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While living on his family's ranch in Wyoming where he hopes to someday become a cowboy, Ryan faces conflicts with his older brother who is involved in a militia movement. From the Newbery Award-winning author of *Shiloh* comes a middle-grade novel that combines adrenaline-fueled adventure with a poignant coming-of-age story. Buck Anderson's life seems to be changing completely. His best friend, David, has moved away; his anxious parents are hounding him more than ever; he has reluctantly agreed to fill in for his uncle and do odd jobs for a grumpy old veteran in town; and his twin sister has a new boyfriend and is never around anymore. To top it all off, Buck is bullied by a group of boys at school—mainly because he stutters. There is one thing that frees Buck from his worries. It is the heart-pounding exhilaration he feels when exploring underground caves in and around his hometown. He used to go caving with David, but he's determined to continue on his own now. He doesn't know that more changes are headed his way—changes that just might make him rethink his view of the world and his place in it. Praise for *GOING WHERE IT'S DARK* "A well-constructed and well-paced story that will be appreciated by anyone who has ever felt out of place or bullied." —School Library Journal "Buck's strength is inspirational, and his family's love and respect are heartwarming." —Kirkus Reviews "With characteristic sensitivity, Naylor delivers an engrossing account of a boy's interior and exterior struggles." —Publishers Weekly

Who will win as the curtain closes on the war between the girls and the boys? Summer vacation is almost over and after one year in Buckman it looks like the Malloy girls will be going home to Ohio. The Hatford boys are relieved to finally be rid of Eddie, Beth and Caroline, also known as the Womper, the Weirdo and the Crazy. As the clock ticks away at their final days, Jake and Eddie keep up the competing, tricking and scheming until Eddie puts Jake up to the biggest dare of the year. She wants to prove once and for all that the girls are in charge. Jake can't back away and let the girls declare victory. The wacky war that began the day the girls arrived isn't over yet!

*A FACE IN THE MIRROR* Hope Carson may not look like a survivor, but she has escaped an abusive ex-husband and recovered from a vicious assault. Now she endures the painful memories and suspicious rumors surrounding her involvement in the attack. Her ex is a cop, so the last people she trusts are law enforcement officials—and she certainly doesn't trust how the local DA makes her feel inside. Remy Jennings should know better. He has no business falling for a woman who he suspects may have a deeply troubled mind. And even if he did make a move, she'd bolt like a frightened rabbit. But how can he deny a burning desire that threatens to consume him? As Hope's past catches up with her in the worst way, Remy is determined to break through her defenses, earn her trust, and keep her safe in his arms—before it's too late.

*Battle-Pieces and Aspects of the War (1866)* is the first book of poetry published by American author Herman Melville. The volume is dedicated "To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country" and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath. Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style. The book had sold only 486 copies by 1868 and recovered barely half of its publications costs.[1] Not until the latter half of the twentieth century did *Battle-Pieces* become regarded as one of the most important group of poems on the American Civil War. Discusses the writing, characters, plot and themes of this 1992 Newbery award-winning book. Includes discussion questions and activities.

*THE HUNTER* After two years, Kane Winter still doesn't know what really happened the night his bounty hunting partner was murdered. What he does know is that there was a mysterious woman at the scene, and he won't rest until he finds her... *THE PREY* Kendall is accustomed to vampire games. After all, she is one herself—part of an elite group of warriors who keep the other vamps in line by destroying the ones who prey on the weak and innocent. But now she's the one being stalked... *THE PASSION* When all trails lead to Kendall, Kane is consumed by a desire greater than vengeance—a hunger to possess this woman for himself. Together, they will travel down a dangerous path of seduction and surrender, until there are no rules left to break—and nowhere left to hide... The race is on! The Hatford boys and the Malloy girls are ready to outdo one another again. Eddie is the first girl to ever try out for the school baseball team. Now she and Jake are competing for the same position, while Caroline and Wally compete for class spelling bee champ. Wally is itching to win, but Caroline the show-off plans to be number one. As if that wasn't enough, the kids decide to race bottles down the rising Buckman River to see whose will go the farthest by

the end of the month. The winner will be queen or king for the day while the other kids act as servants. But neither team trusts the other. When the girls go down to the river to try and capture the boys' bottles, Caroline falls into the rising water. It looks like those Malloy girls may be in over their heads this time! Author biography, chapter summaries, discussion questions, vocabulary builders, reproducibles, cross-curricular activities for students of all learning styles for the novels: *Island of the Blue Dolphins* by Scott O'Dell -- *Caddie Woodlawn* by Carol Ryrie Brink -- *Julie of the Wolves* by Jean Craighead George -- *Bridge to Terabithia* by Katherine Paterson -- *Shiloh* by Phyllis Reynolds Naylor -- *The Indian in the Cupboard* by Lynne Reid Banks -- *The Cay* by Theodore Taylor -- *Maniac Magee* by Jerry Spinelli -- *Number the Stars* by Lois Lowry. Neither of them heard the footsteps. Until Rafe's voice cut through the tension in the air, they hadn't even realized he was there. But as they turned to look at the Master, both of them felt something change...a subtle shift in the air. Subtle but it came with something icy and ugly. Something that filled Kel with dread. "Don't tell me he's killed again," he rasped. Disgusted and furious, his hands closed into fists and the refrain started to circle through his mind once more. Helpless. Useless. Worthless. The feral's words whispered through his mind. "I'm going to rip your heart out of your chest and smash it. You will die this time." Kel's own response... "Promise?" "Marty and his best friend, Shiloh are on another adventure. Marty learns when a secret is too dangerous to keep, and that hate can spread like fire"-- The 1992 Newbery Medal Winner. When Marty finds a lost beagle, he tries to hide it from his family and its real owner, a man known to mistreat his hunting dogs. Marty struggles with his conscience as he tries to keep Shiloh a secret and faces some difficult choices as he learns about the consequences of dishonesty. Setting: W. Virginia, present Pgs: 50 Marty gets to keep Shiloh! He wasn't able to rescue all the dogs that Judd Travers mistreated, but at least Shiloh is safe . . . right? Not necessarily, it turns out. With hunting season approaching, Judd has started drinking again, and hunting on the outskirts of Marty's family property. What if Judd tries to take back Shiloh? What if one of Marty's sisters gets in the way of Judd's shotgun? It seems only a matter of time before something goes very wrong. The thing is, Marty knows a secret about Judd that no one else does, and if anything terrible happens, he will never be able to forgive himself for keeping quiet. Is it time for Marty to speak up? And can he find the courage to do so, before someone he loves gets hurt? Suggests activities to be used in the classroom to accompany the reading of *Lord of the Flies* by William Golding. Here is a story that everyone should know. It's the tale of a princess named Shiloh. She lived in a kingdom, not far from yours, in a grand house with a swimming pool and fourteen floors. I know that sounds too big but here's the thing: her mother and father were the Queen and King. Being a princess is a tough job for someone so small. It's even harder when you have a problem you can't solve at all. You see, every princess in the kingdom could sing. Yet Shiloh's voice could do no such thing . . . Shiloh might not be able to sing like her sisters, but she has other talents, and sometimes it's about embracing your differences and celebrating them! A comprehensive guide to Shiloh, one of the key battlefields of the Civil War, provides precise directions to all the important locations on the battlefield, along with more than forty detailed maps, vivid descriptions of the battle, and an analysis of the events of the engagement, key personalities involved, and the ultimate ramifications of the conflict. Original. "Chapter questions and answer key ; language & literacy activities ; teacher guide for easy implementation."--Cover. Book 2 of *Cheney and Shiloh: The Inheritance*. Cheney and Shiloh Irons-Winslow return to New York from their honeymoon and enthusiastically begin work--Shiloh at Winslow Brothers Shipping and Cheney in her medical career. But their tranquility is shattered when Cheney discovers that a young doctor she hired as an assistant hides a scandal in his past and possibly murder in his heart! Danger and plot twists abound as the Morrises pen yet another thrilling chapter in the continuing saga of the much-loved Cheney and Shiloh. Sequel to *Where to Sea Met*. When mean and angry Judd, who has never known kindness, takes to drinking and mistreats his dogs, Marty discovers how deep a hurt can go and how long it takes to heal. "Everything you need for successful literature circles that get kids thinking, talking, writing--and loving literature"--Cover In this animal adventure from Newbery Medal-winning author Cynthia Rylant, Stumpy Squirrel has just settled into a new nest in a magnificent pin oak in Gooseberry Park. It's the perfect spot for her babies to be born. When they arrive healthy and strong, Stumpy's three good friends--a Labrador retriever, a wise hermit crab, and a bat who eats Chinese food--are thrilled. But after a terrible ice storm destroys the pin oak, Stumpy disappears. It takes a special combination of courage, humor, and tenacity for Stumpy's friends to rescue her babies and bring her home again. Arthur Howard's black-and-white illustrations illuminate the companions' adventures throughout." "[An] exciting read . . . [Jeff] Shaara returns to the U.S. Civil War in this first book of a new trilogy. . . . This novel is meticulously researched and brings a vivid reality to the historical events depicted."—Library Journal NEW YORK TIMES BESTSELLER Spring 1862. The Confederate Army in the West teeters on the brink of collapse. General Albert Sidney Johnston is forced to abandon the critical city of Nashville and rally his troops in defense of the Memphis and Charleston Railroad. Hot on Johnston's trail are two of the Union's best generals: Ulysses Grant and Don Carlos Buell. If their combined forces can crush Johnston's army and capture the railroad, the war in the West likely will be over. There's just one problem: Johnston knows of the Union plans and is poised to launch an audacious surprise attack on Grant's encampment—a small

settlement in southwestern Tennessee anchored by a humble church named Shiloh. Drawing on meticulous research, Jeff Shaara dramatizes the key decisions of the commanders on both sides of the conflict—and brings to life the junior officers, conscripts, and enlisted men who gave their all for the cause. With stunning immediacy, Shaara takes us inside the maelstrom of Shiloh as no novelist has before. “Brilliant . . . riveting . . . a work to be embraced.”—Bookreporter Includes a preview of Jeff Shaara’s next Civil War novel, *A Chain of Thunder*. Suggests activities to be used in the classroom to accompany the reading of *Shiloh* by Phyllis Reynolds Naylor. This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. *Shiloh* conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants’ hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, *Shiloh* creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. *Shiloh*, which was hailed by *The New York Times* as “imaginative, powerful, filled with precise visual details...a brilliant book” fulfills the standard set by Shelby Foote’s monumental three-part chronical of the Civil War. Each ready-to-use Prestwick PowerPack is full of reproducible, skills-based activities created especially for students in grades 5-8. From identifying and writing figurative language to seeing the world through the eyes of a character, your students will From the national bestselling author of *The Departed* comes an all new novel of danger, intrigue, and a love stronger than death... **AN ETERNAL DESIRE** With his strong psychic ability, FBI Agent Joss Crawford longs for the woman he loved in a past life. But after years of searching, a new case is drawing him into the last place he'd ever want to find her: an underground slave ring. Going undercover to infiltrate the network, he meets Drucella Chapman--the mastermind's fiancée. Joss has every reason to believe she's evil. So why is he irresistibly drawn to her? **A DANGEROUS GAME** Drucella has made it her personal mission to bring the slave ring down. But the sadistic ring leader is even more careful than he is cruel. In order to gain information, Dru has had to get close to the very man she wishes to kill, psychically reading his memories bit by bit. she'd do anything to finish the job, but agreeing to marry him may have been a step too far--even for her. **A FATEFUL ENCOUNTER** Though Joss and Dru are both undercover, nothing can disguise the sense of déjà vu they experience when they meet. Neither can afford to be distracted from the mission at hand, but perhaps their reunion is exactly what this mission needs... Teaching literature unit based on the popular children's story, *Shiloh*. When push comes to shove, two Kentucky girls find strength in each other. Ivy June Mosely and Catherine Combs, two girls from different parts of Kentucky, are participating in the first seventh-grade student exchange program between their schools. The girls will stay at each other’s homes, attend school together, and record their experience in their journals. Catherine and her family have a beautiful home with plenty of space. Since Ivy June’s house is crowded, she lives with her grandparents. Her Pappaw works in the coal mines supporting four generations of kinfolk. Ivy June can’t wait until he leaves that mine forever and retires. As the girls get closer, they discover they’re more alike than different, especially when they face the terror of not knowing what’s happening to those they love most. Newberry Honour Award Winner & National Book Award Winner. Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom . . . because Matt is marked by his difference in ways that he doesn't even suspect. Praise for *The House of Scorpions*: 'It's a pleasure to read science fiction that's full of warm, strong characters... that doesn't rely on violence as the solution to complex problems of right and wrong. It's a pleasure to read.' Ursula K. LeGuin 'Fabulous' Diana Wynne Jones Also by Nancy Farmer: *The Sea of Trolls* *Land of the Silver Apples* *The Islands of the Blessed* *The Lord of Opium* "These stories will last," said Raymond Carver of *Shiloh* and *Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*. Ambrose Bierce was an American writer who is best known for his realism. Often compared to Poe for the dark, realistic nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like *An Occurrence at Owl Creek Bridge* are still widely read. As Halloween approaches, the three Malloy sisters find themselves continually trying to

get even with the four Hatford brothers, who have been playing tricks on them since the Malloys moved from Ohio to West Virginia. Every night, Shahrazad begins a story. And every morning, the Sultan lets her live another day -- providing the story is interesting enough to capture his attention. After almost one thousand nights, Shahrazad is running out of tales. And that is how Marjan's story begins.... It falls to Marjan to help Shahrazad find new stories -- ones the Sultan has never heard before. To do that, the girl is forced to undertake a dangerous and forbidden mission: sneak from the harem and travel the city, pulling tales from strangers and bringing them back to Shahrazad. But as she searches the city, a wonderful thing happens. From a quiet spinner of tales, Marjan suddenly becomes the center of a more surprising story than she ever could have imagined. "May well be the best, most perceptive and authoritative account of the Battle of Shiloh." —The Weekly Standard

The bloody and decisive two-day battle of Shiloh on April 6-7, 1862 changed the entire course of the American Civil War. The stunning Northern victory thrust Union commander Ulysses S. Grant into the national spotlight, claimed the life of Confederate commander Albert S. Johnston, and forever buried the notion that the Civil War would be a short conflict. The conflagration had its roots in the strong Union advance during the winter of 1861-1862 that resulted in the capture of Forts Henry and Donelson in Tennessee. The offensive collapsed General Johnston's advanced line in Kentucky and forced him to withdraw all the way to northern Mississippi. Anxious to attack the enemy, Johnston began concentrating Southern forces at Corinth, a major railroad center just below the Tennessee border. His bold plan called for his Army of the Mississippi to march north and destroy General Grant's Army of the Tennessee before it could link up with another Union army on the way to join him. On the morning of April 6, Johnston boasted to his subordinates, "Tonight we will water our horses in the Tennessee!" They nearly did so. Johnston's sweeping attack hit the unsuspecting Federal camps at Pittsburg Landing and routed the enemy from position after position as they fell back toward the Tennessee River. Johnston's death in the Peach Orchard, however, coupled with stubborn Federal resistance, widespread confusion, and Grant's dogged determination to hold the field, saved the Union army from destruction. The arrival of General Don C. Buell's reinforcements that night turned the tide of battle. The next day, Grant seized the initiative and attacked, driving the Confederates from the field. Shiloh was one of the bloodiest battles of the entire war, with nearly 24,000 killed, wounded, and missing. Edward Cunningham, a young Ph.D. candidate, researched and wrote Shiloh and the Western Campaign of 1862 in 1966. Though it remained unpublished, many Shiloh experts and park rangers consider it the best overall examination of the battle ever written. Indeed, Shiloh historiography is just now catching up with Cunningham, who was decades ahead of modern scholarship. Now, Western Civil War historians Gary Joiner and Timothy Smith have resurrected this beautifully written, deeply researched manuscript from undeserved obscurity. Fully edited and richly annotated with updated citations and observations, original maps, and a complete order of battle and table of losses, it represents battle history at its finest. In the final volume of the trilogy that began with the Newbery winner Shiloh, Marty Preston is caught in the midst of a moral dilemma when the townspeople become convinced that Judd Travers may have been involved in a murder. Reprint. SUMMER IS AROUND the corner, and the rivalry between the Malloys and the Hatfords is heating up! The kids have two weeks to earn money for a fundraising contest sponsored by the local hospital. Those who collect \$20 or more for the new children's wing can choose to be in the annual Strawberry Festival Parade or get all the strawberry treats they can eat. There's only one place Caroline Malloy—wants to be: smack dab in the middle of the glamorous Strawberry Queen's float. But how will she earn the money in such a short time? Do the Hatford brothers have moneymaking secrets that they're not telling the girls? After years of being strictly house cats, Marco and Polo escape into the wonderful, but dangerous outside world and are sent on three challenging adventures by a group of cats known as the Club of Mysteries.

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