

Download Ebook Disquiet Julia Leigh Read Pdf Free

Elizabeth and Her German Garden Jan 07 2022 Reproduction of the original.

Fashion and Psychoanalysis Oct 16 2022 There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis. Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self.

The Pharmacist Feb 17 2023 *****SHORTLISTED FOR THE SCOTTISH FICTION BOOK OF THE YEAR***** 'Rachelle Atalla nails the claustrophobic atmosphere and brings this world to life convincingly in her impressive debut' THE SUNDAY TIMES, PAPERBACK OF THE WEEK

'This horrendously claustrophobic, utterly absorbing debut. The fiercely controlled narrative beautifully translates the horrendous grip of dismal routines and tiny, stolen pleasures' DAILY MAIL 'There are shades of George Orwell in this stunning writing debut, but Rachelle Atalla's voice is highly original. And wholly her own' THE HERALD 'A compulsive, claustrophobic but wonderfully compassionate read, beautifully written and set within a brilliantly realised world. Rachelle Atalla is a major talent and I can't wait to see where her mind goes next' KIRSTIN INNES, AUTHOR OF SCABBY QUEEN 'Atalla's speculative literary thriller debut draws you in with its mounting sense of tension, disquiet and desperation' CULTUREFLY THE BUNKER IS DESIGNED TO KEEP THEM ALL SAFE. In the end, very few people made it to the bunker. Now they wait there for the outside world to heal. Wolfe is one of the lucky ones. She's safe and employed as the bunker's pharmacist, doling out medicine under the watchful eye of their increasingly erratic and paranoid leader. BUT IS IT THE PLACE OF GREATEST DANGER? But when the leader starts to ask things of Wolfe, favours she can hardly say no to, it seems her luck is running out. Forming an unlikely alliance with the young Doctor Stirling, her troubled assistant Levitt, and Canavan - a tattooed giant of a man who's purpose in the bunker is a mystery - Wolfe must navigate the powder keg of life underground where one misstep will light the fuse. The walls that keep her safe also have her trapped. How much more is Wolfe willing to give to stay alive? Beautifully written and utterly gripping, The Pharmacist will be a guaranteed conversation starter when it is published. 'An unflinching portrayal of what we might all be capable of, Atalla's stunning debut is essential reading for our times' HELEN SEDGWICK 'Though set in a speculative future, The Pharmacist is very much a book for our own broken times. Its story grips and never lets go, unflinching in its portrayal of abused power, moral

confusion and betrayal, but also fully alive to the redemptive possibilities of compassion, resistance and love. This is a powerful and memorable debut from an exciting new voice' WAYNE PRICE 'A triumph of a book. Character-led but taut and purposeful with action' LIAM MURRAY BELL
Literature and Life Jan 24 2021

The Hunter May 23 2023 An unnamed man, M, arrives at a remote house on the fringe of a vast wilderness and soon disappears into a world of silence and stillness. His one mission- to find the last thylacine, the fabled Tasmanian tiger. She is said to have passed into myth but a sighting has been reported... Uncompromising and compelling, Julia Leigh's stunning first novel does not give up any of its secrets easily. The Hunter is a haunting tale of obsession that builds to an unforgettable conclusion.

Avalanche: A Love Story Apr 02 2024 An intensely personal narrative of loss, hope, and longing for a child. In this brave and lucid account, Julia Leigh broaches a challenging life event often left undiscussed: how the struggle to have a child can take an agonizing toll. Leigh's experience at the vanguard of medical science is acutely rendered, physically and emotionally, transmitting what it feels like to so desperately wish for a child while knowing that the odds are stacked against you. From the daily shots she puts herself through at home, to hopes raised and dashed, and finally to the decision to stop treatment, Avalanche bears witness to Leigh's raw desire, suffering, strength, and, in the end, transformation—a shift to a different kind of love. The reader looks behind the scenes of a clinic and discovers how things really work: reality is a far cry from the slick marketing of the billion-dollar infertility industry. As for so many women, Leigh's treatment failed, but her ghost child lingers in memory.

Decadence and Literature Feb 25 2021 Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as

both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Ma, I'm Gettin Meself a New Mammy Oct 28 2023 After numerous arrests for shoplifting, Martha is sent to the convent where, the judge rules, she is to get an education. Martha is relieved to be out of the clutches of her horrible drunken stepfather, Jackser, and her feckless mother, Sally, but anxious about what awaits. Her days in the convent are steady, predictable, safe--everything that her life had not been prior to being sent away. But as she says, "You can have a full belly, but your heart can be very empty." Put to back-breaking work by the nuns, and treated cruelly by the other children--they've marked her as a "street kid"--Martha works hard, keeps to herself, and steals away when she can with a cherished book. But Martha pines for simple affection, keeping after the Sisters day after day with the hope of an arm laid across her shoulders or a tender look. When her siblings arrive at the convent--taken from their mother by the courts--Martha is thrilled to again be with family and care for the babies. But then Sally and Jackser arrive to take the children home and beg Martha to return and help care for the kids. Martha makes a wrenching decision to stay behind, knowing with an unnatural foresight for such a young girl that they will all drag her down and possibly out forever. She must find her own way. She is thirteen.

Death 24x a Second Dec 18 2022 A fascinating exploration of the role new media technologies play in our experience of film.

The Glassy, Burning Floor of Hell Mar 09 2022 "Here is how monstrous humans are." A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors

that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson's award-winning literary craftsmanship, dark humor, and thrilling suspense.

Monsieur Linh and His Child Sep 26 2023 Traumatized by memories of his war-ravaged country, his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. To begin with, he is too afraid to leave the refugee centre, but the first time he braves the freezing cold to walk the streets of this strange, fast-moving town, he encounters Monsieur Bark, a widower whose dignified sorrow mirrors his own. Though they have no shared language, an instinctive friendship is forged; but Monsieur Linh's stay in the dormitory is only temporary. Sooner or later he and his child must find a permanent home. Delicate and restrained, but with an extraordinary twist, *Monsieur Linh and His Child* is an immensely moving novel of perfect simplicity, by the author of *Brodeck's Report*.

Looking Glass Jul 25 2023 In four new novellas, Christina Henry returns to the world of *Alice and Red Queen*, where magic runs as freely as secrets and blood. *Lovely Creature* In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... *Girl in Amber* Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... *When I First Came to Town* Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his

opponents alive... *The Mercy Seat* There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

Disquiet Jun 04 2024 Olivia arrives at her mother's chateau in rural France (the first time in more than a decade) with her two young children in tow. Soon the family is joined by Olivia's brother Marcus and his wife Sophie--but this reunion is far from joyful. After years of desperately wanting a baby, Sophie has just given birth to a stillborn child, and she is struggling to overcome her devastation. Meanwhile, Olivia wrestles with her own secrets about the cruel and violent man she married many years before. Exquisitely written and reminiscent of Ian McEwan and J. M. Coetzee, *Disquiet* is a darkly beautiful and atmospheric story that will linger in the mind long after the final page is turned.

[Essays on Paula Rego](#) Apr 29 2021 In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

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The Secret Countess Jul 01 2021 'A fairy tale for grown-ups. It's unapologetically romantic but it's also extremely funny, wry, dry and witty - and hugely uplifting.' - Marian Keyes, Daily Mail As WWI draws to a close, a love affair that stretches across countries, families and class begins, in master storyteller Eva Ibbotson's classic historical romance *The Secret Countess*, with an introduction from Amanda Craig. Anna Grazinsky, a young Russian countess, has lived in the glittering city of St Petersburg all her life in an ice-blue palace overlooking the River Neva. But when revolution tears Russia apart, her now-penniless family is forced to flee to England. Armed with an out-of-date book on housekeeping, Anna determines to help her family in any way possible, and she is soon hired as a housemaid at the Earl of Westerholme's crumbling but magnificent mansion. Then Rupert, the young Earl, returns home from the war and is fascinated by his new housemaid, and the more time they spend together the more they feel inexplicably drawn together. But they can never be together; Rupert is already engaged and Anna is only a servant . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' - Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*.

Goodbye Sweetheart Oct 04 2021 A successful lawyer, bon vivant, loving husband and father, has a heart attack and dies while swimming in the local pool. A man apparently happily married, yet, with two divorces behind him and three puzzled children. In death it seems that he is not the person everyone thought. As his extended family gathers to mourn, secrets and lies unfold uncomfortably around them. Those pornographic images on his laptop? An unexpected lover - is he still philandering? But somewhere in the turmoil of mourning each of them has to find an answer to the question - who was this man really? What

mysteries has he taken to the grave with him? *Goodbye Sweetheart* is a powerful novel of love, the desire for understanding, and the inevitable messiness of life.

The Magicians and Mrs. Quent Apr 21 2023 In this enchanting debut novel, Galen Beckett weaves a dazzling spell of adventure and suspense, evoking a world of high magick and genteel society—a world where one young woman discovers that her modest life is far more extraordinary than she ever imagined. Of the three Lockwell sisters—romantic Lily, prophetic Rose, and studious Ivy—all agree that it's the eldest, the book-loving Ivy, who has held the family together ever since their father's retreat into his silent vigil in the library upstairs. Everyone blames Mr. Lockwell's malady on his magickal studies, but Ivy alone still believes—both in magic and in its power to bring her father back. But there are others in the world who believe in magick as well. Over the years, Ivy has glimpsed them—the strangers in black topcoats and hats who appear at the door, strangers of whom their mother will never speak. Ivy once thought them secret benefactors, but now she's not so certain. After tragedy strikes, Ivy takes a job with the reclusive Mr. Quent in a desperate effort to preserve her family. It's only then that she discovers the fate she shares with a jaded young nobleman named Dashton Rafferdy, his ambitious friend Eldyn Garritt, and a secret society of highwaymen, revolutionaries, illusionists, and spies who populate the island nation of Altania. For there is far more to Altania than meets the eye and more to magick than mere fashion. And in the act of saving her father, Ivy will determine whether the world faces a new dawn—or an everlasting night. . . .

The Spare Room Jan 19 2023 A powerful, witty, and taut novel about a complex friendship between two women—one dying, the other called to care for her—from an internationally acclaimed and award-winning author How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center,

Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around her. *The Spare Room* is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.

Hope and Other Dangerous Pursuits Jul 13 2022 “A dream of a debut, by turns troubling and glorious, angry and wise.” —Junot Diaz *Hope and Other Dangerous Pursuits* evokes the grit and enduring grace that is modern Morocco. As four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain, author Laila Lalami asks, What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

Corcoran Gallery of Art May 30 2021 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945. *Uncultured* Aug 26 2023 "A painful and propulsive memoir delivered in the honest tones of a woman who didn't always think she'd live to tell her story." —The New York Times A BuzzFeed Best Book of September In the vein of *Educated* and *The Glass Castle*, Daniella Mestyanek Young's *Uncultured* is more than a memoir about an exceptional upbringing, but about a woman who, no matter the lack of tools given to her, is determined to overcome. Behind the tall, foreboding gates of a commune in Brazil, Daniella Mestyanek Young was raised in the religious cult *The Children of God*, also known as *The Family*, as the daughter of high-

ranking members. Her great-grandmother donated land for one of *The Family's* first communes in Texas. Her mother, at thirteen, was forced to marry the leader and served as his secretary for many years. Beholden to *The Family's* strict rules, Daniella suffers physical, emotional, and sexual abuse—masked as godly discipline and divine love—and is forbidden from getting a traditional education. At fifteen years old, fed up with *The Family* and determined to build a better and freer life for herself, Daniella escapes to Texas. There, she bravely enrolls herself in high school and excels, later graduating as valedictorian of her college class, then electing to join the military to begin a career as an intelligence officer, where she believes she will finally belong. But she soon learns that her new world—surrounded by men on the sands of Afghanistan—looks remarkably similar to the one she desperately tried to leave behind. Told in a beautiful, propulsive voice and with clear-eyed honesty, *Uncultured* explores the dangers unleashed when harmful group mentality goes unrecognized, and is emblematic of the many ways women have to contort themselves to survive.

The Economics of Fantasy Aug 14 2022 The author examines the evolution of the rape narrative in twentieth-century literature: What accounts for the persistence of the old story of male power and violence, and female passivity and penetrability? How has the story changed over the course of the twentieth century? She investigates the manner in which the violation of the female body serves as a metaphor for a synthesis of masculinity and political economy.

Fictions of Disease in Early Modern England Mar 28 2021 How did early modern people imagine their bodies? What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes? Why was the gluttonous belly such a potent symbol of pathology? Ranging from the Reformation through the English Civil War, *Fictions of Disease in Early Modern England* is a unique study of a fascinating cultural imaginary of 'disease' and its political consequences. Healy's original approach illuminates the period's disease-impregnated literature, including works by Shakespeare, Milton, Dekker, Heywood and others.

Uses of Heritage Nov 16 2022 Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

Catherine Carmier Mar 01 2024 A compelling debut love story set in a deceptively bucolic Louisiana countryside, where blacks, Cajuns, and whites maintain an uneasy coexistence--by the award-winning author of *A Lesson Before Dying* and *The Autobiography of Miss Jane Pittman*. After living in San Francisco for ten years, Jackson returns home to his benefactor, Aunt Charlotte. Surrounded by family and old friends, he discovers that his bonds to them have been irreparably rent by his absence. In the midst of his alienation from those around him, he falls in love with Catherine Carmier, setting the stage for conflicts and confrontations which are complex, tortuous, and universal in their implications.

The End of Manners Jun 23 2023 Maria Galante and Imo Glass are on assignment in Afghanistan: outgoing Imo to interview girls who have attempted suicide to avoid forced marriage to older men; and shy, perfectionist Maria to photograph them. But in a culture in which women shroud their faces and suicide is a grave taboo, to photograph these women puts everyone in danger. Before the assignment is over, Maria is forced to decide if it's more important to succeed at her work—and please Imo—or to follow her own moral compass. *The End of Manners* is a story of friendship and loyalty, of the transformative power of journeying outside oneself into the wider world.

The Film Book Sep 14 2022 Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

The Night Circus Jun 11 2022 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it.

It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

A Directory of American Poets and Fiction Writers Nov 04 2021 Resource. THE DIRECTORY OF AMERICAN POETS & FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers, as well as for all publishers seeking to solicit work from the best American writers. In addition, writers can use the book to find the right writing mentor and connect with other writers. "When I directed my first arts program, [the Directory] delivered the addresses and phone numbers of writers I loved, but couldn't find. How many writers and audiences are robbed without the information between these covers?"--Cornelius Eady, co-founder and co-director, Cave Canem and author of *Brutal Imagination*.

Presumption Dec 06 2021 "A boon to anyone who has ever yearned for one more in the Jane Austen canon". -- Cynthia Ozick

The Hunter May 03 2024 The hunter arrives in an isolated community in the Tasmanian wilderness with a single purpose in mind: to find the last thylacine, the tiger of fable, fear and legend. The man is in the employ of the mysterious 'Company', but his sinister purpose is never revealed and as his relationship with a grieving mother and her two children becomes more ambiguous, the hunt becomes his own. Leigh's Tasmania is a place where the wilderness can still claim lives; where the connection between people and the land is at best uneasy and cannot be trusted. In prose of exceptional clarity and elegance, Julia Leigh creates an unforgettable picture of a man obsessed by an almost mythical animal

in a damp dangerous landscape. The Hunter is the work of a compelling storyteller and a truly remarkable literary stylist.

So Odd a Mixture Feb 05 2022 Autism was not a recognised disorder in Jane Austen's lifetime, nor for well over a century after her death. However there were certainly people who had autism, and Phyllis Ferguson Bottomer proposes that Austen wrote about them, without knowing what it was that she was describing. *So Odd a Mixture* looks at eight seemingly diverse characters in Austen's classic novel, *Pride and Prejudice*, who display autistic traits. These characters - five in the Bennet family and three in the extended family of the Fitzwilliams - have fundamental difficulties with communication, empathy and theory of mind. Perhaps it is high-functioning autism or Asperger's Syndrome that provides an explanation for some characters' awkward behaviour at crowded balls, their frequent silences or their tendency to lapse into monologues rather than truly converse with others. This fascinating book will provide food for thought for students and fans of Austen's classic novel, and for anyone interested in autism spectrum disorders.

Camera Man Dec 30 2023 They were calling it the Twentieth Century -- "She is a little animal, surely" -- "He's my son, and I'll break his neck any way I want to" -- "The locomotive of juveniles" -- A little hell-raising Huck Finn -- The boy who couldn't be damaged -- "Make me laugh, Keaton" -- Speed mania in the kingdom of shadows -- Pancakes at Childs -- Comique -- Roscoe -- Brooms -- Mabel at the wheel -- Famous players in famous plays -- Home, made -- Rice, shoes, and real estate -- The shadow stage -- Battle-scarred risibilities -- One for you, one for me -- The "darkie shuffle" -- The collapsing façade -- Grief slipped in -- The road through the mountain -- Not a drinker, a drunk -- Old times -- The coming thing in entertainment -- Coda: Eleanor.

How to Stop Fascism Sep 02 2021 'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled ... every page is an urgent invitation to resist' David Lammy MP The bestselling author of *PostCapitalism* offers a guide to resisting the far right The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in

the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In *How to Stop Fascism*, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, and it has haunted us throughout the twentieth century. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of COVID-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?

Mrs. Caliban Jan 31 2024 Now back in print, Mrs. Caliban is "totally unforgettable" (The New York Times Book Review) and "something of a miracle" (The New Yorker) In the quiet suburbs, while Dorothy is doing chores and waiting for her husband to come home from work, not in the least anticipating romance, she hears a strange radio announcement about a monster who has just escaped from the Institute for Oceanographic Research... Reviewers have compared Rachel Ingalls's Mrs. Caliban to King Kong, Edgar Allan Poe's stories, the films of David Lynch, *Beauty and the Beast*, *The Wizard of Oz*, E.T., Richard Yates's domestic realism, B-horror movies, and the fairy tales of Angela Carter—how such a short novel could contain all of these disparate elements is a testament to its startling and singular charm.

When the Night Comes May 11 2022 Longlisted for the prestigious Miles Franklin Award, this "moving account of the depth of ordinary lives" (Library Journal, starred review) tells the story of a young Tasmanian girl and a Danish sailor and the brief encounter that leaves a lasting impact on both. Isla is a lonely girl who moves to Hobart with her mother and brother to try to better their lives. It's not really working until they meet Bo, a crewman on an Antarctic supply ship, the Nella Dan, who shares stories about his adventures with them—his travels, bird watching, his home in Denmark, and life on board the ship. Isla is struggling to learn

what truly matters and who to trust, while this modern Viking is searching to understand his past and to find a place in this world for himself. Though their time together is short, it is enough to change the course of both their lives. Praised for writing that is “vivid and distinct” (Library Journal, starred review) and “exquisite in its simplicity and eloquence” (Kirkus Reviews), Favel Parrett delivers a stunningly beautiful novel—“spare but memorable” (Booklist)—about the remarkable and unexpected bond forged between strangers.

Lakesedge Apr 09 2022 A lush, gothic fantasy from debut author Lyndall Clipstone about monsters and magic, set on the banks of a cursed lake, perfect for fans of Naomi Novik and Brigid Kemmerer. When Violeta Graceling and her younger brother Arien arrive at the haunted Lakesedge estate, they expect to find a monster. Leta knows the terrifying rumors about Rowan Sylvanan, who drowned his entire family when he was a boy. But neither the estate nor the monster are what they seem. As Leta falls for Rowan, she discovers he is bound to the Lord Under, the sinister death god lurking in the black waters of the lake. A creature to whom Leta is inexplicably drawn... Now, to save Rowan—and herself—Leta must confront the darkness in her past, including unraveling the mystery of her connection to the Lord Under.

Putney Mar 21 2023 In the spirit of Zoë Heller’s *Notes on a Scandal* and Tom Perrotta’s *Mrs. Fletcher*, an explosive and thought-provoking novel about the far-reaching repercussions of an illicit relationship between a young girl and a man twenty years her senior. A rising star in the London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his most famous work. Welcomed into Greenslay’s sprawling bohemian house in Putney, an artistic and prosperous district in southwest London, the musical wunderkind is introduced to Edmund’s activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne, who quickly becomes Ralph’s muse. Ralph showers Daphne with tokens of his affection—clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds Ralph to be a dazzling companion, and while he worships her, he doesn't touch her. Their bond remains strong

even after Ralph becomes a husband and father. But in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person knows of their passionate trysts: Daphne’s best friend Jane, whose awe of the intoxicating Greenslay family ensures her silence. Forty years later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent daughter. When circumstances bring her back in touch with her long-lost friend, Jane, their reunion inevitably turns to Ralph, now a world-famous musician also living in the city. Daphne’s recollections of her childhood and her growing anxiety over her own daughter eventually lead to an explosive realization that propels her to confront Ralph and their years together. Told from three diverse viewpoints—victim, perpetrator, and witness—Putney is a subtle and powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us.

The Edge of Bali Aug 02 2021 "A tale of three people on the edge. Three very different tourists visiting Bali are on their way to a remote village where a trance dance is to take place. They are on the edge of meeting, on the edge of leaving Bali for ever. Three tourists, unknown to each other..." "Nelson is twenty, and only wants to party on at Kuta Beach among the pretty boys, magic mushrooms and all-night dance clubs. Marla is forty, on her way to Europe and is enchanted by the island with its golden past. Tyler is thirty, from New York, but in Bali, on a mission..." "The Edge of Bali examines the exotic, ways of knowing and the culture of tourism, in one of the world's favorite destinations."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Cleanness Nov 28 2023 Longlisted for the Prix Sade 2021 Longlisted for the Joyce Carol Oates Prize Longlisted for the Gordon Burn Prize A New York Times Notable Book of 2020 A New York Times Critics Top Ten Book of the Year Named a Best Book of the Year by over 30 Publications, including The New Yorker, TIME, The Washington Post, Entertainment Weekly, NPR, and the BBC In the highly anticipated follow-up to his

beloved debut, *What Belongs to You*, Garth Greenwell deepens his exploration of foreignness, obligation, and desire. Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song. In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves. *Cleanness* revisits and expands the world of Garth Greenwell's beloved debut, *What Belongs to You*, declared "an instant classic" by *The New York Times Book Review*. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

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