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"'The Boy Who Grew Dragons' is good-hearted fantasy fun."-New York Times Book Review "This gently funny title is a must-purchase for public libraries, and a great recommendation for readers of all ages"-School Library Journal, STARRED REVIEW "Never has so much toilet humor been so charming."-Kirkus Reviews "Readers will be eager for more."-Booklist This hilarious middle-grade novel with illustrations throughout sees Tomas discover that he can grow dragons in his own garden! When Tomas discovers a strange old tree at the bottom of his grandfather's garden, he doesn't think much of it. But he takes the funny fruit from the tree back into the house and gets the shock of his life when a tiny dragon hatches! The tree is a dragon fruit tree, and Tomas now has his very own dragon, Flicker! While Tomas finds out that life with Flicker is fun, he also finds that it is very...unpredictable. Yes, dragons are wonderful, but they also set fire to your toothbrush and leave your underwear hanging from the TV antenna. Tomas has to learn how to look after Flicker---and quickly! And then something extraordinary happens: More dragon fruits appear on the tree! Now it's official, Tomas is growing dragons. From Africa to Australia to Asia and back again, Sunny the meerkat is on the hunt for the perfect Christmas in this flap-filled festive picture book. From the acclaimed team behind The Imaginary comes another powerful, poignant, and darkly fantastical story about friendship, perfect for fans of Neil Gaiman and Roald Dahl. Ember and Ness are best friends, completely inseparable. Ember can't imagine what life would be without Ness. Until Ness dies, in a most sudden and unexpected way. Ember feels completely empty. How can this even be real? Then Ember finds a way into the afterworld-a place where the recently dead reside. She knows there must be a way to bring Ness back, so she decides to find it.

Because that's what friends do: rescue each other. But the afterworld holds its own dangers. How far will Ember go to make things the way they were again? Paired with enchanting illustrations from Emily Gravett, A. F. Harrold's powerfully woven tale explores the lengths we go to for the people we love. Revised and updated - includes Miyazaki's new masterpiece, The Boy and the Heron. Explore the films of magical Japanese animation masters Studio Ghibli in this film-by-film celebration for newcomers and long-time fans alike. Ghibliothèque reviews each Studio Ghibli movie in turn, in the voice of expert and newcomer. The lively text delves into production details, themes, key scenes and general reviews, as well as Ghibli-specific information. It's beautifully illustrated with stills and posters from each movie. Written by the hosts of the acclaimed Ghibliothèque podcast, this is the first and last word on the films of Studio Ghibli. There is something quite magical about forming a connection to a book: the way in which the words on the page can conjure feelings of excitement, fun, joy, laughter or tears, channeling the part of our being that fundamentally makes us human. The journey that children take as they travel towards becoming a competent and confident reader can be a long, winding and complex road. This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom. Starting with a section on choosing texts, the book goes on to explore a variety of essential teaching approaches from a read aloud programme, to drama and storytelling, art and illustration. This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth. _____ A pocket-sized, unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell. _____ 'It's a very short book but it packs a real punch... A real delight' - Financial Times 'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' - Observer 'Rundell's pen is gold-tipped' - Sunday

Times _____ Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers. The Sea Tiger is Oscar's best friend, Oscar's only friend. They do everything together - explore the ocean, visit the sea circus, even hitch a ride to the surface to look at the stars... But Oscar is not a Sea Tiger, and so it's up to the Sea Tiger to help him find a new friend. A bittersweet tale from a stunning new talent in children's illustration. When tall buildings and loud noise drown out the sounds of bees in the grass and birds in the sky, one soul cares enough to start over again and help nature thrive. Rudger, an imaginary playmate, must find his friend Amanda before he fades away to nothing, while eluding the only other person who can see him, evil Mr. Bunting, who hunts--and possibly even eats--imaginaries. An extraordinary collaboration between Irish Children's Laureate, Eoin Colfer, and picture book superstar, Oliver Jeffers! Sometimes, with a little electricity, or luck, or even magic, an imaginary friend might appear when you need one. An imaginary friend like Fred... Fred floated like a feather in the wind until a lonely little boy wished for him and found a friendship like no other. The perfect chemistry between Eoin Colfer's text and Oliver Jeffer's artwork make for a dazzlingly original colour gift book. This volume examines changing boundaries between childhood and adulthood in British society and culture at the beginning of the twenty-first century – where these age boundaries are widely debated, policed, and contested – to investigate alternatives to conventional ideas of growing up. Building on observations, especially in children's literature criticism, that human growth is shaped by a grand narrative that privileges adulthood, and on terminologies of non-normative growth, particularly in queer theory, this monograph develops growing sideways as a concept that queers this grand narrative by destabilising childhood and adulthood, and the boundaries between them. The concept is refined through close readings of twenty-first

century British children's literature, television series, film, and participatory events, troubling age boundaries via specific strategies in three conceptual areas: appearance, play, and space. Exploring power structures around age and gender, this monograph traces growing sideways as a distinct and important alternative discourse of human growth. When 114 people go missing on Roanoke Island in what seems like an eerie repeat of what happened hundreds of years before, seventeen-year-olds Miranda and Grant may be the key to the mysteries past and present. A TIME magazine Top 10 Children's Book of 2015 The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary--perfect for fans of The Miraculous Journey of Edward Tulane and Toy Story Jaques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur's imaginary friend! When he convinces Fleur to set him free, he begins a surprising and touching, and always funny quest to find himself--to figure out who Jacques Papier truly is, and where he belongs. Readers will fall in love with Jacque's sweet, quirky voice as he gives them a look at life from an incredible new perspective Told entirely with images, this is the story of Glory, a piano prodigy. Brilliant and lonely, Glory falls in love with Frank, who moves in next door, and is soon unable to play anything but the song "Chopsticks." Rudger, an imaginary playmate, must find his friend Amanda before he fades away to nothing while eluding the only other person who can see him, evil Mr. Bunting, who hunts—and possibly even eats—imaginaries. Contributions by Gökçe Elif Baykal, Lincoln Geraghty, Verónica Gottau, Vanessa Joosen, Sung-Ae Lee, Cecilia Lindgren, Mayako Murai, Emily Murphy, Mariano Narodowski, Johanna Sjöberg, Anna Sparrman, Ingrid Tomkowiak, Helma van Lierop-Debrauwer, Ilgim Veryeri Alaca, and Elisabeth Wesseling Media narratives in popular culture often assign interchangeable characteristics to childhood and old age, presuming a resemblance between children and the elderly. These designations in media can have far-reaching repercussions in shaping not

only language, but also cognitive activity and behavior. The meaning attached to biological, numerical age—even the mere fact that we calculate a numerical age at all—is culturally determined, as is the way people "act their age." With populations aging all around the world, awareness of intergenerational relationships and associations surrounding old age is becoming urgent. *Connecting Childhood and Old Age in Popular Media* caters to this urgency and contributes to age literacy by supplying insights into the connection between childhood and senescence to show that people are aged by culture. Treating classic stories like the Brothers Grimm's fairy tales and *Heidi*; pop culture hits like *The Simpsons* and *Mad Men*; and international productions, such as Turkish television cartoons and South Korean films, contributors explore the recurrent idea that "children are like old people," as well as other relationships between children and elderly characters as constructed in literature and media from the mid-nineteenth century to the present. This volume deals with fiction and analyzes language as well as verbally sparse, visual productions, including children's literature, film, television, animation, and advertising. Fizzlebert Stump lives in a circus. His mum's a clown, his best friend is a bearded boy, and he sticks his head in a lion's mouth every night. Other than that, he's pretty normal. When Fish the sea lion goes missing Fizzlebert tracks down the runaway beast to the Aquarium, with its piratical owner Admiral Spratt-Haddock, invisible octopus, and colour-coded fish. But the Aquarium has problems of its own. Fish (not Fish the sea lion, fish. Keep up.) are going missing, and the Admiral blames the circus. Can Fizzlebert solve the mystery, avoid an over-enthusiastic crocodile, and find his friend? A story of a boy, a book, some very bad people, some very brave deeds, and the importance of rubber teeth for lions. A riotous celebration of words and a modern take on cautionary tales - featuring advice on parrots, gravy, mathematics, castles (bouncy), spiders, vegetables (various), breakfast, cakes, and removing ducks from soup. Advice comes in many shapes. Poems come in many shapes. And so, it follows, poems of advice come in many shapes too. Sometimes they look you in the eye and say, 'Do this! Don't do that!' Sometimes they sidle up beside you and whisper, 'Have you ever thought

about ... ?' Not everything in this book is necessarily good advice, and not all of it is sensible advice. (But if you take the bad or un-sensible advice and don't follow it, then it may become useful advice in its own way.) Filled with colour illustrations and packed with silly rhymes, witty wordplay and thought-provoking story poems, this collection will delight children of all ages. Fizzlebert Stump's second adventure. The bearded Barboozul family are the new stars of Fizz's circus. Their act is full of magic, mystery, fear and fun. And it's nice to have another boy around, even if he is a bit...hairy round the chin. But then things start going wrong. The lion loses his dentures. The clowns lose their noses. The Ringmaster loses his temper. And the circus is about to lose its licence. Is the bearded boy to blame? Can Fizz save the day? A fantastic collection of poems for 7-year-olds filled with an incredible assortment of poems to dip into time and again, compiled by A.F. Harrold and illustrated by Roxana de Rond. There are songs, funny poems, nonsense rhymes, word magic and poems about animals, adventure, fairy tales, food, friends, school and ghosts. Includes classic and contemporary poems by Lewis Carroll, A.F. Harrold, Matt Goodfellow, Charles Causley, Laura Mucha, Jan Dean, Kate Wakeling, Sabrina Mahfouz, Paul Cookson, Brian Moses, John Siddique and many more. The story of a boy and his imaginary friend—told by the imaginary friend Zach should've outgrown his imaginary friend by now. He knows this. He's 11, long past the days when kids are supposed to go on epic make-believe adventures with their invisible friends. But after the death of his father five years ago, all Zach wanted was an escape from the real world. So his imaginary friend, Shovel, hasn't faded away like the other kids' have. Their imaginary friendship grew stronger. But now Zach's in middle school, and things are getting awkward. His best friend ditched him for a cooler crowd. His classmates tease him in the hallways. He still misses his dad. Reality is the worst. Which is why Zach makes regular visits to a fantasy world with Shovel. But is Zach's overactive imagination helping him deal with loss or just pushing people away? Poignant, humorous, and breathtaking, *Imaginary* is an inventive story of friendship, loss, and growing up . . . as only an imaginary friend could tell it. Everyone's afraid of something . .

.Winner of the Kate Greenaway Medal. Young children will identify with the little mouse who uses the pages of this book to document his fears - from loud noises and the dark, to being sucked down the plughole. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, *Little Mouse's Big Book of Fears* by Emily Gravett is an extraordinary, award-winning picture book. From the New York Times bestselling author of *Circus Mirandus* comes the magic-infused story of a golden gator, two cursed kids, and how they take their destinies into their own hands. When the red moon rises over the heart of the Okefenokee swamp, legend says that the mysterious golden gator Munch will grant good luck to the poor soul foolish enough to face him. But in 1817, when TWO fools reach him at the same time, the night's fate is split. With disastrous consequences for both . . . and their descendants. Half of the descendants have great fates, and the other half have terrible ones. Now, Tumble Wilson and Blue Montgomery are determined to fix their ancestors' mistakes and banish the bad luck that's followed them around for all of their lives. They're going to face Munch the gator themselves, and they're going to reclaim their destinies. But what if the legend of Munch is nothing but a legend, after all? Full of friendship, family, and the everyday magic and adventure that readers of *Savvy* and *A Snicker of Magic* love, Cassie Beasley's newest middle grade book is another crowd-pleasing heart-warmer—perfect for reading by yourself, or sharing with someone you love. This is the story of a sleepy town called Suds. A place where stories fill the air of children turning grey and disappearing without a trace... Poppy and Erasmus are certain there's something peculiar going on in Suds, and they're determined to unravel its secrets. But when they discover the answers might lie in the dark and twisting woods, can they find the courage to creep inside and solve this riddling mystery? 'A thrilling read...flavoured with fairytales, drizzled with a syrup of fear and sprinkled with heart.' M.G. Leonard

Greta Zargo doesn't know it, but once again she is about to unwittingly and unknowingly save the world ... Intrepid young schoolgirl-turned-reporter Greta Zargo is always in search of a Big Scoop and for once there are plenty of strange goings-on in the usually quiet little town of

Upper Lowerbridge. Not only has Aunt Tabitha, the great inventor, gone missing, but weird, wobbling, blob-like monsters are appearing via a very deep hole in Greta's garden - and they are slowing but surely devouring her neighbours one by one ... A laugh-out-loud funny new series from the author of the critically acclaimed *The Imaginary*, perfect for fans of Mr Gum, Chris Riddell, and Philip Reeve and Sarah McIntyre's *Oliver and the Seawigs* Whether watching Studio Ghibli adaptations of British children's books, visiting Harry Potter sites in Britain or eating at Alice in Wonderland-themed restaurants in Tokyo, the Japanese have a close and multifaceted relationship with British children's literature. In this, the first comprehensive study to explore this engagement, Catherine Butler considers its many manifestations in print, on the screen, in tourist locations and throughout Japanese popular culture. Taking stock of the influence of literary works such as *Gulliver's Travels*, *Alice's Adventures in Wonderland*, *The Tale of Peter Rabbit*, *Tom's Midnight Garden*, and the Harry Potter series, this lively account draws on literary criticism, translation, film and tourist studies to explore how British children's books have been selected, translated, understood, adapted and reworked into Japanese commercial, touristic and imaginative culture. Using theoretically informed case studies this book will consider both individual texts and their wider cultural contexts, translations and adaptations (such as the numerous adaptations of British children's books by Studio Ghibli and others), the dissemination of distinctive tropes such as magical schools into Japanese children's literature and popular culture, and the ways in which British children's books and their settings have become part of way that Japanese people understand Britain itself. From the author of the critically acclaimed *The Imaginary* comes a powerful story about friendship in the vein of Roald Dahl and Neil Gaiman. A School Library Journal Best Book of 2017 A Wall Street Journal Best Book of 2017 Frank thought her summer couldn't get any worse--until big, weird, smelly Nick Underbridge rescues her from a bully, and she winds up at his house. Frank quickly realizes there's more to Nick than meets the eye. When she's at his house, she hears the strangest, most beautiful music, music which leads her to a mysterious,

hidden door. Beyond the door are amazing creatures that she never even dreamed could be real. For the first time in forever, Frank feels happy . . . and she and Nick start to become friends. But Nick's incredible secrets are also accompanied by great danger. Frank must figure out how to help her new friend, the same way that he has helped her. Paired with gorgeous black-and-white illustrations from Levi Pinfold, acclaimed author A. F. Harrold weaves a powerful story about unlikely friendship, strange magic, and keeping the shadows at bay. It's the great Circus of Circuses competition, and Fizzlebert Stump has no act. He's no longer the Boy Who Puts His Head In The Lion's Mouth (the lion retired) and putting his head in a crocodile's mouth instead didn't work out for some reason. Can Fizz find a new act in time? Can the Bearded Boy find his long-lost parents? And can their new friend Alice, professional flower-arranger and secret Strongwoman, find her rightful place in the circus? A story of circus rivalry, learning who you really are, and the problem of oddly-shaped vegetables. Brilliantly bonkers and perfect for fans of Mr Gum and Lemony Snicket. The Widow of Walcha is a shocking true story about death, love and lies in the small NSW town of Walcha. Shortlisted, 2023 Danger Awards, Nonfiction category All farmer Mathew Dunbar ever wanted was to find love and have a family of his own. That's why, just months after meeting Natasha Darcy, the much-loved grazier didn't hesitate to sign over his multi-million-dollar estate to her. When Mathew died in an apparent suicide soon afterwards, in a stranger-than-fiction twist, Natasha's estranged husband - who she was once charged with trying to kill - was the first paramedic on the scene after the murder. Journalist and author Emma Partridge travelled to the cool and misty town of Walcha in the Northern Tablelands of NSW in the months after Mathew Dunbar's death, drawn by the town's collective worry that Natasha was going to get away with murder. Partridge spent months researching the case, interviewing Mathew's friends, family and Natasha herself in an attempt to uncover her sickening web of lies and crimes. The Widow of Walcha is about one of the most extraordinary criminal trials in Australia's history and reveals Natasha's sickening crimes against those she claimed to love, fuelled by her obsession with money.

Now an animated feature film on Netflix! Perfect for fans of Coraline and Roald Dahl, this fully-illustrated journey into the secret world of imaginary friends is quirky, dark, and utterly irresistible. Rudger is Amanda Shuffleup's imaginary friend. Nobody else can see Rudger-until the evil Mr. Bunting arrives at Amanda's door. Mr. Bunting hunts imaginaries. Rumor has it that he even eats them. And now he's found Rudger. Soon Rudger is alone, and running for his imaginary life. He needs to find Amanda before Mr. Bunting catches him-and before Amanda forgets him and he fades away to nothing. But how can an unreal boy stand alone in the real world? Featuring gorgeous illustrations and a beautiful design, this suspenseful fantasy tells a powerful tale of friendship, imagination, and remembering what you never knew you lost. Nobody knew it at that moment, but only three things stood in the way of the complete destruction of the Earth: one elderly parrot; one eight-year-old spelling mistake; and an intrepid young schoolgirl-turned-reporter in search of a story ... Greta Zargo needs a big scoop if she's going to win the Prilchard-Spritzer Medal, the quite famous award for great reporting. But big scoops are in short supply in the quiet little town of Upper Lowerbridge, and all Greta's got to investigate is a couple of missing cakes. But then, with a whoosh of unknown energy, a mysterious silver robot descends from the sky ... A laugh-out-loud funny new series from the author of the critically acclaimed The Imaginary, perfect for fans of Mr Gum, Chris Riddell, and Philip Reeve and Sarah McIntyre's Oliver and the Seawigs Marie Kondo is for the birds in this hilarious picture book about expectant magpie parents and the dangers of having too many things! Magpies Meg and Ash want to build the perfect nest for their eggs. They use the usual mud, sticks, and grass, but are soon convinced that it's not enough! Meg and Ash collect all kinds of things—cuckoo clocks, mops, socks, and more—and put them in an ever-growing pile of what they might need to make a home for their chicks. But as the tower of things grows more and more wobbly, the birds might just find out they have too much stuff! The fifth book in the hilarious Fizzlebert Stump series, from A.F. Harrold, the author of the critically acclaimed The Imaginary. Perfect for fans of Mr Gum THAT SQUARE-

JAWED CAN-DO action toy, Traction Man, is back in another hilarious adventure. The little boy, Traction Man, and his brave pet, Scrubbing Brush, are inseparable—until the boy’s father throws the “unhygienic” Scrubbing Brush in the trash and replaces it with a “real” toy, the battery-operated TurboDog. It bleeps, speaks, and squeaks—but is not very smart. So Traction Man, wearing his airtight Astro-suit and armed with a bottle of SuperStrong Germo, enters the trash bin and rescues Scrubbing Brush from the Evil Bin Things (pizza crusts, spaghetti, and potato peels with eyes and mouths that hiss “Stay with us”). The Battle of the Bin is not to be missed—nor is the ignominious demise of TurboDog! With this satisfying sequel, Mini Grey has scored another smashing victory for imaginative play. From acclaimed author and illustrator pair A.F. Harrold and Levi Pinfold comes another powerful and poignant story about friendship, betrayal, and redemption. Hex doesn't know why he does the things he does-why he sometimes stands up in class to look out the window or ask an unrelated question or do a little dance. He also doesn't know why he threw the rock that day in the woods. He didn't mean for the girl to fall and break her arm. But he's blamed anyway. Enraged at how unfair life is, Hex runs into the woods and finds himself in a strange clearing-a clearing that can't possibly exist-where a strange old woman offers him a deal: she'll rid the world of those who wronged him. All he has to do is accept and they'll be forgotten, forever. But what Hex doesn't know is that someone else has been offered the same deal. When Hex's best friend Tommo wakes up the next day, something feels wrong. Half-whispered memories tug at his brain, making him think that something-or someone-is missing from his life. Can Tommo put the world back the way it was? Or can he find a way to make a new world that could be better for them all? This unforgettable story, complete with lush black-and-white illustrations throughout, explores how we can find the strength to face down monsters: in the darkness, in our friends, and in our selves. Strange happenings occur while visiting a haunted house. Fizzlebert Stump lives in a circus. But when the ringmaster sells Fizz's circus to the mysterious Mr Pinkbottle, disaster strikes! All the acts who aren't fired are forced to work in his supermarket. Not an easy task at all

if your only skill is plate-spinning or being a trapeze artist, or indeed a sea lion! Will the ex-circus performers adjust to their new lives as shop assistants, or will Fizz find a way to save them all? Set in the northern Minnesota wilderness, a timeless novel about a boy and his imaginary dog explores the legacy of guilt and blame—and what really constitutes a family. Newbery Honoree Marion Dane Bauer evokes the “summer that changed everything” in the life of a boy growing up without a mother. Since as far back as Ben can remember, it’s been him, his devoted dad, and Sunshine—Ben’s little dog, who rarely leaves Ben’s side. It was Mom who did the leaving, and Ben’s about to spend a whole week with his suddenly present mother in the wilds of northern Minnesota. On the remote island she calls home, Ben will learn to canoe, weather the elements, and weigh a burning question: when will she come back to where she belongs? A must-read for dog lovers, children of divorce, and the imaginative and outdoorsy, Sunshine is a poignant, ultimately hopeful story about self-discovery, facing big realities, and finally, forgiving the things—and people—you can’t forget. The sharp and hilarious second book in THE SAVAGES series about an everyday family with some not-so-everyday problems... Vegan, veggie, carnivore... humanitarian? Welcome to the top of the food chain. The Savages are back - this time in a country where servings come supersized. Titus, Angelica and the kids go to great lengths to fit into their new lives in sunny Florida. But that's not easy when their appetite runs to feasts of human flesh. In this dark comic serving of everyday family life with contemporary cannibals, the Savages seek to hide in plain sight by setting up a vegan café. But when the venture turns out to be a surprise sensation, and bad apples bob to the surface, Titus is forced to question whether the family have finally bitten off more than they can chew.

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