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An explosive thoroughly intriguing espionage thriller from the author of the international bestseller *Daddy*. After he claims to be a notorious spy called "Jaguar", in order to impress a beautiful heiress, millionaire Candido Calvanti is blamed for a rash of murders committed by the fictitious Jaguar--and plunged into an electrifying global race for survival. After *Rulers of Darkness*, Kirkus Reviews proclaimed, "Spruill has a grip on the medical suspense/horror novel far firmer than Robin Cook's," while *Library Journal* stated, "Both mystery and horror fans will enjoy this intelligent and suspenseful thriller." Now Spruill is back with *Daughter of Darkness*, blurring the borders between myth and reality to spin a novel of unearthly thirst. Dr. Jenn Hruska is young, beautiful, and everyone's choice for best intern at Washington, D.C.'s Adams Memorial hospital. When she finds the freshly killed body of a stranger on her doorstep, her initial shock turns to an irresistible thirst for the blood surrounding the body, for Jenn is a hemophage: her life depends on feeding on the blood of "normals." Until now, Jenn has survived by transfusing blood from sleeping victims, harmlessly. With bone-chilling certainty, she recognizes that this body has been left as an invitation to reclaim her destiny of taking blood by deadly force. And only one person would have left the body for her—her father, Zane. Jenn's grandfather, Merrick, sealed Zane in a tomb ten years ago to end his murderous rampages. Since then Jenn has pursued her life, ignoring her true nature. But now Zane has escaped and begun to insinuate himself into Jenn's world. Beginning with cruel pranks to remind her of his powers, Zane soon commits a murder that brings Jenn to the brink of exposure—or death. Unjustly imprisoned for murder, and facing the possibility of dying without a supply of fresh blood, Jenn decides she must escape and use her unearthly powers to defeat Zane once and for all. As father and daughter confront each other, however, Jenn realizes that the love that links them might just be as imperishable as the deadly curse they share. This novel brings to life a nightmare scenario in the not-too-distant future when scientists undertake a misbegotten scheme to tame the power of the sun. In *Burning Sky*, three generations of a family confront the life-and-death challenge of global warming. The first, a cantankerous climatologist, raises the alarm. The second, a brilliant scientist with a lust for power that spawns a dictatorship, constructs "the Cocoon," a stratospheric shield to deflect sunlight. When it cuts the Earth off from the blue sky and majestic stars and plunges our planet into an eternal miasmatic fog, it is up to the third generation—the very son and daughter of the scientist—to try to overthrow him and dismantle his pernicious works. In aiming to undo the damage of their ancestors, perhaps the younger generation can set humanity on a wiser course. A novel "Powerful . . . It successfully recreates a time and place and the journey of a soul."—*The New York Times* All beginnings are hard—that is the lesson David Lurie learns early and painfully in his life. As a boy in the depression-shadowed Bronx, he must begin to hold his own against neighborhood bullies and the treacherous frailties of his own health. As a young man in a world menaced by a distant, horrifying war, he must begin once more—this time to define a resolute path of personal belief that departs boldly from the tradition of his teachers and his own father, a courageous defender of their people. Learning how to remember his past as he nourishes the future, David struggles to complete his first long journey into ancient

beginnings. "A major work in every sense."—Pittsburgh Press Neanderthals are at the center of this compelling narrative by Europe's leading anthropologist, not because they were our ancestors but because they were not. Members of a parallel humanity that evolved in Europe for hundreds of thousands of years, they were in direct competition with Cro-Magnons -- modern humans. The way Neanderthals lived and the reasons why they disappeared 50,000 years ago offer a surprising mirror in which we can examine and learn more about ourselves. Illustrated, concise and readable, this is a fascinating exploration of human origins. "Lively, personal, refreshing, and instructive, this book should be read by anyone interested in their own origins and our extinct relatives." -- Ian Tattersall, author of *The Fossil Trail*, *The Last Neanderthal*, and *Becoming Human* Set in Kenya in the 1950s against the fading backdrop of the British Empire, a story of self-discovery, betrayal, and an impossible love from the author of *The Fever Tree*. After six years in England, Rachel has returned to Kenya and the farm where she spent her childhood, but the beloved home she'd longed for is much changed. Her father's new companion--a strange, intolerant woman--has taken over the household. The political climate in the country grows more unsettled by the day and is approaching the boiling point. And looming over them all is the threat of the Mau Mau, a secret society intent on uniting the native Kenyans and overthrowing the whites. As Rachel struggles to find her place in her home and her country, she initiates a covert relationship, one that will demand from her a gross act of betrayal. One man knows her secret, and he has made it clear how she can buy his silence. But she knows something of her own, something she has never told anyone. And her knowledge brings her power. In *City of Dust*, Anthony DePalma offers the first full accounting of one of the gravest environmental catastrophes in United States history. The destruction on 9/11 of two of the world's largest buildings unleashed a vortex of dust and ash that blotted out the sun and has distorted science, medicine and public policy ever since. The likely dangers of 9/11's massive dust cloud were evident from the beginning, yet thousands chose not to see. Why? As the sickening results of exposure became evident, many still refused to recognize them. Why? The consequences are still being tallied in the wasted bodies and disrupted lives of thousands who gave their all when the need was greatest, but whose demands for justice have been consumed by years of politics and courtroom maneuvers. Why?, separating reality from myth - and doing so with exceptional literary style and grace. DePalma covered Ground Zero for *The New York Times* for four years. DePalma introduces heroic firefighters, dedicated doctors and scientists, obsessive city officials, partisan politicians, aggressive lawyers, and compassionate judges and reveals the individual decisions that destroyed public trust, and the desperate attempts made to rebuild it. The dust that was the World Trade Center has changed everything it touched. This is the story of that dust, the 9/11 disaster after the disaster, and what it tells us about ourselves and our future. Collects inspirational essays celebrating the art of writing, including contributions from Russell Banks, Saul Bellow, and E.L. Doctorow. Looks at the obstacles faced by women who aspire to run for president, looks at the mistakes made by women candidates in their quest for the presidency, and offers strategies to help them succeed. The author's first novel is a rollicking adventure yarn set in the high Himalayas where a surviving race of Neanderthals has been discovered. These hominids have the uncanny facility for remote viewing making them very desirable to the secret services of both East and West. More information to be announced soon on this forthcoming title from Penguin USA From the author of *The Bear*, the enthralling story of two women separated by millennia, but linked by an epic journey that will transform them both. Forty thousand years in the past, the last family of Neanderthals roams the earth. After a crushingly hard winter, their numbers are low, but Girl, the oldest daughter, is just coming of age and her family is determined to travel to the annual meeting place and find her a mate. But the unforgiving landscape takes its toll, and Girl is left alone to care for Runt, a foundling of unknown origin. As Girl and Runt face the coming winter storms, Girl realizes she has one final chance to save her people, even if it means sacrificing part of herself. In the modern day, archaeologist Rosamund Gale works well into her pregnancy, racing to excavate newly found Neanderthal artifacts before her baby comes. Linked across the ages by the shared

experience of early motherhood, both stories examine the often taboo corners of women's lives. Haunting, suspenseful, and profoundly moving, *The Last Neanderthal* asks us to reconsider all we think we know about what it means to be human. Dr. Sonya Popov, of the St. Petersburg Institute of Primate Study, hires P.I. John Denson and his partner, self-proclaimed shaman Willie Prettybird, for an unusual task--to help her find the legendary Sasquatch. Now on Mount St. Helens, strange things are in the air--something out there definitely looks like Bigfoot, but something looks like snowmobile tracks too. From the Pulitzer Prize-winning journalist and best-selling author: a beautifully crafted memoir of his lifelong chase after his father's shadow. John was eleven months old when his father, Barney Darnton—a war correspondent for *The New York Times*—was killed in World War II. John's mother, a well-known reporter and editor, perpetuated a myth of Barney as a hero who gave his life for his family, country, and the fourth estate. Decades after his father's death, John and his brother, the historian Robert Darnton, began digging into the past to discover who the real-life Barney Darnton was. When they did, they found a man who was far different from the story they had grown up with. Intensely moving and vividly descriptive, *Almost a Family* is the compelling story of one man's search for the truth. In 1899, Victorine Texier abandons her small French village, her husband, and her two young children to follow her lover to Indochina. She has fallen for Antoine, her childhood sweetheart, and when his work sends him to Asia she is compelled to go with him, and to leave everything she knows behind. Their five weeks together onboard the ship to Indochina are a kind of honeymoon, a prelude to their liberation in a sultry new world of frangipani trees and monsoons. Victorine gives herself over completely to this exhilarating new life of colonial extravagance — that is, until she encounters her youngest sister, who has also been living in Hanoi and Saigon. This reunion, both joyous and tense, reminds Victorine all too painfully of her life and family in France and forces her to confront exactly what she has done. Vividly narrated through a series of flashbacks, *Victorine* is a richly textured and passionate story of rebellion, guilt, and unruly love. From the author of the bestselling *Neanderthal* comes this novel of gripping suspense and scientific conquest—a page-turning historical mystery that brilliantly explores the intrigue behind Darwin and his theory of evolution. It's 1831, and aboard HMS *Beagle* the young Charles Darwin sets off down the English Channel for South America. More than 150 years later, two ambitious scholars pursuing their obsession with Darwin (and with each other) come across the diaries and letters of Darwin's daughter. What they discover is a maze of violent rivalries, petty deceptions, and jealously guarded secrets, and the extraordinary story of an expedition embarked upon by two men. Only one returned—and changed history forever. Not since *Jurassic Park* has a novel so enthralled readers everywhere. Now, enter the world of *Neanderthal*... The expedition of the century...uncovers the find of the millennium...*Neanderthal*. In the remote mountains of central Asia, an eminent Harvard archeologist discovers something extraordinary. He sends a cryptic message to two colleagues. But then, he disappears. Matt Mattison and Susan Arnot-- once lovers, now academic rivals-- are going where few humans have ever walked, looking for a relic band of creatures that have existed for over 40,000 years, that possess powers man can only imagine, and that are about to change the face of civilization forever. "One of 2012's most enjoyable novels." --Neil Genzlinger, *The New York Times* "This is a dark, sharp, very funny novel about imprisonment, torture and the dangerous pleasures of stories." --Zoe Heller, *Notes on a Scandal* A riotously funny portrait of an out-of-control entertainment mogul and a dazzlingly original look at incarceration, *The King of Pain* is part Jennifer Egan, part Italo Calvino, part "Entourage," and 100% marvelous. Rick Salter is a man everybody loves to hate. But that's fine; in fact, it's become a way of life for Rick ever since the launch of his outrageous – and outrageously successful – reality TV show about torture, *The King of Pain*. So when one Saturday morning Rick comes to on his living room floor, he's not really bothered that cultural critics have put him on top of the list of “people who will hasten the demise of civilization” – no, his real problem is that he appears to be trapped under his gigantic home entertainment system. Which is no longer attached to the wall, but to him. With no phone or BlackBerry within reach, and with his housekeeper Marta off for the weekend, Rick has 48 long

hours ahead of him before he can hope for rescue. 48 hours of pain and bad memories. Thank god there's a book lying around to pass the time. It's called *A History of Prisons* and the stories in the book seem to be strangely relevant to Rick's own predicament. "Required reading" --N.Y. Daily News

A stunning tale set in England, Paris, and Moscow, chronicling Blanch's love for an older Russian man and the passionate obsession that takes her to Siberia and beyond. "My book is not altogether autobiography, nor altogether travel or history either. You will just have to invent a new category," Lesley Blanch wrote about *Journey into the Mind's Eye*, a book that remains as singularly adventurous and intoxicating now as when it first came out in 1968. Russia seized Lesley Blanch when she was still a child. A mysterious traveler—swathed in Siberian furs, bearing Fabergé eggs and icons as gifts along with Russian fairy tales and fairy tales of Russia—came to visit her parents and left her starry-eyed. Years later the same man returned to sweep her off her feet. Her love affair with the Traveller, as she calls him, transformed her life and fueled an abiding fascination with Russia and Russian culture, one that would lead her to dingy apartments reeking of cabbage soup and piroshki on the outskirts of Paris in the 1960s, and to Siberia and beyond. A thriller set in Africa starring American anthropologist Ken Lauder who has discovered a tribe which could be the missing link in human evolution. But Lauder might not be able to announce the find because he is pursued by killers. Who are they? He doesn't know. One possibility: a famous scientist wants him killed so he can claim the find. A powerful editor is found dead in the newsroom—stabbed with the very spike he would use to kill stories—and in the cutthroat offices of *The New York Globe*, anyone could be the murderer. Could it be the rival newspaper tycoon? The bumbling publisher? The steely executive editor? As more bodies turn up, it will fall on Priscilla Bollingsworth, a young and ambitious NYPD detective, and Jude Hurley, a clever and rebellious reporter, to navigate the ink-infested waters of the case. A cunning and pitch-perfect portrait of the declining newspaper industry, this rollicking novel entertains from the first to the last. When a paleoanthropologist mysteriously disappears in the remote upper regions of the Pamir Mountains in Tajikistan, two of his former students, once lovers and now competitors, set off in search of him. Along the way, they make an astounding discovery: a remnant band of Neanderthals, the ancient rivals to *Homo sapiens*, live on. The shocking find sparks a struggle that replays a conflict from thirty thousand years ago and delves into the heart of modern humanity. The final piece has been found. In a tiny cave in Central Africa, paleoanthropologist Samantha Colby has discovered the skeleton of what might be the long-sought missing link between ape and man. But the ancient bones raise more questions than they answer—and they suggest that human ancestry can be traced to something previously unimaginable. ..The most important discovery in civilization's history could mean death for Colby and renegade scientist Jack Austin. For it will lead them to even greater revelations that could rock the world—and to secrets no human should know. The final piece has been found. In a tiny cave in Central Africa, paleoanthropologist Samantha Colby has discovered the skeleton of what might be the long-sought missing link between ape and man. But the ancient bones raise more questions than they answer—and they suggest that human ancestry can be traced to something previously unimaginable. ..The most important discovery in civilization's history could mean death for Colby and renegade scientist Jack Austin. For it will lead them to even greater revelations that could rock the world—and to secrets no human should know. The final piece has been found. In a tiny cave in Central Africa, paleoanthropologist Samantha Colby has discovered the skeleton of what might be the long-sought missing link between ape and man. But the ancient bones raise more questions than they answer—and they suggest that human ancestry can be traced to something previously unimaginable. ..The most important discovery in civilization's history could mean death for Colby and renegade scientist Jack Austin. For it will lead them to even greater revelations that could rock the world—and to secrets no human should know. Feeling tired and burned out, psychologist Helen Myrer seeks respite in the woods of New Hampshire, where a vicious, diabolical serial killer lies in wait, determined to make her his next victim. A first novel. Twee jonge paleontologen gaan op zoek naar hun verdwenen professor, die in Rusland sporen van nog levende Neanderthalers zou hebben

gevonden. In eighteenth-century China, the beautiful orphan Daiyu leaves her home in the provinces to seek shelter with her mother's family in Beijing. At Rongguo Mansion, she is drawn into a world of sumptuous feasts, silken robes, and sparkling jewels—as well as a complex web of secret rivalries and intrigues that threatens to trap her at every turn. When she falls in love with Baoyu, the family's brilliant, unpredictable heir, she finds the forces of the family and convention arrayed against her, and must risk everything to follow her heart. Based on the epic *Dream of the Red Chamber*—one of the most famous love stories in Chinese literature—this novel recasts a timeless tale for Western audiences to discover. This unique volume offers an overview of the diversity in research on communication, including perspectives from biology, sociality, economics, norms and human development. It includes general social science and humanities approaches to communication, from systems theory to cultural theory, as well as perspectives more specifically related to communication acts, such as linguistics and cognition. The volume also features chapters on the participants and various elements in communication processes, on possible effects and on wider consequences of mediation (with technical media). The scope of the contributions is global, and the volume is relevant to both the empirical and the philosophical traditions in human sciences. Designed as a stand-alone collection to engage undergraduates as well as postgraduates and academics, this is also the first book in, and an introduction to, the De Gruyter Mouton multi-volume *Handbooks of Communication Science*.

Anthropologist Yute Nahadeh stumbles upon the scientific discovery of the millenia: a tiny embryo in the womb of a 25,000-year-old Neanderthal, preserved in arctic ice. So begins a secret research. He implants the embryo in a surrogate mother, and a Neanderthal girl is born in our time. Named Ember, she is raised among the Quanoot Indians of Whaler Bay, Washington. Guided by a shaman who has waited for her return, pursued by the man of science who brought her to life, Ember is drawn to a place where no one else can go—where her ancestors, the golden-skinned people of her dreams, wait for her to set them free. “Weaves a genuinely magic spell.” *Kirkus Reviews* “Even-handed, up-to-date, and clearly written. . . . If you want to navigate between the Scylla and Charybdis of Neanderthal controversies, you’ll find no better guide.” —Brian Fagan, author of *Cro-Magnon*

In recent years, the common perception of the Neanderthal has been transformed thanks to new discoveries and paradigm-shattering scientific innovations. It turns out that the Neanderthals’ behavior was surprisingly modern: they buried the dead, cared for the sick, hunted large animals in their prime, harvested seafood, and spoke. Meanwhile, advances in DNA technologies have forced a reassessment of the Neanderthals’ place in our own past. For hundreds of thousands of years, Neanderthals evolved in Europe very much in parallel to the *Homo sapiens* line evolving in Africa, and, when both species made their first forays into Asia, the Neanderthals may even have had the upper hand. Here, Dimitra Papagianni and Michael A. Morse look at the Neanderthals through the full dramatic arc of their existence—from their evolution in Europe to their expansion to Siberia, their subsequent extinction, and ultimately their revival in popular novels, cartoons, cult movies, and TV commercials. A powerful editor is found dead in the newsroom—stabbed with the very spike he would use to kill stories—and in the cutthroat offices of *The New York Globe*, anyone could be the murderer. Could it be the rival newspaper tycoon? The bumbling publisher? The steely executive editor? As more bodies turn up, it will fall on Priscilla Bollingsworth, a young and ambitious NYPD detective, and Jude Hurley, a clever and rebellious reporter, to navigate the ink-infested waters of the case. A cunning and pitch-perfect portrait of the declining newspaper industry, this rollicking novel entertains from the first to the last. From the author of “Neanderthal”—Pulitzer Prize-winning journalist Darnton—comes a medical adventure of science and technology in an astonishing netherworld of man and machine. Why we do what we do is a matter of great interest to everyone, and everyone seems to have had their say about it – philosophers, sociologists, anthropologists, psychologists, economists, and historians perhaps the most, case by case. Occasionally the specialists have offered their ideas to a general readership, but mostly they prefer to speak to and with their fellows in their particular disciplines. To evaluate and compare their findings in a cross-disciplinary way is now for the first time attempted, by Ramsay MacMullen.

Emeritus history professor from Yale University, he is the recipient of various academic awards, including a lifetime Award for Scholarly Distinction from the American Historical Association “A vivid portrait of a troubled country.”—The New York Times Corruption, drug smuggling, rampant human rights abuses—New York journalist Lindsay Cameron finds plenty to report, covering the regime of Nigeria’s President Michael Olumide. But in the aftermath of two probable assassinations, her inquiries attract unwanted government attention. As rebel factions call for free elections, Lindsay races to penetrate the intricate network of corrupt government officials, oil interests, and CIA agents who really run the Nigerian show. Meanwhile, her entanglement with a rare art dealer leads her still deeper into terrain that’s confounding in every respect, from matters of the heart to those of politics and trade. Drawing from Nina Darnton’s own experiences living in Africa during the mid-1970s—including imprisonment in Nigeria with her two small children—An African Affair is an edge-of-your-seat debut thriller in the bestselling tradition of *The Constant Gardener* and *The Last King of Scotland*. Reproduction of the original: *Seeing Things At Night* by Heywood Broun

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