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Saraswati Park The Living Keeping in Touch The Living England's Lane Another Country The Seas Here Comes the Miracle Handbook of Social and Emotional Learning Keeping in Touch Chicken with Plums Pigeon English The Case for Marriage Even As We Breathe Nine Lives Circus Bulgaria The Essence of Analgesia and Analgesics The Snow Line Reproductive Politics and the Making of Modern India A Short Philosophy of Birds The Thrill of it All Divergence in Architectural Research Fiction4theFuture: Free New Fiction India at 70 Reading New India Delhi: New Literatures of the Megacity The Art of Writing Fiction Planned Violence The Postcolonial Cultural Industry Snowfly The Times Index Official Gazette of the United States Patent and Trademark Office Health and Well-being for Interior Architecture Creative Lives Triveni The Routledge Companion to Twenty-First Century Literary Fiction The Routledge Encyclopedia of Indian Writing in English Kaapse bibliotekaris The Pearson Concise General Knowledge Manual 2012 UGC-NET/JRF/SET Teaching and Research Aptitude (General Paper - I)

Kaapse bibliotekaris Mar 30 2021 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Planned Violence Feb 07 2022 This book brings the insights of social geographers and cultural historians into a critical dialogue with literary narratives of urban culture and theories of literary cultural production. In so doing, it explores new ways of conceptualizing the relationship between urban planning, its often violent effects, and literature. Comparing the spatial pasts and presents of the post-imperial and post/colonial cities of London, Delhi and Johannesburg, but also including case studies of other cities, such as Chicago, Belfast, Jerusalem and Mumbai, Planned Violence investigates how that iconic site of modernity, the colonial city, was imagined by its planners — and how this urban imagination, and the cultural and social interventions that arose in response to it, made violence a part of the everyday social life of its subjects. Throughout, however, the collection also explores the extent to which literary and cultural productions might actively resist infrastructures of planned violence, and imagine alternative ways of inhabiting post/colonial city spaces.

Creative Lives Aug 04 2021 South Asian Diasporic Writing—poetry, fiction literary theory, and drama by writers from India, Pakistan, and Sri Lanka now living in the UK, Canada, Australia, New Zealand, and the USA—is one of the most vibrant areas of contemporary world literature. In this volume, twelve acclaimed writers from this tradition are interviewed by experts in the field about their political, thematic, and personal concerns as well as their working methods and the publishing scene. The book also includes an authoritative introduction to the field, and essays on each writer and interviewer. The interviewers and interviewees are: Alexandra Watkins, Michelle de Kretser, Homi Bhabha, Klaus Stierstorfer, Amit Chaudhuri, Pavan Malreddy, Rukhsana Ahmad, Maryam Mirza, Shankari Chandran, Birte Heidemann, Neel Mukherjee, Anjali Joseph, Chris Ringrose, Michelle Cahill, Rajith Savanadasa, Mariam Pirbhai, Maryam Mirza, Mridula Koshy, Sehba Sarwar, Dr Angela Savage, Sulari Gentill.

Snowfly Dec 08 2021 One legendary insect—enormous, white, and exceedingly rare—attracts trout of such size that they couldn't possibly exist in the world as we know it. But in Heywood's classic novel, such things can and do exist. Protagonist Bowie Rhodes, UPI reporter and expert fly fisherman, had learned of the snowfly early in his childhood. It hatches every seven to ten years, never on the same river twice, bringing to rise trout so huge they would have to have lived forty years or more; trout so wily that they never allow themselves to be caught—or even seen; trout so hungry for this fly that they will risk exposure to rise for the hatch. The snowfly is the sacred quest of the most obsessed trout hunters, existing—it seems—only in myth and in a lost manuscript. Rhodes's reporting brings him to such sites as the jungles of Vietnam, the labyrinth of Brezhnev's Soviet Union, and a poisoned Canadian wasteland of uranium mines. His hunt for the manuscript, meanwhile, takes him deep into his own heart of darkness. Richly imaginative and sensual, the world of The Snowfly has more mystery lurking beneath the surface waters than our own. Or does it?

Chicken with Plums Jul 27 2023 “Chicken with Plums is a feast you'll devour.” —Newsweek Acclaimed graphic artist Marjane Satrapi brings what has become her signature humor and insight, her keen eye and ear, to the heartrending story of a celebrated Iranian musician who gives up his life for music and love. When Nasser Ali Khan, the author's great-uncle, discovers that his beloved instrument is irreparably damaged, he takes to his bed, renouncing the world and all its pleasures. Over the course of the week that follows, we are treated to vivid scenes of his encounters with family and friends, flashbacks to his childhood, and flash-forwards to his children's future. And as the pieces of his story fall into place, we begin to understand the breadth of his decision to let go of life. The poignant story of one man, it is also stunningly universal—a luminous tale of life and death, and the courage and passion both require of us.

UGC-NET/JRF/SET Teaching and Research Aptitude (General Paper - I) Jan 26 2021 Test Prep for UGC-NET/JRF/SET Teaching and Research Aptitude

A Short Philosophy of Birds Oct 18 2022 “This little book does a beautiful job of inspiring awe for the capacities of birds and applying lessons from their lives to the struggles of humanity” — Wall Street Journal “Brilliant, magical and engrossing—I will never see birds the same way again.” — Peter Wohlleben, author of The Hidden Life of Trees THE INTERNATIONAL PHENOMENON Twenty-two short lessons from the secret lives of birds on living harmoniously and reconnecting with nature. This charming volume on bird behavior invites us to take a step back from our busy lives and to listen to the tiny philosophers of the sky. From the delicate sparrow to the majestic eagle, birds are among the most fascinating species on earth, and there is much to be learned from these paragons of beauty and grace that can be applied to our lives, including: Independence: what it means to be “pushed out of the nest.” Vulnerability: what the mallard teaches us about giving up our old feathers for new ones in order to fly. Gender equality: what happens when a papa Turtledove sits on the nest. Hierarchy and power: what the raven and the vulture know about the pecking order. Filled with elegant illustrations of bird species, this gem of a book celebrates of our friends in the sky, and what they can teach us about the rhythms of life.

The Seas Nov 30 2023 National Bestseller "The Seas took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell..." ?Maggie Nelson (from the Introduction) A Most Anticipated Book of Summer at BuzzFeed, NYLON, and more. Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of The Seas is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

Health and Well-being for Interior Architecture Sep 04 2021 Winner of the 2018 IDEC Book Award With fifteen essays by scholars and professionals, from fields such as policy and law, Health and Well-being for Interior Architecture asks readers to consider climate, geography, and culture alongside human biology, psychology, and sociology. Since designers play such a pivotal role in human interaction with interior and architectural design, this book sheds light on the importance of a designer's attention to health and well-being while also acknowledging the ever changing built environment. Through various viewpoints, and over 30

images, this book guides designers through ways to create and develop interior designs in order to improve occupants' health and well-being.

Even As We Breathe Apr 23 2023 Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. The experience introduces him to the beautiful and enigmatic Essie Stamper—a young Cherokee woman who is also working at the inn and dreaming of a better life. With World War II raging in Europe, the resort is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. A secret room becomes a place where Cowney and Essie can escape the white world of the inn and imagine their futures free of the shadows of their families' pasts. Outside of this refuge, however, racism and prejudice are never far behind, and when the daughter of one of the residents goes missing, Cowney finds himself accused of abduction and murder. *Even As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. Betrayed by the friends he trusted, he begins to unearth deeper mysteries as he works to prove his innocence and clear his name. This richly written debut novel explores the immutable nature of the human spirit and the idea that physical existence, with all its strife and injustice, will not be humanity's lasting legacy.

Another Country Jan 01 2024 Longlisted for the Man Asian Literary Prize, this is a superb second novel from the author of the multiple-award winning 'Saraswati Park'. Twenty-something Leela is trying to figure out what to do next, who to fall in love with and where she belongs in the world. The problem is that no matter where she goes - Paris, London, Bombay - or what she does - teaching or temping, dating or committing - life doesn't appear to offer any straightforward answers. A poignant, evocative journey over two continents and through the adult spheres of work, sex and convenient friendships, *Another Country* is about growing up, moving on and discovering that what you really want is very different from what you thought it would be.

The Living May 05 2024 In this tender, lyrical, and often funny novel, Anjali Joseph, author of *Saraswati Park*, shines a light on everyday life, illuminating its humour, beauty, and truth.

Keeping in Touch Aug 28 2023 From award-winning writer Anjali Joseph, a compelling new novel about a dysfunctional love affair. Meet Ved, a British investor heading back to his Indian roots with a business proposition: a lightbulb called the Everlasting Lucifer. Meet Keteki, an art curator with a nomadic lifestyle, on her way home to Assam. In Heathrow airport, on the way to Mumbai, their paths cross, sparking an affair that soon turns into an intricate power game--and a complicated journey towards intimacy.

The Case for Marriage May 25 2023 A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." --

The Wall Street Journal www.broadwaybooks.com

The Routledge Encyclopedia of Indian Writing in English May 01 2021 Today, Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. *The Routledge Encyclopedia of Indian Writing in English* will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

The Routledge Companion to Twenty-First Century Literary Fiction Jun 01 2021 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education - where it is found on the syllabus in schools and universities - but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? *The Routledge Companion to Twenty-First Century Literary Fiction* takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, *The Routledge Companion to Twenty-First Century Literary Fiction* provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

The Pearson Concise General Knowledge Manual 2012 Feb 27 2021

Nine Lives Mar 23 2023 A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

Divergence in Architectural Research Aug 16 2022 Proceedings of ConCave Ph.D. Symposium

The Art of Writing Fiction Mar 11 2022 An elegant and intimate insight into the personal and practical processes of writing, Andrew Cowan's *The Art of Writing Fiction* draws on his experience as a prize-winning novelist and his work with emerging writers at the University of East Anglia. As illuminating for the recreational writer as for students of Creative Writing, the twelve chapters of this book correspond to the twelve weeks of a typical university syllabus, and provide guidance on mastering key aspects of fiction such as structure, character, voice, point of view, and setting, as well as describing techniques for stimulating creativity and getting the most out of feedback. This new edition offers extended consideration to structure, point of view, and the organisation of time in the novel, as well as the conduct of the Creative Writing workshop in the light of the decolonising the curriculum movement. It features additional writing exercises, as well as an afterword with invaluable advice on approaching agents and publishers. The range of writers surveyed is greatly expanded, finding inspiration and practical guidance in the work of Margaret Atwood, Ayanna Lloyd Banwo, Richard Beard, Tsitsi Dangarembga, Richard Ford, Ashley Hickson-Lovence, Anjali Joseph, James Joyce, James

Kelman, Ian McEwan, Arundhati Roy, Sam Selvon, Vikram Seth, and Ali Smith, among many others. With over 80 writing exercises and examples taken from dozens of novels and short stories, the new edition of *The Art of Writing Fiction* is enriched by the author's own experience as a novelist and lecturer, making it an essential guide for readers interested in the theory, teaching, and practice of Creative Writing.

The Times Index Nov 06 2021 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Time educational supplement Scotland, and the Times higher education supplement.

Delhi: New Literatures of the Megacity Apr 11 2022 In this book, leading scholars working on urban South Asia chart new forms of literature about contemporary Delhi. Incorporating original contributions by Delhi-based commentators and covering significant new themes and genres, it updates current critical understanding of how contemporary literature has registered the momentous economic and social forces reshaping India's major cities. This timely volume responds not only to the contextual challenge of a Delhi transformed by economic liberalisation and commercial growth into a global megacity, but also to the emergent formal and generic changes through which this process has been monitored and critiqued in writing. The collection includes studies of the city as a disabling metropolis, as a space of marginal (electronic) text, as a zone of gendered spatiality and sexual violence, and as a terrain in which 'urban villagers' have been displaced by the growing city. It also provides close analyses of emerging genres such as urban comix, digital narratives, literary reportage, and city biography. Delhi: New Literatures of the Megacity will be of interest to students and researchers in disciplines ranging from postcolonial and global literature to cultural studies, civic history, and South Asian and urban studies. It was originally published as a special issue of the *Journal of Postcolonial Writing*.

The Thrill of it All Sep 16 2022 At college in 1980s Luton, Robbie Goulding, an Irish-born teenager, meets the elusive Fran Mulvey, an orphaned Vietnamese refugee. Together they form a band. Joined by cellist Sarah ThÃ©rÃ©se Sherlock and her twin brother SeÃ©n on drums, The Ships in the Night set out to chase fame. But the story of this makeshift family is haunted by ghosts from the past. Spanning 25 years, *The Thrill of it All* rewinds and fast-forwards through an evocative soundtrack of struggle and laughter. Infused with blues, ska, classic showtunes, New Wave and punk, using interviews, lyrics, memoirs and diaries, the tale stretches from suburban England to Manhattan's East Village, from Thatcher-era London to the Hollywood Bowl, from the meadows of the Glastonbury Festival to a wintry Long Island, culminating in a Dublin evening in July 2012, a night that changes everything. A story of loyalties, friendship, the call of the muse, and the beguiling shimmer of teenage dreams, this is a warm-hearted, funny and deeply moving novel for anyone that's ever loved a song.

Pigeon English Jun 25 2023 Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

Reading New India May 13 2022 Reading New India is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning *White Tiger*), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures. Reading New India covers such topics as: - Representation of the city: Mumbai and Bangalore - Chick Lit to Crick Lit - Call centre dramas and corporate lives - Crime novels and Bharati narratives - Graphic novels Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and postcolonial writing.

India at 70 Jun 13 2022 India at 70: Multidisciplinary Approaches examines Indian independence in August 1947 and its multiple afterlives. With nine contributions by a range of international scholars, it interrogates 1947 and its complex, bloody aftermath in historical, political and aesthetic terms. This original collection conceives of Indian independence in bold and innovative ways by moving across national boundaries and disciplinary, geopolitical and linguistic landscapes; and by examining a wealth of under-researched primary material, both recent and historical. India at 70 is a unique and indispensable contribution to Indian history, literary and cultural studies.

England's Lane Feb 02 2024 Jim and Milly. Stan and Jane. Jonathan and Fiona. Winter, 1959. Three married couples: each living in England's Lane, each with an only child, and each attending to family, and their livelihoods--the ironmonger, the sweetshop and the butcher. Each of them hiding their lies, disguising sin, and coping in the only way they know how.

The Essence of Analgesia and Analgesics Jan 21 2023 The Essence of Analgesia and Analgesics is an invaluable practical resource for clinicians giving pain relief in any clinical setting, describing the pharmacologic principles and clinical use of all available pain medications. As well as detailed overviews of pain processing and analgesic theory, sections are dedicated to oral and parenteral opioid analgesics, neuraxial opioids, NSAIDs, local anesthetics, anticonvulsant type analgesics, NMDA antagonists, alpha adrenergic analgesics, antidepressant analgesics, muscle relaxants, adjuvant medications, and new and emerging analgesics. The concise format of the chapters allows for quick and easy reading and assimilation of information. Enhanced by summary tables and figures, each chapter provides an overview of a particular drug, covering chemical structure, mode of activity, indications, contraindications, common doses and uses, advantages and disadvantages, and drug related adverse events. Key references are also provided. Edited by leading experts in pain management, this is essential reading for any clinician involved in pain management.

Keeping in Touch Apr 04 2024 From award-winning writer Anjali Joseph, a compelling new novel about a dysfunctional love affair. Meet Ved, a British investor heading back to his Indian roots with a business proposition: a lightbulb called the Everlasting Lucifer. Meet Keteki, an art curator with a nomadic lifestyle, on her way home to Assam. In Heathrow airport, on the way to Mumbai, their paths cross, sparking an affair that soon turns into an intricate power game — and a complicated journey towards intimacy.

Circus Bulgaria Feb 19 2023 A boxer-turned-hitman faces an impossible mission to kill his brother; an old lady sets up a gang of her own teenage vigilantes after being mugged herself; a village boy faces the gruesome end of his beloved pet piglet; a retired geography teacher dreams of places he's never been; a clown on the make talks an impoverished lion tamer into selling his lion to gangsters; and, a fading beauty is courted by a suitor with suspiciously scaly hands - Drawing on the monsters and myths of Balkan folklore, the brutal reality of the Communist regime, and the dazzling magic of Enev's own imagination, these stories have an almost hypnotic and surreal quality. Absurd, both painfully funny and deeply sad, *Circus Bulgaria*, reaches straight into the cracked heart of the Eastern Europe.

Fiction4theFuture: Free New Fiction Jul 15 2022 A taster of some of the brightest and best new novels from the rising stars of fiction.

The Snow Line Dec 20 2022 Tessa McWatt's breathtaking new novel explores love and endurance in the face of change and violence, and how people find wholeness and belonging when their own identities feel shattered. Northern India, 2009. Four travellers disembark from the Dhauladhar Express at the Pathankot train station, having arrived in Punjab to attend a wedding. Yosh, 30, a yoga teacher from Vancouver; Monica, 30, the bride's cousin from Toronto; Reema, 26, the bride's childhood friend, a mixed-heritage Londoner in search of her Indianness; and Jackson, 86, who is returning to India after a long hiatus in Boston, and who carries with him a small tea canister in which he has placed his wife Amelia's ashes. As they gather with other guests at the traditional Indian wedding, Jackson and Reema develop a reluctant, unlikely friendship that grows through mutual need and a slowly developing trust, and together with Yosh and Monica, they embark on a post-wedding journey to the Himalayas, seeking the perfect place to scatter Amelia's ashes. As they

travel together, secrets are revealed, and each of them is opened up to more questions than answers. These intergenerational and intercultural relationships are a meeting of the past and the future, a reconciliation of past wrongs and a possibility that the future might be less violent, less selfish, less segregated. But can it be?

[Saraswati Park](#) Jun 06 2024 A tremendous first novel from an exciting young author.

Official Gazette of the United States Patent and Trademark Office Oct 06 2021

Handbook of Social and Emotional Learning Sep 28 2023 The burgeoning multidisciplinary field of social and emotional learning (SEL) now has a comprehensive and definitive handbook covering all aspects of research, practice, and policy. The prominent editors and contributors describe state-of-the-art intervention and prevention programs designed to build students' skills for managing emotions, showing concern for others, making responsible decisions, and forming positive relationships. Conceptual and scientific underpinnings of SEL are explored and its relationship to children's and adolescents' academic success and mental health examined. Issues in implementing and assessing SEL programs in diverse educational settings are analyzed in depth, including the roles of school- and district-level leadership, teacher training, and school-family partnerships.

The Postcolonial Cultural Industry Jan 09 2022 The Postcolonial Cultural Industry makes a timely intervention into the field of postcolonial studies by unpacking its relation to the cultural industry. It unearths the role of literary prizes, the adaptation industry and the marketing of ethnic bestsellers as new globalization strategies that connect postcolonial artworks to the market place.

Triveni Jul 03 2021

Here Comes the Miracle Oct 30 2023 'I adored this novel' Pandora Sykes 'Incredibly moving' Charlie Gilmour 'I read it in two evenings' Clover Stroud 'Brilliant' Sarah Moss It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Then, two years later, Emily, arrives. From the beginning, the siblings' lives are entwined. Snake back through time. In a patch of nettle-infested wilderness, find Edward, seventeen-years-old, and falling in love with another boy. In comes somebody else, Eleanor, with whom Edward starts a family. They find themselves grandparents to Joe and Emily. When Joe is diagnosed with cancer, the family are left waiting for a miracle. From one of our finest new authors, this is a profoundly beautiful novel about the unexpectedness of life and the miracle of love.

The Living Mar 03 2024 LONGLISTED FOR THE DSC PRIZE FOR SOUTH ASIAN LITERATURE 2017 In this tender, lyrical, and often funny novel, Anjali Joseph, author of *Saraswati Park*, shines a light on everyday life, illuminating its humour, beauty, and truth.

Reproductive Politics and the Making of Modern India Nov 18 2022 Open-access edition: DOI 10.6069/9780295748856 Beginning in the late nineteenth century, India played a pivotal role in global conversations about population and reproduction. In *Reproductive Politics and the Making of Modern India*, Mytheli Sreenivas demonstrates how colonial administrators, postcolonial development experts, nationalists, eugenicists, feminists, and family planners all aimed to reform reproduction to transform both individual bodies and the body politic. Across the political spectrum, people insisted that regulating reproduction was necessary and that limiting the population was essential to economic development. This book investigates the often devastating implications of this logic, which demonized some women's reproduction as the cause of national and planetary catastrophe. To tell this story, Sreenivas explores debates about marriage, family, and contraception. She also demonstrates how concerns about reproduction surfaced within a range of political questions—about poverty and crises of subsistence, migration and claims of national sovereignty, normative heterosexuality and drives for economic development. Locating India at the center of transnational historical change, this book suggests that Indian developments produced the very grounds over which reproduction was called into question in the modern world. The open-access edition of *Reproductive Politics and the Making of Modern India* is freely available thanks to the TOME initiative and the generous support of The Ohio State University Libraries.