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A sardonic young woman must face the demons of her past when a high school friend commits suicide in this "startling coming of age story" (Kirkus). Recent college grad Aubrey Glass has a collection of potential suicide notes—just in case. And now, five years—and five notes—after Aubrey has left her hometown, her former best friend Rachel is the one who goes and kills herself. Aubrey can't believe her luck. But Rachel's death doesn't leave Aubrey in peace. There's a voice mail from her former friend, left only days before her death, that she can't bring herself to listen to—and worse, a macabre memorial-turned-high-school-reunion that promises the opportunity to catch up with everyone . . . including the man responsible for everything that went wrong between Aubrey and Rachel. In the days leading up to the funeral and infamous after-party, Aubrey slips seamlessly between her past and present. Memories of friendship tangle with painful new encounters, while underneath it all Aubrey feels the rush of something closing in, something she can no longer run from. And when the past and present collide in one devastating night, nothing will be the same again.

Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote *The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1885), the latter often called "The Great American Novel." Twain grew up in Hannibal, Missouri, which provided the setting for *Huckleberry Finn* and *Tom Sawyer*. After an apprenticeship with a printer, he worked as a typesetter and contributed articles to the newspaper of his older brother, Orion Clemens. He later became a riverboat pilot on the Mississippi River before heading west to join Orion in Nevada. He referred humorously to his singular lack of success at mining, turning to journalism for the *Virginia City Territorial Enterprise*. In 1865, his humorous story, "The Celebrated Jumping Frog of Calaveras County," was published, based on a story he heard at Angels Hotel in Angels Camp, California, where he had spent some time as a miner. The short story brought international attention, and was even translated into classic Greek. His wit and satire, in prose and in speech, earned praise from critics and peers, and he was a friend to presidents, artists, industrialists, and European royalty. Though Twain earned a great deal of money from his writings and lectures, he invested in ventures that lost a great deal of money, notably the *Paige Compositor*, a mechanical typesetter, which failed because of its complexity and imprecision. In the wake of these financial setbacks, he filed for protection from his creditors via bankruptcy, and with the help of Henry Huttleston Rogers eventually overcame his financial troubles. Twain chose to pay all his pre-bankruptcy creditors in full, though he had no legal responsibility to do so. Twain was born shortly after a visit by Halley's Comet, and he predicted that he would "go out with it," too. He died the day after the comet returned. He was lauded as the "greatest American humorist of his age," and William Faulkner

called Twain "the father of American literature." Twain began his career writing light, humorous verse, but evolved into a chronicler of the vanities, hypocrisies and murderous acts of mankind. At mid-career, with *Huckleberry Finn*, he combined rich humor, sturdy narrative and social criticism. Twain was a master at rendering colloquial speech and helped to create and popularize a distinctive American literature built on American themes and language. Many of Twain's works have been suppressed at times for various reasons. *Adventures of Huckleberry Finn* has been repeatedly restricted in American high schools, not least for its frequent use of the word "nigger," which was in common usage in the pre-Civil War period in which the novel was set. The story of a Chinese peasant and his passionate, dogged accumulation of land during famine, drought, and revolution.

Precalculus is adaptable and designed to fit the needs of a variety of precalculus courses. It is a comprehensive text that covers more ground than a typical one- or two-semester college-level precalculus course. The content is organized by clearly-defined learning objectives, and includes worked examples that demonstrate problem-solving approaches in an accessible way. Coverage and Scope *Precalculus* contains twelve chapters, roughly divided into three groups. Chapters 1-4 discuss various types of functions, providing a foundation for the remainder of the course. Chapter 1: Functions Chapter 2: Linear Functions Chapter 3: Polynomial and Rational Functions Chapter 4: Exponential and Logarithmic Functions Chapters 5-8 focus on Trigonometry. In *Precalculus*, we approach trigonometry by first introducing angles and the unit circle, as opposed to the right triangle approach more commonly used in College Algebra and Trigonometry courses. Chapter 5: Trigonometric Functions Chapter 6: Periodic Functions Chapter 7: Trigonometric Identities and Equations Chapter 8: Further Applications of Trigonometry Chapters 9-12 present some advanced *Precalculus* topics that build on topics introduced in chapters 1-8. Most *Precalculus* syllabi include some of the topics in these chapters, but few include all. Instructors can select material as needed from this group of chapters, since they are not cumulative. Chapter 9: Systems of Equations and Inequalities Chapter 10: Analytic Geometry Chapter 11: Sequences, Probability and Counting Theory Chapter 12: Introduction to Calculus

A girl with a romantic concept of war has her beliefs challenged when her fiance goes off to fight. Promotes critical thinking with first-hand accounts and documents, emphasizes the big picture focusing on key concepts, themes and patterns of interaction allowing students to connect events and ideas of the past and see global connections, and supports all learners. Teachers' edition uses traditional and alternative teaching strategies, annotations, activities and technology tips. Includes: Print Student Edition This Is A New Release Of The Original 1918 Edition. She welcomed me kindly but absent-mindedly, her thoughts evidently being concentrated on the problem of getting my trunk home. I had only the one, and in Montreal it had seemed to be of moderate size; but on the platform of Copely station, sized up by Aunt Philippa's merciless eye, it certainly looked huge. *EATING WELL WHEN YOU'RE EXPECTING* provides mums-to-be with a realistic approach to navigating healthily and deliciously through the nine months of pregnancy - at home, in the office, at Christmas, in restaurants. Thorough chapters are devoted to nutrition, weight gain, food safety, the postpartum diet, and how to eat when trying to conceive again. And the book comes with 150 contemporary, tasty, and healthy recipes that feed mum and baby well, take little time to prepare, and are gentle on queasy tummies. At the heart of the book are hundreds of pressing questions every mother-to-be has: Is it true I shouldn't eat any food cooked with alcohol? Will the caffeine in coffee cross into my baby's bloodstream? I'm entering my second trimester, and I'm losing weight, not gaining - help! Is all sushi off limits? How do I get enough calcium if I'm lactose intolerant? I keep dreaming about a hot fudge sundae - can I indulge? (The answer is yes!) How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent

paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works. First published in paperback by UNM Press in 1976, *The Way to Rainy Mountain* has sold over 200,000 copies. "The paperback edition of *The Way to Rainy Mountain* was first published twenty-five years ago. One should not be surprised, I suppose, that it has remained vital, and immediate, for that is the nature of story. And this is particularly true of the oral tradition, which exists in a dimension of timelessness. I was first told these stories by my father when I was a child. I do not know how long they had existed before I heard them. They seem to proceed from a place of origin as old as the earth. "The stories in *The Way to Rainy Mountain* are told in three voices. The first voice is the voice of my father, the ancestral voice, and the voice of the Kiowa oral tradition. The second is the voice of historical commentary. And the third is that of personal reminiscence, my own voice. There is a turning and returning of myth, history, and memoir throughout, a narrative wheel that is as sacred as language itself."--from the new Preface

The SAGE Encyclopedia of Educational Technology examines information on leveraging the power of technology to support teaching and learning. While using innovative technology to educate individuals is certainly not a new topic, how it is approached, adapted, and used toward the services of achieving real gains in student performance is extremely pertinent. This two-volume encyclopedia explores such issues, focusing on core topics and issues that will retain relevance in the face of perpetually evolving devices, services, and specific techniques. As technology evolves and becomes even more low-cost, easy-to-use, and more accessible, the education sector will evolve alongside it. For instance, issues surrounding reasoning behind how one study has shown students retain information better in traditional print formats are a topic explored within the pages of this new encyclopedia. Features: A collection of 300-350 entries are organized in A-to-Z fashion in 2 volumes available in a choice of print or electronic formats. Entries, authored by key figures in the field, conclude with cross references and further readings. A detailed index, the Reader's Guide themes, and cross references combine for search-and-browse in the electronic version. This reference encyclopedia is a reliable and precise source on educational technology and a must-have reference for all academic libraries.

"*The Quest of the Silver Fleece: A Novel*" by W.E.B. Du Bois is a novel that examines American's prejudices during the 20th Century. Zora is a child of the Southern swamp and she falls in love with an educated Yankee Bles. Can these two lovers overcome poverty? A new translation of Voltaire's *Treatise on Toleration*, one of the most important essays on religious tolerance and freedom of thought A powerful, impassioned case for the values of freedom of conscience and religious tolerance, *Treatise on Toleration* was written after the Toulouse merchant Jean Calas was falsely accused of murdering his son and executed on the wheel in 1762. As it became clear that Calas had been persecuted by 'an irrational mob' for being a Protestant, the Enlightenment philosopher Voltaire began a campaign to vindicate him and his family. The resulting work, a screed against fanaticism and a plea for understanding, is as fresh and urgent today as when it was written. Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author. DigiCat Publishing presents to you this special edition of "The Early History of the Airplane" by Wilbur Wright, Orville Wright. DigiCat Publishing considers every written word to be a legacy of

humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Book Excerpt: ...o be sure of a job there again. That fall--last fall--an uncle o' Speed's died over in the Soo and left him ten thousand bucks. I had an uncle down in the Lower Peninsula who was worth five times that much--but he had good health! This girl I spoke about was the prettiest thing I ever see. I'd went with her in the old days, and when I blew back I found she was still strong for me. They wasn't a great deal o' variety in Ishpeming for a girl to pick from. Her and I went to the dance every Saturday night and to church Sunday nights. I called on her Wednesday evenin's, besides takin' her to all the shows that come along--rotten as the most o' them was. I never knowed Speed was makin' a play for this doll till along last Feb'uary. The minute I seen what was up I got busy. I took her out sleigh-ridin' and kept her out in the cold till she'd promised to marry me. We set the date for this fall--I figured I'd know better where I was at by that time. Well, we didn't make no secret o' bein' e... When the author became a nuclear physicist, the number of women in the field could be counted on one hand. In this memoir, she reveals her difficult journey to international recognition in physics. She is frank about the ways being a woman has made a difference in her opportunities and choices as a scientist--and how, by being a woman, she has made a difference in the world of physics. Join the Cryptokids as they apply basic mathematics to make and break secret codes. This book has many hands-on activities that have been tested in both classrooms and informal settings. Classic coding methods are discussed, such as Caesar, substitution, Vigenère, and multiplicative ciphers as well as the modern RSA. Math topics covered include: - Addition and Subtraction with, negative numbers, decimals, and percentages - Factorization - Modular Arithmetic - Exponentiation - Prime Numbers - Frequency Analysis. The accompanying workbook, *The Cryptoclub Workbook: Using Mathematics to Make and Break Secret Codes* provides students with problems related to each section to help them master the concepts introduced throughout the book. A PDF version of the workbook is available at no charge on the download tab, a printed workbook is available for \$19.95 (K00701). The teacher manual can be requested from the publisher by contacting the Academic Sales Manager, Susie Carlisle Through a wide range of examples, from literature to social media, the book explores how meaning and communication interact. At a time when Steve Jobs was only a teenager and Mark Zuckerberg wasn't even born, a group of visionary engineers and designers—some of them only high school students—in the late 1960s and 1970s created a computer system called PLATO, which was light-years ahead in experimenting with how people would learn, engage, communicate, and play through connected computers. Not only did PLATO engineers make significant hardware breakthroughs with plasma displays and touch screens but PLATO programmers also came up with a long list of software innovations: chat rooms, instant messaging, message boards, screen savers, multiplayer games, online newspapers, interactive fiction, and emoticons. Together, the PLATO community pioneered what we now collectively engage in as cyberculture. They were among the first to identify and also realize the potential and scope of the social interconnectivity of computers, well before the creation of the internet. PLATO was the foundational model for every online community that was to follow in its footsteps. *The Friendly Orange Glow* is the first history to recount in fascinating detail the remarkable accomplishments and inspiring personal stories of the PLATO community. The addictive nature of PLATO both ruined many a college career and launched pathbreaking multimillion-dollar software products. Its development, impact, and eventual disappearance provides an instructive case study of technological innovation and disruption, project management, and missed opportunities. Above all, *The Friendly Orange Glow* at last reveals new perspectives on the origins of social computing and our internet-infatuated world. New York Times Bestseller Wildly popular award-winning blogger, accidental ranch wife, and #1 New York Times bestselling author of *The Pioneer Woman Cooks*, Ree Drummond (aka *The Pioneer Woman*) tells the true story of her storybook romance that led her from the Los Angeles glitter to a cattle ranch in rural Oklahoma, and into the arms of her real-life Marlboro Man. Two men kidnap a mischievous boy and request a large ransom for his return. Monsters. Dragons. Beasts. Robots. Pigeons. We're doomed. A collection of

talks and tales from education technology's "Cassandra," this book contains the lectures written and delivered by Audrey Watters over the course of 2014. They offer a glimpse into ed-tech's hidden histories, horrors, ideologies, and mythologies. What are the powerful stories we tell ourselves about ed-tech? What happens when the technologies that we build, purportedly to enhance teaching and learning become monstrous? First published in 1911, this acclaimed and influential feminist classic is one of the most important of the twentieth century. In this intriguing work, 'Increasing Personal Efficiency', author Russell H. Conwell touches on the essence of life's virtues, from recognizing the value of women to the enriching influence of music and oratory. Through thought-provoking advice, young men are encouraged to embark on their chosen paths, nurturing their dreams like a devoted gardener tending to a fruitful harvest. Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content. This best-selling book provides an accessible introduction to discrete mathematics through an algorithmic approach that focuses on problem-solving techniques. This edition has the techniques of proofs woven into the text as a running theme and each chapter has the problem-solving corner. The text provides complete coverage of: Logic and Proofs; Algorithms; Counting Methods and the Pigeonhole Principle; Recurrence Relations; Graph Theory; Trees; Network Models; Boolean Algebra and Combinatorial Circuits; Automata, Grammars, and Languages; Computational Geometry. For individuals interested in mastering introductory discrete mathematics. Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

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