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They're looking for a fresh start... ..with each other? After the tragic death of his wife, horse trainer Kern MacKinley shut himself off from the world—and love. Until the arrival of vet Ruby Day... Ruby may be reserved, but she has an unrivaled way with animals. Soon Kern discovers it's not just her patients that Ruby has the ability to heal. But once he lets Ruby in, there's no going back... Can he heal her, too? From Harlequin Medical: Life and love in the world of modern medicine. Upon publication, the first edition of the CRC Concise Encyclopedia of Mathematics received overwhelming accolades for its unparalleled scope, readability, and utility. It soon took its place among the top selling books in the history of Chapman & Hall/CRC, and its popularity continues unabated. Yet also unabated has been the d This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June) It is well-known by now that the angular momentum carried by elementary particles can be categorized as spin angular momentum (SAM) and orbital angular momentum (OAM). In the early 1900s, Poynting recognized that a particle, such as a photon, can carry SAM, which has only two possible states, i.e., clockwise and anticlockwise circular polarization states. However, only fairly recently, in 1992, Allen et al. discovered that photons with helical phase fronts can carry OAM, which has infinite orthogonal states. In the past two decades, the OAM-carrying beam, due to its unique features, has gained increasing interest from many different research communities, including physics, chemistry, and engineering. Its twisted phase front and intensity distribution have enabled a variety of applications, such as micromanipulation, laser beam machining, nonlinear matter interactions, imaging, sensing, quantum cryptography and classical communications. This book aims to explore novel insights of OAM beams. It focuses on state-of-the-art advances in fundamental theories, devices and applications, as well as future perspectives of OAM beams. For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called "British invasion." While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced, several London hits came to New York. In addition to shows like *Chess*, *Me and My Girl*, and *Les Miserables*, the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song & Dance*, and *Starlight Express*. There were also many revivals (such as *Show Boat* and *Gypsy*), surprise hits (*The Pirates of Penzance*), huge hits (*42nd Street*), and notorious flops (*Into the Light*, *Carrie*, and *Annie 2: Miss Hannigan's Revenge*). In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history. Part of a formidable publishing industry, cheap yet eye-catching graphic narratives consistently charmed early modern Japanese readers for around two hundred years. These booklets were called kusaz?shi ("grass books"). *Graphic Narratives from Early Modern Japan* is the first English-language publication of its kind. It enables anyone new to kusaz?shi to gain comprehensive knowledge of the field. For the specialist, our edited volume marks a turning point in scholarship, uncovering fresh research avenues. While exploring the powerful effects of the visual-verbal imagination, this collection opens up bold new vistas on the act of reading and advances provocations around comics and manga. Contributors are: Jaqueline Berndt, Joseph Bills, Michael Emmerich, Adam L. Kern, Fumiko Kobayashi, Frederick Feilden, Laura Moretti, Matsubara Noriko, Sat? Satoru, Sat? Yukiko, Satoko Shimazaki, Takagi Gen, Tanahashi Masahiro, Ellis Tinios, Tsuda Mayumi and, Glynne Walley. Includes inclusive "Errata for the Linage book."

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