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The chief inspector in the Ghana police force investigates a gold miner's death in this "atmospheric" mystery set in West Africa (Entertainment Weekly). "Fans of The #1 Ladies' Detective Agency may have a new hero: Detective Inspector Darko Dawson." —The Wall Street Journal Darko Dawson has just been promoted to chief inspector in the Ghana police service—and it even comes with a (rather modest) salary bump. But he doesn't have much time to celebrate, because his new boss is transferring him from Accra, Ghana's capital, out to remote Obuasi in the Ashanti region, an area notorious for the illegal exploitation of its gold mines. When Dawson arrives at the Obuasi headquarters, he finds it in complete disarray. The office is a mess of uncatalogued evidence and cold case files, morale is low, and discipline among officers is lax. Then, on only his second day on the job, the body of a Chinese mine owner is unearthed in his own gold quarry. As Dawson investigates the case, he quickly learns how dangerous it is to pursue justice in this kingdom of illegal gold mines, where the worst offenders have so much money they have no fear of the law. Chosen for Entertainment Weekly's "Must List," *Gold of Our Fathers* is "exceptional . . . A window into another culture" (Publishers Weekly, starred review). This meticulously edited Arnold Bennett collection is formatted for your eReader with a functional and detailed table of contents: Novels: *A Man from the North* *The Grand Babylon Hotel* *Anna of the Five Towns* *Leonora* *A Great Man* *Teresa of Watling Street* *Sacred and Profane Love* *Hugo* *The Ghost- A Modern Fantasy* *The City of Pleasure: A Fantasia on Modern Themes* *Buried Alive* *The Old Wives' Tale* *Clayhanger* *Denry* *the Audacious Helen with the High Hand* *The Card* *Hilda* *Lessways* *The Plain Man and His Wife* *The Regent: A Five Towns Story of Adventure in London* *The Price of Love* *From the log of the Velsa* *These Twain* *The Pretty Lady* *The Roll-Call* *The Lion's Share* *Mr. Prohack* *Lilian Riceyman* *Steps* *Elsie and the Child* *The Strange Vanguard* *Accident* *Imperial Palace* *Short Stories Collections: Tales of the Five Towns* *The Grim Smile of the Five Towns* *The Matador of the Five Towns* *The Woman who Stole Everything and Other Stories* *The Loot of Cities* *Mr. Penfound's Two Burglars* *Midnight at the Grand Babylon* *The Police Station* *The Adventure of the Prima Donna* *The Episode in Room 222* *Saturday to Monday* *A Dinner at the Louvre* *Plays: What the Public Wants* *The Honeymoon* *The Great Adventure* *The Title* *Judith* *Non-Fiction: The Truth about an Author* *How to Become an Author* *The Reasonable Life* *Literary Taste: How to Form It* *How to Live on 24 Hours a Day* *The Feast of St. Friend: A Christmas Book* *Mental Efficiency* *Those United States* *Friendship and Happiness* *Paris Nights and Other Impressions of Places and People* *The Author's Craft* *Over There: War Scenes on the Western Front* *Books and Persons: Selections from The New Age 1908-1911* *Self and Self-Management* *Things That Have Interested Me* *The Human Machine* *A mother experiences a fear beyond her wildest nightmares in this terrifying thriller from #1 New York Times bestselling author Dean Koontz. In an ordinary parking lot in southern California, Christine Scavello and her six-year-old son are accosted by a strange old woman. "I know who you are," she snaps at the boy. "I know what you are." A scream, a threat--and then a grotesque act of violence. Suddenly Christine's pride and joy, her only son, is targeted by a group of religious fanatics. They've branded him the Antichrist. They want to kill him. And they are everywhere... HERO TO THE RESCUE* Reporter Alec O'Brian didn't believe Christine McKinley's life was in danger—until his story about her led to another life-threatening "accident." It looked as if someone really wanted to hurt her. There was nothing for a hero to do except find out why. *ALEC'S PLAN INVOLVED RULES: 1) They needed to escape to a secluded hideout. 2) Alec needed to learn everything about Christine. 3) Heated, passionate lovemaking was highly recommended. 4) Under no circumstances was Christine to fall in love with him. Too late, Alec realized he'd fallen in love. Once he finished rescuing Christine, would she have any more use for a hero? Noted science fiction writer Lee Wood's crime debut finds Leeds Inspector Keen Dunliffe deciding if it was sex or politics that killed an American college professor on the grounds of a royal estate. Spokane's dark history is loaded with murders, mischief, and drama. The beautiful city was once considered a millionaire's paradise as well as a hobo's playground, but danger lurked beneath the surface. The Black Hand gang, police hot on their trail, stalked the streets looking for local mobster Frank Bruno. A teenage boy picked up an ax for nefarious purposes. McNeil State Penitentiary housed notorious characters Charles Manson and the Birdman of Alcatraz, while Herbert Niccolls Jr., locked up at twelve years old, made history as the youngest inmate at Walla Walla Penitentiary. Join author Deborah Cuyle as she uncovers the Lilac City's violent past. Hailed by "The New York Times" as the "godmother to the politically committed film" and by "Interview" as a true "auteur producer," Christine Vachon has made her name with such bold, controversial, and commercially successful films as 'Poison,' 'Swoon,' 'Kids,' 'Safe,' 'I Shot Andy Warhol,' and 'Velvet Goldmine,' Over the last decade, she has become a driving force behind the most daring and strikingly original independent filmmakers -- from Todd Haynes to Tom Kalin and Mary Harron -- and helped put them on the map. *Mystery stories by the Diamond Dagger—winning author, "one of the masters of the modern police procedural" (The Sunday Telegraph). A man whose wife has been missing for a year gets some strange phone calls—as well as a visit from Detective Inspector Pascoe—in a novella that pays homage to Edgar Allan Poe. A female journalist faces skepticism from the police when she reports an assault, and finds she may have to confront the attacker herself. A family man wonders what sort of trouble the previous occupants of his new house were mixed up in—and finds some clues that were left behind in the move. These stories—and four more—from the author of the series starring Inspector Peter Pascoe and Superintendent Andrew Dalziel take us on a tour of the shadowy corners of Yorkshire, England, from a stormy churchyard to a gloomy attic, with tales of lust, greed, envy, and, of course, murder. "One of Britain's most consistently excellent crime novelists." —The Times (London) "Hill is never predictable." —Milwaukee Journal Sentinel "Reginald Hill is quite simply one of the best at work today." —The Boston Globe* *Nobody's gonna know... Five college housemates—brainy Rachel, sporty Jessie, angry Darlene, quiet Gwen, and mysterious Annamaria. One ordinary evening at home, engaged in their various pursuits—studying, showering, watching a program about serious killers. Eight little words... "I bet we could get away with it." It was just an offhand remark. The next thing they know... there they are a body at their feet, and the pressure's on to prove those eight little words. After all, why wouldn't they get away with it? Who'd suspect a bunch of coeds? They don't fit the usual profile or go for the usual kind of victims. They're as smart, as strong, as cruel, and as capable as any serial killer out there. It's time for a little payback and a little revenge. It's time for the local guys to learn about living in fear. It's time for the Murder Girls. In a world where racism, violence, illness, and poverty can feel so overwhelming that we often close our eyes and our hearts to the suffering around us, we may not believe we have the power to change things. As Barbara Greenspan Shaiman shows us in *Live Your Legacy Now!*, this simply isn't so. This part memoir and part how-to guide provides the tools and strategies to help you create meaningful change in your own life as well as in the lives of others. The daughter of Holocaust survivors, Shaiman shares stories from her family history and over thirty years of her own life experience as a successful educator, business woman, and social entrepreneur to inspire and guide you to create a vision and plan for initiating a personal legacy. Shaiman details her effective ten-step approach by helping you: Identify your core values, interests, and skills Reflect on how you can use these assets to create meaningful projects that make a difference locally or globally Share these experiences with family, colleagues, and friends to create cultures of caring at home, at work, and in your community *Live Your Legacy Now!* provides a simple formula to help people of all ages and backgrounds live richer, more meaningful lives by creating projects for personal growth and social change. The dark inner world of Tim Wells exposed. Dark psychological forces dwelt inside the mind of meek college professor Tim Wells, driving him to shatter his perfect marriage and leave behind a wake of death and destruction in a suburban community turned upside down. When Wells strangled his wife in their Rochester, New York home, the murder dominated the media. Forensic psychologist Dr. Jerid M. Fisher intensively interviewed the incarcerated murderer and the couple's family and friends, searching for answers. Complete with behind-the-scenes diary entries from the set of Vachon's best-known films, *Shooting to Kill* offers all the satisfaction of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs -- and survivors. Hailed by the New York Times as the "godmother to the politically committed film" and by *Interview* as a true "auteur producer," Christine Vachon has made her name with such bold, controversial, and commercially successful films as "Poison," "Swoon," "Kids," "Safe," "I Shot**

Andy Warhol," and "Velvet Goldmine." Over the last decade, she has become a driving force behind the most daring and strikingly original independent filmmakers—from Todd Haynes to Tom Kalin and Mary Harron—and helped put them on the map. So what do producers do? "What don't they do?" she responds. In this savagely witty and straight-shooting guide, Vachon reveals the guts of the filmmaking process—from developing a script, nurturing a director's vision, getting financed, and drafting talent to holding hands, stoking egos, stretching every resource to the limit and pushing that limit. Along the way, she offers shrewd practical insights and troubleshooting tips on handling everything from hysterical actors and disgruntled teamsters to obtuse marketing executives. Complete with behind-the-scenes diary entries from the sets of Vachon's best-known films, *Shooting To Kill* offers all the satisfactions of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs—and survivors. Hammer Film's is justly famous for Gothic horror but the company also excelled in the psychological thriller. Influenced by Henri-Georges Clouzot and Alfred Hitchcock, Hammer created its own approach to this genre in some of the company's very best films. This book takes a chronological, film-by-film approach to all of Hammer's thrillers. Well-known classics such as Seth Holt's *The Nanny* (1965) and *Taste of Fear* (1961) are discussed, together with less well known but equally brilliant films such as *The Full Treatment* (dir. Val Guest, 1960) and Michael Carreras' *Maniac* (1963). The films' literary ancestry, reflection of British society and relation to psychological theories of Freud and Jung, architectural metaphor, sexuality, religion, and even Nazi atrocities are all fully explored. Despite the dangers to his lifemate Raven and their daughter Savannah, Mikhail Dubrinsky, Prince of the Carpathians, risks everything to protect his people from the extinction of their species, as Carpathians gather from around the world to take on their adversaries in an ultimate showdown. A childhood that saw her abandoned on the doorstep of a convent and then abused by her adoptive parents left Christine Hart vulnerable and desperate to find somewhere that she belonged. A quest to trace her real father led her along a confused and complex path to the prison cell of the notorious Moors murderer Ian Brady, and thereafter to a life of espionage and subterfuge. Christine worked undercover for the British security services and then for a series of Fleet Street newspapers. She got to the core of notorious terrorist groups and witnessed first-hand the nefarious methods for which the UK media were to be vilified. Her continuing fascination with evil then drew her into the web of Los Angeles serial killer Ken Bianchi, the notorious Hillside Strangler. In *For the Kill* is the remarkable, absorbing and sometimes shocking story of the author's search for her own identity, a quest that has taken her into the very heart of darkness. This book provides a thorough critical overview of the current debate on the ethics of war, as well as a modern just war theory that can give practical action-guidance by recognizing and explaining the moral force of widely accepted law. Traditionalist, Walzerian, and "revisionist" approaches have dominated contemporary debates about the classical *jus ad bellum* and *jus in bello* requirements in just war theory. In this book, Uwe Steinhoff corrects widely spread misinterpretations of these competing views and spells out the implications for the ethics of war. His approach is unique in that it complements the usual analysis in terms of self-defense with an emphasis on the importance of other justifications that are often lumped together under the heading of "lesser evil." It also draws on criminal law and legal scholarship, which has been largely ignored by just war theorists. Ultimately, Steinhoff rejects arguments in favor of "moral fundamentalism"—the view that the laws and customs of war must simply follow an immutable morality. In contrast, he argues that widely accepted laws and conventions of war are partly constitutive of the moral rules that apply in a conflict. *The Ethics of War and the Force of Law* will be of interest to scholars and advanced students working in just war theory, applied ethics, political philosophy, political theory, philosophy of law, and criminal and military law. Christine had shared everything with Jennifer. There was a moment of silence as the two women considered all that Christine had confessed. Jennifer could see that Christine still felt a great amount of love for Bo. "Christine, there is one question you must still be able to answer." Christine knew what Jennifer was pointing to. "Christine, if you see Bo Wyoming again, and he asks you to forgive him for the last twenty-four years, and that he still is in love with you, what will you say?" Christine had considered this very question throughout the last twenty-four years, especially over the past two or three years. She answered Jennifer very slowly as if to think through each word she spoke. "I am no longer a young girl in love with a budding hero. I've seen a lot, I've experienced a lot these past twenty-four years. In some ways, I am happy with my life today. Yet I admit, that I have been lonely for many years. I have never lost my love for Bo even though I have no idea how he feels about me." "But what if he tells you that he still loves you Christine? What will you do then?" "I hope that I am strong enough to tell him that I still love him very much. That I have always loved him and that I have never loved anyone else." Jennifer was pressing now but seemed to realize that Christine wanted to confront what might very well happen. "Christine, if Bo asks you to marry him, will you?" Christine had come to the end of the road. Jennifer was only asking what Christine had dreamed about. "Jennifer, so many years have gone by, and we have lived such different lives." "Christine, will you marry Bo Wyoming if he proposes to you?" Christine knew her answer. Be seduced by the world of the GhostWalkers as #1 New York Times bestselling author Christine Feehan raises the stakes in the ultimate game of love and death... Games should be fun, but for two expert teams across the country, they're murder—because the winning team is the one that gets the most kills. The participants in this violent challenge are rumored to be GhostWalkers. And Kaden Montague isn't happy about it. Kaden is a GhostWalker and he's determined to clear the GhostWalker name of the rumors. And he's going to need the help of psychic Tansy Meadows to do it. But as soon as he sees her, he knows his mission will be more complicated than he imagined—and the "murder game" may not be at all what it seems. Drawing on extensive interviews with the accused herself, here is the sordid, twisted, and surprising story of Brookey Lee West—a successful technical writer from Silicon Valley who became Las Vegas' most notorious female serial killer. In February, 2001, police uncovered the decomposed remains of Christine Smith bagged like garbage in a Las Vegas storage unit. She'd been dead for years. Next to the makeshift tomb were books on witchcraft and Satanism. It didn't take long for authorities to discover that the owner of the foul Canyon Gate Unit #317 was Christine's own daughter, Brookey Lee West. Further investigation revealed something even more shocking—a one-woman crime spree that spanned two decades, stretched from Nevada to California, and may have counted among its victims Brookey's own husband and brother.... Former nun Christine Bennett is looking forward to the christening of her friend Maddie's baby. But when she goes to the church basement of the town that was flooded out thirty years before, Christine stumbles upon the skeletal remains of a body—the grim result of a thirty-year old murder. Trying to sort out the sordid puzzle from the past, Christine manages to unravel the dark secrets of the once close-knit community, and also reveals a killer who's not afraid to kill again.... John Cross is a small-town pastor, bent on leading his flock to follow God's calling. He's not the sort of man one would expect to have a checkered past. But the truth is that the man behind the pulpit preaching to his sheep was once a wolf—an assassin for the CIA. When John decided to follow Christ, he put that work behind him, determined to pay penance for all the lives he took. He vowed never to kill again. Now someone wants the peaceful pastor to pay for his sins with his own life. And when a terrorist out for revenge walks into the church, John's secrets are laid bare. Confronted with his past, he must face his demons and discover whether a man can truly change. Can he keep his vow—even when the people he loves are in mortal danger? Will his congregation and the brave woman he's learning to care for be caught in the cross fire? In the end, his death may be the only sacrifice he has left to offer . . . Andrew Huff's thrilling debut is not only a riveting story of suspense, it's also a deep exploration of the moral quandaries that face those who choose to follow the Prince of Peace in a violent world. In this study, independent scholar Rood introduces students and the interested reader to the writings of contemporary American writer Annie Proulx. Coverage includes a discussion of the major themes in Proulx's well-known novels such as *Postcards*, *Accordion Crimes*, and *The Shipping News* as well as three others. Rood also provides background information on Proulx's life and her development as a writer. c. Book News Inc. *Miss Julie* (1888), written in a fortnight, was regarded by Strindberg as his masterpiece, 'the first naturalistic tragedy of the Swedish drama'. Shocking in subject-matter, revolutionary in technique, it was fiercely attacked on publication for immorality. On Midsummer Eve, Miss Julie, the daughter of a count, sleeps with her father's valet, Jean. The subsequent conflict between sexual passion and social position, which leads to her suicide, is presented with startling modernity. The play's premiere at Strindberg's experimental theatre in Denmark in 1889 was banned by the censor and its first public production three years later in Berlin aroused such protests that it was withdrawn after one performance. *Miss Julie* has since become one of Strindberg's most popular and frequently performed plays. Commentary and notes by David Thomas and Jo Taylor. This biography of Susan Hayward, one of Hollywood's leading ladies of the 1940s and 1950s, covers her childhood, school years, early modeling career, and development as an actress. It also documents her personal life, including her marriages and attempted suicide, and her illness and death at the age of 56. It provides an analysis of each of her feature films with comments from contemporary reviewers, and places Hayward and her films in the context of Hollywood and motion picture history. The filmography gives cast and production credits for both motion pictures and television movies. (Limelight). *A Killer Life* is a book about just that: the killer life of an alternative film producer who's forged her own path of success between the disparate pillars of art and commerce. Strong, steady, creative, loyal, funny, artistic, and doggedly determined to produce films that have meaning and substance and staying power in the pantheon of great cinema, Christine Vachon, a member of the Academy and born and bred on the realistic, unforgiving streets of New York City, is one of the most important people working behind the scenes in the film industry today. How did she get there? Why do directors love her? What does it take to produce great movies? What happened on the set of *Kids*? These answers and more are in her book! It's the latest and greatest volume in the increasingly flexibly named *Deadpool Classic* series! The ever-sociable Wade Wilson is back - rubbing shoulders with his bro Cable,

laughing it up with his other bro Wolverine and forging an all-new bromance during FEAR ITSELF with...the Walrus? The "Identity Wars" take Deadpool, Spider-Man and the Hulk on a long strange cross-dimensional trip, but what twisted reflections of themselves will they see? And in the wake of Steve Rogers' return, will Wade Wilson become the new Captain America? (Spoiler: no.) Learn all there is to know about Deadpool and friends, right here! Collecting CAPTAIN AMERICA: WHO WON'T WIELD THE SHIELD #1, CABLE (2008) #25, DEADPOOL & CABLE #26, AMAZING SPIDER-MAN ANNUAL #38, DEADPOOL ANNUAL (2011) #1, INCREDIBLE HULKS ANNUAL #1, WOLVERINE/DEADPOOL: THE DECOY #1, FEAR ITSELF: DEADPOOL #1-3 and DEADPOOL CORPS: RANK AND FOUL #1. Though often disparaged by literary critics, Stephen King's work has influenced a generation of horror and science fiction writers. Acting as a study guide, this book features the important critical interpretations of the horror master's work. In the West Highlands of Scotland, after the end of World War One, Brenda and her friends are preparing for an expedition of a lifetime: climbing An Cailleach, also known as The Witch. But even before they reach the base of the mountain, they realize that something is wrong. Strange apparitions, even stranger locals and ancient superstitions tell them of the dangerous path they have chosen. When things take a turn for the worse, will friendship be more important than survival? Stephen King's ultimate evil vehicle of terror, Christine: the frightening story of a nerdy teenager who falls in love with his vintage Plymouth Fury. It's love at first sight, but this car is no lady. Evil is alive in Libertyville. It inhabits a custom-painted red and white 1958 Plymouth Fury named Christine and young Arnold Cunningham, who buys it. Along with Arnold's girlfriend, Leigh Cabot, Dennis Guilder attempts to find out the real truth behind Christine and finds more than he bargained for: from murder to suicide, there's a peculiar feeling that surrounds Christine—she gets revenge on anyone standing in her path. Can Dennis save Arnold from the wrath of Christine? This #1 national bestseller is "Vintage Stephen King...brehtaking...awesome. Carries such momentum the reader must force himself to slow down" (The New York Times Book Review). This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works. The Untold Story of Britain's First Female Special Agent of World War II In June 1952, a woman was murdered by an obsessed colleague in a hotel in the South Kensington district of London. Her name was Christine Granville. That she died young was perhaps unsurprising; that she had survived the Second World War was remarkable. The daughter of a feckless Polish aristocrat and his wealthy Jewish wife, Granville would become one of Britain's most daring and highly decorated special agents. Having fled to Britain on the outbreak of war, she was recruited by the intelligence services and took on mission after mission. She skied over the hazardous High Tatras into occupied Poland, served in Egypt and North Africa, and was later parachuted behind enemy lines into France, where an agent's life expectancy was only six weeks. Her courage, quick wit, and determination won her release from arrest more than once, and saved the lives of several fellow officers—including one of her many lovers—just hours before their execution by the Gestapo. More importantly, the intelligence she gathered in her espionage was a significant contribution to the Allied war effort, and she was awarded the George Medal, the OBE, and the Croix de Guerre. Granville exercised a mesmeric power on those who knew her. In *The Spy Who Loved*, acclaimed biographer Clare Mulley tells the extraordinary history of this charismatic, difficult, fearless, and altogether extraordinary woman. The intersection of motherhood and creative life is explored in these writings on mothering that turn the spotlight from the child to the mother herself. Here, in memoirs, testimonials, diaries, essays, and fiction, mothers describe first-hand the changes brought to their lives by pregnancy, childbirth, and mothering. Many of the writers articulate difficult and socially unsanctioned maternal anger and ambivalence. In *Mother Reader*, motherhood is scrutinized for all its painful and illuminating subtleties, and addressed with unconventional wisdom and candor. What emerges is a sense of a community of writers speaking to and about each other out of a common experience, and a compilation of extraordinary literature never before assembled in a single volume. #1 New York Times bestselling author Christine Feehan reaches new heights of passion and suspense in this thrilling novel that takes readers deep into the California backcountry, where a woman is tormented by visions of a killer. It starts in her dreams. Hideous flashes from a nightmare only she can stop. Images of a murderer stalking the ones she cares about most... Stella Harrison thought she got away from the traumas of her past. Running the Sunrise Lake resort high in the Sierra Nevada mountains has brought her peace, even though she doesn't truly share her quiet life with anyone. Not even Sam, the hired handyman that notices everything and always seems to know exactly what she needs. Stella doesn't know anything about Sam's past, but somehow over the last two years his slow, steady presence has slipped past her defenses. Still, she knows she can't tell him about her recent premonitions. So far there's been no murder. No body. No way to prove what's about to happen without destroying the life she's built for herself. But a killer is out there. And Stella knows that this time she'll do whatever it takes to stop him. In this first volume of Wilkins' Europa Suite, a woman's world is turned upside down when her childhood friend, abducted as a young girl into a place of magic and myth, returns. But now jealousies and betrayals threaten to destroy them both. A fast-paced, nerve-fraying contemporary thriller that questions loyalties and twists truths. Appearances can be deceiving. Lyla Hamilton is a loyal member of the Community. Her family was happy to be chosen by Pioneer to join such an lovely gated neighborhood. Here, life seems perfect. But after meeting Cody, an outsider boy, Lyla starts questioning Pioneer, her friends, her family--everything. And if there's one thing not allowed in the Community, it's doubt. As Pioneer cleverly manipulates his flock toward disaster, the real question is: Will Lyla follow her heart or follow Pioneer over the edge? From the outside looking in, it's hard to understand why anyone would join a cult. But *Gated* tells the story from the inside looking out, and from behind the gates things are not quite so simple. Amy Christine Parker's beautiful writing creates a chilling, utterly unique YA story. Perfect for fans of creepy thrillers and contemporary fiction alike. "A tense psychological thriller that will leave you gasping for breath as you race to the very last page." --Gretchen McNeil, author of Ten HelloGiggles.com, August 3, 2013: "When I found out that there was a YA book about cults, of course I had to read it. As it turns out, Amy Christine Parker's *Gated* is an awesome, creepy book that reminds me of my favorite cult films while still being surprising." Starred Review, Kirkus Reviews, June 15, 2013: "Parker doesn't pull punches, indicating a level of brutality that will appropriately disturb even as it successfully conveys Lyla's complete entrapment in the Community. Compelling and not that distant from real-world cults that have ended in tragedy." Publishers Weekly, June 10, 2013: "Parker skillfully explores the mindset and inner workings of an apocalyptic cult, steadily building toward the inevitable moment of truth...As for the apocalypse itself, Parker keeps things suitably ambiguous, resulting in a complex, intriguing tale rooted in real-world events." School Library Journal, October 2013: "This well-plotted tale will allow readers a glimpse into the possible world of a doomsday cult...The language is accessible, making it a good choice for reluctant readers. After the last page is turned, the question will linger: 'Could I ever be deceived like this?'" Examiner.com "A well-rounded and thorough look into cults while still remaining entertaining throughout. I look forward to reading more of Parker's works in the future." Follows the case of Christine Paolilla, who brutally murdered four people with the help of her boyfriend, who later committed suicide. Former bank manager Ronald Dalton never got to watch his three young children grow up. In 1989 he was convicted for a crime that never happened. His wife, Brenda, was later ruled to have choked to death on breakfast cereal not strangled as a pathologist had initially claimed. Dalton's daughter, Alison, was in kindergarten when he was charged with second-degree murder in 1988. He attended her high school graduation on June 26, 2000, two days after his conviction was finally overturned. Behind the proud facade of Canada's criminal justice system lie the shattered lives of the people unjustly caught within its web. *Justice Miscarried* tells the heartwrenching stories of twelve innocent Canadians, including David Milgaard, Donald Marshall, Guy Paul Morin, Clayton Johnson, William Mullins-Johnson, and Thomas Sophonow, who were wrongly convicted and the errors in the nations justice system that changed their lives forever. "One of the best true crime books of all time" —Time The inside story of one of the notorious and elusive serial killer who stalked the vulnerable, the young, and the ignored in 1980s Los Angeles—and then returned decades later to kill again. The Grim Sleeper was one of the most brutal serial killers in California history, preying on the women of South Central for decades. No one knows this story better than Christine Pelisek, the reporter who followed it for more than ten years. Based on extensive interviews, reportage, and information never released to the public, *The Grim Sleeper* captures the long, bumpy road to justice in one of the most startling true crime stories of our generation from his violent first crime while serving in the US Army to his inevitable death in prison. As seen on Investigation Discovery's true-crime documentary "The Grim Sleeper: Mind of a Monster" *Manufacturing Guilt*, 2nd edition, updates the cases presented in the first edition and includes two new chapters: one concerning the case of James Driskell and another regarding Dr. Charles Smith, whose role in forensic pathology evidence led to several wrongful convictions. In this new edition, the authors demonstrate that the same factors at play in the criminalization of the powerless and marginalized are found in cases of wrongful conviction. Contrary to popular belief, wrongful convictions are not due simply to "unintended errors," but rather are too often the result of the deliberate actions of those working in the criminal justice system. Using Canadian cases of miscarriages of justice, the authors argue that understanding wrongful convictions and how to prevent them is incomplete outside the broader societal context in which they occur, particularly regarding racial and social inequality.

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