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Could the Egyptian Sphinx have been built many centuries earlier than conventional history would have us believe? Could the great natural disasters that propelled the evolution of life on Earth have played a dominant role as well in the rise and fall of civilizations? Could Earth have been home to civilizations far greater in number -- and far older -- than orthodox researchers have suspected? In *Voices of the Rocks*, Dr. Robert M. Schoch examines these and other crucial questions about our past and shows how the answers can guide us in the future. In 1990, Robert Schoch, a scientist and tenured university professor, traveled to Egypt and conducted geological testing to evaluate the accepted date for the construction of the Great Sphinx of Giza. His research revealed that the Sphinx is actually thousands of years older than previously supposed, a discovery that upended the standard history of ancient Egypt. Following the intellectual trail uncovered by his redating of the Sphinx, Schoch became convinced that we are in the midst of a profound scientific paradigm shift. The predominant notion that our species inhabits a slow-changing, steady-state planet is falling by the wayside. Instead, we are coming to see that the history of Earth, all living beings, and human civilizations comprises a series of stops and starts, in which equilibrium abruptly ends during a sudden severe catastrophe, like the extraterrestrial impact that initiated the extinction of the dinosaurs. Meteors, asteroids, and comets are potential sources of such disasters, as are shifts in Earth's axis, movements of the continents, volcanic eruptions, and earthquakes. According to Dr. Schoch, Earth's long, catastrophic history has obscured and obliterated evidence of lost civilizations. But the traces remain for those who know where to look and what to look for. At its core, *Voices of the Rocks* is the story of Schoch's own search, his fascinating discoveries, and the warnings we must heed if we wish to survive whatever catastrophes the future has in store for us. "Protest campaigns against large-scale public works usually take place within a local context. However, since the 1990s new forms of protest have been emerging. This book analyses two cases from Italy that illustrate this development: the environmentalist protest campaigns against the TAV (the building of a new high-speed railway in Val de Susa, close to the border with France), and the construction of the Bridge on the Messina Straits (between Calabria and Sicily). Such mobilizations emerge from local conflicts but develop as part of a global justice movement, often resulting in the production of new identities. They are promoted through multiple networks of different social and political groups, that share common claims and adopt various forms of protest action. It is during the protest campaigns that a sense of community is created."--BOOK JACKET. "The book is a collection of essays looking at histories of crime and justice in Latin America, with a focus on social history and the interactions between state institutions, the press, and social groups. It argues that crime in Latin America is best understood from the "bottom up" -- not just as the exercise of power from the state. The book seeks to document and illustrate the "every day" experiences of crime in particular settings, emphasizing under-researched historical actors such as

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criminals, victims, and police officers"--Provided by publisher. In *Voices of the Mind*, James Wertsch outlines an approach to mental functioning that stresses its inherent cultural, historical, and institutional context. A critical aspect of this approach is the cultural tools or mediational means that shape both social and individual processes. In considering how these mediational means--in particular, language--emerge in social history and the role they play in organizing the settings in which human beings are socialized, Wertsch achieves fresh insights into essential areas of human mental functioning that are typically unexplored or misunderstood. Although Wertsch's discussion draws on the work of a variety of scholars in the social sciences and the humanities, the writings of two Soviet theorists, L. S. Vygotsky (1896-1934) and Mikhail Bakhtin (1895-1975), are of particular significance. *Voices of the Mind* breaks new ground in reviewing and integrating some of their major theoretical ideas and in demonstrating how these ideas can be extended to address a series of contemporary issues in psychology and related fields. A case in point is Wertsch's analysis of voice, which exemplifies the collaborative nature of his effort. Although some have viewed abstract linguistic entities, such as isolated words and sentences, as the mechanism shaping human thought, Wertsch turns to Bakhtin, who demonstrated the need to analyze speech in terms of how it appropriates the voices of others in concrete sociocultural settings. These appropriated voices may be those of specific speakers, such as one's parents, or they may take the form of social languages characteristic of a category of speakers, such as an ethnic or national community. Speaking and thinking thus involve the inherent process of ventriloquating through the voices of other socioculturally situated speakers. *Voices of the Mind* attempts to build upon this theoretical foundation, persuasively arguing for the essential bond between cognition and culture. *Voices of the Vietnam War* is an oral history told by the soldiers who fought, and others who were impacted by the fighting halfway around the world, most especially the wives and siblings who waited at home. This book listens to two people who were against the war and had to take their own philosophical stand, often against their own families and friends. The book features chapters personally written by three military veterans. Two wives tell the story of how they waited at home while their husbands fought in Vietnam, relying on letters and television news for information. Decorated combat officer David Christian is the strongest voice in the book, describing his unit's war experiences and then detailing the loss of his brother Doug to Agent Orange-linked cancer. Christian became a leading advocate for veterans' disability pensions and helped gain government approval for Agent Orange benefits. Vietnam War veteran Terry Nau wrote and edited this book, his fifth on the subject. He interviewed soldiers from his artillery unit, high school friends who went to war, and also convinced acquaintances to tell their own story in their own words. Through his organization Wild Sanctuary, Bernie Krause has traveled the globe to hear and record the sounds of diverse natural habitats. *Wild Soundscapes*, first published in 2002, inspires readers to follow in Krause's footsteps. The book enchantingly shows how to find creature symphonies (or, as Krause calls them, "biophonies"); use simple microphones to hear more; and record, mix, and create new expressions with the gathered sounds. After reading this book, readers will feel compelled to investigate a wide range of habitats and animal sounds, from the conversations of birds and howling sand dunes to singing anthills. This rewritten and updated edition explains the newest technological advances and research, encouraging readers to understand the earth's soundscapes in ways previously unimaginable. With links to the sounds that are discussed in the text, this accessible and engaging guide to natural soundscapes will captivate amateur naturalists, field recordists, musicians, and anyone else who wants to fully appreciate the sounds of our natural world. This irresistible debut, set in contemporary New York, provides a sharp, insightful look into how the relationship between two best friends changes when they are no longer coming of age but learning how to live adult lives. As close as sisters for twenty years, Sarah and Lauren have been together through high school and college, first jobs and first loves, the uncertainties of their twenties and the realities of their thirties. Sarah, the only child of a prominent intellectual and a socialite, works at a charity and is methodically planning her wedding. Lauren—beautiful, independent, and unpredictable—is single and working in publishing, deflecting her parents' worries and questions about her life and future by trying not to think

about it herself. Each woman envies—and is horrified by—particular aspects of the other’s life, topics of conversation they avoid with masterful linguistic pirouettes. Once, Sarah and Lauren were inseparable; for a long a time now, they’ve been apart. Can two women who rarely see one other, selectively share secrets, and lead different lives still call themselves best friends? Is it their abiding connection—or just force of habit—that keeps them together? With impeccable style, biting humor, and a keen sense of detail, Rumaan Alam deftly explores how the attachments we form in childhood shift as we adapt to our adult lives—and how the bonds of friendship endure, even when our paths diverge. Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation’s original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation’s true spirit of defiance and resilience. Mary, Joseph, the innkeeper, Elizabeth, the shepherds, and others poetically recount the wonder of the birth of Jesus. An audio CD is included. *Voices of Play* is an ethnography of multilingual play and performance among indigenous Miskitu children growing up in a diverse region of the Atlantic Coast of Nicaragua. Minks reveals the intertwining of speech and song and the emergence of self and other in a mobile, mixed indigenous community. A striking mosaic of memories, observations, and legends that together reveal the author's own story and a grand, compassionate vision of life itself In this kaleidoscope of reflections, renowned South American author Eduardo Galeano ranges widely, from childhood to love, music, plants, fear, indignity, and indignation. In the signal style of his bestselling and much-admired *Memory of Fire* trilogy—brief fragments that build steadily into an organic whole—Galeano offers a rich, wry history of his life and times that is both calmly philosophical and fiercely political. Beginning with blue algae, the earliest of life forms, these 333 vignettes alight on the Galeano family's immigration to Uruguay in the early twentieth century, the fate of love letters intercepted by a military dictatorship, abuses by the rich and powerful, the latest military outrages, and the author's own encounters with all manner of living matter, including generals, bums, dissidents, soccer stars, ducks, and trees. Out of these meditations emerges neither anger nor bitterness, but a celebration of a blessed life in a harsh world. Poetic and passionate, scathing and lyrical, delivered with Galeano's inimitable mix of gentle comedy and fierce moral judgment, *Voices of Time* is a deeply personal statement from a great and beloved writer. ""I don't know what to say"" and ""I don't know what to do"" are common responses to a life-threatening diagnosis. *Voices of Cancer* is here to help. Every cancer story is different, but there is one commonality: both patients and the people supporting them often struggle to properly articulate their wants and needs through particularly challenging, "€,"and in many cases, uncharted, "€,"territory. Lynda Wolters knows firsthand: she was diagnosed with stage 4 terminal mantle cell lymphoma in August of 2016. *Voices of Cancer* offers a candid look into the world of a cancer patient, informed by Lynda's own story and conversations had with dozens of patients weighing in on their needs, wants, and dislikes as they navigate the complex world of diagnosis, treatment, and beyond. With comprehensive and accessible insight from people who've been there, *Voices of Cancer* helps educate, dispel fears, and start positive conversations about what a cancer diagnosis truly means, while shining a light on how bes *Unheard Voices of the Pandemic* reveals through first-person narratives what happened the year the COVID-19 pandemic swept across the United States. The seventeen stories included in this collection speak to the precarity, uncertainty, and injustice of that year, but also to bravery, solidarity, and generosity. Although the shadow cast by

the COVID-19 pandemic is long, the insights gleaned through listening can last longer. In ancient Judaea, a prophet who has lost her memory channels the voices of people from the Hebrew Bible. Seeking to rediscover her true self, Elisheva discovers the unexpected nature of God. Elisheva not only brings forth the voices of the well-known people of the Bible, such as Adam, Abraham, Moses, and King David, but also those whom the Bible quickly passes over. People such as Moab (bastard child of Lot and his daughter), Zimri (who lasted one week as King of Israel), and Jushab-Hesed (a child at the rededication of the temple) speak of moments in their lives, as do women that the Bible did not bother to name: the Wife of Cain, the Daughter of Jephthah, and the Shulamite. The voices cover thousands of years of mythic history, from the creation of the universe to the end of the Prophetic Age. Angels and prophets move through space and time, travel the branching paths of possible histories, step into the world of dreams, and cross the border between life and death. Throughout the lives of those who discover, defend, and oppose the faith in one God, often guided by the workings of a hidden school of prophets, the Sisters of Sarah, they face what it means to be human and to do what's right, as they help people to be better people and help God learn to be a better God. "When Jim Whyte settled outside the slate mining town of Monson, Maine, in 1895, people hardly knew what to make of him. Almost 130 years later, we still don't. A world traveler who spoke six languages fluently, Whyte came to town with sacks full of money and a fierce desire to keep to himself. It was clear that Whyte was hiding something -- enough to make the FBI come looking. But even the Feds couldn't imagine how Whyte, who lost every penny he had when WWI broke out, amassed another fortune before he died. Based on the true story, Hermit follows one man's quest to discover all he can about Whyte's secret life before it's too late"--from back cover. Latin American women were among those who led the suffrage movements of the nineteenth and early twentieth centuries, and their opposition to military dictatorships has galvanized more recent political movements throughout the region. But because of the continuous attempts to silence them, activists have struggled to make their voices heard. At the heart of Voices of Resistance are the testimonies of thirteen women who fought for human rights and social justice in their communities. Some played significant roles in the Cuban Revolution of 1959, while others organized grassroots resistance to the seventeen-year Pinochet dictatorship in Chile. Though the women share many objectives, they are a diverse group, ranging in age from thirty to eighty and coming from varied ethnic and socioeconomic backgrounds. The Cuban and Chilean women Judy Maloof interviewed use the narrative form to reinvent themselves. Maloof includes narratives from a poet, a tobacco worker, a political prisoner, an artist, and a social worker to demonstrate the different faces of their struggle. In the process, these women were able to begin to put together their fragmented lives. Speaking out is both a means for personal liberation and a political act of protest against authoritarian regimes. The bond that these women have is not simply that they have suffered; they share a commitment to resisting violence and confronting inequities at great personal risk. Your voices as much as any others are 'voices of the universe,' and you need to start thinking of yourselves that way. That is how God spoke of the need for this book. As the energy in every single one of our thoughts, feelings, words and actions flows out, by natural law it affects us all. That energy we are sending attracts similar energy in the universe and pulls more of its kind back to us. Individually, we literally are creating our own lives in every moment and simultaneously, collectively, we are creating our world. And it doesn't end here. The energy we continuously are generating affects in kind the mass consciousness of the entire universe, thus it is impacting our space brothers and sisters. No wonder so many of them are eager to help us bring light to Earth! Interviews with a reptilian fleet commander and a representative of an eighth density spiritual civilization - Direct communication with God - Life architects - God's view of world politics - Some of our voices - Telepathic communication guidelines - Illuminati - NESARA - Synchronicity - Unique connections - Dementia - Lightworkers - Ascended masters - ETs on Earth For ten years, Voice of Witness has illuminated contemporary human rights crises through its remarkable oral history book series. Founded by Dave Eggers, Lola Vollen and Mimi Lok, Voice of Witness has amplified the stories of hundreds of people impacted by some of the most crucial human rights crises of our time, including men and women living

under oppressive regimes in Burma, Colombia, Sudan, and Zimbabwe; public housing residents and undocumented workers in the United States; and exploited workers around the globe. This selection of narratives from these remarkable men and women is many things: an astonishing record of human rights issues in the 21st century; a testament to the resilience and courage of the most marginalized among us; and an opportunity to better understand the world we live in through human connection and a participatory vision of history. In eighteenth-century New Orleans, the legal testimony of some 150 enslaved women and men--like the testimony of free colonists--was meticulously recorded and preserved. Questioned in criminal trials as defendants, victims, and witnesses about attacks, murders, robberies, and escapes, they answered with stories about themselves, stories that rebutted the premise on which slavery was founded. Focusing on four especially dramatic court cases, *Voices of the Enslaved* draws us into Louisiana's courtrooms, prisons, courtyards, plantations, bayous, and convents to understand how the enslaved viewed and experienced their worlds. As they testified, these individuals charted their movement between West African, indigenous, and colonial cultures; they pronounced their moral and religious values; and they registered their responses to labor, to violence, and, above all, to the intimate romantic and familial bonds they sought to create and protect. Their words--punctuated by the cadences of Creole and rich with metaphor--produced riveting autobiographical narratives as they veered from the questions posed by interrogators. Carefully assessing what we can discover, what we might guess, and what has been lost forever, Sophie White offers both a richly textured account of slavery in French Louisiana and a powerful meditation on the limits and possibilities of the archive. *Voices from the Ancestors* brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual *conocimiento*, or inner spiritual inquiry. This *conocimiento* has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century. Like many hikers who've completed the Appalachian Trail, Jeffrey Ryan didn't do it in one long through-hike. Grabbing weekends here and days off there, it took Jeffrey twenty-eight years to finish the trail, and along the way he learned much about himself and made many new friends, including his best friend, who made the journey with him from start to finish. Including 75 color photos, this engaging book is part memoir, part natural history and lore, and part practical advice. Whether you've hiked the AT, are planning to hike it, or only wish to dream of hiking it, this is the book to read next. *You Can Take Control of Your Thoughts!* Confused by the competing voices in your head? You're not alone! Not mastering your thought life will eat away at your self-worth, poison your relationships, stunt your growth, and complicate your life. In *The Four Voices*, best-selling author and Bible teacher Patrick Morley will show you how to conquer those thoughts and feelings that keep dragging you down. With God's help, you can set your heart free and find peace of mind. *The Loudest Voice Doesn't Have to Win!* "Six strangers. Six letters. A chain of dark confessions, none of which reaches the intended recipient. Over the course of one hundred profound and disturbing pages, *The Night Post* tells the story of characters living on the periphery, battling with devastating poverty, fighting their own demons. Set in an unnamed country torn apart by war, the six characters at the heart of this tale are compelled to share their most personal secrets. This outstanding novella addresses some of the defining issues of our age: migration, conflict and exploitation. From one of today's most talented Arabic

writers, The Night Post forces the reader to ask whether, in an oppressively connected world, we are drifting ever further apart."--Provided by publisher. Woven into the rich Dark Age tapestry of this magnificently complex, emotionally charged novel - the first in its series - are the Old Ways, The Old Gods, the Great Goddess and the Goddesses Nine, Magic, Seers, Enchantresses, Druids, Dragons, Ancient Rituals, medieval warfare, and the Leonardo DaVinci of his day - Gwyddion, the Merlin. It is filled with intrigue, passion, treachery, love, and with Epic Poetry throughout. It follows this evocative tale through five generations and is an intricately involved work with many legendary, historical and original characters. These now revealed hi. In this deeply personal book, artist and author Ed Young explores twenty-six Chinese characters, each describing a feeling or emotion, and each containing somewhere the symbol for the heart. Through stunning collage art that interprets the visual elements within each character, Young uncovers layers of emotional meaning for words such as joy and sorrow, respect and rudeness. He invites children to probe the full range of their own emotions, and gives parents, librarians, and older readers a context for discussing ethics and for examining the similarities and differences between old and new, East and West. Voices of the Heart is a truly unique exploration—or as Young writes, "adventure"—into the different moods, and dangers and abilities of the human heart. In the late 1920s, Reverend A. W. Nix (1880-1949), an African American Baptist minister born in Texas, made fifty-four commercial recordings of his sermons on phonographs in Chicago. On these recordings, Nix presented vocal traditions and styles long associated with the southern, rural Black church as he preached about self-help, racial uplift, thrift, and Christian values. As southerners like Nix fled into cities in the North to escape the rampant racism in the South, they contested whether or not African American vocal styles of singing and preaching that had emerged during the slavery era were appropriate for uplifting the race. Specific vocal characteristics, like those on Nix's recordings, were linked to the image of the "Old Negro" by many African American leaders who favored adopting Europeanized vocal characteristics and musical repertoires into African American churches in order to uplift the modern "New Negro" citizen. Through interviews with family members, musical analyses of the sounds on Nix's recordings, and examination of historical documents and relevant scholarship, Terri Brinegar argues that the development of the phonograph in the 1920s afforded preachers like Nix the opportunity to present traditional Black vocal styles of the southern Black church as modern Black voices. These vocal styles also influenced musical styles. The "moaning voice" used by Nix and other ministers was a direct connection to the "blues moan" employed by many blues singers including Blind Willie, Blind Lemon, and Ma Rainey. Both Reverend A. W. Nix and his brother, W. M. Nix, were an influence on the "Father of Gospel Music," Thomas A. Dorsey. The success of Nix's recorded sermons demonstrates the enduring values African Americans placed on traditional vocal practices. Since 1968, Bernie Krause has traveled the world recording the sounds of remote landscapes, endangered habitats, and rare animal species. Through his organization, Wild Sanctuary, he has collected the soundscapes of more than 2,000 different habitat types, marine and terrestrial. With powerful illustrations and compelling stories, Krause provides a manifesto for the appreciation and protection of natural soundscapes. In his previous book, The Great Animal Orchestra, Krause drew readers' attention to what Jane Goodall described as "the harmonies of nature . . . [that are being] one by one by one, snuffed out by human actions." He now explains that the secrets hidden in the natural world's shrinking sonic environment must be preserved, not only for our scientific understanding, but for our cultural heritage and humanity's physical and spiritual welfare. Krause's narrative—supplemented by exclusive access to field recordings from the wild—draws on a compelling range of personal anecdotes, histories, and examples to document his early exploration of this field and to lay the groundwork for future generations. Most moving, in the latter part of the book, are the thoughts of the kamikaze pilots, especially those drafted into the suicide squadron in its last desperate stages."--BOOK JACKET. Detroit, 1971. Harry Levin, scrap metal dealer and holocaust survivor, learns that his daughter has been killed in a car accident. Travelling to Washington DC, he's told by Detective Taggart that the German diplomat, who was drunk, has been released and afforded immunity; he will never face charges. So Harry is left with only one option - to discover the

identity of this man, follow him back to Munich and hunt him down. The first of a two-hander, Peter Leonard's new novel is a classic cat-and-mouse thriller. Told with swagger, brutal humour and not a little violence, it follows a good man who is forced to return to the horrors of his past. *Voices of a Thousand People* is the story of one Native community's efforts to found their own museum and empower themselves to represent their ancient traditional lifeways, their historic experiences with colonialism, and their contemporary efforts to preserve their heritage for generations to come. This ethnography richly portrays how a community embraced the archaeological discovery of Ozette village in 1970 and founded the Makah Cultural and Research Center (MCRC) in 1979. Oral testimonies, participant observation, and archival research weave a vivid portrait of a cultural center that embodies the self-image of a Native American community in tension with the identity assigned to it by others. This collection of more than one hundred tribal tales, culled from the oral tradition of the Indians of Washington and Oregon, presents the Indians' own stories, told for generations around their fires, of the mountains, lakes, and rivers, and of the creation of the world and the heavens above. Each group of stories is prefaced by a brief factual account of Indian beliefs and of storytelling customs. *Indian Legends of the Pacific Northwest* is a treasure, still in print after fifty years. An oral history of the themes of war provides letters, photographs, and sketches from U.S. veterans' who fought in World War I and II, Korea, Vietnam, and the Persian Gulf. In *Voices of Drought*, Michael B. Silvers proposes a scholarship focused on environmental justice to understand key questions in the study of music and the environment. His ecomusicological perspective offers a fascinating approach to events in Ceará, a northeastern Brazilian state affected by devastating droughts. These crises have a profound impact on social difference and stratification, and thus on forró music in the sertão (backlands) of the region. At the same time, the complex interactions of popular music and social conditions also help create the environment. Silvers offers case studies focused on the sertão that range from the Brazilian wax harvested in Ceará for use in early wax cylinder sound recordings to the drought- and austerity-related cancellation of Carnival celebrations in 2014-16. Unearthing links between music and the environmental and social costs of drought, his daring synthesis explores ecological exile, poverty, and unequal access to water resources alongside issues like corruption, prejudice, unbridled capitalism, and expanding neoliberalism. In the scorching summer of 1976—the hottest since records began—Christopher Norton, his wife Laura and their young daughter Faye settle into their new home in north London. The faded glory of the Victorian house is the perfect place for Norton, a composer of film soundtracks, to build a recording studio of his own. But soon in the long, oppressively hot nights, Laura begins to hear something through the crackle of the baby monitor. First, a knocking sound. Then come the voices. For Norton, the voices mark an exciting opportunity. Putting his work to one side, he begins the project of a lifetime—a grand symphony incorporating the voices—and becomes increasingly obsessed with one voice in particular. Someone who is determined to make themselves heard . . . From the New York Times bestselling author of *Spearhead* and *A Higher Call* comes an unflinching, brutal, and relentless firsthand chronicle of United States Marine Corps' actions in the Pacific during World War 2. Following fifteen Marines from the Pearl Harbor attack, through battles with the Japanese, to their return home after V-J Day, Adam Makos and Marcus Brotherton have compiled an oral history of the Pacific War in the words of the men who fought on the front lines. With unflinching honesty, these Marines reveal harrowing accounts of combat with an implacable enemy, the friendships and camaraderie they found--and lost--and the aftermath of the war's impact on their lives. With unprecedented access to the veterans, rare photographs, and unpublished memoirs, *Voices of the Pacific* presents true stories of heroism as told by such World War II veterans as Sid Phillips, R. V. Burgin, and Chuck Tatum--whose exploits were featured in the HBO(R) miniseries, *The Pacific*--and their Marine buddies from the legendary 1st Marine Division. Includes rare photos Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.