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The appearance of a mysterious teen leads to tragedy on a small fishing island in this “taut, provocative novel . . . [that] crackles with suspense” (Publishers Weekly). The close-knit residents of Hackett Island have never seen anyone quite like Lani Garver. Everything about this new kid is a mystery: Where does Lani come from? How old is Lani? And most disturbing of all, is Lani a boy or a girl? Popular Claire McKenzie isn’t up to tormenting Lani with the rest of the high school elite. Instead, she decides to befriend the intriguing outcast. But within days of Lani’s arrival, tragedy strikes, and Claire is left questioning herself, her friendships, and, most interesting of all, the possibility that angels may exist on earth. “Gripping.”—YM Magazine “Prejudice, homophobia, friendship, tolerance, individuality, and the possibility that something spiritually bigger than all of us rules this universe are wonderfully woven into this powerfully told story. Outstanding writing, strong characterization, and riveting plot development make this title rise above many recent coming-of-age stories.”—School Library Journal “The characterizations are superb . . . The hint of supernatural only adds to the appeal. Successfully raising many valid issues, this should appeal to teens from the popular to the marginalized.”—Kirkus Reviews “Lani’s androgyny and his angelic possibilities are intriguingly played out.”—Booklist The often-tortured class weirdo has disappeared, leaving an enigmatic note on the school library computer. Is he a runaway, a suicide, or a murder victim? “A gripping tale of suspense, secrets, and the unbreakable bonds of sisterhood.”—Karen M. McManus, #1 New York Times bestselling author of *One of Us Is Lying* If you loved *The Twin* and *One of Us Is Lying*, get ready for a heart-wrenching psychological thriller about a girl who knows her twin sister better than anyone . . . or does she? Taut and atmospheric, *The Window* will keep you guessing until the end. Secrets have a way of getting out. . . . Anna is everything her identical twin is not. Outgoing and athletic, she is the opposite of quiet introvert Jess. The same on the outside, yet so completely different inside—it's hard to believe the girls are sisters, let alone twins. But they are. And they tell each other everything. Or so Jess thought. After Anna falls to her death while sneaking out her bedroom window, Jess's life begins to unravel. Everyone says it was an accident, but to Jess, that doesn't add up. Where was Anna going? Who was she meeting? And how long had Anna been lying to her? Jess is compelled to learn everything she can about the sister she thought she knew. At first it's a way to stay busy and find closure . . . but Jess soon discovers that her twin kept a lot of secrets. And as she digs deeper, she learns that the answers she's looking for may be truths that no one wants her to uncover. Because Anna wasn't the only one with secrets. “Layered and compelling, *The Window* is a fast-paced mystery anchored by a bold and intriguing protagonist, and you won’t want to put it down until you’ve uncovered every last one of its secrets!” —Caleb Roehrig, author of *Last Seen Leaving* “Lyrical and haunting, with plenty of twists that kept me reading long into the night.” —Kara Thomas, author of *The Darkest Corners* A reluctant young hero must chase down an evil serpent king in “this satisfying middle-grade adventure . . . in colonial British West Africa” (Kirkus Reviews). Nate Fludd is back in the camel saddle in pursuit of a missing,

deadly basilisk—the mythical King of Serpents. As if saving a Dhughani village from the beast isn't hard enough, Nate and Aunt Phil must begin to solve the mystery of his parents' disappearance and protect The Fludd Book of Beasts from a sinister man who always seems to be one step ahead of them. With more lively illustrations by Kelly Murphy, *The Basilisk's Lair* picks up immediately where the first book in the series, *Flight of the Phoenix*, left off. This historical fantasy chapter book series is perfect for intermediate readers. This book is a comprehensive record of the history and activities of Magdalen College, an esteemed institution of higher education at Oxford University. The record includes detailed information on the college's founding, governance, curriculum, faculty, students, and alumni, as well as on its social, cultural, and religious life. With its rich and varied content, this book is a valuable resource for scholars, students, and anyone interested in the history of Oxford University and British higher education. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Something made him angry that night. Something made her cry. Something made Trixie disappear. What if it was all the same thing? Fiona claims she doesn't remember anything about the night her best friend left a party early and walked into the ocean. But the truth is, she wishes she could forget. Trixie's disappearance is ruled a suicide, but Fiona starts to believe that Trixie isn't really dead. Piecing together the trail of a girl who doesn't want to be found leads her to Jasper, Trixie's former friend with benefits, and Beau—the boy who turned Fiona down, who loved someone else, who might be happy Trixie is gone. The closer Fiona gets to finding out what happened, and the closer she gets to Jasper and Beau, the more she realizes that the girl she knew better than anyone may have been a carefully constructed lie—and she might have been waiting to disappear the entire time. Told in alternating chapters between the past and the present, *Last Girl Lied To* is a gripping emotional thriller. An Imprint Book "I can't lie: *Last Girl Lied To* is my favorite thriller of 2019. Flynn's perfectly paced story about a girl who can't trust anyone integrates important subjects, like body image, addiction, and romantic obsession, imaginatively and masterfully. Twisted and delicious." — Kim Savage, author of *In Her Skin* "A twisty, piercing thriller with an end you won't see coming." —Mindy McGinnis, author of *Female of the Species* On April 20, 1999, two Colorado teenagers went on a shooting rampage at Columbine High School. That day, Eric Harris and Dylan Klebold killed twelve fellow students and a teacher, as well as wounding twenty-four other people, before they killed themselves. Although there have been other books written about the tragedy, this is the first serious, impartial investigation into

the cultural, environmental, and psychological causes of the massacre. Based on first-hand interviews and a thorough reading of the relevant literature, Ralph Larkin examines the complex of factors that led the two young men to plan and carry out their deed. For Harris and Klebold, Larkin concludes, the carnage was an act of revenge against the "jocks" who had harassed and humiliated them, retribution against evangelical students who acted as if they were morally superior, an acting out of the mythology of right-wing paramilitary organization members to "die in a blaze of glory," and a deep desire for notoriety. Rather than simply looking at Columbine as a crucible for all school violence, Larkin places the tragedy in its proper context, and in doing so, examines its causes and meaning. From the award-winning author of *Swordpoint* comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city's labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Champion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . . "Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed."—Gregory Maguire, New York Times bestselling author of *Wicked* Two-time British Fantasy Award Winner Astounding Award Winner Lambda Literary Award Finalist Hugo Award Finalist Locus Award Finalist Otherwise Award Finalist "Magnificent in every way."—Samantha Shannon, author of *The Priory of the Orange Tree* "A dazzling new world of fate, war, love and betrayal."—Zen Cho, author of *Black Water* Sister She Who Became the Sun reimagines the rise to power of the Ming Dynasty's founding emperor. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After

her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. “A story about the threat of bioterrorism as seen through the eyes of the generation that will grow up with it as a reality . . . page-turning intensity.”—Kirkus Reviews (starred review) Bioterrorism has come to a small town in New Jersey. Two residents die of brain aneurysms within twenty-four hours and several teens become ill with a mysterious flu, leading the government to suspect that a terrorist cell has unleashed a deadly biochemical agent. With each glass of water they drink, the people of Trinity Falls are poisoning themselves. A world away in Pakistan, a sixteen-year-old computer genius working as a spy for the U.S. sees an influx of chatter from extremists about a substance they call Red Vinegar that will lead to many deaths. Can he warn the victims before it's too late? “The teens are the focus here, all excellent character studies drawn adeptly with few words. The swift pace grabs the reader right from the start . . . Plum-Ucci takes the incredible and makes it all too believable.”—Kirkus Reviews (starred review) “A compelling tale of bioterror . . . a tautly paced thriller that will force readers to think about the complexities of living in a post-9/11 world.”—School Library Journal “A page-turner . . . Plum-Ucci has also fleshed out a basic panic-inducing scenario into a thriller more thoughtful than most.”—Booklist To evade their mother's abusive boyfriend, brothers Jake, thirteen, and Taylor, eleven, venture from the suburbs of Pittsburgh toward the wilds of Wyoming in search of the father they haven't seen in four years, using their wilderness skills to survive against both natural and human dangers. Includes wilderness tips. Welcome to the dark side of Camelot. The acclaimed author of *Mortal Engines* delivers a “powerfully inventive” re-creation of the King Arthur tale (Booklist, starred review). Gwynna is just a girl who is forced to run when her village is attacked and burns to the ground. To her horror, she is discovered, but it is Myrddin the bard, a traveler and spinner of tales, who has found her. He agrees to protect Gwynna if she will agree to be bound in service to him. Gwynna is frightened but intrigued, for this Myrddin serves the young, rough, and powerful Arthur. In the course of their travels, Myrddin transforms Gwynna into the mysterious Lady of the Lake, a boy warrior, and a spy. It is part of a plot to transform Arthur from the leader of a ragtag war-band into King Arthur, the greatest hero of all time. If Gwynna and Myrddin's trickery is discovered, what will become of Gwynna? Worse, what will become of Arthur? Only the endless battling, the mighty belief of men, and the sheer cunning of one remarkable girl will tell. “Nodding to canon and history while not particularly following either Reeve, like Myrddin, turns hallowed myth and supple prose to political purposes, neatly skewering the modern-day cult of spin and the age-old trickery behind it. Smart teens will love this.” —Publishers Weekly (starred review) “Is there room for yet another reworking of the Arthur legend? If it's this one, yes . . . Absorbing, thought-provoking and unexpectedly timely.” —Kirkus Reviews (starred review) “A multilayered tour de force for mature young readers.” —School Library Journal

Kris Starr used to be famous. Rock and roll. Sold-out shows. Literal magic. Empathic talents and screaming fans. But he has a problem or two. He's having a hard time writing new music. It's Midwinter, which means he's surrounded by depressing holiday cheer. And he's in love with Justin, his manager, who has a talent for rescuing almost- or once-famous bands ... and who's hiding secrets of his own. Justin Moore, on the other hand, is very good at keeping those secrets -- he's had to be for years. One secret involves a demonic inheritance that would make him a target of suspicion. Another involves his past. And the third involves Justin's feelings for Kris Starr, rock and roll icon and now his client ... and a powerful empath of his own. Legally-blind college reporter Mike Mavic hopes to get a story about a body found in Steepleton, believed to be that of long-missing teen Christopher Creed, but finds something odd about the town, including Justin Creed's obsessive drive to learn what really happened to his older brother. Sequel to "The body of Christopher Creed". Senior High. 2012. Fans of dark contemporary stories will feel right at home in Jennifer Shaw Wolf's debut as she takes them on an emotional ride through the murky waters of love, shame, and ultimately, forgiveness. Allie lost everything the night her boyfriend, Trip, died in a horrible car accident--including her memory of the event. She doesn't remember driving on the cliff road. She doesn't recall jumping from the truck just before Trip lost control. As their small town mourns his death, Allie is afraid to remember because doing so means delving into what she's kept hidden for so long, the horrible reality of their abusive relationship. When the police reopen the investigation, it quickly turns on Allie and her best friend, Blake, especially as their budding romance raises eyebrows around town. As the threats begin and the survivor's guilt takes over, Allie knows she must tell the truth. Can she reach deep enough to remember that night so she can finally break free? #1 New York Times bestselling author Kelley Armstrong delivers spine-chilling thrills as a small town deals with the fallout of a school shooting. Secrets don't remain hidden for long in this read: perfect for fans of Kara Thomas's Darkest Corners and Lynn Weingarten's Suicide Notes from Beautiful Girls. Three years ago, Skye's brother Luka died in a mass shooting at the local high school. But there's no sympathy for Skye and her family because Luka wasn't a victim -- he was a shooter. Now, Skye returns to the small town she had fled to start anew. But the scars of the past don't heal easily. And there's one person Skye dreads seeing most: Jesse Matin. Her childhood crush and former best friend until the massacre tore them apart. Told in alternating points of view, Skye and Jesse wade into the mystery of what took place that fateful day. But someone clearly doesn't want Skye back in town, and when she and Jesse uncover new evidence that could clear Luka's name, it becomes obvious that someone wants the past to stay buried. In the aftermath of violence, someone has to pay. Blood for blood. From #1 New York Times bestselling author Kelley Armstrong comes a mind-bending thriller that will have readers keeping the lights on. For readers of Marieke Nijkamp's This Is Where It Ends, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their

school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story. Explore the history and culture of the rural county of Dorset in this comprehensive memoir by Herbert Pentin and Thomas Perkins. Filled with rich descriptions and anecdotes of the towns and villages of the county, as well as its notable residents, this book paints a vivid portrait of old Dorset and its people. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. For readers of *Jonathan Strange & Mr. Norrell*, an enchanting, bestselling novel that sweeps readers into a magical Victorian London inhabited by a clockwork octopus and a mysterious watchmaker who is not at all what he first appears. 1883. Thaniel Steepleton returns home to his tiny London apartment to find a gold pocket watch on his pillow. Six months later, the mysterious timepiece saves his life, drawing him away from a blast that destroys Scotland Yard. At last, he goes in search of its maker, Keita Mori, a kind, lonely immigrant from Japan. Although Mori seems harmless, a chain of unexplainable events soon suggests he must be hiding something. When Grace Carrow, an Oxford physicist, unwittingly interferes, Thaniel is torn between opposing loyalties. *The Watchmaker of Filigree Street* is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles long-standing traditions, and beyond. Blending historical events with dazzling flights of fancy, it opens doors to a strange and magical past. Raised by strict, devout people after soul eaters attacked her village and spared only the children, Alys grows up longing for the freedom of the forest while hiding a gift that would mark her as a witch. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Young people who feel marginalized due to physical differences or disabilities may benefit from discovering fictional characters who face similar difficulties. This unique bibliography surveys the field of children's and young adult literature published since 1990, identifying 200 quality books that deal with a wide range of contemporary health and self-image topics. Coverage includes physical handicaps, Autism, burns, scars, and disfigurement, obesity and anorexia, speech disorders, skin color, and basic issues of popularity and fitting in. The literature covered here includes picture books, chapter books for middle school readers, and young adult novels spanning different genres, such as mysteries, historical fiction, and poetry. Annotations provide brief plot synopses, full bibliographic information, publishers' age-level suggestions, and subject key words. This resource is perfect for obtaining information about authors, titles, and age levels of books on particular subjects, or to determine the subject of a particular book. Four indexes-Title, Author, Subject, and Age Level-facilitate easy reference for all users and readers.

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family emigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind. In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic. A Sunday Times Bestseller! A 2022 Alex Award Winner! “Sparks fly” (NPR) in Everina Maxwell’s gut-wrenching and romantic space opera debut. Prince Kiem, a famously disappointing minor royal and the Emperor's least favorite grandchild, has been called upon to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect. Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together. So begins a legendary love story amid the stars. Like Ancillary Justice meets Red, White and Royal Blue, Winter’s Orbit is perfect for fans of Lois McMaster Bujold. “High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in a world so relentlessly uncertain, there’s a powerfully simple pleasure in the experience of a promise kept.” —The New York Times Book Review

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. She hadn't told anyone. Not a single soul. Not one word about that night and what had been done to her had ever passed Maddy Malone's lips. She'd thought about it at first - had been desperate, even frantic, to tell. But then had come the shame, and the intimidation from the boys who raped her - and the one who held her down. Now it's the beginning of a new school year and Maddy is hoping that she can

continue to hide, making herself as quiet and small as possible. She is consumed with keeping the memories at bay, forcing them down through small cuts and the burn from the end of a cigarette. But when her English class is given the assignment of writing a collaborative novel about a fifteen-year-old girl, *The Pain Eater*, fact and fiction begin to meet up. When the boys spread rumors about Maddy, she realizes that continuing to hide the truth will only give them more control, and she slowly gains the courage to confront them.

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