

# Download Ebook The Skeleton Road Val Mcdermid Read Pdf Free

The Skeleton Road The Skeleton Road Skeleton Road Out of Bounds The Distant Echo Still Life Broken Ground A Darker Domain Skeleton Road Forensics How the Dead Speak Cross and Burn The Skeleton Crew Cold Woods The Wire in the Blood Northanger Abbey Death in Profile Silent Scream Resistance Gingerdead Man The Mermaids Singing The Vanishing Point Halfway to the Grave A Place of Execution The Skeleton Room Heat Classic Human Anatomy Insidious Intent The Black Lizard Big Book of Black Mask Stories Skeleton's Key To Dwell in Darkness 1979 Piranesi Splinter the Silence The Night Hawks Still Life Until the End (Skulduggery Pleasant, Book 15) Trick Of The Dark Daughters of Copper Woman The Dysautonomia Project

This "cunningly plotted" (New York Times) thriller is coming to Britbox this October! Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*--an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago. A Scottish journalist is drawn into a world of corruption, terror, and murder in the new novel by "one of crime fiction's most eminent writers" (Entertainment Weekly). The year started badly and only got worse--blizzards, strikes, power cuts, and political unrest were the norm. For investigative journalist Allie Burns, however, someone else's bad news was the unmistakable sound of opportunity knocking, and 1979 is ripe with possibilities. But Allie is a woman in what is still a man's world. Desperate to get away from the "women's stories" the Glasgow desk keeps assigning her, she strikes up an alliance with wannabe investigative journalist Danny Sullivan. From the start, their stories create enemies. First an international tax fraud, then a potential Scottish terrorist group aiming to cause mayhem ahead of an impending referendum. And then Danny is found murdered in his flat. For Allie, investigative journalism just got personal. The debut of an intense new series, 1979 is an atmospheric journey into the past with intriguing insight into the present, from a Diamond Dagger winner and multiple Edgar Award finalist. "The queen of psychological thrillers." --Irish Independent "There are few other crime writers in the same league." --The Washington Post Unmarked graves are found on the grounds of an old orphanage in this "riveting" British crime thriller by an Edgar Award finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he's finding unexpected outlets for his talents in jail and she's joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they're doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner--young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars--and the subject of one of Carol's miscarriage investigations--it brings Tony and Carol irresistibly into each other's orbit once again in this masterfully plotted novel by "the queen of psychological thrillers" (Irish Independent). Taut, suspenseful and ferociously readable thriller featuring psychological profiler Dr Tony Hill, hero of the hugely successful television series 'The Wire in the Blood'. An unstoppable anthology of crime stories culled from Black Mask magazine the legendary publication that turned a pulp phenomenon into literary mainstream. Black Mask was the apotheosis of noir. It was the magazine where the first hardboiled detective story, which was written by Carroll John Daly appeared. It was the slum in which such American literary titans like Dashiell Hammett and Raymond Chandler got their start, and it was the home of stories with titles like "Murder Is Bad Luck," "Ten Carets of Lead," and "Drop Dead Twice." Collected here is best of the best, the hardest of the hardboiled, and the darkest of the dark of America's finest crime fiction. This masterpiece collection represents a high watermark of America's underbelly. Crime writing gets no better than this. Featuring • Deadly Diamonds • Dancing Rats • A Prize Fighter Fighting for His Life • A Parrot that Wouldn't Talk Including • Dashiell Hammett's The Maltese Falcon as it was originally published • Lester Dent's Luck in print for the first time "First published in Great Britain in 2014 by The Borough Press, an imprint of HarperCollins Publishers"-- Title page verso. Read the series that inspired Three Pines on Prime Video. In *Still Life*, bestselling author Louise Penny introduces Inspector Armand Gamache of the Surêté du Québec. Winner of the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter. *Still Life* introduces not only an engaging series hero in Inspector Gamache, who commands his forces---and this series---with integrity and quiet courage, but also a winning and talented new writer of traditional mysteries in the person of Louise Penny. Forensic evidence leads to places a Scottish cop never expected in "a thriller as steely and superlative as its heroine" (O, The Oprah Magazine). When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test reveals a connection to an unsolved murder from twenty-two years before. Finding the answer to the cold case should be straightforward. But it's as twisted as the DNA helix itself. Meanwhile, Inspector Karen Pirie finds herself irresistibly drawn to another mystery that she has no business investigating, a mystery that has its roots in a terrorist bombing two decades ago. And again, she finds that nothing is as it seems. From a Diamond Dagger Award-winning author, *Out of Bounds* is a riveting cold case novel starring detective Karen Pirie, who's been described by the Associated Press as "a formidable character worthy of her own series." "I would like to see a great deal more of DCI Pirie." --Irish Times Collected stories of the Nootka tribe of Vancouver Island which portray the traditional way of life as remembered by the women of the tribe. Ex-DEA agent Jesse Warden has seen enough of the inside of a solitary confinement cell to last him a lifetime. Or two lifetimes, which is the sentence he's serving after being convicted of a crime he was planning to commit, but never did. So when an old buddy shows up with a deal that could spring him from his hell behind bars, he's ready to listen. To gain his freedom, Jesse must infiltrate a dangerous and reclusive religious cult that has been stockpiling weapons and eliminating those sent to investigate. From the moment he arrives in the Idaho mountain town where the cult is centered, Jesse finds every aspect of life dictated by the group's eerie, imposing leader. Pitted against not only the cult but the feds who sent him, Jesse feels control of his own life slipping away, and must make a final, desperate attempt to regain it--or die trying. Bestselling author of *Broken Ground* "offers fascinating glimpses" into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In *Forensics*, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day. A woman digs up a buried treasure--and a buried body--in the Scottish Highlands: "There are few other

crime writers in the same league.”—Maureen Corrigan, *The Washington Post* Six feet under in a Highland peat bog lies Alice Somerville’s inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold case but with a domestic violence case, and as she gets closer to the truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-winning author’s “superior series” (*The New York Times Book Review*). “As always, McDermid’s story lines are as richly layered as her protagonist.”—*Publishers Weekly* “One of the best things about this series is the details of Karen’s working life, the obstacles as well as the satisfactions, and the small pleasures of her off hours.”—*Kirkus Reviews* Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he’d have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid’s *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 *Los Angeles Times* Book Prize and a 2001 *Edgar Award* Nominee for Best Novel. An Edinburgh detective encounters skeletal remains that may be connected to the brutal Balkan Wars of the 1990s in this “tightly paced mystery” (*Los Angeles Times*). In the center of historic Edinburgh, Scotland, builders are preparing to demolish a disused Victorian Gothic building. They are understandably surprised to find skeletal remains hidden in a high pinnacle that hasn’t been touched by maintenance for years. Who do the bones belong to, and how did they get there? Could the eccentric British pastime of free climbing the outside of buildings play a role? Enter cold case detective Karen Pirie, who gets to work trying to establish the corpse’s identity. And when it turns out the bones may be from as far away as former Yugoslavia, Karen will need to dig deeper than she ever imagined into the tragic history of the Balkans: to war crimes and their consequences, and ultimately to the notion of what justice is and who serves it. “McDermid melds the political thriller with the police procedural for an intense novel.”—*Associated Press* After more than thirty years of research and teaching, artist Valerie Winslow has compiled her unique methods of drawing human anatomy into one groundbreaking volume: *Classic Human Anatomy*. This long-awaited book provides simple, insightful approaches to the complex subject of human anatomy, using drawings, diagrams, and reader-friendly text. Three major sections—the skeletal form, the muscular form and action of the muscles, and movement—break the material down into easy-to-understand pieces. More than 800 distinctive illustrations detail the movement and actions of the bones and muscles, and unique charts reveal the origins and insertions of the muscles. Packed with an extraordinary wealth of information, *Classic Human Anatomy* is sure to become a new classic of art instruction. Meet the vampire world’s supercouple *Cat and Bones* in this special 10th anniversary edition, with a “director’s cut” collection of deleted scenes! “*Cat and Bones* are combustible together.” - Charlaire Harris Half-vampire Catherine Crawford is going after the undead with a vengeance, hoping that one of these deadbeats is her father—the one responsible for ruining her mother’s life. Then she’s captured by *Bones*, a vampire bounty hunter, and is forced into an unholy partnership. In exchange for finding her father, *Cat* agrees to train with the sexy night stalker until her battle reflexes are as sharp as his fangs. She’s amazed she doesn’t end up as his dinner—are there actually good vampires? Pretty soon *Bones* will have her convinced that being half-dead doesn’t have to be all bad. But before she can enjoy her newfound status as kick-ass demon hunter, *Cat and Bones* are pursued by a group of killers. Now *Cat* will have to choose a side . . . and *Bones* is turning out to be as tempting as any man with a heartbeat. In the tradition of Elizabeth George, Louise Penny, and P. D. James, *New York Times* bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma’s trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn’t the only mystery troubling Kincaid. He’s still questioning the reasons behind his transfer, and when his former boss—who’s been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is. A killer targets single women at weddings: “[An] intense plot...McDermid keeps each twist believable.” —*The Washington Post* In the north of England, single women are beginning to disappear from weddings. A pattern soon becomes clear: Someone is crashing the festivities and luring the women away—only to leave the victims’ bodies in their own burned-out cars in remote locations. Psychologist Tony Hill and former police detective Carol Jordan are called upon to investigate—but this may be the toughest case they’ve ever had to face. Meanwhile, Detective Sergeant Paula McIntyre and her partner Elinor must deal with a cruel cyber-blackmailer targeting their teenage ward. Impeccably plotted and intensely gripping, *Insidious Intent* comes from Val McDermid, *Diamond Dagger* Award winner, multiple *Edgar Award* nominee, and “one of crime fiction’s most eminent writers” (*Entertainment Weekly*). When workmen converting former girls’ boarding school, Chadleigh Hall, into a luxury hotel discover a skeleton in a sealed room, DI Wesley Peterson and his boss, Gerry Heffernan are called in to investigate. But within minutes they have a second suspicious death on their hands: a team of marine archaeologists working on a nearby shipwreck have dragged a woman’s body from the sea. And it becomes clear that her death was no accident. The dead woman’s husband may be linked with a brutal robbery of computer equipment but Wesley soon discovers that the victim had secrets of her own. As he investigates Chadleigh Hall’s past and the woman’s violent death, both trails lead in surprising directions and matters are further complicated when a man wanted for a murder in London appears on the scene, a man who may know more about Wesley’s cases than he admits... *A New York Times* Notable Crime Book of the Year • A Finalist for the *Los Angeles Book Prize* “A thrilling story with heartbreaking questions of social justice and history.” —*Seattle Times* *The New York Times* calls Val McDermid, “As smooth a practitioner of crime fiction as anyone out there...the best we’ve got.” Time spent with her extraordinary thriller, *A Darker Domain*, will prove that it’s true. Set in Scotland, the milieu of Ian Rankin’s *John Rebus*, McDermid’s brilliant exploration of loyalty and greed intertwines the past and present. Fife, Scotland, 1984. Mick Prentice abandons his family at the height of a politically charged national miners’ strike to join the strikebreakers down south. Despised and disowned by friends and relatives, he is not reported missing until twenty-three years later. Fife, Scotland, 1985. Kidnapped heiress Catriona MacLennan Grant is killed and her baby son vanishes when the ransom payoff goes horribly wrong. In 2008, a tourist in Tuscany stumbles upon dramatic new evidence that reopens the investigation. Already immersed in the Prentice affair, Detective Karen Pirie, newly appointed head of the Cold Case Review Team, wants to make her mark with this second unsolved 1980s mystery. But two decades’ worth of secrets are leading Pirie into a dark domain of violence and betrayal—a place darker than any she has previously entered. The second cycle of the internationally bestselling *Skulduggery Pleasant* series comes to a thrilling end. You are not ready... The Faceless Ones have returned to our universe. The bad guys have won. With the end of everything just days away - and no longer able to rely on Valkyrie Cain - *Skulduggery* must make allies of enemies if he’s going to stand any chance of saving what’s left of the world. And just when things are looking their bleakest, they manage to get even worse, with *Omen Darkly* suddenly having to step up when his brother, the Chosen One, falls. There’s a lot going on. Most of it is bad. Sorry about that. Praised by fellow authors and readers alike, this is a truly original crime story, speaking to a contemporary audience yet harking back to the Golden Age of detective fiction. Intelligent, quirky and mannered, it has been described as ‘a love letter to the detective novel’. “*The Dysautonomia Project*” is a much needed tool for physicians, patients, or caregivers looking to arm themselves with the power of knowledge. It combines current publications from leaders in the field of

autonomic disorders with explanations for doctors and patients about the signs and symptoms, which will aid in reducing the six-year lead time to diagnosis. Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid’s work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. *Cross and Burn* picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they’re not talking doesn’t mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. “McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She’s the best we’ve got.” —The New York Times Book Review

*Des ouvriers découvrent dans le centre historique d'Edimbourg les restes d'un cadavre au sommet d'un immeuble. A qui appartient ce squelette, et comment est-il arrivé jusque-là ? C'est à l'inspectrice Karen Pirie qu'est confiée la résolution de l'énigme. Bientôt, elle va devoir s'enfoncer plus loin qu'elle ne l'aurait cru dans l'histoire tragique des Balkans, là où couve encore la violence de crimes de guerre inavoués. Val McDermid signe avec *Skeleton Road* un polar captivant et parfaitement maîtrisé, hanté par le souvenir sanglant des guerres de Yougoslavie des années 1990. When Santa is sleighed by a poison gingerbread cookie at a holiday party, Val Deniston's reputation is on the line . . . This holiday season Bayport, Maryland, is a dead ringer for Victorian London. Val and her grandfather are taking part in the Dickens of a Holiday festival. Val is hosting a private tea party serving the festival's costumed volunteers, who range from Dickens divas like Madame Defarge and Miss Havisham to Ebenezer Scrooge and old St. Nick himself. But one costumed reveler may have gotten the holidays mixed up. The winner of the creepiest outfit, robed in black with a gift bag covering the head—okay, Ghost of Christmas Present, Val gets it—hands out gingerbread men with white icing skeleton bones. This year's sour Santa has none of the big fellow's mirth but plenty of his appetite, and it's no secret Santa loves cookies. But when the man in red turns blue, Val and Granddad have a cookie-cutter killer to catch before the New Year . . . Includes delicious five-ingredient recipes! PRAISE FOR CRYPT SUZETTE*

“Granddad is a hoot and his jobs as a food reviewer and part-time detective provide endless possibilities for fun and murder . . . Charming.” —Kirkus Reviews

There's nothing Ruth Galloway hates more than amateur archaeologists, but when a group of them stumble upon Bronze Age artifacts alongside a dead body, she finds herself thrust into their midst—and into the crosshairs of a string of murders circling ever closer. In America today, upwards of forty thousand people are dead and unaccounted for. These murder, suicide, and accident victims, separated from their names, are being adopted by the bizarre online world of amateur sleuths. It's DIY CSI. The web sleuths pore over facial reconstructions (a sort of Facebook for the dead) and other online clues as they vie to solve cold cases and tally up personal scorecards of dead bodies. The Skeleton Crew delves into the macabre underside of the Internet, the fleeting nature of identity, and how even the most ordinary citizen with a laptop and a knack for puzzles can reinvent herself as a web sleuth. New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of *Jonathan Strange & Mr Norrell*, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds. "Caring for Ironwood is a dream come true for Cage Foster. The dream doesn't last long when a skeleton is found buried beneath the antebellum home. The unearthing of two additional fresh bodies quickly turns into a nightmare which could land him on Mississippi's death row. Newcomer Dani Evans, a pushy Yankee specialist in historical renovation, is the only person certain of his innocence. She's convinced the legend of Ironwood's treasure cache is the motive for the murders. Cage believes the killer is someone with an old grudge, and the evidence against Cage is mounting fast. Can Dani find the truth before Cage is arrested? Her search for answers uncovers a descent into madness that should have stayed buried"—Amazon.com. The bestselling “Queen of Crime reigns again” when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn’t add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it’s game on. This time around, though, the stakes have never been higher. One of the Boston Globe’s Best Books of 2015 When clinical psychiatrist Charlie Flint is sent a mysterious package of press cuttings about a brutal murder, it instantly grabs her attention. The murder occurred on the grounds of her old Oxford college—a groom battered to death just hours after his wedding. As Charlie delves back into the closeted, mysterious world that is academic life at Oxford, every step she takes toward the truth is a step closer to danger. This was the summer he discovered what he wanted—at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage—or the power—to stop it... *The Mermaids Singing* is a chilling and taut psychological mystery from Val McDermid. A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the “superior series” (The New York Times). When a lobster fisherman discovers a dead body in Scotland’s Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, The Washington Post

A thrilling new novel from one of the world’s most celebrated crime writers proves that the past can never stay buried... Val McDermid is the queen of psychological suspense and the #1 bestselling author of *The Retribution*, *Cross and Burn* and *The Vanishing Point*, among many others. Her newest masterpiece of suspense begins in Edinburgh with the discovery of a skeleton. Investigators are shocked to find this is not the result of a recent crime but in fact a death that has remained hidden and unknown for several decades. The stakes rise when unexpected connections to the Croatian military are uncovered. When evil has no borders and the past refuses to stay in the past, everyone involved is placed into new and unforeseen danger. Told with Val McDermid’s signature brilliance and panache, *The Skeleton Road* is sure to have readers on the edge of their seats and glued to the pages long into the night. Praise for Val McDermid “She's the best we've got.” —New York Times “Val McDermid has become our leading pathologist of everyday evil. . . . The subtle orchestration of terror is masterful.” —The Guardian “One of the world's leading mystery writers . . . Thomas Harris crossed with Agatha Christie, if you will... a great read.” —Observer

Buried bones of the past rise to the surface in this chilling mystery from the bestselling author of *River Bodies*. When the long-buried bones of a man turn up in the middle of December, Pennsylvania homicide detective Parker Reed knows he's in for a cold case. Trisha and her friends were teenagers when Trisha's stepdad went missing. Now, thirty years later, his remains have been found in the mountains.

The women have always known there was more to his disappearance than meets the eye, and they must confront their grim past. Secrets can stay secret a long time in the lonely Appalachian foothills--but not forever. When Parker and his partner identify the remains, their investigation leads them to Trisha's childhood home. But the deeper Parker digs into the crime, the more he realizes that the truth isn't always simple. In fact, it's so complicated that even Trisha and her friends don't fully understand what really happened in those cold woods. A mysterious illness appears in Scotland while a reporter searches for the truth in this graphic novel by the bestselling author of the Karen Pirie series. The first graphic novel from Britain's "Queen of Crime" (Scotsman) and gorgeously illustrated by up-and-comer Kathryn Briggs, *Resistance* is a chilling but incredibly moving and inspiring story of individuals pressed to rise above their station, first to nail down the truth of a looming pandemic, and later to try to fight it. Journalist Zoe Meadows has taken a break from hard-hitting investigative reporting to spend more time with her family, which is how she finds herself doing celebrity Q&As at an outdoor music festival near the Scottish border. She and her friends, who run a food truck, head north, along with 150,000 festivalgoers for a weekend of music and camping. Then, some of the food truck's customers begin to fall ill, and many point to food poisoning. But when the festival ends and the attendees scatter across England, more people begin to get sick and die. What's worse, it is spreading fast and baffles doctors, resisting all efforts to contain or cure it. With time running out, Zoe is compelled to fight for the truth, even as she loses that which she holds most dear. Please note this thriller is in graphic novel, or comic book, format. Praise for International #1 Bestselling Author Val McDermid "Fascinating . . . Val McDermid is one of the most skilled of crime writers and she has gone a step beyond killing by writing with crisp authority on the facts that lie behind gruesome events." —Washington Times on Forensics "McDermid continues to dazzle us with the range and depth of her creative imagination." —New York Times bestselling author Sara Paretsky "Marked by [McDermid's] trademark stunners, including a climax that packs a vicious punch. And readers are again left to marvel at her ingenuity." —Jay Strafford, Richmond Times-Dispatch From one of the finest crime writers we have, *The Vanishing Point* kicks off with a nightmare scenario—the abduction of a child in an international airport. Stephanie Harker is in the screening booth at airport security, separated from Jimmy Higgins, the five-year-old boy she's in the process of adopting, when a man in a TSA uniform leads the boy away. The more Stephanie sounds the alarm, the more the security agents suspect her, and the further away the kidnapper gets. It soon becomes apparent that nothing in this situation is clear-cut. For starters, Jimmy's birth mother was a celebrity—living in a world where conspiracy and obfuscation are excused for the sake of column inches. And then there are the bad boys in both women's pasts. As FBI agent Vivian McKuras and Scotland Yard Detective Nick Nicolaidis investigate on both sides of the pond, Stephanie learns just how deep a parent's fear can reach. And the horrifying reality is that she has good reason to be afraid—for reasons she never saw coming. "[McDermid's] work is taut, psychologically complex and so gripping that it puts your life on hold." —The Times (London)