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The Road Not Taken A Pocket Book of Robert Frost's Poems The Road Not Taken, Birches, and Other Poems The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam Color the Road Not Taken The Road Not Taken and Other Selected Poems The Road Not Taken The Road Not Taken The Road Not Taken and Other Poems Roads Not Taken The Road Not Taken and Other Poems Christian Minimalism The Road Not Taken Hugga Loula What Artists Do The Road Not Taken The Other Side of Good Stopping By Woods on a Snowy Evening The Road Not Taken and Selected Poems Edward Thomas [and] Robert Frost The Poetry of Robert Frost The Road Not Taken with Fire and Ice and 96 Other Poems The Road Not Taken Mountain Interval Ask a Manager The Road Not Taken Poisoned Jungle A Boy's Will and North of Boston A Libertarian Walks Into a Bear Exxon The Subtle Art of Not Giving a F*ck No Country for Old Men Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present The Midnight Library Red Rising How Did I Get Here? The Road Less Travelled The road not taken The Essential Wayne Dyer Collection Beautiful & Pointless

"Ehrlich ' s insightful self-help guide will resonate with Christians wishing to streamline an overstuffed life."—Publishers Weekly Logically, we all know our purpose in life is not wrapped up in accumulating possessions, wealth, power, and prestige—Jesus is very clear about that—but society tells us otherwise. Christian Minimalism attempts to cut through our assumptions and society ' s lies about what life should look like and invites readers into a life that Jesus calls us to live: one lived intentionally, free of physical, spiritual, and emotional clutter. Written by a woman who simplified her own life and practices these principles daily, this book gives readers a fresh perspective on how to live out God ' s grace for us in new and exciting ways and live out our faith in a way that is deeply satisfying. Robert Frost is one of America's most beloved poets. He won four Pulitzer prizes for his poetry and was invited to read his poetry at John F. Kennedy's inauguration. His life was filled with personal tragedy which his poetry often reflected. Collected here are The Road Not Taken, The Death Of The Hired Man, The Mountain, Fire and Ice, The Generations Of Men, The Grindstone, The Witch of Coös, A Brook in the City, Design, House Fear, The Lockless Door, Storm Fear, and Snow Wilder Publications is a green publisher.

All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment. Excuses begone!: Offers guidance in reconnecting with one's spiritual source to find direction and meaning in all areas of life. Originally published as: Mountain Interval. New York: H. Holt and Co., 1916. The poem "The Road Not Taken" written by the American poet Robert Frost is part of a collection of poems called "Mountain Interval". It is famous for its theme of divergence of paths amongst Americans. In this collection, you find besides the poem "The Road Not Taken" other selected poems taken from Frost's works "Mountain Interval", "A Boys' Will" and "American Poetry". Robert Frost is best known for his description of rural life in New England. During his life, he was honoured with four Pulitzer Prizes for Poetry as well as the Congressional Gold Medal. For all of life's adventures comes The Road Not Taken, which The New York Times Book Review calls "a book that begs rereading." This beautifully illustrated companion is inspired by Robert Frost's perennial poem. Heartwarming illustrations of a young boy journeying through a yellow wood accompany the original text of the poem. When a fork in the road arises for the boy, so too does the first of life's many choices. And as the poem progresses, so does the boy's life: college, career, marriage, family, loss, and, by journey's end, the sweet satisfaction of a life fully lived. The first children's book ever made of Frost's famous poem, this moving presentation makes an inspiring gift for graduation, marriage, career moves, and all of life's exciting roads. Contains poems, without any commentary, enabling them to be used either as student reference material or as 'clean' copies for the examination. A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die,

perhaps from a bear. "The napalmed children peered at him, uncomprehending, not understanding what happened, and asked him to fix their burns, alleviate their pain. He tried to explain- such a terrible mistake. No words came out of his mouth." *Poisoned Jungle* speaks to the long psychological tentacles war has on the lives it touches, and the difficulty of breaking free of them. Realizing changes have occurred deep within, Vietnam War medic Andy Parks must reconcile his new reality to establish a life worth living-not an easy task. How will Andy Parks ever dispel the images he brought home with him? He can't live with them-or outrun them. Even in sleep he finds no rest. In a powerful human saga, Andy teeters on the chasm of survivor's guilt, desperate to find equilibrium in his life. Deep down, he wants to live but doesn't know how. *Poisoned Jungle* is an intimate glimpse into one veteran's struggle for meaning after experiencing the despair of war. A cultural "biography" of Robert Frost's beloved poem, arguably the most popular piece of American literature "Two roads diverged in a yellow wood . . ." One hundred years after its first publication in August 1915, Robert Frost's poem "The Road Not Taken" is so ubiquitous that it's easy to forget that it is, in fact, a poem. Yet poetry it is, and Frost's immortal lines remain unbelievably popular. And yet in spite of this devotion, almost everyone gets the poem hopelessly wrong. David Orr's *The Road Not Taken* dives directly into the controversy, illuminating the poem's enduring greatness while revealing its mystifying contradictions. Widely admired as the poetry columnist for the *New York Times Book Review*, Orr is the perfect guide for lay readers and experts alike. Orr offers a lively look at the poem's cultural influence, its artistic complexity, and its historical journey from the margins of the First World War all the way to its canonical place today as a true masterpiece of American literature. "The Road Not Taken" seems straightforward: a nameless traveler is faced with a choice: two paths forward, with only one to walk. And everyone remembers the traveler taking "the one less traveled by, / And that has made all the difference." But for a century readers and critics have fought bitterly over what the poem really says. Is it a paean to triumphant self-assertion, where an individual boldly chooses to live outside conformity? Or a biting commentary on human self-deception, where a person chooses between identical roads and yet later romanticizes the decision as life altering? What Orr artfully reveals is that the poem speaks to both of these impulses, and all the possibilities that lie between them. The poem gives us a portrait of choice without making a decision itself. And in this, "The Road Not Taken" is distinctively American, for the United States is the country of choice in all its ambiguous splendor. Published for the poem's centennial—along with a new

Penguin Classics Deluxe Edition of Frost ' s poems, edited and introduced by Orr himself—The Road Not Taken is a treasure for all readers, a triumph of artistic exploration and cultural investigation that sings with its own unforgettably poetic voice. Praise for The Road Not Taken: “ The most satisfying part of Orr ' s fresh appraisal of ‘ The Road Not Taken ’ is the reappraisal it can inspire in longtime Frost readers whose readings have frozen solid. The crossroads between the poet and the man is where Frost leaves his poems for us to discover, turning what seems like a fork in the road into a site of limitless potential. ” —The Boston Globe

From the creator of the popular website Ask a Manager and New York ' s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There ' s a reason Alison Green has been called “ the Dear Abby of the work world. ” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don ' t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You ' ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “ reply all ” • you ' re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate ' s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “ A must-read for anyone who works . . . [Alison Green ' s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. ” —Booklist (starred review) “ The author ' s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. ” —Library Journal (starred review) “ I am a huge fan of Alison Green ' s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. ” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “ Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. ” —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

An essay about the unique, useful and necessary contribution artists make to society. After over 100 years, Robert Frost ' s The Road Not Taken is

now available in a gift book format perfect for life's memorable moments. After over 100 years, Robert Frost's *The Road Not Taken* is now available in a gift book format perfect for life's memorable moments. Enjoy the home-grown American charm of Robert Frost's most memorable poem like you've never seen it before. Whether you're looking for a present for a recent graduate or are shopping for the literary lover in your life, this is one gift that will be remembered for years hence. Appreciate the universal appeal of Frost's iconic poem alongside impactful images from the mountains of New Hampshire to the streets of India. This unique, eye-catching book is sure to be treasured by collectors and poetry enthusiasts alike. A treasury of Frost's most expressive verse. In addition to the title poem: "An Old Man's Winter Night," "In the Home Stretch," "Meeting and Passing," "Putting in the Seed," many more. All complete and unabridged. Images diverge in this book and beg the traveler to leave no road uncolored! Inspired by Robert Frost's poem "The Road Not Taken," this 96-page book gives you the opportunity to explore all the coloring paths your mind can take. You may leave some untrodden until another day, but you will make it back to traverse them all. Beautifully illustrated by Atif Toor, the 10" x 10" format offers plenty of space to follow your most creative avenue, and that makes all the difference. A complete collection of Robert Frost's poetry. This splendidly edited volume offers a brilliant array of Robert Frost's most famous and well-loved poems, selected to display the full range of the poet's accomplishments. First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. Collected here are 98 poems that made Robert Frost's reputation as the greatest American Poet of his or any other time. Uniquely powerful and uniquely American Frost's poems are important and approachable. Mr. Frost is an honest writer writing from himself from his own knowledge and emotion . . . he is quite consciously and definitely putting New England life into verse.--Ezra Pound. The best poetry written in America in a long time.-- William Butler Yeats. Finalist for the Pulitzer Prize (Biography) A New York Times bestseller, this "epic and elegant" biography (Wall Street Journal) profoundly recasts our understanding of the Vietnam War. Praised as a "superb scholarly achievement" (Foreign Policy), *The Road Not Taken* confirms Max Boot's role as a "master chronicler" (Washington Times) of American military affairs. Through dozens of interviews and never-before-seen documents, Boot rescues Edward Lansdale (1908–1987) from historical ignominy to "restore a sense of proportion" to this "political Svengali, or 'Lawrence of Asia'" (The New Yorker). Boot demonstrates how Lansdale, the man said to be the fictional model for Graham Greene's *The Quiet American*, pioneered a "hearts and minds" diplomacy, first in the Philippines

and then in Vietnam. Bringing a tragic complexity to Lansdale and a nuanced analysis to his visionary foreign policy, Boot suggests Vietnam could have been different had we only listened. With contemporary reverberations in Iraq, Afghanistan, and Syria, *The Road Not Taken* is a “judicious and absorbing” (New York Times Book Review) biography of lasting historical consequence. Two early volumes of poetry (1913–1914) contain many of the poet's finest, best-known works: “Mending Wall,” “After Apple-Picking,” “The Death of the Hired Man,” many more. As fitting for the 21st century as von Clausewitz's “On War” was in its own time, “Invisible Armies” is a complete global history of guerrilla uprisings through the ages. When reputed criminal Theo Jackson proposes a donation to the city for a new youth center, the mayor sends Theo's childhood friend, police officer Denton Jones, to negotiate the terms. Denton's efforts inexplicably make him a target for a corrupt city official, but a dishonest bureaucrat is the least of the city's problems. Theo uncovers evidence of an international criminal organization facilitating human trafficking in the city. Repulsed by the crime, Theo enlists an unlikely coalition of clergy, law enforcement, and criminals to try to stop it. Follow the characters to the uncomfortable gray areas of life where the wrong thing sometimes seems a better choice than the right thing; where a little bad turns into almost good; and where dark white and light black become the same color. “David Orr is no starry-eyed cheerleader for contemporary poetry; Orr ’ s a critic, and a good one. . . . Beautiful & Pointless is a clear-eyed, opinionated, and idiosyncratic guide to a vibrant but endangered art form, essential reading for anyone who loves poetry, and also for those of us who mostly just admire it from afar.”

—Tom Perrotta Award-winning New York Times Book Review poetry columnist David Orr delivers an engaging, amusing, and stimulating tour through the world of poetry. With echoes of Francine Prose ’ s *Reading Like a Writer*, Orr ’ s *Beautiful & Pointless* offers a smart and funny approach to appreciating an art form that many find difficult to embrace. The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. From the illustrator of the world ’ s first picture book adaptation of Robert Frost ’ s “The Road Not Taken” comes a new interpretation of another classic Frost poem: “Stopping By Woods on a Snowy Evening.” Weaving a simple story of love, loss, and memories with only illustrations and Frost ’ s iconic lines, this stirring picture book introduces young readers to timeless poetry in an unprecedented way. Frost ’ s early poems, selected by poet David Orr for the centennial of “The Road Not Taken” A Penguin Classics Deluxe edition For one hundred years, Robert Frost ’ s “The Road Not Taken” has enchanted and challenged readers with its deceptively simple premise—a

person reaches a fork in the road, facing a choice full of doubt and possibility. *The Road Not Taken and Other Poems* presents Frost's best-loved poem along with other works from his brilliant early years, including such poems as "After Apple-Picking," "The Oven Bird," and "Mending Wall." Award-winning poet and critic David Orr's introduction discusses why Frost remains so central (if often misunderstood) in American culture and how the beautiful intricacy of his poetry keeps inviting generation after generation to search for meaning in his work. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. #1 New York Times Bestseller Over 10 million copies sold

In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. *The Subtle Art of Not Giving a F**k* is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F**k* is a refreshing slap for a generation

to help them lead contented, grounded lives. A collection of Robert Frost's best poems including, "The Road Not Taken," "A Old Man's Winter Night," "A Girl's Garden," "Snow," and "Meeting and Passing." Get lost in the world of Robert Frost with this collection of twenty-eight poems. From the bestselling author of *The Passenger* and the Pulitzer Prize–winning novel *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning 's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*. "If you 're grumpy or sad, frustrated or mad, just give a shout, and hug it out." With the healing power of a hug and an act of kindness, little Hugga Loula diffuses all sorts of situations. Featuring colorful illustrations and charming refrain, Hugga Loula gives us an adorable hero offering care, comfort, and love to a world that desperately needs all three. 'Life is difficult. This is a great truth, one of the greatest truths.' A timeless classic in personal development, *The Road Less Travelled* is a landmark work that has inspired millions. Drawing on the experiences of his career as a psychiatrist, Scott Peck combines scientific and spiritual views to guide us through the difficult, painful times in life by showing us how to confront our problems through the key principles of discipline, love and grace. Teaching us how to distinguish dependency from love, how to become a more sensitive parent and how to connect with your true self, this incredible book is the key to accepting and overcoming life's challenges and achieving a higher level of self-understanding. A literary exploration that seeks to answer the question: Have I lived the life I intended? Based on an essay he wrote for *Poets & Writers* magazine, Jesse Browner, a novelist who finds himself torn between his creative calling and a full-time job in the civil service, asks hard questions about the choices life imposes on us, and our tendency to believe in a parallel, alternative existence where we might have felt more fulfilled, more free, more true to ourselves. He wonders: Is the genuine artist made by single-minded

devotion to his craft? Do we compromise our dreams in service to family and work? In the face of life's inevitable disappointments, how do we learn to reassess our own achievements and live without regret? These questions prompted Browner to take a hard look at the lifelong journey that brought him to this moment of existential doubt. He divides his adult life into five distinct phases: ambition, love, work, fulfillment, and wisdom. Sketching portraits of himself at each stage, he looks for the idiosyncrasies, blind spots, and commonalities that led him to question every assumption he has ever made about who he is and the nature of his ambitions, his successes, and his failures. He also draws on the lives of others, from Franz Kafka to indie rocker Elliott Smith to his own sister, in search of understanding and guidance. What he finds in his courageous quest is inspiring and honest—sometimes brutally so—touching on what it means to live a life with intention and meaning. Relying on primary sources dating back to the 1970s, describes how Exxon conducted cutting-edge climate research and then, without revealing what it had learned, worked at the forefront of climate-change denial, manufacturing doubt about the scientific consensus that its own research had confirmed.--Adapted from publisher's description. NEW YORK TIMES BESTSELLER • Pierce Brown ' s relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender ' s Game by Orson Scott Card. “ Red Rising ascends above a crowded dystopian field. ” —USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness “ I live for the dream that my children will be born free, ” she says. “ That they will be what they like. That they will own the land their father gave them. ” “ I live for you, ” I say sadly. Eo kisses my cheek. “ Then you must live for more. ” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity ' s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society ' s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it

means he has to become one of them to do so. Praise for Red Rising “ [A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown ’ s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender ’ s Game. . . . [Red Rising] has everything it needs to become meteoric. ” —Entertainment Weekly “ Ender, Katniss, and now Darrow. ” —Scott Sigler “ Red Rising is a sophisticated vision. . . . Brown will find a devoted audience. ” —Richmond Times-Dispatch Don ’ t miss any of Pierce Brown ’ s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER A cultural “ biography ” of Robert Frost ’ s beloved poem, arguably the most popular piece of literature written by an American “ Two roads diverged in a yellow wood . . . ” One hundred years after its first publication in August 1915, Robert Frost ’ s poem “ The Road Not Taken ” is so ubiquitous that it ’ s easy to forget that it is, in fact, a poem. Yet poetry it is, and Frost ’ s immortal lines remain unbelievably popular. And yet in spite of this devotion, almost everyone gets the poem hopelessly wrong. David Orr ’ s The Road Not Taken dives directly into the controversy, illuminating the poem ’ s enduring greatness while revealing its mystifying contradictions. Widely admired as the poetry columnist for The New York Times Book Review, Orr is the perfect guide for lay readers and experts alike. Orr offers a lively look at the poem ’ s cultural influence, its artistic complexity, and its historical journey from the margins of the First World War all the way to its canonical place today as a true masterpiece of American literature. “ The Road Not Taken ” seems straightforward: a nameless traveler is faced with a choice: two paths forward, with only one to walk. And everyone remembers the traveler taking “ the one less traveled by, / And that has made all the difference. ” But for a century readers and critics have fought bitterly over what the poem really says. Is it a paean to triumphant self-assertion, where an individual boldly chooses to live outside conformity? Or a biting commentary on human self-deception, where a person chooses between identical roads and yet later romanticizes the decision as life altering? What Orr artfully reveals is that the poem speaks to both of these impulses, and all the possibilities that lie between them. The poem gives us a portrait of choice without making a decision itself. And in this, “ The Road Not Taken ” is distinctively American, for the United States is the country of choice in all its ambiguous splendor. Published for the poem ’ s centennial—along with a new Penguin Classics Deluxe Edition of Frost ’ s poems, edited and introduced by Orr himself—The Road Not Taken is a treasure for all readers, a triumph of artistic exploration and cultural investigation that sings with its own unforgettably poetic voice. With these dazzling stories, discover just how

different things might have been! Alternate History: The What-If? fiction that has finally come into its own! Shedding light on the past by exploring what could have happened, this bold genre tantalizes your imagination and challenges your perceptions with thrilling reinventions of humanity's most climactic events. Enter worlds that are at once fanciful and familiar, where fact and fiction meld in a provocative landscape of infinite possibilities. . . . "An Ink from the New Moon" by A. A. Attanasio "We Could Do Worse" by Gregory Benford "The West Is Red" by Greg Costikyan "The Forest of Time" by Michael F. Flynn "Southpaw" by Bruce McAllister "Over There" by Mike Resnick "An Outpost of the Empire" by Robert Silverberg "Aristotle and the Gun" by L. Sprague de Camp "Must and Shall" by Harry Turtledove "How I Lost the Second World War and Helped Turn Back the German Invasion" by Gene Wolfe The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits." —The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

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