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interpretation of the Apocalypse Approaching Hoofbeats
Picturing the Apocalypse Commentary on the Apocalypse
Crisis and Catharsis The Four Horsemen of the Apocalypse
Horsemen of the Apocalypse Peoples of the Apocalypse
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Apocalypse Waiting for the Apocalypse: A Memoir of Faith
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Apocalypse Has Begun The Apocalypse of Elena Mendoza The
Christ of the Apocalypse: Contemplating the Faces of
Jesus in the Book of Revelation Child of the Apocalypse
Revelation The Apocalypse of John The Four Horsemen of
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of the Apocalypse Apocalypse Revelations Studies in the
Apocalypse of John of Patmos Horsemen of the Apocalypse*

*A History of the Apocalypse Mar 01 2024 Religion. For
thousands of years this thing has dictated which people
should live and which people should die, what shape our
buildings should have or what colors our garments should
contain, what food people should eat or what words
people should speak. If religion is the opium of the
masses, then beliefs about the end of the world are like
overdoses. People touched by such beliefs no longer rely*

on a hidden, personal and intimate god, contemplated upon from the safe distance of the beating human heart. They live with the promise of divine intervention at a grand scale on the current coordinates of space and time. This can be an exceptional motivator and a game changer in terms of civil obedience, both at an individual and collective level. In the name of an immediate and palpable deity people can commit shocking cruelties. However, such belief can also account for some of the most exceptional social developments in human history.

The Four Horsemen of the Apocalypse Jul 01 2021

Exposition of the Apocalypse Oct 04 2021 The Exposition of the Apocalypse by Tyconius of Carthage (fl. 380) was pivotal in the history of interpretation of the Book of Revelation. Tyconius interpreted John's visions as figurative of the struggles facing the Church throughout the entire period between the Incarnation and the Second Coming of Christ.

The Apocalypse of Elena Mendoza Apr 09 2022 *A Junior Library Guild Selection "Surreal, brainy, and totally captivating." –Booklist (starred review) "Provocative and moving." –Publishers Weekly (starred review) "Hutchinson artfully blends the realistic and the surreal." –School Library Journal (starred review) From the critically acclaimed author of We Are the Ants and At the Edge of the Universe comes a mind-bending, riveting novel about a teen who was born to a virgin mother and realizes she has the power to heal—but that power comes at a huge cost. Sixteen-year-old Elena Mendoza is the product of a virgin birth. This can be scientifically explained (it's called parthenogenesis), but what can't be explained is how Elena is able to heal Freddie, the girl she's had a crush on for years, from a gunshot wound in a Starbucks parking lot. Or why the boy who shot Freddie, David Combs, disappeared from the same parking lot minutes later after getting sucked up into*

the clouds. Other things that can't be explained are the talking girl on the front of a tampon box, or the reasons that David Combs shot Freddie in the first place. As more unbelievable things occur, and Elena continues to perform miracles, the only remaining explanation is the least logical of all—that the world is actually coming to an end, and Elena is possibly the only one who can do something about it.

The Apocalypse of John Dec 06 2021 In this major, paradigm-shifting commentary on Revelation, internationally respected author Francis Moloney brings his keen narrative and exegetical work to bear on one of the most difficult, mysterious, and misinterpreted texts in the biblical canon. Challenging the assumed consensus among New Testament scholars, Moloney reads Revelation not as an exhortation to faithfulness in a period of persecution but as a celebration of the ongoing effects of Jesus's death and resurrection. Foreword by Eugenio Corsini.

A Commentary on the Apocalypse of John Oct 16 2022 Edmondo Lupieri's main goal in *A Commentary on the Apocalypse of John* is to introduce readers to the mental and spiritual world of John as both a first-century Jew and a follower of Jesus. The fruit of over ten years of research, a constructive response to postmodern criticism, and an academic best-seller in its Italian edition, Lupieri's commentary offers both new proposals and traditional interpretations to shed light on this complex coda to the biblical message. In an illuminating preface Lupieri discusses the strange world of the Apocalypse and promises an open commentary, full of original treatments of knotty interpretive problems. Maintaining a strong historical perspective throughout, he examines the text of the Apocalypse line by line, paying careful attention to the Greek text, offering a new translation, making wide use of apocryphal, pseudepigraphal, and Qumran literature, and often

analyzing John's Apocalypse as compared to other Jewish apocalypses. Thoughtful, thorough, and nonsectarian, Lupieri's Commentary on the Apocalypse of John will appeal to anyone with a serious interest in the meaning of the biblical text.

Agents of the Apocalypse Mar 21 2023 Who Will Usher in Earth's Final Days? Are we living in the end times? Is it possible that the players depicted in the book of Revelation could be out in force today? And if they are, would you know how to recognize them? In *Agents of the Apocalypse*, noted prophecy expert Dr. David Jeremiah does what no prophecy expert has done before. He explores the book of Revelation through the lens of its major players—the exiled, the martyrs, the elders, the victor, the king, the judge, the 144,000, the witnesses, the false prophet, and the beast. One by one, Dr. Jeremiah delves into their individual personalities and motives, and the role that each plays in biblical prophecy. Then he provides readers with the critical clues and information needed to recognize their presence and power in the world today. The stage is set, and the curtain is about to rise on Earth's final act. Will you be ready?

Horsemen of the Apocalypse May 23 2023 Devils may seek to corrupt your faith and mind, and demons certainly look to twist your body and destroy your home. But the fiends known as daemons seek something altogether more fundamental from mortals -- they seek life itself! Evil without the distraction of binding law or capricious chaos, they look to the world with hungry eyes for fresh souls to consume. *Horseman of the Apocalypse* continues the *Book of the Damned* series by taking a detailed look at the daemons -- ushers of catastrophe and harbingers of disaster. Personifying the worst ways a person can die, daemons constitute the third arm of major fiendish races, hailing from the nightmare realm of Abaddon, where they are led by four legendary figures-- the so-

called Horsemen of the Apocalypse!

The Mysteries of the Apocalypse Jun 11 2022 Inspired by the complimentary feature film documentary series, The 7 Churches of Revelation, The Mysteries of the Apocalypse by Jean-Marc Thobois and Christophe Hanauer looks at the book of Revelation through the lens of biblical history, archaeology, and culture, giving readers a more accurate—and fascinating—understanding of the end times. The book of Revelation, written by the Apostle John, opens with a set of seven letters sent to a community of seven churches located in present-day Turkey. The term apocalypse has acquired a negative connotation over the centuries that has taken it away from its original meaning to evoke a cataclysmic and destructive event. This word has become popular for the wrong reasons. In Ancient Greek, it means a disclosure or revelation of great knowledge. The first key to better understand the mysteries of the prophecies of Revelation is to refer to Old Testament scriptures. In order to understand the New Testament, one should ask how the people of Israel understood and interpreted the teachings of Jesus and the apostles in their day. The second key is to consider the historical and political context of the time of writing of the text. In the first century, the Roman Empire persecuted, sometimes with extreme violence, the followers of Jesus Christ. Finally, the third key proposed is to regard the book of Revelation as a sort of synthesis, a summary of eschatological prophecies present throughout the Bible. Far from claiming to provide absolute truth, these three major keys help to decipher the true meaning of the text and better grasp its allusions and other symbolisms. Thus history, archeology, and culture anchor the book in reality. This unveiling gives context that speaks with great interest to our generation.

Revelation Jul 05 2024 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind

in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Revelation Jan 07 2022 This ground-breaking commentary on The Revelation to John (the Apocalypse) reveals its far-reaching influence on society and culture, and its impact on the church through the ages. Explores the far-reaching influence of the Apocalypse on society and culture. Shows the book's impact on the Christian church through the ages. Looks at interpretations of the Apocalypse by theologians, ranging from Augustine to late twentieth century liberation theologians. Considers the book's effects on writers, artists, musicians, political figures, visionaries, and others, including Dante, Hildegard of Bingen, Milton, Newton, the English Civil war radicals, Turner, Blake, Handel, and Franz Schmidt. Provides access to material not readily available elsewhere. Will appeal to students and scholars across a wide range of disciplines, as well as to general readers. More information about this series is available from the Blackwell Bible Commentaries website at <http://www.bbibcomm.net/>

The Four Horsemen of the Apocalypse Jan 19 2023 The image of the four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror - the first four judgments of the tribulation. White, red, black, and pale, they will wreak destruction around the world. Prophecy expert Mark Hitchcock takes an in-depth look at the horsemen and shows how today's events point toward the prophecy about them. Signs all around us indicate that the four horsemen of the Apocalypse may be ready to mount up and gallop across the earth. T H U N D E R I N G H O O F B E A T S B R I N G W A R , F A M I N E , A N D P L A G U E The image of the four horsemen of the Apocalypse

in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror—the first four judgments of the Tribulation. White, red, black, and pale, they will wreak destruction around the world. Prophecy expert Mark Hitchcock takes an in-depth look at the horsemen and shows how today's events point toward the prophecy about them. Signs all around us indicate that the four horsemen of the Apocalypse may be ready to mount up and gallop across the earth. "Mark Hitchcock packs a wealth of information on biblical prophecy into an excellent 'quick read.' I highly recommend Mark as a faithful guide to understanding current events in light of God's wonderful plan of prophecy." —TIM LAHAYE, author, educator, minister *Story Behind the Book The four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid, powerful visions in all of the Scriptures. The apostle John saw a vision of four horses (white, red, black, and pale) galloping across the world in the end times, leaving unbelievable destruction in their wake. The chilling imagery of that vision has gripped believers for over two thousand years. The purpose of the book is to take an in-depth look at these four mysterious horsemen and show how their approach seems to be developing before our eyes, signaling the advent of that terrible seven years known as the Great Tribulation. The four horsemen are symbolic of great movements that will mark the onset of that climactic era in history.*

The Apocalypse Has Begun May 11 2022 The last days of the apocalypse are already upon us, but most people don't know it. Author Louis A. Kelsch, a member of the Church of Jesus Christ of Latter-Day Saints, reveals that the last days are already here and will not be deterred. He explores the methods God will use to teach us repentance and how selected individuals will benefit others as events unfold. Christ will reign on Earth, and

life will be restored to a true utopia. He also considers the ways in which the Church of Jesus Christ of Latter-Day Saints looks exactly like the church that Christ once organized. Founded on the principle of revelation from God, it is a truly an original American church. There are trying times ahead for the Latter-Day Saints, and if you're already a member of the church, your faith will be tested. But it will not be more than you can bear, and there will also be times of unspeakable joy. No matter what your faith, there's not much time left to start living a life that will free you from sin. Discover how to find the path to salvation with *The Apocalypse Has Begun*.

The Sword of the Apocalypse Aug 02 2021 *The Sword of the Apocalypse* By: Phillip Giarraputo *The Sword of the Apocalypse* is a unique twist on the end of the world, with a fantasy component, including the sword and the quest to retrieve it, all leading up to the final battle of good versus evil.

The Apocalypse May 03 2024 *The Apocalypse* (1st-2nd century, C.E.), also known as *Revelations*, is a great epic poetic work

Apocalypse and Allegiance Jun 04 2024 In this lively introduction, J. Nelson Kraybill shows how the book of *Revelation* was understood by its original readers and what it means for Christians today. Kraybill places *Revelation* in its first-century context, opening a window into the political, economic, and social realities of the early church. His fresh interpretation highlights *Revelation's* liturgical structure and directs readers' attentions to twenty-first-century issues of empire, worship, and allegiance, showing how John's apocalypse is relevant to the spiritual life of believers today. The book includes maps, timelines, photos, a glossary, discussion questions, and stories of modern Christians who live out John's vision of a New Jerusalem.

Waiting for the Apocalypse: A Memoir of Faith and Family Jul 13 2022 Growing up Catholic in a family where the reforms of Vatican II are seen as the work of Satan. It is 1972, and Veronica Chater's parents believe that Vatican II's liberalization has corrupted the Catholic Church, inviting the Holy Chastisement—an apocalypse prophesied by three shepherds in Fatima, Portugal. To spare his family this horror, Veronica's father quits the highway patrol, sells everything, and moves the family of eight from California to an isolated village near Fatima. But Portugal is no Catholic utopia, and the family schleps home penniless to join the nascent Catholic counterrevolution: attending the Latin Mass in truck garages and abandoned buildings, serving meals to religious soldiers, breeding a new member of the faithful every year. As Veronica comes of age on the fringes of the American Dream, she rebels against a fanaticism that forbids anything modern—clothes, movies, or music. This is the story, both sad and funny, of a family torn apart by religion and brought back together in spite of the injuries it inflicted on itself.

Archetype of the Apocalypse Jan 31 2024 The collective belief in Armageddon has become more powerful and widespread in the wake of recent terrorist attacks. Edward Edinger looks at the chaos predicted by the Book of Revelation and relates it to current trends including global violence, AIDS, and apocalyptic cults.

The Dawning of the Apocalypse Feb 17 2023 Acclaimed historian Gerald Horne troubles America's settler colonialism's "creation myth" August 2019 saw numerous commemorations of the year 1619, when what was said to be the first arrival of enslaved Africans occurred in North America. Yet in the 1520s, the Spanish, from their imperial perch in Santo Domingo, had already brought enslaved Africans to what was to become South Carolina. The enslaved people here quickly defected to local Indigenous populations, and compelled their captors to

flee. Deploying such illuminating research, *The Dawning of the Apocalypse* is a riveting revision of the "creation myth" of settler colonialism and how the United States was formed. Here, Gerald Horne argues forcefully that, in order to understand the arrival of colonists from the British Isles in the early seventeenth century, one must first understand the "long sixteenth century"- from 1492 until the arrival of settlers in Virginia in 1607. During this prolonged century, Horne contends, "whiteness" morphed into "white supremacy," and allowed England to co-opt not only religious minorities but also various nationalities throughout Europe, thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans. In retelling the bloodthirsty story of the invasion of the Americas, Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607. These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America.

Revelations Apr 29 2021 This concise but illuminating introduction to the sources, symbolism, and meanings of the biblical Book of Revelation brings together visionary images by some of the greatest artists of Western culture, including Fra Angelico, William Blake, Hieronymus Bosch, Michelangelo, Raphael, Peter Paul Rubens, Luca Signorelli, and J.M.W. Turner. 250 illustrations, 247 in color.

An original interpretation of the Apocalypse Nov 28 2023

The Shadow Of The Apocalypse Dec 18 2022 What if the Bible prophecies are true? What if the anti-Christ is among us now? What if the end of the world is at hand? Are you prepared? Paul Crouch, minister, television personality, and cofounder of Trinity Broadcasting Network, provides answers as he reveals shattering

truths found in the hidden prophecies of the Bible. As the most overwhelming and frightening Last-Day prophecies are beginning to cast their shadows on an unsuspecting world, Crouch offers an opportunity to find meaning in current world events and reminds us that everything ultimately leads to the Second Coming of Jesus Christ. "Reading The Shadow of the Apocalypse is like reading tomorrow's news headlines. Read this book today!"—Dr. Jack Van Impe, author of Revelation Revealed
"This book is about an alarming topic, and yet Paul Crouch infuses it with the eternal promise from Christ."—Tim LaHaye, co-author of Left Behind

Approaching Hoofbeats Oct 28 2023 In John's vision of the Apocalypse, we find the warning, the hope, and the direction we all need.

Peoples of the Apocalypse Apr 21 2023 This volume addresses Jewish, Christian and Muslim future visions on the end of the world, focusing on the respective allies and antagonists for each religious society. Extensive lists of murderous end-time peoples, whether for good or evil, and those who merit salvation hold variably defined roles in end-time scenarios. Spanning late Antiquity to the early modern period, the collected papers examine distinctive aspects represented by each religion's approach as well as shared concepts.

Picturing the Apocalypse Sep 26 2023 This book fills these gaps in a striking and original way by means of ten concise thematic chapters which explain the origins of these concepts from the book of Revelation in an accessible way. These explanations are augmented and developed via a carefully selected sample of the ways in which the concepts have been treated by artists through the centuries. The 120 visual examples are drawn from a wide range of time periods and media including the ninth-century Trier Apocalypse, thirteenth-century Anglo-Norman Apocalypse Manuscripts such as the Lambeth and Trinity Apocalypses, the fourteenth-century Angers

Apocalypse Tapestry, fifteenth-century Apocalypse altarpieces by Van Eyck and Memling, Dürer and Cranach's sixteenth-century Apocalypse woodcuts, and more recently a range of works by William Blake, J.M.W. Turner, Max Beckmann, as well as film posters and film stills, cartoons, and children's book illustrations.

The Apocalypse Sep 02 2021

Horsemen of the Apocalypse Feb 25 2021 From the New York Times bestselling author Dick Russell, edited and introduced by New York Times bestselling author Robert F. Kennedy, Jr.! "A must read for anyone concerned with climate and energy issues." –Leonardo DiCaprio, Academy Award winning actor and environmental activist The science is overwhelming; the facts are in. The planet is heating up at an alarming rate and the results are everywhere to be seen. Yet, as time runs out, climate progress is blocked by the men who are profiting from the burning of the planet: energy moguls like the Koch brothers and Exxon Mobil CEO Rex Tillerson. Powerful politicians like Senators Mitch McConnell and Jim Inhofe, who receive massive contributions from the oil and coal industries. Most of these men are too intelligent to truly believe that climate change is not a growing crisis. And yet they have put their profits and careers ahead of the health and welfare of the world's population—and even their own children and grandchildren. How do they explain themselves to their offspring, to the next generations that must deal with the environmental havoc that these men have wreaked? Horsemen of the Apocalypse takes a personal look at this global crisis, literally bringing it home.

The Apocalypse in the Middle Ages Dec 30 2023 An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages.

*The Four Horsemen of the Apocalypse Nov 04 2021
Reproduction of the original: The Four Horsemen of the*

Apocalypse by Vicente Blasco Ibanez

Riders of the Apocalypse Nov 16 2022 Despite the enduring popular image of the blitzkrieg of World War II, the German Army always depended on horses. It could not have waged war without them. While the Army's reliance on draft horses to pull artillery, supply wagons, and field kitchens is now generally acknowledged, D. R. Dorondo's *Riders of the Apocalypse* examines the history of the German cavalry, a combat arm that not only survived World War I but also rode to war again in 1939. Though concentrating on the period between 1939 and 1945, the book places that history firmly within the larger context of the mounted arm's development from the Franco-Prussian War of 1870 to the Third Reich's surrender. Driven by both internal and external constraints to retain mounted forces after 1918, the German Army effectively did nothing to reduce, much less eliminate, the preponderance of non-mechanized formations during its breakneck expansion under the Nazis after 1933. Instead, politicized command decisions, technical insufficiency, industrial bottlenecks, and, finally, wartime attrition meant that Army leaders were compelled to rely on a steadily growing number of combat horsemen throughout World War II. These horsemen were best represented by the 1st Cavalry Brigade (later Division) which saw combat in Poland, the Netherlands, France, Russia, and Hungary. Their service, however, came to be cruelly dishonored by the horsemen of the 8th Waffen-SS Cavalry Division, a unit whose troopers spent more time killing civilians than fighting enemy soldiers. Throughout the story of these formations, and drawing extensively on both primary and secondary sources, Dorondo shows how the cavalry's tradition carried on in a German and European world undergoing rapid military industrialization after the mid-nineteenth century. And though *Riders of the Apocalypse* focuses on the German element of this

tradition, it also notes other countries' continuing (and, in the case of Russia, much more extensive) use of combat horsemen after 1900. However, precisely because the Nazi regime devoted so much effort to portray Germany's armed forces as fully modern and mechanized, the combat effectiveness of so many German horsemen on the battlefields of Europe until 1945 remains a story that deserves to be more widely known. Dorondo's work does much to tell that story.

Jesus of the Apocalypse Sep 14 2022 The sequel to the controversial *Jesus the Man*. In her 1992 bestseller *Jesus the Man*, Barbara Thiering analysed the hidden meaning contained in the Dead Sea Scrolls to propose a radical new historical interpretation of the life of Jesus Christ. Now, in *Jesus of the Apocalypse*, she unravels the mysteries of the Book of Revelation, including the four horsemen of the Apocalypse, the beast whose number is 666 and the Great Harlot clothed in scarlet and purple. In this new work of remarkable research and scholarship, Thiering argues that Jesus was a central figure in a major political movement to overthrow the pagan Roman empire. Although crucified, he did not die on the cross and he, and subsequently his sons, took an important role in the evolution of the new underground religion which was developing out of Judaism. With detective-like perseverance, Thiering sheds new and significant light on a period that has so often been seen more through the implications of scripture than the facts of history.

Youth of the Apocalypse Aug 14 2022 A manifesto for the despairing children of the eleventh hour, this book deals with the issues that are tearing apart the fabric of innocence: suicide, insanity, drugs, violence, the occult, the apocalypse, and finally our salvation, suffering, and resurrection our of the depths of the modern wasteland. It offers a painfully honest appraisal of society form the perspective of the young who are

hurt and in despair, and shows how many of their "punk values" become much more meaningful when viewed in the context of authentic Eastern Orthodox Christianity -- particularly within monasticism.

Commentary on the Apocalypse Aug 26 2023 No description available

The Four Horsemen of the Apocalypse Jun 23 2023 Books for All Kinds of Readers. Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

*The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation Mar 09 2022 That the Apocalypse of John is a "Revelation of Jesus Christ" (Rev 1:1) is a fact too often overlooked by interpreters of this last book of the Bible. As Msgr. A. Robert Nusca's *The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation* proposes, beyond predictions of earthquakes and falling stars, St. John articulates from start to finish a multifaceted and compelling portrait of Jesus Christ. Nusca offers an exegetical reading of selected verses of the Book of Revelation, incorporating rich spiritual and pastoral reflections. *The Christ of the Apocalypse* above all affirms that St. John's God- and Christ-centered, symbolic universe offers our contemporary world a spiritual place to stand amid the shifting sands of postmodernity. As Cardinal Thomas Collins, Archbishop of Toronto, writes in his Foreword, "Now, as in the first century, Christians face martyrdom, and those who are not called to die for Christ are called to live for Christ in a world which in many ways rejects the Gospel.*

More than ever, we need the apocalyptic vision, to have our own vision of reality clarified, and to be strengthened in our evangelical witness."

The Apocalypse Apr 02 2024 This accessible and enlightening history provides insights into the fascinating genre of apocalyptic literature, showing how the apocalypse encompasses far more than popular views of the last judgment and violent end of the world might suggest. An accessible and enlightening history of the "apocalypses"--ancient Jewish and Christian works -- providing fresh insights into the fascinating genre of literature Shows how the apocalypses were concerned not only with popular views of the last judgment and violent end of the world, but with reward and punishment after death, the heavenly temple, and the revelation of astronomical phenomena and other secrets of nature Traces the tradition of apocalyptic writing through the Middle Ages, through to the modern era, when social movements still prophesise the world's imminent demise

Child of the Apocalypse Feb 05 2022 Ellen White's two thousand visions, revered by her twenty million disciples, were doctrinally inspired by William Miller, who fathered the largest millennial movement in US history. He and Samuel Snow, during the movement's climax, the "Midnight Cry," predicted Christ's Second Coming for exactly October 22, 1844, on the basis of fifteen proof-texts. Ellen was twelve, suffering from severe brain trauma and the conviction that she was hell-bound, when Miller converted her. By sixteen she became convinced that she was having divine dreams and visions confirming Miller's prophetic role and message. When Miller's predictions failed and he repudiated his own predictions, Ellen announced that God had commanded her to endorse Miller's failed "Midnight Cry" as divinely inspired, and her authority replaced Miller's in the "shut-door" faction of ex-Millerites who evolved into the Seventh-day Adventist church. Miller claimed that

his dogmas were the result of merely allowing the Bible to interpret itself and that his method was literal commonsense. White seconded this claim and said God's angels routinely guided Miller's interpretations. However, not only were his interpretations falsified, but examination reveals them to be farfetched allegorical treatments of parables. Nonetheless, White's visions and SDA theology still retain many of Miller's falsified predictions.

Apocalypse May 30 2021 "There has never been a book provoking more delirium, foolishness and irrational movements, without any relationship to Jesus Christ [than the Book of Revelation]." —Jacques Ellul, Introduction Known for his trenchant critique of modernity and of those Christians who celebrate their captivity to it, Ellul here cuts to the heart of the theological intention of the Book of Revelation, and thereby reveals the liberating gospel in all its offensiveness. Neither an exhaustive commentary nor a work of historical-exegetical analysis, Apocalypse is a provocative, independent interpretation. Ellul seeks to rescue Revelation from the reassuring and orthodox banality to which commentators often reduce it. The goal is to perceive the totality of the book in its movement and structure. "Architecture in movement" is the key to understanding Revelation's puzzling but simple message. This edition also comes with a new foreword by Jacob Marques Rollison who provides an essential aid for guiding readers through Ellul's thorough engagement with Revelation.

Crisis and Catharsis Jul 25 2023 For the first time in complete form, the results of recent analyses of the Apocalypse are presented in a way that is easily understood by the beginning student and challenging to the scholar looking for a fresh approach. In a clear and vivid manner, Adela Yarbro Collins discusses the authorship of the book of Revelation, when it was

written, the situation it addressed, the social themes it considered, and the psychological meaning behind apocalyptic language.

*Studies in the Apocalypse of John of Patmos Mar 28 2021
A Non-Interpretive And Literary Approach To The Last Book Of The English Bible.*

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