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The Scandalous Sisterhood of Prickwillow Place *The Scandalous Sisterhood of Prickwillow Place* **Cranky Right Now** *Secondhand Charm* **The Emperor's Ostrich** **Happy Right Now** **The Amaranth Enchantment** *Creating a Tween Collection* **Burglars and Bluestockings** *Long Ago, On a Silent Night* **All the Truth That's in Me** *Pine Island Home* **Poison** *Integrating Children's Literature through the Common Core State Standards* **Don't Let the Beasties Escape This Book!** **Wishes and Wellingtons** **The Walnut-cracking Machine** **Why Do I Have Asperger's?** *Crime and Carpetbags* **The Trouble with Squids** *The Passion of Dolssa* *The Colossal Fossil Freakout* *I Am, Andc* *The Rat Brain Fiasco* *Lovely War* *The Night Frolic* *For Younger Readers* **Curse of the Bizarro Beetle** *Worn Thresholds* *Jane Eyre: Band 18/Pearl (Collins Big Cat)* **Nicholas Nickleby: Band 18/Pearl (Collins Big Cat)** **After Zero** *Crockford's Clerical Directory* *Jane Eyre*

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It's no ordinary day at the castle! This beautifully illustrated, picture book is a fun introduction to the medieval world and the illuminated bestiary. Young Godfrey and his family toil for the lord and lady of the castle. But when Godfrey stumbles upon an unfinished Book of Beasts, its splendid pictures of animals make him forget his chores. He invents the story of a brave knight, Sir Godfrey the Glorious, who battles a lion, tames a unicorn, defeats a griffin, conquers a bonnacon, and triumphs over a dragon. Godfrey does not realize that each time he says the name of an animal, it magically emerges from the book, causing mayhem and inadvertently accomplishing his chores. Written by award-winning author Julie Berry, and featuring fantastical illustrations by April Lee, this children's book also contains engaging back matter with information on life in the Middle Ages and a mini-bestiary showing animals from original thirteenth-century manuscripts. Don't Let the Beasties Escape This Book! brings the Middle Ages, legendary beasts, and the medieval imagination to life. Ages 5 and up. When governess Jane Eyre goes to work at Thornfield Hall and meets the mysterious Mr Rochester, her life finally feels like it's going right. Until the strange woman in the attic threatens everything. Charlotte Bronte's epic classic is beautifully retold here by award-winning author Julie Berry. Sometimes we're all cranky, and that's okay! Cranky Right Now shows kids how to deal with those cranky days. Cranky Right Now brings a much-needed message to kids: sometimes we're all cranky. Maybe we're tired, we're hungry, or we're just feeling grumpy. Dealing with emotions can be hard. Cranky Right Now is a fun and funny ride through the ups and downs of being cranky, helping kids process difficult feelings, frustrating relationships, and things that just make them mad. Award-winning author Julie Berry talks about reasons kids can feel cranky and how to recognize those feelings and acknowledge them. She then gives simple practices for moving through crankiness. She shows that it's okay to be in a bad mood sometimes—just not to take it out on others—and that cranky days will eventually give way to happy ones. A companion volume to Happy Right Now, with Holly Hatam's bright and playful illustrations, Cranky Right Now helps you embrace, understand, and move through cranky in a whole new way. An illustrated picture book that teaches the best way to be happy is to embrace the circumstances we find ourselves in each day Happy Right Now brings a much-needed message to kids: it's great to feel happy, but it's okay to feel sad sometimes too. Dealing with emotions can be hard. Children experience the same range of strong feelings as adults, but often don't have the tools to deal with them. For children ages 4 to 8, Happy Right Now teaches emotional intelligence with fun, relatable imagery and clever rhymes. Award-winning author Julie Berry brings a playful bounce to the important lesson that kids don't need to wait for fantastic gifts, school vacations, or sunny days to find joy in the moment. And even if they can't find a way to choose happiness—if the blues are just too strong—Berry provides a series

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of quick practices to help young readers move through their sadness. Smartly illustrated by Holly Hatam, *Happy Right Now* is perfect for children, parents, and caregivers who want to learn how to navigate difficult emotions and embrace the bright side of any situation, rain or shine. Magic and mayhem abound in this fantasy adventure from the author of *The Scandalous Sisterhood of Prickwillow Place*. Young dairymaid Begonia has lost her cow Alfalfa. So she has set off on a search across the countryside even though she has nothing but a magical map to guide her. Along the way she meets a mother and baby, a woodcutter, a very dirty young man, and an eight-foot ostrich. Meanwhile, the emperor has gone missing from the royal palace in a most mysterious manner. Was it murder? Was it magic? It will take all of Begonia's wits to save the empire and get Alfalfa home safely. Cody Mack's misdeeds land him in a reformatory school, where he soon discovers that the principal and teachers are actual monsters with a sinister plan to alter the boys' brains. Orphaned at age five, Lucinda, now fifteen, stands with courage against the man who took everything from her, aided by a thief, a clever goat, and a mysterious woman called the Witch of Amaranth, while the prince she knew as a child prepares to marry, unaware that he, too, is in danger. No Marketing Blurb How do we handle adversity, confusion, and even anger when we're walking through a difficult time? This book shares the journey of a family as they trusted God in the midst of what seemed an insurmountable diagnosis. Implementation of the Common Core State Standards with the integration of children's literature can transform teaching and learning into a holistic and engaging experience. Tackling nearly every aspect of the English Language Arts Standards and the measures they employ, it offers a thorough plan for engaging elementary school students with literature. It explores the benefits and teaching principles behind CCSS, and explains how to apply them to literature. Along with the strengths it has in connection to CCSS, you will learn about the history of children's literature and what both fiction and nonfiction bring to the classroom. You will find plenty of practical applications of the CCSS, including book lists and lesson ideas, along with thorough examples. There is also a wealth of information on the kinds of readers you will encounter and explanations of how to meet their needs. A final section focuses on creating a curriculum, connecting the theory throughout the book with concrete lessons plans and units that cover the main CCSS skill sets. Read the novel New York Times bestselling author of *The Alice Network* Kate Quinn called "easily one of the best novels I have read all year!" A critically acclaimed, multi-layered romance set in the perilous days of World Wars I and II, where gods hold the fates--and the hearts--of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love. Hailed by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author Julie Berry has been called "a modern master of historical fiction" by *Bookpage* and "a celestially inspired storyteller" by the *New York Times*, and *Lovely War* is truly her masterwork. There's a murderer on the loose—but that doesn't stop the girls of St. Etheldreda's from attempting to hide the death of their headmistress in this rollicking farce. The students of St. Etheldreda's School for Girls face a bothersome dilemma. Their irascible headmistress, Mrs. Plackett, and her surly brother, Mr. Godding, have been most inconveniently poisoned at Sunday dinner. Now the school will almost certainly be closed and the girls sent home—unless these seven very proper young ladies can hide the murders and convince their neighbors that nothing is wrong. Julie Berry's *The Scandalous Sisterhood of Prickwillow Place* is a smart, hilarious Victorian romp, full of outrageous plot twists, mistaken identities, and mysterious happenings. The third book in New York Times bestselling, award-winning author Julie Berry's magically adventurous *Wishes and Wellingtons* series, in which Maeve Merritt and her friends encounter charmed mirrors, meddling thieves, and a lady scholar who doesn't (yet!) believe in magic. Maeve Merritt knows all about magic. After all, she found Mermeros the djinni in a sardine can! But not even magic can give her the freedom to do the daring things she wants to do in her life—things not

allowed for girls in 1897. When Maeve and her friend Alice take a summer field trip to Oxford, though, they're amazed to see women as college students and even playing sports! But just when it seems like her dreams might one day come true, thieves looking to steal Mermeros put Maeve and her friends in danger. With the help of two charmed silver mirrors, Maeve can outwit almost any burglar, but she knows magic will continue to cause her trouble at every turn. What if it's time to give up her djinni once and for all? Is Maeve ready to throw away all her wishes? The perfect book for: Anyone searching for middle grade books Parents, teachers, or librarians looking for kids books ages 8 to 10 Young fantasy readers ages 8-11 Fans of historical fantasy Empowering young girls Four sisters search for true family in this story of resilience by a Newbery Honor author. When the McCready sisters' parents are washed away in a tsunami, their Great Aunt Martha volunteers to have them live with her on Pine Island in British Columbia. But while they are traveling there, Martha dies unexpectedly, forcing Fiona, the eldest, to come up with a scheme to keep social services from separating the girls - a scheme that will only work if no one knows they are living on their own. Fiona approaches their grouchy and indifferent neighbor Al and asks if he will pretend to be their live-in legal guardian should papers need to be signed or if anyone comes snooping around. He reluctantly agrees, under the condition that they bring him dinner every night. As weeks pass, Fiona takes on more and more adult responsibilities, while each of the younger girls finds their own special role in their atypical family. But even if things seem to be falling into place, Fiona is sure it's only a matter of time before they are caught. Written in Polly Horvath's inimitable style, gentle humor and tough obstacles are woven throughout this story about the bonds of sisterhood and what makes a family. Don't miss the sequel, *Pine Island Visitors*, which Kirkus Reviews described as "terrifically entertaining" in a starred review. A Junior Library Guild Gold Standard Selection A Bank Street Best Children's Book of the Year On her journey to the royal university to become a doctor, fifteen-year-old Evie, wearing potent gypsy charms, learns of her monstrous inheritance. From award-winning author Julie Berry comes the second installment in the fantastically adventurous *Wishes and Wellingtons* series, in which our heroine, Maeve Merritt, embarks on a magic-powered and most dangerous quest to help her friends. Now that Maeve Merritt has surrendered Mermeros, the djinni she found in a sardine can, she expects her life in London will be dull as dirt. But villains from Maeve's previous escapades are still searching for the djinni, now in the hands of Mr. Poindexter, the adoptive father of Maeve's friend Tommy. When Mr. Poindexter tries to use one of his wishes, he and Mermeros go missing—and without a guardian, Tom will be forced back to the orphanage. With the help of magical flying carpetbags, Maeve, Tom, and their friend Alice soar off to find Mr. Poindexter and that rascal, Mermeros, before the djinni's fabled wishes fall into the wrong hands. The perfect book for: Anyone looking for middle grade books Parents, teachers, or librarians looking for kids books ages 8 to 10 Young fantasy readers Ages 8-11 Empowering young girls When Headmaster Farley's estranged sister takes over Splurch Academy, Cody and the other boys are pitted against their new classmates, the girls of Priscilla Prim Academy for Precious and Proper Young Ladies. Science geeks and armchair detectives will soak up this non-lethal, humorous account of the role poisons have played in human history. Perfect for STEM enthusiasts! For centuries, people have been poisoning one another—changing personal lives and the course of empires alike. From spurned spouses and rivals, to condemned prisoners like Socrates, to endangered emperors like Alexander the Great, to modern-day leaders like Joseph Stalin and Yasser Arafat, poison has played a starring role in the demise of countless individuals. And those are just the deliberate poisonings. Medical mishaps, greedy "snake oil" salesmen and food contaminants, poisonous Prohibition, and industrial toxins also impacted millions. Part history, part chemistry, part whodunit, *Poison: Deadly Deeds, Perilous Professions, and Murderous Medicines* traces the role poisons have played in history from antiquity to the present and shines a ghoulish light on the deadly intersection of human nature . . . and Mother Nature. Judith can't speak. Ever since the horrifying trauma that left her best friend dead and Judith without a tongue, she's been a pariah in her community; even her own mother can't look her in the eye. When her community is attacked, Judith is forced to choose: continue to live in silence or recover her voice, even if what she has to say might change things forever. When

Elise leaves homeschooling for public school, she copes by speaking as little as possible, but soon her silence becomes an impediment to friendship and to dealing with family secrets. Creating a Tween Collection shows librarians how to evaluate their current juvenile and teen collections; meet all tween needs for recreation, education, and life skills; and carve out space, market, budget, and justify the need for a tween collection. From New York Times bestselling and award-winning author Julie Berry comes a brand new middle-grade fantasy adventure full of friendship, magic, and mischief. Be careful what you wish for ... Maeve Merritt chafes at the rigid rules at her London boarding school for "Upright Young Ladies." When punishment forces her to sort through the trash, she finds a sardine tin that houses a foul-tempered djinni with no intention of submitting to a schoolgirl as his master. Soon an orphan boy from the charitable home next door, a mysterious tall man in ginger whiskers, a disgruntled school worker, and a take-no-prisoners business tycoon are in hot pursuit of Maeve and her magical discovery. It'll take all of her quick thinking and sass to set matters right. Maeve Merritt is one feisty heroine you won't soon forget. First published as an Audible Original in 2018 The perfect book for: Ages 8-11 Young fantasy readers Empowering young girls For readers who love The Night Gardener, The Antlered Ship, and Emily Winfield Martin's Dream Animals, this mythological, Sendak-inspired romp to the top of the world and back home again is a bedtime classic-in-the-making. Where do children go when they drift off to sleep? They float on a warm nighttime breeze over forests and peaks. They tumble down a mountain carpeted in night blossoms. They sail in silver ships over ribbons of moonlight, and arrive at a shining pavilion at the very top of the world. Now the Night Frolic can begin. From acclaimed creators Julie Berry and Jaime Zollars, this exquisite, immersive bedtime fantasy will mesmerize dreamers young and old. The miracle of Christmas comes alive in this luminous celebration of unconditional love and the joy and hope and promise in every child from Printz Honor recipient Julie Berry! Long ago, in a dusty barn, a mother took a child in her arms, wrapped him snug, made his bed in the hay. He was her gift that Christmas Day. There's no sweeter gift than a life so new. My best gift, little one, is you. In this poignant and lyrical story by Printz Honor recipient Julie Berry, the miracle of Christmas and the promise in every new child come together in a luminous celebration of unconditional love and hope. With tender, incandescent illustrations by Annie Won, the wonder of the nativity story and the marvel of every baby come alive in a wholly extraordinary book for families everywhere. A special, beautiful keepsake storybook to read, share, and cherish every Christmas season with the ones you love. When Cody Mack and the boys uncover an old, forgotten swimming pool hidden below the floor of Splurch Academy's gymnasium they think it may provide them with an escape route, but the pool is overflowing with evil, monstrous squids. Reading Julie Berry's poetry means entering a new poetic space, crossing thresholds of pain and delight at once raw and refined. "like marie d'oignies who buried bloody/ mouthfuls of herself/ in the garden/ i need my poems to be like this," Berry writes in "Touching Ground." "Like this" is finely-turned and constantly surprising, haunting as plainsong, throaty as the blues. Her images are so completely unexpected and yet so thoroughly right that you are left wondering why you never imagined "the minute hand [falling] into the refrigerator and breakfast/ . . . clattering across the lawn/ its spoons and bowls and burning toast." Her eye is keen and quirky; its wide embrace enfolds the highways and cemeteries of southwestern Ontario, flying pianos, her lover's ex-neck, Elizabeth Graves Simcoe, furniture cleaners, suicides and mass strandings. And of course her reader. Here is a poet whose honesty and wry humour loosen the tangles of the heart. "When you walk into the world with these poems in your head, the world has a new clarity, more light. The most startling and unforgettable book of poetry I've read in a long time." --Susan Musgrave "Seven very proper Victorian young ladies conspire to hide a murder from the authorities at their boarding school" -- Orphans Nicholas and Kate arrive in London to find help from their uncle, but his cold-hearted, cruel attitude sets the siblings on a course that will change their lives forever. Immerse yourself in this beautiful adaptation of one of Charles Dickens' best-known novels by Julie Berry. Escaping the Splurch Academy infirmary using stolen keys, Cody Mack and friends prepare for Halloween and try to figure out Cody's dreams about a giant beetle that seems to be turning him into a monster.