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Macmillan Literature Signature Edition American Literature Grade 11 **After the Fall** **The Complete Idiot's Guide to American Literature** **The Language of Literature** *The Language of Literature* **The Language of Literature** *Apocalypse in American Literature and Culture* **Money Matters Workbook for Teens (Ages 15-18)** **Adventures in American Literature** **Into Literature** **Climate and American Literature** *The Language of Literature* *Glencoe Literature 09/11* **A Companion to American Literature** *A History of American Literature and Culture of the First World War* Gender in American Literature and Culture *McDougal Littell Literature After the Fall* **War and American Literature** *American Literature in Transition, 2000–2010* The Cambridge History of Latina/o American Literature *Under My Skin* Asian American Literature in Transition, 1996–2020: Volume 4 **The City in American Literature and Culture** **McDougal Littell Literature** *Macmillan Literature, American Literature, Grade 11 SE* **Literature and Language A Concise Companion to Postwar American Literature and Culture** *The Cambridge Companion to Transnational American Literature* **Teaching with Digital Humanities** **Holt McDougal Literature** *Dwelling in Days Foregone* MyPerspectives *A Library of American Literature, Vol. 11 of 11* **A Companion to American Literature and Culture** *McDougal Littell Literature* *The Cambridge Companion to Slavery in American Literature* *The Norton Anthology of American Literature* **9/11**

Macmillan Literature Signature Edition American Literature Grade 11 Jun 06 2024 An anthology of fiction, poetry, drama, and nonfiction by American authors from pre-colonial days to the present.

War and American Literature Oct 18 2022 This book examines representations of war throughout American literary history, providing a firm grounding in established criticism and opening up new lines of inquiry. Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field. *War and American Literature* provides a comprehensive synthesis of the literature and scholarship of US war writing, illuminates how themes, texts, and authors resonate across time and wars, and provides multiple contexts in which texts and a war's literature can be framed. By focusing on American war writing, from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan, this volume illuminates the unique role representations of war have in the US imagination.

Into Literature Aug 28 2023

Asian American Literature in Transition, 1996–2020: Volume 4 Jun 13 2022 This volume examines the concerns of Asian American literature from 1996 to the present. This period was not only marked by civil unrest, terror and militarization, economic depression, and environmental abuse, but also unprecedented growth and visibility of Asian American literature. This volume is divided into four sections that plots the trajectories of, and tensions between, social challenges and literary advances. Part One tracks how Asian American literary productions of this period reckon with the effects of structures and networks of violence. Part Two tracks modes of intimacy – desires, loves, close friendships, romances, sexual relations, erotic contacts – that emerge in the face of neoimperialism, neoliberalism, and necropolitics. Part Three traces the proliferation of genres in Asian American writing of the past quarter century in new and in well-worn terrains. Part Four surveys literary projects that speculate on future states of Asian America in domestic and global contexts.

Glencoe Literature May 25 2023

After the Fall Nov 18 2022 *After the Fall* A common refrain heard since the collapse of the World Trade Center towers on September 11, 2001 is that “everything has changed.” *After the Fall* presents a timely and provocative examination of the impact and implications of 9/11 and the war on terror on American culture and literature. Author Richard Gray – widely regarded as the leading European scholar in American literature – reveals the widespread belief among novelists, dramatists, and poets – as well as the American public at large – that in the post-9/11 world they are all somehow living “after the fall.” He carefully considers how

many writers, faced with what they see as the end of their world, have retreated into the seductive pieties of home, hearth, and family; and how their works are informed by the equally seductive myth of American exceptionalism. As a counterbalance, Gray also discusses in depth the many writings that “get it right” – transnational and genuinely crossbred works that resist the oppositional and simplistic “us and them” / “Christian and Muslim” language that has dominated mainstream commentary. These imaginative works, Gray believes, choose instead to respond to the heterogeneous character of the United States, as well as its necessary positioning in a transnational context. After the Fall offers illuminating insights into the relationships of such issues as nationalism, trauma, culture, and literature during a time of profound crisis.

Under My Skin Jul 15 2022 From New York Times bestselling author and master of suspense Lisa Unger comes an addictive psychological thriller about a woman on the hunt for her husband’s killer. What if the nightmares are actually memories? It’s been a year since Poppy’s husband, Jack, was brutally murdered during his morning run through Manhattan’s Riverside Park. In the immediate aftermath, Poppy spiralled into an oblivion of grief, disappearing for several days only to turn up ragged and confused and wearing a tight red dress she didn’t recognise. What happened to Poppy during those lost days? And more importantly, what happened to Jack? The case was never solved, and Poppy has finally begun to move on. But those lost days have never stopped haunting her. Poppy starts having nightmares and blackouts — there are periods of time she can’t remember, and she’s unable to tell the difference between what is real and what she’s imagining. When she begins to sense that someone is following her, Poppy is plunged into a game of cat and mouse, determined to unravel the mystery around her husband’s death. But can she handle the truth about what really happened?

A Library of American Literature, Vol. 11 of 11 Jul 03 2021 Excerpt from A Library of American Literature, Vol. 11 of 11: From the Earliest Settlement to the Present Time In conclusion, our renewed acknowledgments are tendered to the powerful and widely-distributed guild of American publishers, who control the usufruct of nearly all works issued here within the last forty-two years, and without whose consent the reproduction of so much of the matter presented in this Library would have been impossible. Every publisher whose authors are quoted therein has placed, without exception and with courteous and friendly assurances, his entire list at the disposal of the editors, in answer to their personal solicitation. The large and the lesser houses alike have given us this vantage, confiding in our promise that it should be used and not abused. We have realized the great value of such a trust, never before extended on this scale to American compilers, and have endeavored to avail ourselves of it in such wise as to secure a reflex benefit to the liberal donors. A full list of these firms, with their addresses, follows close upon this Preface and if, in the acknowledgment pages at the end of each volume, there has been any failure to give credit for a certain book or other copyrighted matter, the omission has been from oversight, or from inability to discover an existing proprietor. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

MyPerspectives Aug 04 2021

A Concise Companion to Postwar American Literature and Culture Jan 09 2022 This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.

Climate and American Literature Jul 27 2023 Climate has infused the literary history of the United States, from the writings of explorers and conquerors, over early national celebrations of the American climate, to the flowering of romantic nature writing. This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and

constrain American climate perceptions today. It explores how American literature from its inception up until the present engages with the climate, both real and perceived. *Climate and American Literature* attends to the central place that the climate has historically occupied in virtually all aspects of American life, from public health and medicine, over the organization of the political system and the public sphere, to the culture of sensibility, aesthetics and literary culture. It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time.

A Companion to American Literature and Culture Jun 01 2021 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. * Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more * Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter * Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices * Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

9/11 Jan 26 2021 "The terrorist attacks on the twin towers of the World Trade Center on September 11th, 2001 have had a profound impact on contemporary American literature and culture. With chapters written by leading scholars, *9/11: Topics in Contemporary North American Literature* is a wide-ranging guide to literary responses to the attacks and its aftermath. The book covers the most widely studied texts, from Don DeLillo's *Falling Man*, Jonathan Safran Foer's *Extremely Loud and Incredibly Close* and Jonathan Franzen's *Freedom* to responses in contemporary American poetry and graphic narratives such as Art Spiegelman's *In the Shadow of No Towers*. Including annotated guides to further reading, this is an essential guide for students and readers of contemporary American literature."--Bloomsbury Publishing

McDougal Littell Literature Apr 11 2022

After the Fall May 05 2024 After the Fall A common refrain heard since the collapse of the World Trade Center towers on September 11, 2001 is that "everything has changed." *After the Fall* presents a timely and provocative examination of the impact and implications of 9/11 and the war on terror on American culture and literature. Author Richard Gray – widely regarded as the leading European scholar in American literature – reveals the widespread belief among novelists, dramatists, and poets – as well as the American public at large – that in the post-9/11 world they are all somehow living "after the fall." He carefully considers how many writers, faced with what they see as the end of their world, have retreated into the seductive pieties of home, hearth, and family; and how their works are informed by the equally seductive myth of American exceptionalism. As a counterbalance, Gray also discusses in depth the many writings that "get it right" – transnational and genuinely crossbred works that resist the oppositional and simplistic "us and them" / "Christian and Muslim" language that has dominated mainstream commentary. These imaginative works, Gray believes, choose instead to respond to the heterogeneous character of the United States, as well as its necessary positioning in a transnational context. *After the Fall* offers illuminating insights into the relationships of such issues as nationalism, trauma, culture, and literature during a time of profound crisis.

The Language of Literature Mar 03 2024

The Language of Literature Feb 02 2024

Literature and Language Feb 07 2022

McDougal Littell Literature May 01 2021

Holt McDougal Literature Oct 06 2021

The Cambridge Companion to Slavery in American Literature Mar 30 2021 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day.

Macmillan Literature, American Literature, Grade 11 SE Mar 11 2022

Teaching with Digital Humanities Nov 06 2021 Jennifer Travis and Jessica DeSpain present a long-overdue collection of theoretical perspectives and case studies aimed at teaching nineteenth-century American literature using digital humanities tools and methods. Scholars foundational to the development of digital humanities join educators who have made digital methods central to their practices. Together they discuss and illustrate how digital pedagogies deepen student learning. The collection's innovative approach allows the works to be read in any order. Dividing the essays into five sections, Travis and DeSpain curate conversations on the value of project-based, collaborative learning; examples of real-world assignments where students combine close, collaborative, and computational reading; how digital humanities aids in the

consideration of marginal texts; the ways in which an ethics of care can help students organize artifacts; and how an activist approach affects debates central to the study of difference in the nineteenth century.

Adventures in American Literature Sep 28 2023

The Norton Anthology of American Literature Feb 27 2021 Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

The City in American Literature and Culture May 13 2022 This book examines what literature and film reveal about the urban USA. Subjects include culture, class, race, crime, and disaster.

The Language of Literature Jan 01 2024

Dwelling in Days Foregone Sep 04 2021 This volume brings together papers that examine American literary texts and cultural phenomena as manifestations and/or expressions of nostalgia. Inspired by Svetlana Boym's seminal study *The Future of Nostalgia* (2001), the authors of the sixteen chapters demonstrate that this sentiment proves to be a useful key in the process, opening up new interpretive vistas and enabling new critical insights. The experience that comes under scrutiny in these texts is informed by the fundamental division into a certain "present," which is the domain of insatiability, and a certain "past" – the locus of at-homeness, often irretrievably lost.

09/11 Apr 23 2023 The terrorist attacks on the twin towers of the World Trade Center on September 11th, 2001 have had a profound impact on contemporary American literature and culture. With chapters written by leading scholars, *9/11: Topics in Contemporary North American Literature* is a wide-ranging guide to literary responses to the attacks and its aftermath. The book covers the most widely studied texts, from Don DeLillo's *Falling Man*, Jonathan Safran Foer's *Extremely Loud and Incredibly Close* and Jonathan Franzen's *Freedom* to responses in contemporary American poetry and graphic narratives such as Art Spiegelman's *In the Shadow of No Towers*. Including annotated guides to further reading, this is an essential guide for students and readers of contemporary American literature.

The Cambridge Companion to Transnational American Literature Dec 08 2021 This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism.

A Companion to American Literature Mar 23 2023 A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

Gender in American Literature and Culture Jan 21 2023 *Gender in American Literature and Culture* introduces readers to key developments in gender studies and American literary criticism. It offers nuanced readings of literary conventions and genres from early American writings to the present and moves beyond inflexible categories of masculinity and femininity that have reinforced misleading assumptions about public and private spaces, domesticity, individualism, and community. The book also demonstrates how rigid

inscriptions of gender have perpetuated a legacy of violence and exclusion in the United States. Responding to a sense of 21st century cultural and political crisis, it illuminates the literary histories and cultural imaginaries that have set the stage for urgent contemporary debates.

Apocalypse in American Literature and Culture Nov 30 2023 The idea of America has always encouraged apocalyptic visions. The 'American Dream' has not only imagined the prospect of material prosperity; it has also imagined the end of the world. 'Final forecasts' constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic, the emancipatory rhetoric of the Civil War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history.

American Literature in Transition, 2000–2010 Sep 16 2022 American Literature in Transition, 2000–2010 illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century. The volume is the first major critical collection to address the literature of the 2000s, a decade that saw dramatic changes in digital technology, economics, world affairs, and environmental awareness. Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, 9/11 literature, finance and literature, and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, American Literature in Transition, 2000–2010 provides an invaluable resource on twenty-first century American literature for general readers, students, and scholars alike.

The Complete Idiot's Guide to American Literature Apr 04 2024 Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches, excerpts and summaries of major works, and explanations of major literary movements

The Language of Literature Jun 25 2023

A History of American Literature and Culture of the First World War Feb 19 2023 In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. A History of American Literature and Culture of the First World War explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

Money Matters Workbook for Teens (Ages 15-18) Oct 30 2023 Gives helpful forms and information to teach 15-18 year olds how to stay out of debt, how to save for a car, college, your own business and how to give money that will make a difference in the world and more. Written from a Christian perspective.

The Cambridge History of Latina/o American Literature Aug 16 2022 The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

McDougal Littell Literature Dec 20 2022

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