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The occupation of Alcatraz Island by American Indians from November 20, 1969, through June 11, 1971, focused the attention of the world on Native Americans and helped develop pan-Indian activism. In this detailed examination of the takeover, Troy R. Johnson tells the story of those who organized the occupation and those who participated, some by living on the island and others by soliciting donations of money, food, water, clothing, and other necessities. Johnson documents the unrest in the Bay Area urban Indian population that helped spur the takeover and draws on interviews with those involved to describe everyday life on Alcatraz during the nineteen-month occupation. In describing the federal government's reactions as Americans rallied in support of the Indians, he turns to federal government archives and Nixon administration files. The book is a must-read for historians and others interested in the civil rights era, Native American history, and contemporary American Indian issues. "A Native American rejoinder to Richard White and Jesse Amble White's California Exposures."—Kirkus Reviews Rewriting the history of California as Indigenous. Before there was such a thing as "California," there were the People and the Land. Manifest Destiny, the Gold Rush, and settler colonial society drew maps, displaced Indigenous People, and reshaped the land, but they did not make California. Rather, the lives and legacies of the people native to the land shaped the creation of California. We Are the Land is the first and most comprehensive text of its kind, centering the long history of California around the lives and legacies of the Indigenous people who shaped it. Beginning with the ethnogenesis of California Indians, We Are the Land recounts the centrality of the Native presence from before European colonization through statehood—paying particularly close attention to the persistence and activism of California Indians in the late twentieth and early twenty-first centuries. The book deftly contextualizes the first encounters with Europeans, Spanish missions, Mexican secularization, the devastation of the Gold Rush and statehood, genocide, efforts to reclaim land, and the organization and activism for sovereignty that built today's casino economy. A text designed to fill the glaring need for an accessible overview of California Indian history, We Are the Land will be a core resource in a variety of classroom settings, as well as for casual readers and policymakers interested in a history that centers the native experience. A unique portrayal of four members of the American Indian Movement—with fascinating full-color images created by Leonard Peltier! In I Will, Sheron Wyant-Leonard weaves the personal recollections of four members of the American Indian Movement—Leonard Peltier, Dennis Banks, Dorothy Ninham, and her husband Herb Powless—into a unique narrative to expose their trials and tribulations over the course of two decades. When the last gunshots of the Indian Wars of the nineteenth century faded away, a dark and desperate time began for Native American people. Poverty, neglect, and hopelessness hung over the land. But as the seventies dawned, a powerful movement for change by newly urban Indians was born with the words "American Indian Movement." This story includes a brief look at their childhoods as told by the people who lived it, including their government boarding schools, reservation life, the fight against termination, and the founding of their resistance with building takeovers and government saboteurs, a prison escape, including the largest FBI manhunt in history. They walked the line between courage and fear and changed the direction of Native history forever. A powerful, insider's history of the first decade of the American Indian Movement. Photographs and essay of the 1969-71 Indian occupation of Alcatraz Island. In this ambitious book that ranges across the Great Basin, Blackhawk places Native peoples at the center of a dynamic story as he chronicles two centuries of Indian and imperial history that shaped the American West. This book is a passionate reminder of the high costs that the making of American history occasioned for many indigenous peoples. "An authoritative, sweeping, and fresh new biography of the nation's first president, Colin G. Calloway's book reveals fully the dimensions and depths of George Washington's relations with the First Americans."--Provided by publisher. "Everything you know about Indians is wrong." As the provocative title of Paul Chaat Smith's 2009 book proclaims, everyone knows about Native Americans, but most of what they know is the fruit of stereotypes and vague images. The real people, real communities, and real events of indigenous America continue to elude most people. The Oxford Handbook of American Indian History confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived-and live-in the territory that became the United States. Thirty-two leading experts, both Native and non-Native, describe the historical developments of the past 500 years in American Indian history, focusing on significant moments of upheaval and change, histories of indigenous occupation, and overviews of Indian community life. The first section of the book charts Indian history from before 1492 to European invasions and settlement, analyzing US expansion and its consequences for Indian survival up to the twenty-first century. A second group of essays consists of regional and tribal histories. The final section illuminates distinctive themes of Indian life, including gender, sexuality and family, spirituality, art, intellectual history, education, public welfare, legal issues, and urban experiences. A much-needed and eye-opening account of American Indians, this Handbook unveils the real history often hidden behind wrong assumptions, offering stimulating ideas and resources for new generations to pursue research on this topic. Features a collection of photographs of the 1969-1971 occupation of Alcatraz Island by Indians of All Tribes, Inc., provided online by Troy Johnson of California State University at Long Beach. Includes brief descriptions of the photographs. A select collection of 24 articles and documents dealing with the right of Indians to be free of colonialist rule and to run their own affairs with security for their lands and rights. Abenaki children's book icon Joseph Bruchac tells the stirring history of the 1969 Occupation of Alcatraz by Native Americans, which established a precedent for Indian activism On November 20, 1969, a group of 89 Native Americans—most of them young activists in their twenties, led by Richard Oakes, LaNada Means, and others—crossed San Francisco Bay under the cover of darkness. They called themselves the "Indians of All Tribes." Their objective was to occupy the abandoned prison on Alcatraz Island ("The Rock"), a mile and a half across the treacherous waters. Under the 1868 Treaty of Fort Laramie between the US and the Lakota tribe, all retired, abandoned, or out-of-use federal land was supposed to be returned to the Indigenous peoples who once occupied it. As Alcatraz penitentiary was closed by that point, activists sought to reclaim that land, and more broadly, bring greater attention to the lies and injustices of the federal government when it came to Indian policy. Their initial success resulted in international attention to Native American rights and the continuing presence of present-day Indigenous peoples, who refused to accept being treated as a "vanishing race." Over the protestors' 19-month occupation, one key way of raising awareness to issues in Native life was through Radio Free Alcatraz, which touched on: the forced loss of ancestral lands, contaminated water supply on reservations, sharp disparities in infant mortality and life expectancy among Native Americans compared to statistics in white communities, and many other inequalities. From acclaimed Abenaki children's book legend Joseph Bruchac, this middle-grade nonfiction book tells the riveting story of that 1969 takeover, which inspired a whole generation of Native activists and ignited the modern American Indian Movement. The Occupation of Alcatraz had a direct effect on federal Indian policy and, with its visible results, established a precedent for Indian activism. The American Indian occupation of Alcatraz Island was the catalyst for a more generalized movement in which Native Americans from across the country have sought redress of grievances, attempting to right the many wrongs committed against them. In this volume, some of the dominant scholars in the field chronicle and analyze Native American activism of the 1960s and 1970s. 8 photos. Copyright © Libri GmbH. All rights reserved. You cannot discover lands already inhabited. In this prophetic blend of history, theology, and cultural commentary, Mark Charles and Soong-Chan Rah reveal the damaging effects of the "Doctrine of Discovery," which institutionalized American triumphalism and white supremacy. This book calls our nation and churches to a truth-telling that will expose past injustices and open the door to conciliation and true community. A vivid description of the people, events, and issues that forever changed the lives of Native Americans during the 1960s and 1970s—such as the occupation of Alcatraz, fishing-rights conflicts, and individuals such as Clyde Warrior. Rising out of more than a century of poverty and pervasive repression, stoked by the example of the movement against the Vietnam War and the upheaval among black and Chicano civil-rights activists, the American Indian Movement shifted the debate over "the Indian problem" to a new level. Many Native peoples also took a stand for fishing rights, land rights, and formed resistance to coal and uranium mining on tribal land. This work tells the story of that movement, and provides the first encyclopedic treatment of this subject. Providing a vital documentation of a controversial and often surprising period in American Indian history, Bruce E. Johansen, an accomplished scholar and authority on Native American history, provides more than descriptions of historic events and careful analysis; he also frames what occurred in the American Indian Movement personally and anecdotally, drawing from individual stories to illustrate larger trends—and to ensure that the material is appealing to high school students, university-level readers, and general readers alike. Created by the California Research Bureau at the request of Senator John L. Burton, this Web-site is a PDF document on

early California laws and policies related to the Indians of the state and focuses on the years 1850-1861. Visitors are invited to explore such topics as loss of lands and cultures, the governors and the militia, reports on the Mendocino War, absence of legal rights, and vagrancy and punishment. This book explains how, and why, hippies, Quakers, Black Panthers, movie stars, housewives, and labor unions, to name a few, supported Indian demands for greater political power and separate cultural existence in the modern United States. The occupation of Alcatraz Island by American Indians from November 20, 1969, through June 11, 1971, focused the attention of the public on Native Americans and helped lead to the development of organized Indian activism. In this first detailed examination of the takeover, Troy Johnson tells the story of those who organized the occupation and those who participated, some by living on the island and others by soliciting donations of money, food, water, clothing, or electrical generators. Johnson documents growing unrest in the Bay Area urban Indian population and draws on interviews with those involved to describe everyday life on Alcatraz during the nineteen-month occupation. To describe the federal government's reactions as Americans rallied in support of the Indians, he turns to federal government archives and Nixon administration files. The book is a must read for historians and others interested in the civil rights era, Native American history, and contemporary American Indian issues. Employing innovative research and unique interpretations, these essays provide a fresh perspective on Native American history by focusing on how Indians lived and helped shape each of the United States. Native America: A State-by-State Historical Encyclopedia comprises 50 chapters offering interpretations of Native American history through the lens of the states in which Indians lived or helped shape. This organizing structure and thematic focus allows readers access to information on specific Indians and the regions they lived in while also providing a collective overview of Native American relationships with the United States as a whole. These three volumes synthesize scholarship on the Native American past to provide both an academic and indigenous perspective on the subject, covering all states and the native peoples who lived in them or were instrumental to their development. Each state is featured in its own chapter, authored by a specialist on the region and its indigenous peoples. Each essay has these main sections: Chronology, Historical Overview, Notable Indians, Cultural Contributions, and Bibliography. The chapters are interspersed with photographs and illustrations that add visual clarity to the written content, put a human face on the individuals described, and depict the peoples and environment with which they interacted. Winner - 2023 John Brinkerhoff Jackson Book Prize, UVA Center for Cultural Landscapes With more than eight hundred sprawling green acres in the middle of one of the world's densest cities, Central Park is an urban masterpiece. Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux, it is a model for city parks worldwide. But before it became Central Park, the land was the site of farms, businesses, churches, wars, and burial grounds—and home to many different kinds of New Yorkers. This book is the authoritative account of the place that would become Central Park. From the first Dutch family to settle on the land through the political crusade to create America's first major urban park, Sara Cedar Miller chronicles two and a half centuries of history. She tells the stories of Indigenous hunters, enslaved people and enslavers, American patriots and British loyalists, the Black landowners of Seneca Village, Irish pig farmers, tavern owners, Catholic sisters, Jewish protesters, and more. Miller unveils a British fortification and camp during the Revolutionary War, a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century, and the properties that a group of free Black Americans used to secure their right to vote. Tales of political chicanery, real estate speculation, cons, and scams stand alongside democratic idealism, the striving of immigrants, and powerfully human lives. Before Central Park shows how much of the history of early America is still etched upon the landscapes of Central Park today. In a groundbreaking new book, Kotlowski offers a surprising study of an administration that redirected the course of civil rights in America. Kotlowski examines such issues as school desegregation, fair housing, voting rights, affirmative action, and minority businesses as well as Native American and women's rights. He details Nixon's role, revealing a president who favored deeds over rhetoric and who constantly weighed political expediency and principles in crafting civil rights policy. How Native American history can guide us today: "Presents strong voices of old, old cultures bravely trying to make sense of an Earth in chaos." —Whole Earth Written by a former Green Party vice-presidential candidate who was once listed among "America's fifty most promising leaders under forty" by Time magazine, this thoughtful, in-depth account of Native struggles against environmental and cultural degradation features chapters on the Seminoles, the Anishinaabeg, the Innu, the Northern Cheyenne, and the Mohawks, among others. Filled with inspiring testimonies of struggles for survival, each page of this volume speaks forcefully for self-determination and community. "Moving and often beautiful prose." —Ralph Nader "Thoroughly researched and convincingly written." —Choice For a brief but brilliant season beginning in the late 1960s, American Indians seized national attention in a series of radical acts of resistance. Like a Hurricane is a gripping account of the dramatic, breathtaking events of this tumultuous period. Drawing on a wealth of archival materials, interviews, and the authors' own experiences of these events, Like a Hurricane offers a rare, unflinchingly honest assessment of the period's successes and failures. For too many years, the academic discipline of history has ignored American Indians or lacked the kind of open-minded thinking necessary to truly understand them. Most historians remain oriented toward the American experience at the expense of the Native experience. As a result, both the status and the quality of Native American history have suffered and remain marginalized within the discipline. In this impassioned work, noted historian Donald L. Fixico challenges academic historians--and everyone else--to change this way of thinking. Fixico argues that the current discipline and practice of American Indian history are insensitive to and inconsistent with Native people's traditions, understandings, and ways of thinking about their own history. In Call for Change, Fixico suggests how the discipline of history can improve by reconsidering its approach to Native peoples. He offers the "Medicine Way" as a paradigm to see both history and the current world through a Native lens. This new approach paves the way for historians to better understand Native peoples and their communities through the eyes and experiences of Indians, thus reflecting an insightful indigenous historical ethos and reality. In November 1969, Alcatraz Island became the rallying point for a pivotal event in Native American civil rights history. The island, which had been vacated by the Bureau of Prisons in 1963, came under the control of a group of committed Indian activists, determined to force the American government to make good on its treaties and agreements with their various tribes. The first book-length biography of Richard Oakes, a Red Power activist of the 1960s who was a leader in the Alcatraz takeover and the Red Power Indigenous rights movement A revealing portrait of Richard Oakes, the brilliant, charismatic Native American leader who was instrumental in the takeovers of Alcatraz, Fort Lawton, and Pit River and whose assassination in 1972 galvanized the Trail of Broken Treaties march on Washington, DC. The life of this pivotal Akwesasne Mohawk activist is explored in an important new biography based on extensive archival research and key interviews with activists and family members. Historian Kent Blansett offers a transformative and new perspective on the Red Power movement of the turbulent 1960s and the dynamic figure who helped to organize and champion it, telling the full story of Oakes's life, his fight for Native American self-determination, and his tragic, untimely death. This invaluable history chronicles the mid-twentieth century rise of Intertribalism, Indian Cities, and a national political awakening that continues to shape Indigenous politics and activism to this day. "An exceptional book for popular consumption. . . . It is a wonderful synthesis, and will be avidly read by both professional archaeologists and the general public."--Marvin T. Smith, Valdosta State University Florida's Indians tells the story of the native societies that have lived in Florida for twelve millennia, from the early hunters at the end of the Ice Age to the modern Seminole, Miccosukee, and Creeks. When the first Indians arrived in what is now Florida, they wrested their livelihood from a land far different from the modern countryside, one that was cooler, drier, and almost twice the size. Thousands of years later European explorers encountered literally hundreds of different Indian groups living in every part of the state. (Today every Florida county contains an Indian archaeological site.) The arrival of colonists brought the native peoples a new world and great changes took place--by the mid-1700s, through warfare, slave raids, and especially epidemics, the population was almost annihilated. Other Indians soon moved into the state, including Creeks from Georgia and Alabama, who were the ancestors of the modern Seminole and Miccosukee Indians. Written for a general audience, this book is lavishly illustrated with full-color drawings and photographs. It skillfully integrates the latest archaeological and historical information about the Sunshine State's Native Americans, connecting the past and present with modern place-names, and it gives a proud voice to Florida's rich Indian heritage. Jerald T. Milanich, curator in archaeology at the Florida Museum of Natural History in Gainesville, is the author of Florida Indians and the Invasion from Europe (UPF, 1995) and Archaeology of Precolumbian Florida (UPF, 1994), among numerous other books. First Peoples was Bedford/St. Martin's first "docutext" -- a textbook that features groups of primary source documents at the end of each chapter, essentially providing a reader in addition to the narrative textbook. Expertly authored by Colin G. Calloway, First Peoples has been praised for its inclusion of Native American sources and Calloway's concerted effort to weave Native perspectives throughout the narrative. First Peoples' distinctive approach continues to make it the bestselling and most highly acclaimed text for the American Indian history survey. Resisting Occupation in Kashmir considers the social and legal dimensions of India's occupation of Kashmir and the ways in which Kashmiri youth are drawing on the region's history of armed rebellion to reimagine the freedom struggle in the twenty-first century.

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