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Grammar for Lawyers *The Grammar and Writing Handbook for Lawyers* Grammar, Punctuation, and Style **The Grammar and Writing Handbook for Lawyers** The Legal English Grammar Guide **Faultless Grammar** *Common Law Legal English and Grammar* Master Legal English for Lawyers **The Legal English Grammar Guide** Just Writing **Legal Writing in Plain English** Garner on Language and Writing **A Form and Style Manual for Lawyers** *Legal Usage* **Statutes and Rules in Relation to the Admission of Attorneys in Massachusetts** *Legal Research Demystified* **ESL Workbook, Legal Writing And Legal Skills for Foreign LL. M. Students** *Modern Legal Drafting* The Lawyer's Editing Manual *Just Writing Legal Writing Exercises* **Legal Writing for Real Lawyers A Dictionary of Modern Legal Usage** *The Winning Brief: 100 Tips for Persuasive Briefing in Trial and Appellate Courts* Garner's Modern English Usage The Young Lawyer's Jungle Book **The Lawyer's Guide to Writing Well Legal Writing and Legal Skills for Foreign LL.M. Students LEGAL WRITING AND DRAFTING GUIDE The Handbook for the New Legal Writer U.S. Legal Reasoning, Writing, and Practice for International Lawyers Typography for Lawyers Lawyers Beyond Borders** *Legal Research, Writing & Analysis* **Making Your Case** International Legal English *Legal Writing* Legal Writing Plain and Simple **Legal Writing and Analysis in a Nutshell The Chicago Guide to Grammar, Usage, and Punctuation**

With more than a thousand new entries and more than 2,300 word-frequency ratios, the magisterial fourth edition of this book-now renamed Garner's Modern English Usage (GMEU)-reflects usage lexicography at its finest. Garner explains the nuances of grammar and vocabulary with thoroughness, finesse, and wit. He discourages whatever is slovenly, pretentious, or pedantic. GMEU is the liveliest and most compulsively readable reference work for writers of our time. It delights while providing instruction on skillful, persuasive, and vivid writing. Garner liberates English from two extremes: both from the hidebound "purists" who mistakenly believe that split infinitives and sentence-ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted. The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available. In this fourth edition, Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources. No other resource provides as comprehensive, reliable, and empirical a guide to current English usage. For all concerned with writing and editing, GMEU will prove invaluable as a desk reference. Garner illustrates with actual examples, cited with chapter and verse, all the linguistic blunders that modern writers and speakers are prone to, whether in word choice, syntax, phrasing, punctuation, or pronunciation. No matter how knowledgeable you may already be, you're sure to learn from every single page of this book. Like nothing else, writing is an essential skill for every lawyer. This handy, easy-to approach guide will strengthen any lawyers writing skills through a series of specialized exercises. You'll learn to write more concise, powerful sentences; eliminate un-needed words; and structure and combine sentences and paragraphs to create clear and persuasive documents, letters, and more. It's perfect for lawyers and associates, even non-lawyers, anyone looking for an effective way to improve their writing skills. 'Legal Writing: Form and Function' contains more than 90 sets of exercises on topics ranging from the basics, such as choosing correct pronouns in a series, to the subtleties of gauging the tone of a brief. All examples in the book are drafted by practicing attorneys, and the materials come from writings related to practice such as memoranda, briefs, and letters. Throughout the book, the author helps students and attorneys identify gaps in their writing background, develop the skills to fill them, and write effectively with confidence. The purchase of this ebook edition does not entitle you to receive access to the Connected eBook with Study Center on CasebookConnect. You will need to purchase a new print book to get access to the full experience, including: lifetime access to the online ebook with highlight, annotation, and search capabilities; practice questions from your favorite study aids; an outline tool and other helpful resources. Just Writing covers the basic principles of good legal writing — including style, grammar, and punctuation — and demonstrates them through numerous examples. The text provides legal writers of all experience levels with tips, techniques, and helpful advice for every step of the process: planning, drafting, revising, editing, and proofreading. However, Just Writing goes further, guiding students to eloquence in concise legal prose. The text provides valuable resources for English-as-a-Second-Language students and teachers. Offers a succinct and practical guide to effective legal writing and to precise legal reading, drawing on both the expertise of professional grammarians and the analytical skills of judges in interpreting legal writing in the courts. Meehan, Deakin University; Tulloch, Flinders University. In the second edition of this highly regarded text, the authors show how and why traditional legal language has developed the peculiar characteristics that make legal documents inaccessible to the end users. Incorporating recent research and case law, the book provides a critical examination of case law and the rules of interpretation. Detailed case studies illustrate how obtuse or outdated words, phrases and concepts can be rewritten, reworked or removed altogether. Particularly useful is the step-by-step guide to drafting in the modern style, using examples from four types of common legal documents: leases, company constitutions, wills and conveyances. Readers will gain an appreciation of the historical influences on drafting practice and the use of legal terminology. They will learn about the current moves to reform legal language, and receive clear instruction on how to make their writing clearer and their legal documents more useful. Admirably clear, concise, down-to-earth, and powerful-unfortunately, these adjectives rarely describe legal writing, whether in the form of briefs, opinions, contracts, or statutes. In Legal Writing in Plain English, Bryan A. Garner provides lawyers, judges, paralegals, law students, and legal scholars sound advice and practical tools for improving their written work. The book encourages legal writers to challenge conventions and offers valuable insights into the writing process: how to organize ideas, create and refine prose, and improve editing skills. In essence, it teaches straight thinking—a skill inseparable from good writing. Replete with common sense and wit, the book draws on real-life writing samples that Garner has gathered through more than a decade of teaching in the field. Trenchant advice covers all types of legal materials, from analytical and persuasive writing to legal drafting. Meanwhile, Garner explores important aspects of document design. Basic, intermediate, and advanced exercises in each section reinforce the book's principles. (An answer key to basic exercises is included in the book; answers to intermediate and advanced exercises are provided in a separate Instructor's Manual, free of charge to instructors.) Appendixes include a comprehensive punctuation guide with advice and examples, and four model documents. Today more than ever before, legal professionals cannot afford to ignore the trend toward clear language shorn of jargon. Clients demand it, and courts reward it. Despite the age-old tradition of poor writing in law, Legal Writing in Plain English shows how legal writers can unshackle themselves. Legal Writing in Plain English includes: *Tips on generating thoughts, organizing them, and creating outlines. *Sound advice on expressing your ideas clearly and powerfully. *Dozens of real-life writing examples to illustrate writing problems and solutions. *Exercises to reinforce principles of good writing (also available on the Internet). *Helpful guidance on page layout. *A punctuation guide that shows the correct uses of every punctuation mark. *Model legal documents that demonstrate the power of plain English. Softbound - New, softbound print book. Softbound - New, softbound print book. While other manuals cover citation conventions, The Lawyer's Editing Manual covers all the rest that the legal writer -- and the editor -- ought to know: conventions that underlie effective formal prose, including grammar and punctuation, the

effective use of quotations, and usage and style. "Rules" -- meaning conventions most universally accepted -- are stated, but so are their exceptions and, when possible, the logic for each. The legal writer's ability to communicate to the reader directly and clearly is guided not just by "correct" prose, but by stylistic conventions that further its effectiveness. The Lawyer's Editing Manual thus includes advice on unambiguous word choice and modifier placement, conciseness, sentence and paragraph structure, and effective transitions. The manual ends with conventions inspired less by consensus than by the reader's reliance on consistency, such as whether and what to capitalize or how to treat abbreviations, symbols, and lists. For these, it matters less what the writer or editor chooses to do than that the choice be consistently applied: such details should never distract from the sense of what is being written. In short, The Lawyer's Editing Manual will help legal writers craft or edit clear, concise, connected prose. It is an invaluable tool to ensure that the writer's message reaches the reader's understanding enhanced, not impeded, by the form of its communication. Buy anew versionof this Connected Casebook and receiveaccessto theonline e-book, practice questionsfrom your favorite study aids, and anoutline toolon CasebookConnect, the all in one learning solution for law school students. CasebookConnect offers you what you need most to be successful in your law school classes - portability, meaningful feedback, and greater efficiency.This looseleaf version of the Connected Casebook does not come with a binder. From the authors of the widely praised Legal Writing Handbook, the Fifth Edition of this comprehensive guide hones in on the basic principles of grammar, punctuation, and legal style. Clear guidance, examples, and practical advice make this a perfect companion to legal writing texts and indispensable to the process of writing and editing legal documents. In the Fifth Edition, CasebookConnectlinks the text to a variety of online resources and materials. Expanded coverage for ESL legal writers (in the text) includes examples and discussion of how and when to apply sentence patterns frequently employed in common law legal reasoning. Just Writing, Fifth Edition, features: The perfect balance of explanatory text and examples Tips and techniques for every step of the writing process Instruction for writing with precision and eloquence Advice on when to use legal terms or plain English A legal writing chapter that specifically addresses ESL legal writers Quick Tips and Practice Exercises--now on CasebookConnect A diagnostic exam for grammar and punctuation A helpful Glossary of Usage, offering hints on word choice CasebookConnectfeatures: ONLINE E-BOOK Law school comes with a lot of reading, so access your enhanced e-book anytime, anywhere to keep up with your coursework. Highlight, take notes in the margins, and search the full text to quickly find coverage of legal topics. PRACTICE QUESTIONS Quiz yourself before class and prep for your exam in the Study Center. Practice questions fromExamples & Explanations, Emanuel Law Outlines, Emanuel Law in a Flashflashcards, and other best-selling study aid series help you study for exams while tracking your strengths and weaknesses to help optimize your study time. OUTLINE TOOL Most professors will tell you that starting your outline early is key to being successful in your law school classes. The Outline Tool automatically populates your notes and highlights from the e-book into an editable format to accelerate your outline creation and increase study time later in the semester. Despite international conventions and human rights declarations, millions of people have suffered and continue to suffer torture, slavery, or violent deaths, with no remedy or recourse. They have fallen, in essence, "below the law," outside of law's protection. Often violated by their own governments, sometimes with support from transnational corporations, or nations benefiting from human rights violations, how can these victims find justice? Lawyers Beyond Borders reveals the inner workings of the advances and retreats in the quest for redress and restoration of human rights for those whom international legal-political systems have failed. The process of justice begins in the US, with a handful of human rights lawyers steeped in the American tradition of advancing civil rights through civil litigation. As the civil rights movement gained traction and an ample supply of lawyers, this small cadre turned their attention toward advancing international human rights, via the US legal system. They sought to build another piece of the rights revolution, this time for survivors of egregious human rights violations in faraway lands. These cases were among the most unlikely to be slated for victory: The abuses occurred abroad; the victims are aliens, usually with few, if any, resources; the perpetrators are politically powerful, resourced, and well connected, often members of governments, militaries, or multinational corporations. The legal and political systems' structures are mostly stacked against these survivors, many who bear the scars of trauma and terror. Lawyers Beyond Borders is about agency. It is about how, in the face of powerful interests and seemingly insurmountable obstacles—political, psychological, economic, geographical, and physical—a small group of lawyers and survivors navigated a terrain of daunting barriers to begin building, case-by-case, new pathways to justice for those who otherwise would have none. Softbound - New, softbound print book. The authoritative guide to using the English language effectively, from "the greatest writer on grammar and usage that this country has ever produced" (David Yerkes, Columbia University). The author of The Chicago Manual of Style's popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. "[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it."—John E. McIntyre, Baltimore Sun Legal Research Demystified offers a real-world approach to legal research for first-year law students. The book guides students through eight steps to research common law issues and ten steps to research statutory issues. It breaks down the research steps and process into "bite-size" pieces for novice researchers, minimizing the frustration often associated with learning new skills. This text also gives students context, explaining why and when a source or finding tool should be used when researching the law. The process of legal research, of course, is not linear. This book constantly reminds students of the recursive nature of legal research, and it identifies specific situations when they may deviate from the research steps. Through the book's step-by-step approach, students will connect seemingly unrelated tools (e.g., citators and the Key Number System) and understand how to leverage them to answer legal questions. Every chapter includes charts, diagrams, and screen captures to illustrate the research steps and finding methods. Each chapter concludes with a "summary of key points" section that reinforces important concepts from the chapter. This book provides students and professors with multiple assessment tools. Each chapter ends with true-false and multiple-choice questions that test students' understanding of chapter content. These questions are replicated on the book's companion website, Core Knowledge. Students may answer these end-of-chapter questions, as well as more advanced questions, on Core Knowledge and receive immediate feedback, including an explanation of why the answer is correct or incorrect. Professors can generate reports to track students' performance. Based on students' performance, professors will know whether to review a topic in more detail or to move to the next topic. (New books contain an access code to Core Knowledge; students purchasing used books can buy an access code separately.) Core Knowledge offers yet another assessment tool: interactive research exercises. These online exercises walk students through the research steps on Westlaw and Lexis Advance, giving professors the option to "flip" the classroom. Through many screen captures and tips, students can navigate both research platforms outside of class, allowing students and professors to dig deeper into the material during class. Each research exercise simulates a real-world research experience and contains self-grading questions. For example, in one exercise, students research on Westlaw to determine whether the client could recover damages against a neighbor for the emotional distress for the death of the client's dog. To answer the client's question, students must complete the research steps, including finding and reviewing secondary sources on Westlaw, using the Key Number System and KeyCite, and performing keyword searches.

Professor support materials include a Teacher's Manual, sample syllabi, and sample research exams. A comprehensive guide to legal style and usage, with practical advice on how to write clear, jargon-free legal prose. Includes style tips as well as definitions. This is not another tedious rulebook littered with unfounded gimmicks contrived at a faculty mixer. Here you will find relevant advice from an attorney who has been writing trial and appellate briefs on the frontlines for two decades. Amid the new material in this expanded edition, Mr. Bowlan subdues the oft dreaded summary judgment response. And the gloves come off when he addresses legal ethics in the Epilogue - "Welcome to the Dark Side" - a must-read for every law student who intends to become a practicing lawyer. What do Trolls, Curmudgeons and Yapping Chihuahuas have to do with legal writing? Open the cover and find out. In this critically acclaimed book, Tom Goldstein and Jethro K. Lieberman demystify legal writing, outline the causes and consequences of poor writing, and prescribe easy-to-apply remedies to improve it. Reflecting changes in law practice over the past decade, this revised edition includes new sections around communicating digitally, getting to the point, and writing persuasively. It also provides an editing checklist, editing exercises with a suggested revision key, usage notes that address common errors, and reference works to further aid your writing. This straightforward guide is an invaluable tool for practicing lawyers and law students. Lord Denning, an influential but controversial English judge, stated that 'Words are the lawyer's tools of trade'. This course book reflects that conviction as it focuses on words, the language of the law - legal terms, expressions, and grammar - introduced systematically with relevant aspects of the law, and examined in context through analytical reading activities based on original legal texts selected for their interest and importance in different branches of the common law system. This book explores constitutional law, criminal law, tort, and contract; yet includes international legal contexts, with a particular focus on human rights and European law. The presentation of legal concepts and terminology in context in each chapter is graded so that the course progresses, building on the vocabulary and law encountered in earlier chapters. Each chapter, organized thematically, includes a series of activities - tasks - to complete, yet the book does not presuppose previous knowledge of legal English or of the common law: full answer keys and reflective commentary on both legal and linguistic aspects are given and sections marked 'Advanced' offer especially challenging materials. Consolidation sections are designed to test students' global comprehension of the legal texts analysed, including precise usage of legal vocabulary in context, with solutions. Common Law Legal English and Grammar is addressed to the non-native speaker of English, and in particular, intermediate to advanced students who are studying law, or academics with a professional interest in Anglo-American law. Practising lawyers will also find that the book offers valuable analysis of the language of legal documents. Please note, this book is not available for purchase in Italy. Who can forget the terror of a new job? Entering an unfamiliar world, with unknown expectations, is a nerve-wracking experience. In law, the new attorney is tackling not only a new job but also a very new, very different, and exceptionally stress-filled professional life...and mountains of student debt. Each year, tens of thousands of new law graduates enter an already saturated job market...yet many are ill-prepared for survival in an ever more unforgiving, fast-paced profession. As law students, you're offered a wide array of guidebooks to succeed in law school, to excel in law exams, and to pass the bar exam. Upon entering the real world of law, however, you're are pushed back into a dark, dangerous jungle. The Young Lawyer's Jungle Book will be your guide to help you find your way to safety and career success. Since the 1987 appearance of A Dictionary of Modern Legal Usage, Bryan A. Garner has proved to be a versatile and prolific writer on legal-linguistic subjects. This collection of his essays shows both profound scholarship and sharp wit. The essays cover subjects as wide-ranging as learning to write, style, persuasion, contractual and legislative drafting, grammar, lexicography, writing in law school, writing in law practice, judicial writing, and all the literature relating to these diverse subjects. The Handbook for the New Legal Writer teaches the concepts and skills covered in the first-year legal writing and research course in a way that meets the needs of today's law students. The coursebook's focus is on showing, not telling, students how to write effective legal documents using numerous examples and step-by-step instruction. The authors provide practical lessons on the basic writing and research tasks attorneys perform daily and include annotated samples written by judges, practitioners, and the authors. The text covers objective writing, persuasive writing, legal research, and citation using a "handbook" format, allowing easy access to key information. It also provides the option of using the book as a reference tool later in law practice. New to the Second Edition: Updated and expanded approaches to writing Questions Presented Expanded instruction on how to write shorter and less formal legal memos to reflect an increasingly modern approach Dozens of new examples from recently decided cases and additional examples of commonly prepared legal documents, including objective memos, emails, letters, and motions A new, short chapter on the IRAC organizational structure, guiding students on how to write law school exam answers and bar exam essays Updated guidance on writing style and grammar to reflect an increasingly modern approach in legal writing. For example, most Supreme Court justices now use contractions regularly and use "since" interchangeably with "because" even though the vast majority of legal writing textbooks advise otherwise. Professors and students will benefit from: Comprehensive coverage of all first-year legal writing topics (predictive and persuasive writing, grammar and writing style, professional correspondence, judicial writing, oral argument, research, and citation)—allowing students to use one book for all two (or three) semesters Concise and readable style that makes the book a "breath of fresh air" from other assigned law school reading Easy-to-grasp concept of "anchors" that move new law students from effective case reading and briefing to effective legal writing A multitude of annotated examples to show students how to put their legal writing skills into practice and to illustrate how to write commonly assigned documents, including objective memos, emails, letters, judicial opinions, persuasive motions, and appellate briefs The Legal English Grammar Guide is detailed breakdown of the grammar of English with legal examples that lawyers and law students can use in their professional lives. English is the dominant language of international business relations, and a good working knowledge of the language is essential for today's legal or business professional. This book provides a highly practical approach to the use of English in commercial legal contexts, and covers crucial law terminology and legal concepts. Written with the needs of both students and practitioners in mind, this book is particularly suitable for readers whose first language is not English but need to use English on a regular basis in legal contexts. The book covers both written and verbal legal communication in typical legal situations in a straightforward manner. In addition to chapters on the grammar and punctuation utilised in legal writing, the book features sections on contract-drafting and the language used in negotiations, meetings and telephone conversations. It features a companion website which contains exercises covering the majority of the topics covered in the book's chapters. This edition thoroughly revises and expands the content of the companion website and contains updated examples, more detailed explanations of problematic areas and an expanded section on writing law essays. This outline covers court systems, precedent, case reporting system (including regional and state reporters, headnotes and the West Key Number System®, citations, and case finding), statutes, constitutions, and legislative history, and secondary sources (including treatises, law reviews, digests, and restatements). Also discussed are administrative agencies (including regulations, and looseleaf services), Shepard's Citations®, computers in legal research, reading and understanding a case (including briefing a case), using legal source books, basic guidelines for legal writing, organizing your research, writing a memorandum of law, writing a brief, and writing an opinion or client letter. This guide is easy-to-read for all types of writers and includes notes for legal professionals. The authors consulted multiple grammar-related sources in their research, so readers would not have to. The book contains the following: Rules of grammar and punctuation, with examples Key grammatical terms necessary for understanding rules Citations to grammatical and legal sources Style tips Self-test exercises and answers An easy-to-use index This version of the book is paired with West Academic's Interactive Grammar and Usage Assessment, an online self-assessment tool. Students can work at their own pace in the cleanly designed digital format. The questions are broken into specific categories, so users can focus on particular topics where improvement might be needed. Right answers include an explanation of why an answer is correct. More importantly, the detailed explanations accompanying wrong answers provide a real opportunity for learning. The sophisticated, yet simple, user-interface provides students with many useful options: Tracking progress through questions covering a specific subtopic Viewing scores after completing a quiz Marking specific questions for further review Retaking a quiz any number of times Widely considered to be one of the world's best Legal English teachers, Michael Davies has been teaching the subject for 15 years to lawyers and law students around the world. Using his unprecedented expertise in this subject, Michael explores the grammar of Legal English and provides readers

with explanations and examples that will enable you to understand the subject more confidently and take your knowledge into your spoken and written communication. Become a more powerful and effective communicator of Legal English with this book. The Grammar and Writing Handbook shows you precisely which rules need to be followed, how to choose the correct words, and the most effective way to structure every sentence to help you compose more persuasive, stronger material that's flawlessly written. The book includes a brief history of the English language, as well as comprehensive information on every thing from singular vs. plural, to composing a legal memorandum. "Originally released to great acclaim in 2010, Typography for Lawyers was the first guide to the essentials of typography aimed specifically at lawyers. Author Matthew Butterick, an attorney and Harvard-trained typographer, dispelled the myth that legal documents are incompatible with excellent typography. Butterick explained how to get professional results with the tools you already have quickly and easily. Revised and updated & the second edition includes: new topics such as email, footnotes, alternate figures, and OpenType features; avice for presentations, contracts, grids of numbers, and court opinions; technical tips covering the newest versions of Word and WordPerfect for Windows and OS X; new font recommendations, including two that are free; new essays on the font copyrights, screen-reading considerations, and typographic disputes that have reached the courts; a refreshed layout, featuring type features designed by the author."--from Amazon.com website. This book will help you not only write more professionally by understanding the nuts and bolts of English within legal contexts, but it will also help you decide when and how to use each tool. In their professional lives, courtroom lawyers must do these two things well: speak persuasively and write persuasively. In this noteworthy book, two noted legal writers systematically present every important idea about judicial persuasion in a fresh, entertaining way. The book covers the essentials of sound legal reasoning, including how to develop the syllogism that underlies any argument. From there the authors explain the art of brief writing, especially what to include and what to omit, so that you can induce the judge to focus closely on your arguments. Finally, they show what it takes to succeed in oral argument. All lawyers write, and the documents they write must be clear, technically perfect, and effective. This concise manual guides lawyers, law students, and paralegals through all phases of the writing process, from preparing to write to polishing a finished draft. Written in accessible, easy-to-understand language, it offers practical suggestions on outlining and establishing deadlines as well as comprehensive, jargon-free advice on grammar, punctuation, usage, document formatting, editing and proofreading. The manual is written by an experienced teacher and practitioner and is intended as a reference for lawyers at all levels of experience who know what they want to write but who might have forgotten the details of the more mechanical aspects of writing. Uncluttered by lengthy examples or exercises, this short reference work provides brief illustrations to clarify the text and focuses on helping writers produce legal documents of all types that are easily read, technically accurate, and effective. Good legal writing wins court cases. It its first edition, The Winning Brief proved that the key to writing well is understanding the judicial readership. Now, in a revised and updated version of this modern classic, Bryan A. Garner explains the art of effective writing in 100 concise, practical, and easy-to-use sections. Covering everything from the rules for planning and organizing a brief to openers that can capture a judge's attention from the first few words, these tips add up to the most compelling, orderly, and visually appealing brief that an advocate can present. In Garner's view, good writing is good thinking put to paper. "Never write a sentence that you couldn't easily speak," he warns-and demonstrates how to do just that. Beginning each tip with a set of quotable quotes from experts, he then gives masterly advice on building sound paragraphs, drafting crisp sentences, choosing the best words ("Strike pursuant to from your vocabulary."), quoting authority, citing sources, and designing a document that looks as impressive as it reads. Throughout, he shows how to edit for maximal impact, using vivid before-and-after examples that apply the basics of rhetoric to persuasive writing. Filled with examples of good and bad writing from actual briefs filed in courts of all types, The Winning Brief also covers the new appellate rules for preparing federal briefs. Constantly collecting material from his seminars and polling judges for their preferences, the second edition delivers the same solid guidelines with even more supporting evidence. Including for the first time sections on the ever-changing rules of acceptable legal writing, Garner's new edition keeps even the most seasoned lawyers on their toes and writing briefs that win cases. An invaluable resource for attorneys, law clerks, judges, paralegals, law students and their teachers, The Winning Brief has the qualities that make all of Garner's books so popular: authority, accessibility, and page after page of techniques that work. If you're writing to win a case, this book shouldn't merely be on your shelf--it should be open on your desk.

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