

Download Ebook The Liars Gospel Naomi Alderman Read Pdf Free

The Liars' Gospel The Liars' Gospel Disobedience The Testament of Mary The Heads of Cerberus The Corpse Washer Doctor Who: Borrowed Time Gospel Names of the Women Ruthie Fear: A Novel All Men Are Liars A Perfectly Good Man Doctor Who: Thirteen Doctors 13 Stories Tinkers Broken Irish Girl Meets Boy The Gospel According to the Novelist Lazarus is Dead The Tongues of Men or Angels The World's Last Night and Other Essays Mrs. Hemingway Dust And So It Was Written Sepulchre Rapture Practice Emancipation The Power The Nao of Brown Scream for Me Alif the Unseen Through the Door of Life Zombies, Run! Future Home of the Living God Any Man Granta 123 Pages for You Beneath the Skin 36 Arguments for the Existence of God The Vintner's Luck Luckenbooth

Our bodies all have stories to tell - and who better to tell them than fifteen of the world's finest writers? Buried beneath layers of flesh, our hearts pump, our lungs inflate, our kidneys filter. These organs, and others, are essential to our survival but remain largely unknown to us. In *Beneath the Skin*, fifteen writers each explore a different body part: Naomi Alderman unravels the intestines and our obsession with food; Thomas Lynch

celebrates the womb as a miracle; AL Kennedy explores the nose's striking ability to conjure memories; and Philip Kerr traces the remarkable history of brain surgery. The human stomach, we discover, contains as many brain cells as a cat has in its head. The lungs weigh about the same as a loaf of bread. A traumatic memory can show itself on the skin. Moving, comical and often unexpected, this is an awe-inspiring voyage through the mysterious landscape of our bodies. Based on the BBC Radio 3 series 'A Body of Essays'. "[A] Harry Potter-ish action-adventure romance" set during the Arab Spring, from the New York Times bestselling author of the Ms. Marvel comic book series (The New York Times). In an unnamed Middle Eastern security state, a young Arab-Indian hacker, who goes by Alif, shields his clients—dissidents, outlaws, revolutionaries, and other watched groups—from surveillance, and tries to stay out of trouble. The aristocratic woman Alif loves has jilted him for a prince chosen by her parents, and his computer has just been breached by the state's electronic security force, putting his clients and himself on the line. Then it turns out his lover's new fiancé is the "Hand of God," as they call the head of state security,

and his henchmen come after Alif, driving him underground. When Alif discovers *The Thousand and One Days*, the secret book of the jinn, which both he and the Hand suspect may unleash a new level of information technology, the stakes are raised and Alif must struggle for life or death, aided by forces seen and unseen. This "tale of literary enchantment, political change, and religious mystery" was a New York Times Notable Book and winner of the World Fantasy Award for Best Novel (Gregory Maguire). "Wilson has a deft hand with myth and with magic." —Neil Gaiman, author of *American Gods* Barker, Barnes, Hollinghurst, Ishiguro, Mitchell, Rushdie, Smith, Tremain, Winterson . . . Long before they were household names, they were Granta Best of Young British Novelists. With each Young Novelist list - in 1983, 1993, and 2003 - came new ways of witnessing the world, introductions to unforgettable characters and mysterious and addictive voices. In 2013, thirty years after the first collection, the magazine asked once again: which writers are setting the bar for a new decade in British literature? In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel - her

keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died - she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed. From the New York Times bestselling author of *Labyrinth*—"a rich brew of supernaturalism and intrigue." (Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the life of Claude Debussy. Haunted by a

Tarot reading she had in Paris—and possessing the mysterious deck of cards—she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as *Sepulchre* 1891 hold the key to her fate—just as they did to the fate of Léonie Vernier. What would you do, given the second chance of a lifetime? Like most men in their thirties, Lazarus has plans that don't involve dying. He's busy. Life is good. But he can't cheat destiny. Lazarus dies. Jesus weeps. Lazarus returns to life. This part we all know. But as Lazarus is about to find out, returning from the dead isn't easy. He thinks he wants a second chance at life, but what will he do when he gets it? 'A brilliant novel' Guardian 'This clever and original book keeps the reader guessing until the death - and beyond' Financial Times 'An idiosyncratic delight...Yet again, Beard shows himself to be one of our most inventive novelists' Mail on Sunday From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of

metamorphosis for a world made in Madison Avenues image, and the funniest addition to the Myths series from Canongate since Margaret Atwoods *The Penelopiad*. A passionate, heartbreaking story of authority and revenge, alcoholism and futile redemption set in south Boston in the late 1990s. A bold, haunting, and startlingly unique novel about the secrets we leave behind and the places that hold them long after we are gone, a "quintessential novel of Edinburgh at its darkest." (Irvine Welsh) There are stories tucked away on every floor of 10 Luckenbooth Close 1910, Edinburgh. Jessie MacRae has been sent to a tenement building by her recently deceased father to bear a child for a wealthy man and his fiancée. The harrowing events that follow lead to a curse on the building and its residents—a curse that will last for the rest of the century. Over nine decades, 10 Luckenbooth Close bears witness to emblems of a changing world outside its walls. An infamous madam, a spy, a famous Beat poet, a coal miner who fears daylight, a psychic: these are some of the residents whose lives are plagued by the building's troubled history in disparate, sometimes chilling ways. The curse creeps up the nine floors as an enraged spirit world swells to the surface, desperate for the true horror of the building's longest kept secret to be heard. *Luckenbooth* is a bold, haunting, and dazzlingly unique novel about the stories

and secrets we leave behind—and the places that hold them long after we are gone. The first popular history of the Emancipation of Europe's Jews in the eighteenth and nineteenth centuries—a transformation that was startling to those who lived through it and continues to affect the world today. Freed from their ghettos, Jews ushered in a second renaissance. Within a century Marx, Freud, and Einstein created revolutions in politics, human science, and physics that continue to shape our world. Proust, Schoenberg, Mahler, and Kafka redefined artistic expression. Emancipation reformed the practice of Judaism, encouraged some to imagine a modern nation of their own, and within decades led to the dream of Zionism. An award-winning writer reimagines the life of Jesus, from the points of view of four people closest to him before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend Iehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power plays and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or

someone lied. Viscerally powerful in its depictions of the period -- massacres and riots, animal sacrifice and human betrayal -- *The Liars' Gospel* makes the oldest story entirely new. Special edition of Paul Harding's Pulitzer Prize-winning debut novel—featuring a new foreword by Marilynne Robinson and book club extras inside In this deluxe tenth anniversary edition, Marilynne Robinson introduces the beautiful novel *Tinkers*, which begins with an old man who lies dying. As time collapses into memory, he travels deep into his past, where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature. The story behind this New York Times bestselling debut novel—the first independently published Pulitzer Prize winner since *A Confederacy of Dunces* received the award nearly thirty years before—is as extraordinary as the elegant prose within it. Inspired by his family's history, Paul Harding began writing *Tinkers* when his rock band broke up. Following numerous rejections from large publishers, Harding was about to shelve the manuscript when Bellevue Literary Press offered a contract. After being accepted by BLP, but before it was even published, the novel developed a following among independent booksellers from coast to coast. Readers and critics soon fell in love, and it

went on to receive the Pulitzer Prize, prompting the New York Times to declare the novel's remarkable success "the most dramatic literary Cinderella story of recent memory." That story is still being written as readers across the country continue to discover this modern classic, which has now sold over half a million copies, proving once again that great literature has a thriving and passionate audience. Paul Harding is the author of two novels about multiple generations of a New England family: *Enon* and the Pulitzer Prize-winning *Tinkers*. He teaches at Stony Brook Southampton. From the author of *The Mind-Body Problem*: a witty and intoxicating novel of ideas that plunges into the great debate between faith and reason. At the center is Cass Seltzer, a professor of psychology whose book, *The Varieties of Religious Illusion*, has become a surprise best seller. Dubbed "the atheist with a soul," he wins over the stunning Lucinda Mandelbaum—"the goddess of game theory." But he is haunted by reminders of two people who ignited his passion to understand religion: his teacher Jonas Elijah Klapper, a renowned literary scholar with a suspicious obsession with messianism, and an angelic six-year-old mathematical genius, heir to the leadership of an exotic Hasidic sect. Hilarious, heartbreaking, and intellectually captivating, *36 Arguments* explores the rapture and torments of religious experience in all its variety. For her exciting debut

in hardcover, New York Times bestselling author Karen Rose delivers a heart-stopping suspense novel that picks up where *Die For Me* left off, with a detective determined to track down a brutal murderer. Special Agent Daniel Vartanian has sworn to find the perpetrator of multiple killings that mimic a 13-year-old murder linked to a collection of photographs that belonged to his brother, Simon, the ruthless serial killer who met his demise in *Die for Me*. Daniel is certain that someone even more depraved than his brother committed these crimes, and he's determined to bring the current murderer to justice and solve the mysterious crime from years ago. With only a handful of images as a lead, Daniel's search will lead him back through the dark past of his own family, and into the realm of a mind more sinister than he could ever imagine. But his quest will also draw him to Alex Fallon, a beautiful nurse whose troubled past reflects his own. As Daniel becomes attached to Alex, he discovers that she is also the object of the obsessed murderer. Soon, he will not only be racing to discover the identity of this macabre criminal, but also to save the life of the woman he has begun to love. It was a time of brutal tyranny and occupation. Young men and women took to the streets to protest. Dictators put them down with iron force. Rumours spread. Rebels attacked the greatest empire the world had ever known. The empire gathered its forces to make those rebels pay. And in

the midst of all that, one preacher by the name of Jesus died. And either something miraculous happened or someone lied. A wry, tender novel of sexual and intellectual awakening. Something made her risk a look at the reader, who took a sip of black coffee. And another. She turned the pages. She pursed her lips. Flannery abandoned her breakfast and watched the woman drink her coffee. It wasn't that she wanted the coffee herself. That wasn't it. Rather, she wanted to be the coffee: she envied the dark drink its chance to taste those lips. In a steam-filled diner in a college town, Flannery Jansen catches sight of something more beautiful than she's ever seen: a graduate student, reading. Flannery, a seventeen-year-old, new to everything around her -- college, the East Coast, bodies of literature, and the sexual flurries of student life -- is shocked by her own desire to follow this beauty wherever it takes her. By chance she finds herself enrolled in a class taught by the remote, brilliant older woman; intimidated at first, she gradually becomes Anne Arden's student outside class as well. Whatever the subject -- Baudelaire, lipstick colors -- Flannery proves an eager pupil, until one day she learns more about Anne than she ever wanted to know. A bittersweet, exhilarating, sentimental education, *Pages for You* confirms Sylvia Brownrigg as "one of the most exuberantly agile minds among younger American writers" (Dan Cryer, *Newsday*) and is her sexiest,

most poignant work to date. Why have so many prominent literary authors--from Philip Pullman and José Saramago to Michèle Roberts and Colm Tóibín--recently rewritten the canonical story of Jesus Christ? What does that say about our supposedly secular age? In this insightful study, Magdalena Maczynska defines and examines the genre of scriptural metafiction: novels that not only transform religious texts but also draw attention to these transformations. In addition to providing rich examples and close readings, Maczynska positions literary studies within interdisciplinary debates about religion and secularity. Her book demonstrates a surprising turn of events: even as contemporary novelists deconstruct the traditional categories of "secular" and "sacred" writing, they open up new spaces for scripture in contemporary culture. Contains colored map on lining of dust jacket. Sometimes salvation is found in the strangest places: a true story. Aaron Hartzler grew up in a home where he was taught that at any moment the Rapture could happen. That Jesus might come down in the twinkling of an eye and scoop Aaron and his family up to heaven. As a kid, Aaron was thrilled by the idea that every moment of every day might be his last one on planet Earth. But as Aaron turns sixteen, he finds himself more attached to his earthly life and curious about all the things his family forsakes for the Lord. He begins to realize he doesn't want the Rapture to happen

just yet--not before he sees his first movie, stars in the school play, or has his first kiss. Eventually Aaron makes the plunge from conflicted do-gooder to full-fledged teen rebel. Whether he's sneaking out, making out, or playing hymns with a hangover, Aaron learns a few lessons that can't be found in the Bible. He discovers that the best friends aren't always the ones your mom and dad approve of, and the tricky part about believing is that no one can do it for you. In this funny and heartfelt coming-of-age memoir, debut author Aaron Hartzler recalls his teenage journey to find the person he is without losing the family that loves him. It's a story about losing your faith and finding your place and your own truth--which is always stranger than fiction. "An explosive, shapeshifting piece of literary real estate, Amber Tamblyn's arresting debut offers a scathing portrait of American celebrity culture and the way in which it transmutes human tragedy into a vicious circus; victims are forgotten as likes and shares swirl, and 'news' becomes a squalid orgy, a lurid feast. Tamblyn takes every risk in this astonishing and innovative work, and succeeds, gloriously." — Janet Fitch, bestselling author of *The Revolution and the Word* and *Paint It Black* Vanity Fair's Summer Ultimate Fiction List Entertainment Weekly Summer Preview List In this electric and provocative debut novel, Tamblyn blends genres of poetry, prose, and elements of suspense to give shape to the shocking narratives of victims

of sexual violence, mapping the destructive ways in which our society perpetuates rape culture. A violent serial rapist is on the loose, who goes by the name Maude. She hunts for men at bars, online, at home—the place doesn't matter, neither does the man. Her victims then must live the aftermath of their assault in the form of doubt from the police, feelings of shame alienation from their friends and family and the haunting of a horrible woman who becomes the phantom on which society projects its greatest fears, fascinations and even misogyny. All the while the police are without leads and the media hound the victims, publicly dissecting the details of their attack. What is extraordinary is how as years pass these men learn to heal, by banding together and finding a space to raise their voices. Told in alternating viewpoints signature to each voice and experience of the victim, these pages crackle with emotion, ranging from horror to breathtaking empathy. As bold as it is timely, *Any Man* paints a searing portrait of survival and is a tribute to those who have lived through the nightmare of sexual assault. In this stunning bestseller praised as "our era's *Handmaid's Tale*," a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American

politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric." —New York Times Book Review A 19th century French winemaker is visited by a male angel and falls in love. The angel visits him once a year and the friendship leads to a triangle involving the winemaker's wife. Meticulously researched and controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim Israel, two sets of brothers—None Roman and one Jewish—find their friendships, hatreds, and lives intertwined. A New York Times Notable Book Louise Erdrich, the New York Times bestselling, National Book Award-winning author of *LaRose* and *The Round House*, paints a startling portrait of a young woman fighting for her life and her

unborn child against oppressive forces that manifest in the wake of a cataclysmic event. The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity. There are rumors of martial law, of Congress confining pregnant women. Of a registry, and rewards for those who turn these wanted women in. Flickering through the chaos are signs of increasing repression: a shaken Cedar witnesses a family wrenched apart when police violently drag a mother from her husband and child in a parking lot. The streets of her neighborhood have been renamed with Bible verses. A stranger answers the phone

when she calls her adoptive parents, who have vanished without a trace. It will take all Cedar has to avoid the prying eyes of potential informants and keep her baby safe. A chilling dystopian novel both provocative and prescient, *Future Home of the Living God* is a startlingly original work from one of our most acclaimed writers: a moving meditation on female agency, self-determination, biology, and natural rights that speaks to the troubling changes of our time. The bestselling British novel about love, marriage, family, secrets, and how the power of faith can transform lives even in the midst of inconsolable loss. After being paralyzed in a rugby accident, twenty-year-old, wheelchair-bound Lenny Barnes feels he has nothing left to live for and is putting his affairs in order before committing suicide. As lively Mazey Day celebrations take place in the Cornish town of Penzance, Lenny summons a parish priest to his home. Father Barnaby Johnson is shocked to discover that he has been called in not to comfort but to deliver last rites. Lenny's death will reverberate not only in Barnaby's life but in the lives of his family and those around them, from Barnaby's wife, Dorothy, to Modest Carlsson, a parishioner and former teacher whose affair with an underage student cost him his job, his marriage, and, quite possibly, his soul. Narrated in a nonlinear style from the characters' shifting perspectives and ages, this spellbinding, exquisitely crafted novel exposes the fault

lines in relationships as it limns the consequences of our actions. The novel that author Patrick Gale describes as "an echo chamber" to his international bestseller *Notes from an Exhibition*, *A Perfectly Good Man* reveals another family in crisis and asks what it truly means to be good. This Richard & Judy Book Club pick is a story of warmth, wisdom, and compassion on crises of faith, the power of prayer, morality, and what it means to be a parent. A *Washington Post* Notable Book. When a young man is gunned down in the streets of Nairobi, his grief-stricken father and sister bring his body back to their crumbling home in the Kenyan drylands. But the murder has stirred up memories long since buried, precipitating a series of events no one could have foreseen. As the truth unfolds, we come to learn the secrets held by this parched landscape, hidden deep within the shared past of a family and their conflicted nation. Spanning Kenya's turbulent 1950s and 1960s, *Dust* is spellbinding debut from a breathtaking new voice in literature. Professor Jay Ladin made headlines around the world when, after years of teaching literature at Yeshiva University, he returned to the Orthodox Jewish campus as a woman—Joy Ladin. In *Through the Door of Life*, Joy Ladin takes readers inside her transition as she changed genders and, in the process, created a new self. With unsparing honesty and surprising humor, Ladin wrestles with both the practical problems of gender transition

and the larger moral, spiritual, and philosophical questions that arise. Ladin recounts her struggle to reconcile the pain of her experience living as the “wrong” gender with the pain of her children in losing the father they love. We eavesdrop on her lifelong conversations with the God whom she sees both as the source of her agony and as her hope for transcending it. We look over her shoulder as she learns to walk and talk as a woman after forty-plus years of walking and talking as a man. We stare with her into the mirror as she asks herself how the new self she is creating will ever become real. Ladin’s poignant memoir takes us from the death of living as the man she knew she wasn’t, to the shattering of family and career that accompanied her transition, to the new self, relationships, and love she finds when she opens the door of life. 2012 Finalist for the National Jewish Book Award for Biography, Autobiography, or Memoir “Wrenching—and liberating. . . . [it] opens up new ways of looking at gender and the place of LGBT Jews in community.”—Greater Phoenix Jewish News “Given her high-profile academic position, Ladin’s transition was a major news story in Israel and even internationally. But behind the public story was a private struggle and learning experience, and Ladin pulls no punches in telling that story. She offers a peek into how daunting it was to learn, with little support from others, how to dress as a middle-aged woman, to mu on make-up, to walk and talk like a female. She

provides a front-row seat for observing how one person confronted a seemingly impossible situation and how she triumphed, however shakingly, over the many adversities, both societal and psychological, that stood in the way.”—The Gay and Lesbian Review Worldwide The search is on for a lost first-century gospel of the Bible, a document that could shake the foundations of Christianity. The narrative races through dozens of locales as a theologian and an ex-priest pursue rumors and clues about the gospel. In the end, what they discover will challenge and forever change the nature of faith. Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad’s Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein’s oppressive rule force a return home to the family business. In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua’s peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All*

Men Are Liars, Alberto Manguel pays homage to literature’s inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered. “A trio of time-travelers land in Philadelphia’s brutal totalitarian state of 2118. This 1919 classic was the first alternate-world fantasy, and H. P. Lovecraft hailed its author as among “the top grade of writers.” Loaded with action and humor, the novel anticipates the work of Philip K. Dick. “A much-sought rarity.” -- Analog”-- **WHATEVER YOU BORROW MUST BE REPAID...** Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train’s late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They’ll lend him some - at a very reasonable rate of interest. Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments. Borrowed Time is a thrilling race against the clock from Naomi Alderman, the Bailey’s Prize winning author of *The Power* featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit *Doctor Who* series from BBC Television. ‘Alderman is a fluent and powerful writer’ - Sunday Times DigiCat Publishing

presents to you this special edition of "The World's Last Night and Other Essays" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Winner of the 2021 High Plains Book Award in Fiction and the 2021 Montana Innovation Award In this haunting parable of the American West, a young woman faces the violent past of her remote Montana valley. As a child in Montana's Bitterroot Valley, Ruthie Fear sees an apparition: a strange, headless creature near a canyon creek. Its presence haunts her throughout her youth. Raised in a trailer by her stubborn, bowhunting father, Ruthie develops a powerful connection with the natural world but struggles to find her place in a society shaped by men. Development, gun violence, and her father's vendettas threaten her mountain home. As she comes of age, her small community begins to fracture in the face of class tension and encroaching natural disaster, and the creature she saw long ago reappears as a portent of the valley's final reckoning. An entirely new kind of western and the first novel from one of this generation's most wildly imaginative writers, Ruthie Fear captures the destruction and rebirth of the modern

American West with warmth, urgency, and grandeur. The Technicolor bursts of action that test Ruthie's commitment to the valley and its people invite us to look closer at our nation's complicated legacy of manifest destiny, mass shootings, and environmental destruction. Anchored by its unforgettable heroine, Ruthie Fear presents the rural West as a place balanced on a knife-edge, at war with itself, but still unbearably beautiful and full of love. A new version of this much-loved anthology, with a brand-new story featuring the brand-new Thirteenth Doctor from literary sensation Naomi Alderman! Twelve wonderful tales of adventure, science, magic, monsters and time travel - featuring all twelve Doctors - are waiting for you in this very special Doctor Who book. And now they're joined by a very exciting, and very exclusive, new tale - written by Naomi Alderman, author of The Power - that will star the Thirteenth Doctor, as she battles to save the universe with her three close and trusted friends. Other authors featured are: Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy, Neil Gaiman, and Holly Black. After the crucifixion, Jesus's followers - now led by his brother, James the Just - remained devout Jews, vigorously opposed to the Roman occupiers. But a rival faction emerged, via the charismatic itinerant Paul of Tarsus. Some called him Saint,

some called him a liar, but Paul began telling the stories that would transform a small sect of Judaism into a world religion. In *The Tongues of Men or Angels* Jonathan Trigell shows the night sky of Biblical-era Galilee lit, not by guiding stars, but by flames of terror. He shows contested soil, on which miracles were performed and battles raged. He shows men of flesh and of blood, by turns loving and brutal. In so doing, he unseals a tale of the ages. *The Tongues of Men or Angels* is a dazzling act of imagination and learning. In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley's best friend. She is also Ernest's lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his wife! Luminous and intoxicating, Mrs. Hemingway portrays real lives with rare intimacy and plumbs the depths of the human heart. NOW A MAJOR MOTION PICTURE, STARRING RACHEL WEISZ AND RACHEL

MCADAMS By the age of 32, Ronit has left London and transformed her life. She has become a cigarette-smoking, wise-cracking, New York career woman, who is in love with a married man. But when Ronit's father dies she is called back into the very different world of her childhood, a world she thought she had left far behind. The orthodox Jewish suburb of Hendon, north London is outraged by Ronit and her provocative ways. But Ronit is shocked too by the confrontation with her past. And when she meets up with her childhood girlfriend Esti, she is forced to think again about what she has left behind. From the author of *The Power*, winner of the Baileys Women's Prize for Fiction 2017, Naomi Alderman's *Disobedience* is an insightful and witty novel on the search for love, tolerance and faith. 'Funny, tender and insightful' *Guardian* 'A wonderful novel . . . rich and fresh and fascinating' *Sunday Times*

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