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# Coolie Woman

THE ODYSSEY OF INDENTURE

Gaiutra Bahadur

# **Coolie Woman The Odyssey Of Indenture Gaiutra Bahadur**

**Joanne Joseph**



# Coolie Woman The Odyssey Of Indenture Gaiutra Bahadur

*Coolie Woman* Gaiutra Bahadur, 2013-11-01 Shortlisted for the Orwell Prize Bahadur combines her journalistic eye for detail and story telling gifts with probing questions a haunting portrait The Independent In 1903 a young woman sailed from India to Guiana as a coolie the British name for indentured laborers who replaced the newly emancipated slaves on sugar plantations all around the world Pregnant and traveling alone this woman like so many coolies disappeared into history Now in *Coolie Woman* her great granddaughter embarks on a journey into the past to find her Traversing three continents and trawling through countless colonial archives Gaiutra Bahadur excavates not only her great grandmother's story but also the repressed history of some quarter of a million other coolie women shining a light on their complex lives Shunned by society and sometimes in mortal danger many coolie women were runaways widows or outcasts Many left husbands and families behind to migrate alone in epic sea voyages traumatic middle passages only to face a life of hard labor dismal living conditions and especially sexual exploitation As Bahadur explains however it is precisely their sexuality that makes coolie women stand out as figures in history Greatly outnumbered by men they were able to use sex with their overseers to gain various advantages an act that often incited fatal retaliations from coolie men and sometimes larger uprisings of laborers against their overlords Complex and unpredictable sex was nevertheless a powerful tool Examining this and many other facets of these remarkable women's lives *Coolie Woman* is a meditation on survival a gripping story of a double diaspora from India to the West Indies in one century Guyana to the United States in the next that is at once a search for roots and an exploration of gender and power peril and opportunity

**Coolie Woman** Gaiutra Bahadur, 2013-09-26 In 1903 a Brahmin woman sailed from India to Guyana as a coolie the name the British gave to the million indentured labourers they recruited for sugar plantations worldwide after slavery ended The woman who claimed no husband was pregnant and travelling alone A century later her great granddaughter embarks on a journey into the past hoping to solve a mystery what made her leave her country And had she also left behind a man Gaiutra Bahadur an American journalist pursues traces of her great grandmother over three continents She also excavates the repressed history of some quarter of a million female coolies Disparaged as fallen many were runaways widows or outcasts and many migrated alone *Coolie Woman* chronicles their epic passage from Calcutta to the Caribbean from departures akin either to kidnap or escape through sea voyages rife with sexploitation to new worlds where women were in short supply When they exercised the power this gave them some fell victim to the machete in brutal attacks often fatal by men whom they spurned Sex with overseers both empowered and imperiled other women in equal measure It also precipitated uprisings as a struggle between Indian men and their women intersected with one between coolies and their overlords

*Coolitude* Marina Carter, 2002 A deconstruction of the stereotypical depictions of the coolie in the British Empire

**Bengali Harlem and the Lost Histories of South Asian**

**America** Vivek Bald, 2013-01-07 Winner of the Theodore Saloutos Memorial Book Award Winner of the Association for Asian American Studies Book Award for History A Times Literary Supplement Book of the Year A Saveur Essential Food Books That Define New York City Selection In the final years of the nineteenth century small groups of Muslim peddlers arrived at Ellis Island every summer bags heavy with embroidered silks from their home villages in Bengal The American demand for Oriental goods took these migrants on a curious path from New Jersey s beach boardwalks into the heart of the segregated South Two decades later hundreds of Indian Muslim seamen began jumping ship in New York and Baltimore escaping the engine rooms of British steamers to find less brutal work onshore As factory owners sought their labor and anti Asian immigration laws closed in around them these men built clandestine networks that stretched from the northeastern waterfront across the industrial Midwest The stories of these early working class migrants vividly contrast with our typical understanding of immigration Vivek Bald s meticulous reconstruction reveals a lost history of South Asian sojourning and life making in the United States At a time when Asian immigrants were vilified and criminalized Bengali Muslims quietly became part of some of America s most iconic neighborhoods of color from Trem in New Orleans to Detroit s Black Bottom from West Baltimore to Harlem Many started families with Creole Puerto Rican and African American women As steel and auto workers in the Midwest as traders in the South and as halal hot dog vendors on 125th Street these immigrants created lives as remarkable as they are unknown Their stories of ingenuity and intermixture challenge assumptions about assimilation and reveal cross racial affinities beneath the surface of early twentieth century America

#### **The Guyana Story** Odeen

Ishmael, 2013-02-28 The Guyana Story From Earliest Times to Independence traces the countrys history from thousands of years ago when the first Amerindian groups began to settle on the Guyana territory It examines the period of early European exploration leading to Dutch colonization the forcible introduction of African slaves to work on cotton and sugar plantations the effects of European wars and the final ceding of the territory to the British who ruled it as their colony until they finally granted it independence in 1966 The book also tells of Indian Chinese and Portuguese indentured immigration and shows how the cultural interrelationships among the various ethnic groups introduced newer forms of conflict but also brought about cooperation in the struggles of the workers for better working and living conditions The final part describes the roles of the political leaders who arose from among these ethnic groups from the late 1940s and began the political struggle against colonialism and the demand for independence This struggle led to political turbulence in the 1950s and early 1960s when the country was caught in the crosshairs of the cold war resulting in joint British American devious actions that undermined a democratically elected pro socialist government and deliberately delayed independence for the country until a government friendly to their international interests came to power

#### **Ayya's Accounts** Anand Pandian, M. P.

Mariappan, 2014-03-17 An absorbing exploration of one man s life as an orphan refugee shopkeeper and grandfather through a century of upheaval in India Library Journal Born in colonial India into a despised caste of former tree climbers Ayya lost

his mother as a child and came of age in a small town in lowland Burma Forced to flee at the outbreak of World War II he made a treacherous 1 700 mile journey by foot boat bullock cart and rail back to southern India Becoming a successful fruit merchant Ayya educated and eventually settled many of his descendants in the United States Luck nerve subterfuge and sorrow all have their place along the precarious route of his advancement Emerging out of tales told to his American grandson Ayya s Accounts embodies a simple faith that the story of a place as large and complex as modern India can be told through the life of a single individual At once a mesmerizing memoir of an ordinary man s life and an anthropologist s revealing examination of the astounding changes experienced by persons and families impossible to put down South Asia No one deemed a superhero by the movies has had a more interesting life with such extraordinary sweep Scott Simon NPR Weekend Edition Maharani's Misery Verene Shepherd,2002 Following the abolition of slavery in the Caribbean a concerted effort was made to replace enslaved labour with indentured Indian labour This is the story of one Indian woman s tragic experience in trying to immigrate to the Caribbean in the 19th century *Rebel Cell* Kat Arney,2020-10-20 Why do we get cancer Is it our modern diets and unhealthy habits Chemicals in the environment An unwelcome genetic inheritance Or is it just bad luck The answer is all of these and none of them We get cancer because we can t avoid it it s a bug in the system of life itself Cancer exists in nearly every animal and has afflicted humans as long as our species has walked the earth In *Rebel Cell* Cancer Evolution and the New Science of Life s Oldest Betrayal Kat Arney reveals the secrets of our most formidable medical enemy most notably the fact that it isn t so much a foreign invader as a double agent cancer is hardwired into the fundamental processes of life New evidence shows that this disease is the result of the same evolutionary changes that allowed us to thrive Evolution helped us outsmart our environment and it helps cancer outsmart its environment as well alas that environment is us Explaining why everything we know about cancer is wrong Arney a geneticist and award winning science writer guides readers with her trademark wit and clarity through the latest research into the cellular mavericks that rebel against the rigid biological society of the body and make a leap towards anarchy We need to be a lot smarter to defeat such a wily foe smarter even than Darwin himself In this new world where we know that every cancer is unique and can evolve its way out of trouble the old models of treatment have reached their limits But we are starting to decipher cancer s secret evolutionary playbook mapping the landscapes in which these rogue cells survive thrive or die and using this knowledge to predict and confound cancer s next move *Rebel Cell* is a story about life and death hope and hubris nature and nurture It s about a new way of thinking about what this disease really is and the role it plays in human life Above all it s a story about where cancer came from where it s going and how we can stop it *Beyond Mombasa* Frank Coates,2010-07-01 An impossible dream and a love to defy the odds In 1897 Ronald Preston attempts the seemingly impossible building a railway line from exotic Mombasa on the east coast of Africa to Lake Victoria deep in the continent s wild and dark heart His new bride Florence insists upon joining him Yet ahead lie hostile tribes dense jungles floods drought man eating lions

political intrigue disease and somewhere within their crew stalks a silent menace Ronald and Florence defy the odds and the conventions of their time to accomplish what the world said could not be done Based on a true story BEYOND MOMBASA takes the reader on a heart stopping adventure across Africa a land where man is pitted against not only nature but against himself blockbuster adventure with authenticity WEEKEND AUSTRALIAN **Book of Ages** Jill Lepore,2014-07-01 NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR Time Magazine The Washington Post Entertainment Weekly The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians a revelatory portrait of Benjamin Franklin s youngest sister Jane whose obscurity and poverty were matched only by her brother s fame and wealth but who like him was a passionate reader a gifted writer and an astonishingly shrewd political commentator Making use of an astonishing cache of little studied material including documents objects and portraits only just discovered Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world We Mark Your Memory David Dabydeen, Maria del Pilar Kaladeen, Tina K. Ramnarine, 2018 To mark the centenary of the abolition of indenture in the British Empire 2017 2020 a groundbreaking new anthology brings together writing by descendants of indentured labourers from across the Commonwealth Through the mediums of poetry short stories and essays the book explores for the first time the controversial legacy of indenture *India in the Caribbean* David Dabydeen, Brinsley Samaroo, 1987 **Nonstop Metropolis** Rebecca Solnit, Joshua Jelly-Schapiro, 2016-10-19 Nonstop Metropolis the culminating volume in a trilogy of atlases conveys innumerable unbound experiences of New York City through twenty six imaginative maps and informative essays Bringing together the insights of dozens of experts from linguists to music historians ethnographers urbanists and environmental journalists amplified by cartographers artists and photographers it explores all five boroughs of New York City and parts of nearby New Jersey We are invited to travel through Manhattan s playgrounds from polyglot Queens to many faceted Brooklyn and from the resilient Bronx to the mystical kung fu hip hop mecca of Staten Island The contributors to this exquisitely designed and gorgeously illustrated volume celebrate New York City s unique vitality its incubation of the avant garde and its literary history but they also critique its racial and economic inequality environmental impact and erasure of its past Nonstop Metropolis allows us to excavate New York s buried layers to scrutinize its political heft and to discover the unexpected in one of the most iconic cities in the world It is both a challenge and homage to how New Yorkers think of their city and how the world sees this capital of capitalism culture immigration and more Contributors Sheerly Avni Gaiutra Bahadur Marshall Berman Joe Boyd Will Butler Garnette Cadogan Thomas J Campanella Daniel Aldana Cohen Teju Cole Joel Dinerstein Paul La Farge Francisco Goldman Margo Jefferson Lucy R Lippard Barry Lopez Valeria Luiselli Suketu Mehta Emily Raboteau Molly Roy Sharifa Rhodes Pitts Luc Sante Heather Smith Jonathan Tarleton Astra Taylor Alexandra T Vazquez Christina Zanfagna Interviews with Valerie Capers Peter Coyote Grandmaster Caz Grand Wizzard Theodore Melle Mel RZA **Trauma** Elizabeth Jaikaran, 2017-08-01 A collection of true

and extraordinary stories that speak of the abuse suffered by Guyanese women girls and members of the LGBT community both in their native country and after having emigrated to the United States Through carefully crafted prose and poetic undertones the author Elizabeth Jaikaran reveals accounts of the horrific violence and trauma through the lens of Guyanese culture and history Along with these stories are points of fact gathered from newspapers agency studies and governmental records that illustrate the far reaching existence and impact of violence and strict cultural norms Also on display in these stories is the strength and resilience of Guyanese women as they have struggled to survive and flourish This story of a small and often overlooked culture has needed to be told and Jaikaran tells it with amazing courage and grace

*A Survey of Guyanese History* Winston Mc Gowan,2018 For readers seeking an accessible introduction to an academic text on many of the silent aspects of the historical development of the Guyana society this is a great collection of essays But for a variety of other excellent reasons this is a wonderful addition to your collection as well as an enjoyable and informative read Dr James Rose

**A History of the Guyanese Working People, 1881-1905** Walter Rodney,1981-09 Esme Rockett also known as MC Ferocious rocks her suburban Minnesota Christian high school with more than the hip hop music she makes with best friends Marcy DJ SheStorm and Tess The ConTessa when she develops feelings for her co MC Rowie MC Rohini

*Children of Sugarcane* Joanne Joseph,2021-10-06 Shanti is a heroine that the reader will not easily forget The story that is told here is worth not only knowing but also remembering Sipiwe Gloria Ndlovu author filmmaker and academic Vividly set against the backdrop of 19th century India and the British owned sugarcane plantations of Natal written with great tenderness and lyricism Children of Sugarcane paints an intimate and wrenching picture of indenture told from a woman s perspective Shanti a bright teenager stifled by life in rural India and facing an arranged marriage dreams that South Africa is an opportunity to start afresh The Colony of Natal is where Shanti believes she can escape the poverty caste and troubling fate of young girls in her village Months later after a harrowing sea voyage she arrives in Natal only to discover the profound hardship and slave labour that await her Spanning four decades and two continents Children of Sugarcane demonstrates the lifegiving power of love heartache and the indestructible bonds between family and friends These bonds prompt heroism and sacrifice the final act of which leads to Shanti s redemption

*The Mountains Sing* Que Mai Phan Nguyen,2020-03-17 The International Bestseller New York Times Editors Choice Selection Winner of the 2020 Lannan Literary Awards Fellowship An absorbing stirring novel that in more than one sense remedies history The New York Times Book Review A triumph a novelistic rendition of one of the most difficult times in Vietnamese history Vast in scope and intimate in its telling Moving and riveting VIET THANH NGUYEN author of *The Sympathizer* winner of the Pulitzer Prize With the epic sweep of Min Jin Lee s *Pachinko* or Yaa Gyasi s *Homegoing* and the lyrical beauty of Vaddey Ratner s *In the Shadow of the Banyan* *The Mountains Sing* tells an enveloping multigenerational tale of the Tr n family set against the backdrop of the Vi t Nam War Tr n Di u Lan who was born in 1920 was forced to flee her family farm with her six children during the Land Reform as the

Communist government rose in the North Years later in H N i her young granddaughter H ng comes of age as her parents and uncles head off down the H Ch Minh Trail to fight in a conflict that tore apart not just her beloved country but also her family Vivid gripping and steeped in the language and traditions of Vi t Nam The Mountains Sing brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves while showing us the true power of kindness and hope The Mountains Sing is celebrated Vietnamese poet Nguy n Phan Qu Mai s first novel in English Greenery Tim Dee,2020-02-06 A masterpiece of nature writing from the author of The Running Sky One December in midsummer South Africa Tim Dee was watching swallows They were at home there but the same birds would soon begin journeying north to Europe where their arrival marks the beginning of spring Between the winter and the summer solstice in Europe spring moves north at about the speed of swallow flight That is also close to human walking pace In the light of these happy coincidences Greenery recounts how Tim Dee tries to travel with the season and its migratory birds making remarkable journeys to keep in step with the very best days of the year the time of buds and blossoms and leafing the time of song and nests and eggs After South Africa we follow European migrants staging in Chad and Ethiopia and on across the colossal and incomprehensible Sahara We accompany storks venturing the Straits of Gibraltar honey buzzards dodging Sicilian hunters and tiny landbirds finding haven on the curious island of Heligoland A diary of the spring spreading through Britain with a magic trinity of oak tree loving birds interleaves the continental greening We read of other determined spring seekers D H Lawrence and Samuel Taylor Coleridge We hear from a S mi reindeer herder a barn dwelling swallow devotee an Egyptian taxi driver a chronobiologist in arctic Norway There are bears and boars and bog bodies too Greenery is a masterpiece of nature writing deeply informed expansive and often profoundly beautiful Tim Dee s journey ends where the greenery of the European spring ends on the shores of the Arctic Ocean in northern Scandinavia where yes there are swallows in midsummer as there were at the Cape of Good Hope in December **The Zulu War** Michael Barthorp,2002 It was meant to be a quick knockout blow the British firmly believed that their rifles and artillery would make short work of the Zulus and then they would be home to London for tea In an atmosphere of breezy arrogance three columns of British soldiers marched into Zulu territory But before long the Zulus caught one column by surprise and wiped it out Though the epic resistance by one company at Rorke s Drift temporarily restored British pride the war wasn t yet over Much more fighting and many more deaths occurred before England s final victory at Ulundi A superb collection of period photographs supported by a vivid account of the campaign reveals the truth behind the wars that inspired the popular film Zulu It was meant to be a quick knockout blow the British firmly believed that their rifles and artillery would make short work of the Zulus and then they would be home to London for tea In an atmosphere of breezy arrogance three columns of British soldiers marched into Zulu territory But before long the Zulus caught one column by surprise and wiped it out Though the epic resistance by one company at Rorke s Drift temporarily restored British pride the war wasn t yet over Much more fighting and many more



deaths occurred before England's final victory at Ulundi. A superb collection of period photographs supported by a vivid account of the campaign reveals the truth behind the wars that inspired the popular film Zulu.

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