

# Download Ebook Ship Models For The Military By Fred A Dorris Chris Daley Read Pdf Free

*A People's Army Camera Boy **For Military Merit Deadly Blue** Five Wars **Physician Soldier Craig & Fred** *U. S. Army Special Forces* **US Special Ops** Coming All the Way Home **10th Mountain Division** Special Ops- America's Elite Forces in 21st Century Combat Every War Must End **Launch the Ready A Few Bad Men** *Waiting for an Army to Die* **Crucible of War** *My Life in the Red Army* *Comprehensive Catalog of Military Payment Certificates* **Physician Soldier** *The Insurgents* *U. S. Military Wheeled Vehicles* **Second Chances** The Insurgents *Billerbeck Military Men* Commanders and Command in the Roman Republic and Early Empire **The Lions of Iwo Jima** **82nd Airborne** **G. A. R. War Papers** *Into the Storm* *Medals for Soldiers and Airmen* *10th Mountain Division* Craig &*

Fred Young Readers' Edition The History of the 71st Infantry Division **My Life in the Red Army (Annotated)** **World War 3** Military Trials of War Criminals in the Netherlands East Indies 1946-1949 **Dark Territory** Marine Force Recon Trumpeter Fred

A finalist for the Pulitzer Prize The inside story of the small group of soldier-scholars who—against fierce resistance from within their own ranks—changed the way the Pentagon does business and the American military fights wars. The Insurgents is the inside story of the small group of soldier-scholars, led by General David Petraeus, who plotted to revolutionize one of the largest, oldest, and most hidebound institutions—the United States military. Their aim was to build a new Army that could fight the new kind of war in the post–Cold War age: not massive wars on vast battlefields, but “small wars” in cities and villages, against insurgents and terrorists. These would be wars not only of fighting but of “nation building,” often not of necessity but of choice. Based on secret documents, private emails, and interviews with more than one hundred key characters, including Petraeus, the tale unfolds against the backdrop of the wars against insurgents in Iraq and Afghanistan. But the main insurgency is the one mounted at home by ambitious, self-consciously intellectual officers—Petraeus, John Nagl, H. R. McMaster, and others—many of them classmates or colleagues in West Point’s Social Science Department who rose through the ranks, seized with an idea of how to fight these wars better. Amid the crisis, they forged a

community (some of them called it a cabal or mafia) and adapted their enemies' techniques to overhaul the culture and institutions of their own Army. Fred Kaplan describes how these men and women maneuvered the idea through the bureaucracy and made it official policy. This is a story of power, politics, ideas, and personalities—and how they converged to reshape the twenty-first-century American military. But it is also a cautionary tale about how creative doctrine can harden into dogma, how smart strategists—today's “best and brightest”—can win the battles at home but not the wars abroad. Petraeus and his fellow insurgents made the US military more adaptive to the conflicts of the modern era, but they also created the tools—and made it more tempting—for political leaders to wade into wars that they would be wise to avoid. The stunning memoir of a 29-year Army veteran with two tours in Iraq and one each in Afghanistan and Bosnia. In 1968, twenty-one-year-old Fred McCarthy transitioned from the monastic life of a seminary student to that of a U.S. Army helicopter gunship commander in Vietnam. Despite preparation from a family tradition of decorated combat service, a strong sense of patriotism, a love for aviation, and a desire for adventure, he got far more than he bargained for. Written after 50 years of reflection, reading, and study, this memoir tells both a universal story about war, adventure, and perseverance and, also shares the intensely personal experience of the Vietnam War and its legacy for those who fought in it. McCarthy describes many of his missions, reflects on the nature of being a combat helicopter pilot, and processes the experience through his poetry,

letters home, and reflective analysis. It's the inside scoop on US military special operations. From weapons, gear, missions, and commandos, learn every military secret from the eighteenth century to today. Few aspects of the US military pique people's interest more than special ops. Due to the clandestine nature of their missions, weapons, and gear, these elite fighting forces are cloaked in an aura of intrigue that has only ratcheted upward with the expanded roles they have assumed in today's world, not to mention their recent and frequent appearances in film, books, and other mass media. In *US Special Ops*, longtime military author and special-ops expert Fred Pushies takes on the entire scope of America's elite fighting forces, beginning with their earliest days. Pushies profiles hundreds of weapons, gear, vehicles, missions, and commandos, from eighteenth-century fighters like Francis Marion right up through the most advanced capabilities of today's Green Berets, Rangers, SEALs, Marine Force Recon, US Air Force combat controllers, CIA Special Activities Division, and more - well over 350 entries in all. From the tomahawks used by Rogers's Rangers to special-ops legends like Col. Aaron Bank to Operation Neptune Spear and beyond, *US Special Ops* is a comprehensive, informative, and unique survey of all aspects of US special operations, past and present. In the year 2002, the U.S. Army Special Forces will celebrate a half-century of exemplary service. This illustrated look at the training and work of the U.S. Army Special Forces as it is today includes a brief history of these fighting elite followed by an up-close look at the advanced weaponry, high-tech

gadgetry and fear-inspiring vehicles and aircraft at their disposal. Also discussed are special functions and duties like sniping, military free-fall, SCUBA and linguistic and cultural training. Color photographs of U.S. Army Special forces in training and in the field, are accompanied by appendices detailing their service history and the specifications of their specialized weaponry and equipment. My Life in the Red Army chronicles 19-year old Fred Virski's experiences as a soldier in the Russian military in the early years of World War 2. With a wry tone rarely seen in a combat memoir, Virski describes the hardships, the near-starvation rations, the inadequate clothing for the frozen wastelands, and his tense interactions with officers of the NKVD (secret police). He is wounded twice; earns a Medal of Valor; witnesses atrocities committed by both the Germans and the Soviets; is branded a deserter; and somehow finds time to fall in love more than once on his journey. A testament to the will of the human spirit, My Life in the Red Army is a must read for fans of World War 2 adventure. In his brilliant, bestselling novels, Tom Clancy has explored the most timely military and security issues of our generation. Now he takes readers deep into the operational art of war with this insightful look at one of the greatest American military triumphs since World War II: the Gulf War. Cohen covers information warfare in many different ways, including perspectives on nation states, criminal organizations, religious groups, other sorts of groups, intensity levels, propaganda, politics, military applications, weaponry, targeting, legal issues, drug use, rights and privileges, wealth and power, and

more. Frederick R. Gabriel graduated from medical school in 1940, entered the US Army, and was assigned to the newly-created 39th Station Hospital. His letters from the Pacific theater--especially from Guadalcanal, Angaur, and Saipan--capture the everyday life of a soldier physician. His son, Michael P. Gabriel, a professional historian, has faithfully preserved, edited, and annotated that correspondence to add a new dimension to our understanding of the social history of World War II, which he presents here in *Physician Soldier: The South Pacific Letters of Captain Fred Gabriel from the 39th Station Hospital*. Like most wartime hospitals, the 39th Station Hospital was positioned in a rear area and saw limited direct action. And like most wartime hospitals, the 39th Station Hospital spent each day confronting the injuries and casualties of frontline combat. Gabriel supervised a ward and oversaw the unit's laboratory, serving a hospital that provided care to four hundred patients at a time. Gabriel's letters home capture this experience and more, providing a revealing look into day-to-day life in the Pacific theater. He discusses the training of medical officers and female nurses, recreational activities such as Bob Hope's USO show, and even his thoughts on the death of FDR, the end of the war in Europe, and ultimately the horrors of the atomic bomb. The story of any military operation revolves not just around strategies and equipment, but around people. Now for the first time, readers will get an intimate look at the people behind CAS—Close Air Support. Their work is both delicate and deadly, their actions rooted in months of planning and executed with split-second

timing. Acting as a bridge between special ops ground troops and lethal air power, CAS demands a skill set unparalleled even among the most elite military forces. But just as important is the mindset, dedication, and daring of a very special brand of Airman. They include:

- Advance teams that create airfields and landing strips—from nothing
- The combat controllers that coordinated airstrikes and support during the hunt for Osama bin Laden in Tora Bora
- Special tactics teams who work closely with Joint Special Operations Task Forces

Military enthusiasts, history buffs, and readers inspired by stories of exceptional bravery and patriotism will all be drawn to the heroes of *Deadly Blue*, the Air Force Special Operations Command that orchestrates and executes these critical missions. First activated as the 10th Light Division (Alpine) in 1943 and most recently deployed in Afghanistan and Iraq, the 10th Mountain Division has more than half-a-century's service as an elite force fighting for its country. *10th Mountain Division* takes us through this military combat unit's history and its most recent missions, personnel, and equipment. Military historian and journalist Fred J. Pushies follows the 10th Mountain Division from its first action in Italy in late 1944 (when Bob Dole served in its ranks) to its return to service training soldiers for the Korean War and work on NATO defense bases throughout Germany; from its reactivation during the Reagan military build-up of the 1980s to its deployment for Operations Desert Shield and Desert Storm; from its role in disaster relief in Florida after Hurricane Andrew and during the famine in Somalia to its current service in

Afghanistan and Iraq. More than any ever written, his book provides a true sense of what it means to be a part of this elite division. *My Life in the Red Army* chronicles 19-year old Fred Virski's experiences as a soldier in the Russian military in the early years of World War 2. With a wry tone rarely seen in a combat memoir, Virski describes the hardships, the near-starvation rations, the inadequate clothing for the frozen wastelands, and his tense interactions with officers of the NKVD (secret police). He is wounded twice; earns a Medal of Valor; witnesses atrocities committed by both the Germans and the Soviets; is branded a deserter; and somehow finds time to fall in love more than once on his journey. A testament to the will of the human spirit, *My Life in the Red Army* is a must read for fans of World War 2 adventure. \*Includes annotations and illustrations.

From 1946 to 1949, the Dutch prosecuted more than 1000 Japanese soldiers and civilians for war crimes committed during the occupation of the Netherlands East Indies during World War II. They also prosecuted a small number of Dutch citizens for collaborating with their Japanese occupiers. The war crimes committed by the Japanese against military personnel and civilians in the East Indies were horrific, and included mass murder, murder, torture, mistreatment of prisoners of war, and enforced prostitution. Beginning in 1946, the Dutch convened military tribunals in various locations in the East Indies to hear the evidence of these atrocities and imposed sentences ranging from months and years to death; some 25 percent of those convicted were executed for their crimes. The difficulty arising out of gathering evidence and conducting



the trials was exacerbated by the on-going guerrilla war between Dutch authorities and Indonesian revolutionaries and in fact the trials ended abruptly in 1949 when 300 years of Dutch colonial rule ended and Indonesia gained its independence. Until the author began examining and analysing the records of trial from these cases, no English language scholar had published a comprehensive study of these war crimes trials. While the author looks at the war crimes prosecutions of the Japanese in detail this book also breaks new ground in exploring the prosecutions of Dutch citizens alleged to have collaborated with their Japanese occupiers. Anyone with a general interest in World War II and the war in the Pacific, or a specific interest in war crimes and international law, will be interested in this book. The author of the heartwarming *Craig and Fred* tells the deeply emotional and inspiring story of the next phase of their lives together: working closely with prison inmates in Maine who raise and train puppies to become service dogs. Former US Marine Craig Grossi and his dog Fred appeared on the 'Today Show' and 'Rachael Ray', and in schools, bookstores, and military bases across America as they told the uplifting story of how Craig found Fred, a stray, while serving in Afghanistan--and brought him home. During their travels, Craig was invited to speak at Maine State Prison—the penitentiary that inspired Stephen King’s famous “Shawshank.” While there, he met a group of very special inmates, participants in a program run by the non-profit America’s Vet Dogs. Craig discovered that many of the prisoners are veterans—former soldiers serving their country in an entirely

different way: by transforming purebred Labrador Retrievers from floppy puppies into indispensable companions for disabled vets. These service dogs literally and figuratively open doors for men and women, offering hope and a renewed sense of freedom. Yet these disabled vets are not the only lives changed by these dogs. The inmates who train them “are given a purpose, they’re given experience, and most importantly they’re given a sense of self-worth,” Craig explains. “The men at Maine State are given a second chance—something that I believe everyone deserves.” For Craig, the visit had a profound impact. “There was something special going on inside its walls and it was calling out to me. I quickly realized that the program and its men had something to show the world.” In this emotionally powerful book, he introduces these men and challenges us to look deeper, to see them as human beings deserving of a new shot at life. “We’re quick to give second chances to celebrities, politicians and famous athletes when they screw up,” Craig reminds us, “but when it comes to those who’ve been convicted for their mistakes, we too often dismiss them as forever lost.” *Second Chances* poignantly shows that no life is irredeemable and that each of us can make a difference if given the opportunity. “An important, disturbing, and gripping history” (Kirkus Reviews, starred review), the never-before-told story of the computer scientists and the NSA, Pentagon, and White House policymakers who invent and employ cyber wars—where every country can be a major power player and every hacker a mass destroyer. In June 1983, President Reagan watched the movie *War*

Games, in which a teenager unwittingly hacks the Pentagon, and asked his top general if the scenario was plausible. The general said it was. This set in motion the first presidential directive on computer security. From the 1991 Gulf War to conflicts in Haiti, Serbia, Syria, the former Soviet republics, Iraq, and Iran, where cyber warfare played a significant role, *Dark Territory* chronicles a little-known past that shines an unsettling light on our future. Fred Kaplan probes the inner corridors of the National Security Agency, the beyond-top-secret cyber units in the Pentagon, the “information warfare” squads of the military services, and the national security debates in the White House to reveal the details of the officers, policymakers, scientists, and spies who devised this new form of warfare and who have been planning—and (more often than people know) fighting—these wars for decades. “An eye-opening history of our government’s efforts to effectively manage our national security in the face of the largely open global communications network established by the World Wide Web....*Dark Territory* is a page-turner [and] consistently surprising” (*The New York Times*). A timeless classic vehicle history book, over 2100+ photos of US military vehicles from 1900 to 1983. Covers everything from bicycles, jeeps, 4X4's, 6X6's, 8X8's, 1/4 ton's to 50 ton trucks. A must for military vehicle enthusiasts and collectors. In this engrossing narrative of the great military conflagration of the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean —

and in the process destroyed an American diplomatic system in which Native Americans had long played a central, balancing role — permanently changing the political and cultural landscape of North America. Anderson skillfully reveals the clash of inherited perceptions the war created when it gave thousands of American colonists their first experience of real Englishmen and introduced them to the British cultural and class system. We see colonists who assumed that they were partners in the empire encountering British officers who regarded them as subordinates and who treated them accordingly. This laid the groundwork in shared experience for a common view of the world, of the empire, and of the men who had once been their masters. Thus, Anderson shows, the war taught George Washington and other provincials profound emotional lessons, as well as giving them practical instruction in how to be soldiers. Depicting the subsequent British efforts to reform the empire and American resistance — the riots of the Stamp Act crisis and the nearly simultaneous pan-Indian insurrection called Pontiac's Rebellion — as postwar developments rather than as an anticipation of the national independence that no one knew lay ahead (or even desired), Anderson re-creates the perspectives through which contemporaries saw events unfold while they tried to preserve imperial relationships. Interweaving stories of kings and imperial officers with those of Indians, traders, and the diverse colonial peoples, Anderson brings alive a chapter of our history that was shaped as much by individual choices and actions as by social, economic, and political forces. This is the first and only comprehensive

history of all decorations and medals that may be awarded to men and women serving in the United States Army and Air Force. The background and design of each medal are examined, as well as award criteria governing each decoration. The book first looks at the Army and Air Force Medals of Honor before continuing with other awards, including the Distinguished Service Cross, Distinguished Service Medal, Air Force Cross, Silver Star, Legion of Merit, Bronze Star Medal and Purple Heart. The histories of more common medals like the Air Medal, Meritorious Service Medal, Army and Air Force Commendation Medals and Army and Air Force Achievement Medals are also included. Photographs of each medal (obverse and reverse) accompany the text, along with selected photographs of recipients and the citations for their awards. Frederick R. Gabriel graduated from medical school in 1940, entered the US Army, and was assigned to the newly-created 39th Station Hospital. His letters from the Pacific theater—especially from Guadalcanal, Angaur, and Saipan—capture the everyday life of a soldier physician. His son, Michael P. Gabriel, a professional historian, has faithfully preserved, edited, and annotated that correspondence to add a new dimension to our understanding of the social history of World War II, which he presents here in *Physician Soldier: The South Pacific Letters of Captain Fred Gabriel from the 39th Station Hospital*. Like most wartime hospitals, the 39th Station Hospital was positioned in a rear area and saw limited direct action. And like most wartime hospitals, the 39th Station Hospital spent each day confronting the injuries and casualties of frontline

combat. Gabriel supervised a ward and oversaw the unit's laboratory, serving a hospital that provided care to four hundred patients at a time. Gabriel's letters home capture this experience and more, providing a revealing look into day-to-day life in the Pacific theater. He discusses the training of medical officers and female nurses, recreational activities such as Bob Hope's USO show, and even his thoughts on the death of FDR, the end of the war in Europe, and ultimately the horrors of the atomic bomb. In this work, Fred Drogula studies the development of Roman provincial command using the terms and concepts of the Romans themselves as reference points. Beginning in the earliest years of the republic, Drogula argues, provincial command was not a uniform concept fixed in positive law but rather a dynamic set of ideas shaped by traditional practice. Therefore, as the Roman state grew, concepts of authority, control over territory, and military power underwent continual transformation. This adaptability was a tremendous resource for the Romans since it enabled them to respond to new military challenges in effective ways. But it was also a source of conflict over the roles and definitions of power. The rise of popular politics in the late republic enabled men like Pompey and Caesar to use their considerable influence to manipulate the flexible traditions of military command for their own advantage. Later, Augustus used nominal provincial commands to appease the senate even as he concentrated military and governing power under his own control by claiming supreme rule. In doing so, he laid the groundwork for the early empire's rules of command. The "War Stories"

columnist for Slate presents the inside story of a small group of soldier-scholars who have significantly changed the ways the Pentagon does business and the American military fights wars, drawing on interviews with top contributors to reveal the origins of revolutionary ideas and how they have overcome formidable internal resistance. Fred Tanner was born just over a year before the Japanese bombed Pearl Harbor, but that world-changing event foreshadowed his life's journey. In this memoir, Tanner narrates the story of serving thirty-four years in the U.S. military, primarily in the U.S. Coast Guard. *Launch the Ready* recalls the events and friendships that have made him the person he is today—from growing up in an orphanage with other boys and girls to enlisting in the U.S. Army and then the U.S. Coast Guard. He reflects on how his experiences in the orphanage contributed to his character and affected his military service. He narrates a host of events that illustrate the personal risks he and his fellow guardsmen took to protect the dignity of the Coast Guard and safeguard the country and the lives of its citizens. Filled with photographs and details of other military personnel, this memoir not only reflects the richness of Tanner's life, but also illustrates the sacrifices and hardships men and women make for their country every day. In this first ever published account, learn what it takes to be an elite Recon soldier in America's toughest military service the Marine Corps. Enter the unknown world of Marine Force Recon and follow new recruits as they descend into the hell of "indoc"—a grueling 48-hour test where physical and mental failure lead to elimination and through the completion of advanced

Jungle Environment Survival Training at Camp Schwab, Okinawa. Find out how these men are trained to carry out missions with stealth, speed, and accuracy; how they infiltrate enemy lines to gather intelligence and/or conduct search and destroy missions that only the finest of America's troops could accomplish. Delve into the history and uncover the founding origins of this elite unit. Read about the ten different training grounds, including the mentally challenging eight week Amphibious Recon School and the dangerous Combat Dive Training, just to name a few. More than one million men and women have received the Purple Heart since its creation as an award “for military merit” in 1932. This book provides a brief history of the Purple Heart, with a focus on how the decoration’s award criteria have evolved over the last 75 years. The book then takes a representative look at Purple Heart recipients from all the services by conflict, starting with the Civil War and concluding with the on-going conflicts in Afghanistan and Iraq. A People's Army documents the many distinctions between British regulars and Massachusetts provincial troops during the Seven Years' War. Originally published by UNC Press in 1984, the book was the first investigation of colonial military life to give equal attention to official records and to the diaries and other writings of the common soldier. The provincials' own accounts of their experiences in the campaign amplify statistical profiles that define the men, both as civilians and as soldiers. These writings reveal in intimate detail their misadventures, the drudgery of soldiering, the imminence of death, and the providential world view that helped



reconcile them to their condition and to the war. Indexed and includes photographs and illustrations. "Every War Must End" analyzes the many critical obstacles to ending a war -- an aspect of military strategy that is frequently and tragically overlooked. Ikli considers a variety of examples from twentieth-century history and examines specific strategies that effectively "won the peace." In the new preface, Ikli explains how U.S. political decisions and military strategy and tactics in Iraq have delayed, and indeed jeopardized, a successful end to hostilities. Fred Minnick spent more than a year in Iraq as a U.S. Army public affairs photojournalist, covering the good, bad and ugly sides of the conflict. With a Nikon in one hand and an M-16 in the other, he accompanied combat troops on missions ranging from raids on suspected terrorist strongholds to public relations events including the opening of a school for girls. Some of the stories made it back home, most did not. Camera Boy offers an eye-witness account of the Iraq War from a soldier with a different POV--from behind a camera and typewriter. Unfortunately, being assigned to public affairs did not shield Staff Sergeant Minnick from the horrors of war--including the deaths of two close friends--or from the devastating effects of PTSD upon his return home. It is a story of courage, frustration (with both the military and the mainstream media), dedication and redemption. Includes more than 40 black and white photos taken by the author. The uplifting and unforgettable true story of a US Marine, the stray dog he met on an Afghan battlefield, and how they saved each other and now travel America together, "spreading the message of

stubborn positivity." In 2010, Sergeant Craig Grossi was doing intelligence work for Marine RECON—the most elite fighters in the Corps—in a remote part of Afghanistan. While on patrol, he spotted a young dog "with a big goofy head and little legs" who didn't seem vicious or run in a pack like most strays they'd encountered. After eating a piece of beef jerky Craig offered—against military regulations—the dog began to follow him. "Looks like you made a friend," another Marine yelled. Grossi heard, "Looks like a 'Fred.'" The name stuck, and a beautiful, life-changing friendship was forged. Fred not only stole Craig's heart; he won over the RECON fighters, who helped Craig smuggle the dog into heavily fortified Camp Leatherneck in a duffel bag—risking jail and Fred's life. With the help of a crew of DHL workers, a sympathetic vet, and a military dog handler, Fred eventually made it to Craig's family in Virginia. Months later, when Craig returned to the U.S., it was Fred's turn to save the wounded Marine from Post-Traumatic Stress. Today, Craig and Fred are touching lives nationwide, from a swampy campground in a Louisiana State Park to the streets of Portland, Oregon, and everywhere in between. A poignant and inspiring tale of hope, resilience, and optimism, with a timeless message at its heart—"it is not what happens to us that matters, but how we respond to it"—Craig & Fred is a shining example of the power of love to transform our hearts and our lives. A heartwarming story of a stray dog and a U.S. Marine who met under the unlikeliest circumstances in Afghanistan—and who changed each other's lives forever. As part of an elite team of Marines, Craig Grossi was

sent on his most dangerous assignment to the Sangin District of Afghanistan. He expected to face harsh conditions and violence from Taliban fighters. What he didn't expect was to meet a stray dog, with a big goofy head and little legs—a dog all on his own, filthy and covered in bugs, in a bomb-ridden district, but who carried himself with confidence. And even though the Marines have a rule against approaching strays, Craig couldn't help but offer some food and a pat—and was shocked when the dog wagged his tail. From that moment on, they were inseparable; whether out on missions or back at the base, the dog named Fred went along. When the time came for Craig to leave Afghanistan, he knew that Fred had to leave with him no matter what. And as Craig tried to get acclimated to civilian life, Fred was there for him. This book tells the inspiring story of two friends who ultimately rescued each other, and the stubborn positivity and love that continue to shape their world. A military bugler stationed in the vast plains of the U.S. Midwest finds himself ensnared in a scheme devised by one of his fellow soldiers. Ambushed in Afghanistan and betrayed by their own leaders—these elite Marines fought for their lives again, back home. A cross between *A Few Good Men* and *American Sniper*, this is the true story of an elite Marine special operations unit bombed by an IED and shot at during an Afghanistan ambush. The Marine Commandos were falsely accused of gunning down innocent Afghan civilians following the ambush. The unit's leader, Maj. Fred Galvin, was summarily relieved of duty and his unit was booted from the combat zone. They were condemned by

everyone, from the Afghan president to American generals. When Fox Company returned to America, Galvin and his captain were the targets of the first Court of Inquiry in the Marines in fifty years. “Fred Galvin is the real deal. His dramatic retelling of his experience as commander of Fox Company reads like a thriller, full of twists and turns, filled with unassuming heroes and deceitful villains.” — Rob Lorenz, Producer/Director, American Sniper, Flags of Our Fathers, Letters from Iwo Jima, Mystic River, The Marksman “Fred Galvin has written a real ‘page turner’ that demonstrates how politics permeates The Pentagon and posts abroad...I highly recommend this book.” — J.D. Hayworth, U.S. House of Representatives (Arizona), TV/Radio Host “This book is a must-read for every American who wants to know why, after twenty long years in Afghanistan, we did not win.” — Jessie Jane Duff, USMC, Analyst, CNN and FOX “A Few Bad Men is a must-read story of valor, betrayal, and keeping the Marines’ honor clean.” — Jed Babbin, USAF Judge Advocate, Deputy Under Secretary of Defense, Journalist, National Review, Washington Post “An incredible account and history of the fighting spirit of the ‘Marine Raiders’ under fire and the relentless fourteen-year campaign by their leader to clear their names.” — Maj. Gen. Paul Vallely, U.S. Army (Ret.), Deputy Commander, U.S. Pacific Command “In 1945 my father, John Bradley, and other members of Combat Team 28 raised a flag on Iwo Jima. Now with The Lions of Iwo Jima, [Haynes] helps America understand how it was done.”—James Bradley, author of Flags of Our Fathers and Flyboys Combat Team 28, one

of the greatest units fielded in the history of the U.S. Marines, landed on the black sands of Iwo Jima on February 19, 1945. The unit, 4,500 men strong, plunged immediately into ferocious combat, and by the time the battle ended, 70 percent of the men in the team's three assault battalions were killed or seriously wounded. The stories told here, many for the first time, will seem too cruel, too heartbreaking to be believed. As one veteran remarked, "Each day we learned a new way to die." Major General Fred Haynes, then a young captain, is the last surviving officer in CT 28 who was intimately involved in planning and coordinating all phases of the team's fight on Iwo Jima. In this astonishing narrative, Haynes and James A. Warren recapture in riveting detail what the Marines experienced, drawing on a wealth of previously untapped documents, personal narratives, letters, and interviews with survivors to offer fresh interpretations of the fight for Suribachi, the iconic flag-raising photograph, and the nature of the campaign as a whole. "I died in Vietnam, but I didn't even know it," said a young Vietnam vet on the Today Show one morning in 1978, shocking viewers across the country. *Waiting for an Army to Die: The Tragedy of Agent Orange*—the first book ever written on the effects of Agent Orange—tells this young vet's story and that of hundreds of thousands of other former American servicemen. During the war, the US sprayed an estimated 12 million gallons of Agent Orange on Vietnam, in order to defoliate close to 5 million acres of its land. "Had anyone predicted that millions of human beings exposed to Agent Orange/dioxin would get sick and die," scholar Fred A.

Wilcox writes in the new introduction to his seminal book, "their warnings would have been dismissed as sci-fi fantasy or apocalyptic nonsense." Told in a gripping and compassionate narrative style that travels from the war in Vietnam to the war at home, and through portraits of many of the affected survivors, their families, and the doctors and scientists whose clinical experience and research gave the lie to the government whitewash, *Waiting for an Army to Die* tells a story that, thirty years later, continues to create new twists and turns for Americans still waiting for justice and an honest account of what happened to them. Vietnam has chosen August 10—the day that the US began spraying Agent Orange on Vietnam—as Agent Orange Day, to commemorate all its citizens who were affected by the deadly chemical. The new second edition of *Waiting for an Army to Die* will be released upon the third anniversary of this day, in honor of all those whose families have suffered, and continue to suffer, from this tragedy. This is a new release of the original 1946 edition.

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