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40 Short Stories 40 Short Stories: A Portable Anthology The Portable Promised Land The Portable Louisa May Alcott A Brief History of Portable Literature The Portable Edith Wharton Reading Pop Culture Portable Curiosities Portable Magic The Portable Faulkner Portable Houses The Portable Chekhov The Portable Nietzsche Uncle John's Greatest Know on Earth Bathroom Reader The Portable Machiavelli Reading with Babies, Toddlers and Twos The Portable MBA The Writer's Portable Mentor The Portable Sixties Reader 50 Essays The Portable Voltaire The Portable Edgar Allan Poe The Portable Dorothy Parker The Portable Door The Portable Steinbeck The Portable Frederick Douglass The Portable Anna Julia Cooper The Portable Curmudgeon Portable Spectroscopy and Spectrometry, Applications The Portable William Blake Hardscrabble The Portable Abraham Lincoln Strange Science Strange Hollywood Stitches The Portable Enlightenment Reader A Portable Paradise The Portable PhD 50 Essays (High School) The Portable Beat Reader

Designed to mentor writers at all levels, from beginning to quite advanced, The Writer's Portable Mentor offers a wealth of insight and crafting models from the author's twenty-plus years of teaching and creative thought. The book provides tools for structuring a book, story, or essay. It trains writers in observation and in developing a poet's ear for sound in prose. It scrutinizes the sentence strategies of the masters and offers advice on how to publish. This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire, guide, and develop every writer's work. Beginning in the late 1940's, American literature discovered a four-letter word, and the word was "beat." Beat as in poverty and beatitude, ecstasy and exile. Beat was Jack Kerouac

touring the American road in prose as fast and reckless as a V-8 Chevy. It was the junk-sick surrealism of William Burroughs; the wild, Whitmanesque poetry of Allen Ginsberg; and the lumberjack Zen of Gary Snyder. *The Portable Beat Reader* collects the most significant writing of these and fellow members (and spiritual descendants) of the Beat Generation, including Neal Cassady, Gregory Corso, Diane di Prima, Bob Dylan, Leroi Jones, and Michael McClure. In poetry, fiction, essays, song lyrics, letters, and memoirs, it captures the triumphant rudeness, energy, and exhilaration of a movement that swept through American letters with hurricane force. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, *Penguin Classics* represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The *New York Times* bestseller from the author of *Dusk, Night, Dawn*, *Hallelujah Anyway*, *Bird by Bird*, and *Almost Everything* “Lamott’s ...most insightful book yet, *Stitches* offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life, widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters.”—*People* What do we do when life lurches out of balance? How can we reconnect to one other and to what’s sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of *Stitches*, Lamott’s profound follow-up to her *New York Times*-bestselling *Help, Thanks, Wow*. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together, one stitch at a time. It’s in these stitches that the quilt of life begins, and embedded in them are

strength, warmth, humor, and humanity. A biting collection of stories from a bold new voice. A young girl sees ghosts from her third eye, located where her belly button should be. A corporate lawyer feels increasingly disconnected from his job in a soulless 1200-storey skyscraper. And a one-dimensional yellow man steps out from a cinema screen in the hope of leading a three-dimensional life, but everyone around him is fixated only on the color of his skin. Welcome to *Portable Curiosities*. In these dark and often fantastical stories, Julie Koh combines absurd humour with searing critiques on modern society, proving herself to be one of Australia's most original and daring young writers.

In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. *The Portable Machiavelli* brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of *The Discourses*; a play, *The Mandrake Root*, in its entirety; seven private letters; and selections from *The Art of War* and *The History of Florence*. This unique collection is a rich representation of the works of one of the greatest 20th-century American writers, best known for her novels depicting the stifling conformity and ceremoniousness of the upper-class New York society into which she was born. This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces *Soul City* -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, *The Portable Promised Land* is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what's considered politically correct in stories like *The Sad, Sweet Story of Sugar Lips Shinehot* and *Afrolexicolgy: Today's Bi-Annual List of the Top 50 Words in African America*. *The Portable Promised Land* marks

the entrance of a new and wildly compelling voice to fiction. It's never too early—or too late—to start sharing books with your baby! Reading is one of the first activities you can enjoy with your child, and Reading with Babies, Toddlers, and Twos gets you started. Instill a love for reading early by answering questions such as: Which books will a newborn baby enjoy? What do you buy after you've read Goodnight Moon? Are eBooks and apps appropriate for young children? Can I make up a story to tell my child? What are the best collections of fairy tales, fables, and other classic stories? A parenting resource to help with early learning and literacy, Straub, Dell'Antonia, and Payne use their decades of experience as parents, book reviewers, and children's librarians to bring you the very best in children's books, so you'll never run out of ideas for reading with your baby. "An accessible and enjoyable guide...this book is a 'go-to' resource."—Traci Lester, executive director, Reach Out and Read of Greater New York Uncle John is back with another spectacular show—and it's right here in front of you! Uncle John's Greatest Know on Earth Bathroom Reader is bursting with the latest oohs and aahs from the worlds of pop culture, history, sports, and politics. Dazzling facts, jaw-dropping blunders, and astounding lists of trivia will make your visits to the throne room more entertaining than ever. Articles range in length from a single page to extended page-turners, so there's always something to suit your needs. With Uncle John as the ringmaster for the 33rd straight edition, this Bathroom Reader is sure to be a crowd-pleaser! Reading Pop Culture: A Portable Anthology is a current, compact, inexpensive collection that taps into students' passionate engagement with popular culture in order to help them to become better writers. Its focus on themes of consumption, advertising, identity, technology, television, movies, and new media prompts composition students to think and write about issues they care about. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value. -- Provided by publisher. Celebrate the bicentennial of Abraham Lincoln's birth with this new edition of his

greatest speeches and writings Abraham Lincoln endowed the American language with a vigor and moral energy that has all but disappeared from today's public rhetoric. Lincoln's writings are testaments of our history, windows into his enigmatic personality, and resonant examples of the writer's art. The Portable Abraham Lincoln contains the great public speeches - the first debate with Stephen Douglas, the "House Divided" speech, the Gettysburg Address, the Second Inaugural Address - along with less familiar letters and memoranda that chart Lincoln's political career, his evolving stand against slavery, and his day-to-day conduct of the Civil War. This edition includes a revised introduction, updated notes on the text, a chronology of Lincoln's life, and four new selections of his writing. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators. Celebrated stories and poems from the original Portable plus later stories, play reviews, articles, book reviews, the Constant Reader, and Parker's collected New Yorker book reviews. The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra*. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —*Newsweek*

The Portable Blake contains the hermetic genius's most important works: *Songs of Innocence* and *Songs of Experience* in their entirety; selections from his "prophetic books"—including *The Marriage of Heaven and Hell*, *Visions of the Daughters of Abion*, *America*, *The Book of Urizen*, and *The Four Zoas*—and from other works of poetry and prose, as well as the complete drawings for *The Book of Job*. Includes *Part One of Candide*; three stories; selections from *The Philosophical Dictionary*, *The Lisbon Earthquake*, and other works; and thirty-five letters. A reader's fictional tour of the art and lives of some of the great 20th-century Surrealists

An author (a version of Vila-Matas himself) presents a short "history" of a secret society, the Shandies, who are obsessed with the concept of "portable literature." The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O'Keefe. The Shandies meet secretly in apartments, hotels,

and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe. A history of one of humankind's most resilient and influential technologies over the past millennium—the book. Revelatory and entertaining in equal measure, Portable Magic will charm and challenge literature lovers of all kinds as it illuminates the transformative power and eternal appeal of the written word. Stephen King once said that books are “a uniquely portable magic.” Here, Emma Smith takes readers on a literary adventure that spans centuries and circles the globe to uncover the reasons behind our obsession with this captivating object. From disrupting the Western myth that the Gutenberg Press was the original printing project, to the decorative gift books that radicalized women to join the anti-slavery movement, to paperbacks being weaponized during World War II, to a book made entirely of plastic-wrapped slices of American cheese, Portable Magic explores how, when, and why books became so iconic. It's not just the content within a book that compels; it's the physical material itself, what Smith calls “bookhood”: the smell, the feel of the pages, the margins to scribble in, the illustrations on the jacket, its solid heft. Every book is designed to influence our reading experience—to enchant, enrage, delight, and disturb us—and our longstanding love affair with books in turn has had direct, momentous consequences across time. This collection's title points to the underlying philosophy expressed in these poems: that earthly joy is, or ought to be, just within, but is often beyond our reach, denied by racism, misogyny, physical cruelty and those with the class power to deny others their share of worldly goods and pleasures. Portable Houses features traditional movable dwellings around the world, from a houseboat in Sausalito to a gypsy wagon in the English countryside. Authors Irene Rawlings and Mary Abel provide essential information on making movable homes functional and practical, along with chapters on acquiring the necessary tools

and gear for travel, problem solving with each type of portable house, and converting the dream into highway-legal reality. With photography of some of the world's most ingenious and unique portable structures, *Portable Houses* will inspire the migratory-minded to turn ordinary modes of transportation into creative living spaces. Rawlings proves that it really is possible for the dedicated, nomadic, do-it-yourselfer to make the road a comfortable home!

Gathering forty important short stories in a portable and economical format, the second edition includes even more of the fiction instructors want to teach and more of the help student readers need.

2019 Wrangler Award for Outstanding Juvenile Book Winner 2019 Spur Award - Western Writer's of America Finalist

In 1910, after losing their farm in Iowa, the Martin family moves to Mingo, Colorado, to start anew. The US government offers 320 acres of land free to homesteaders. All they have to do is live on the land for five years and farm it. So twelve-year-old Belle Martin, along with her mother and six siblings, moves west to join her father. But while the land is free, farming is difficult and it's a hardscrabble life. Natural disasters such as storms and locusts threaten their success. And heartbreaking losses challenge their faith. Do the Martins have what it takes to not only survive but thrive in their new prairie life? Told through the eyes of a twelve-year-old girl, this new middle-grade novel from New York Times-bestselling author Sandra Dallas explores one family's homesteading efforts in 1900s Colorado.

Although the publication of *Little Women* in 1868 earned Louisa May Alcott tremendous popularity, for a long time she was thought of as a writer of children's stories and considered—at best—a minor figure in the American literary canon. Now, at the end of the twentieth century, Alcott's vast body of work is being celebrated alongside the greatest American writers, and this collection shows why. *The Portable Louisa May Alcott* samples the entire spectrum of Alcott's work: her novels, novellas, children's stories, sensationalist fiction, gothic tales, essays, letters, and journals. Presenting her more daring works, such as *Moods* and *Behind a Mask* (both reprinted in their entirety), alongside

the familiar heroines of Little Women, this singular collection offers readers a rich and wide-ranging portrait of this talented, prolific, and influential writer. "Thanks to your graduate training in psychology you have the skills to do great work in fields such as public policy, education, healthcare, and business. But to make a successful transition from academia into non academic employment, the right mindset is essential. Some of your skills are easy to 'package' and translate into various job contexts, others less so. In this guidebook, you'll explore common unspoken assumptions and attitudes in academia, and use them to prepare for different work cultures. You will also learn to ask questions that will help you build your network as you identify a career path that matches your interests. Each chapter in this book offers tips and key terms for navigating various kinds of employment, as well as simple action steps for communicating your scientific skills and demonstrating to employers how you can fill specific needs in their organizations. This guide will give you the confidence and the plan you need to take your doctoral degree anywhere you wish"-- A totally revised new edition of the bestselling guide to business school basics The bestselling book that invented the "MBA in a book" category, The Portable MBA Fifth Edition is a reliable and information-packed guide to the business school curriculum and experience. For years, professionals who need MBA-level information and insight-but don't need the hassle of business school-have turned to the Portable MBA series for the very best, most up-to-date coverage of the business basics. This new revised and expanded edition continues that long tradition with practical, real-world business insight from faculty members from the prestigious Darden School at the University of Virginia. With 50 percent new material, including new chapters on such topics as emerging economies, enterprise risk management, consumer behavior, managing teams, and up-to-date career advice, this is the best Portable MBA ever. Covers all the core topics you'd learn in business school, including finance, accounting, marketing, economics, ethics, operations management, management and

leadership, and strategy. Every chapter is totally updated and seven new chapters have been added on vital business topics Includes case studies and interactive web-based examples Whether you own your own small business or work in a major corporate office, *The Portable MBA* gives you the comprehensive information and rich understanding of the business world that you need. "The carefully chosen selections in *50 Essays* include both classic essays and high-interest, high-quality contemporary readings to hold your interest and inspire your writing. *50 Essays* will help you acquire the critical thinking and academic writing skills you need to succeed, without making a dent in your bank account." -- More than 1,000 outrageously irreverent quotations, anecdotes, and interviews on a vast array of subjects, from an illustrious list of world class grouches. "If you can't say anything good about someone, sit right here by me."—Alice Roosevelt Longworth Anton Chekhov remarked toward the close of his life that people would stop reading him a year after his death. But his literary stature and popularity have grown steadily with the years, and he is accounted the single most important influence on the development of the modern short story. Edited and with an introduction by Avrahm Yarmolinsky, *The Portable Chekhov* presents twenty-eight of Chekhov's best stories, chosen as particularly representative of his many-sided portrayal of the human comedy—including "The Kiss," "The Darling," and "In the Ravine"—as well as two complete plays; *The Boor*, an example of Chekhov's earlier dramatic work, and *The Cherry Orchard*, his last and finest play. In addition, this volume includes a selection of letters, candidly revealing of Chekhov's impassioned convictions on life and art, his high aspirations, his marriage, and his omnipresent compassion. "A real contribution to the study of Faulkner's work." —Edmund Wilson A Penguin Classic In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called

Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's vision than The Portable Faulkner. The book includes self-contained episodes from the novels The Sound and the Fury, Light in August, and Sanctuary; the stories "The Bear," "Spotted Horses," "A Rose for Emily," and "Old Man," among others; a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of Faulkner's 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley's critical introduction was praised as "splendid" by Faulkner himself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This entertaining compendium of bite-sized articles reveals the stranger-than-sci-fi world of strange science. From the oddest theories to the most astounding discoveries to the biggest blunders, Strange Science has all the facts your professors didn't teach you in science class. It's packed with earth-shattering eureka's, outlandish inventions, silly "scientific" studies, and the stories behind the weirdos who made it all happen. Put on your lab coat and get ready to discover . . . One dentist's quest to clone John Lennon How to hypnotize a chicken Real-life time travelers (or so they claim) The seven-year-long study that found earthquakes are not caused by catfish waving their tails . . . and other breakthrough findings Plus you'll discover unbelievable inventions; the freakiest franken-foods scientists have created; some of Hollywood's worst on-screen science blunders; and more! This amazing volume from the Bathroom Readers' Institute contains the strangest short science articles from dozens of Bathroom Readers, along with fifty all-new pages. THE PORTABLE DOOR is the first novel set in the magical offices of J. W. Wells. Now a majorly fantastical

movie starring Sam Neill, Christoph Waltz, and Miranda Otto. "Tom Holt may be the most imaginative satirist to land on our shores since Douglas Adams." — Christopher Moore, *New York Times* bestselling author

Starting a new job is always stressful (especially when you don't want one), but when Paul Carpenter arrives at the office of J. W. Wells he has no idea what trouble lies in store. He is about to discover that the apparently respectable establishment now paying his salary is a front for a deeply sinister organization. It seems that half the time his bosses are away with the fairies. But they're not, of course. They're away with the goblins.

The J.W. Wells & Co. Series: The Portable Door In Your Dreams Earth, Air, Fire and Custard You Don't Have to Be Evil to Work Here, But It Helps The Better Mousetrap May Contain Traces of Magic

Other titles from Tom Holt: Doughnut When It's A Jar The Outsorcerer's Apprentice The Good, the Bad and the Smug The Management Style of the Supreme Beings An Orc on the Wild Side Holt Writing as K. J. Parker: Sixteen Ways to Defend a Walled City How To Rule An Empire and Get Away With It A Practical Guide to Conquering the World

The Age of Enlightenment of the 18th century, also called the Age of Reason, was so named for an intellectual movement that shook the foundations of Western civilization. In championing radical ideas such as individual liberty and an empirical appraisal of the universe through rational inquiry and natural experience, Enlightenment philosophers in Europe and America planted the seeds for modern liberalism, cultural humanism, science and technology, and laissez-faire Capitalism

This volume brings together works from this era, with more than 100 selections from a range of sources. It includes examples by Kant, Diderot, Voltaire, Newton, Rousseau, Locke, Franklin, Jefferson, Madison, and Paine that demonstrate the pervasive impact of Enlightenment views on philosophy and epistemology as well as on political, social, and economic institutions. From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred

selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. *The Portable Sixties Reader* is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. More like Hollyweird, right? Unearth fun facts from Bryan Cranston's body hair double to the Martha Stewart vs. Gwyneth Paltrow Goop feud, and much more. Hollywood stars may be accustomed to the limelight, but there are some things they may wish had never seen the light of day. Scandals, stunts gone wrong, off-camera feuds, eccentric lifestyles, it's all here in *Strange Hollywood*. Dozens of entertaining articles about the world of showbiz will amuse you and make you realize that being a celebrity isn't all it's cracked up to be. You'll get a behind-the-scenes look at:

Celebrity gaffes, online and off · Diva demands · Jeopardy's most annoying contestants · Rotten reviews · Star Trek tidbits · Spooky set locations · Showbiz slang And more A collection of essential writings from the iconic foremother of Black women's intellectual history, feminism, and activism, who helped pave the way for modern social justice movements like Black Lives Matter and Say Her Name A Penguin Classic The Portable Anna Julia Cooper brings together, for the first time, Anna Julia Cooper's major collection of essays, A Voice from the South, along with several previously unpublished poems, plays, journalism and selected correspondences, including over thirty previously unpublished letters between Anna Julia Cooper and W. E. B. Du Bois. The Portable Anna Julia Cooper will introduce a new generation of readers to an educator, public intellectual, and community activist whose prescient insights and eloquent prose underlie some of the most important developments in modern American intellectual thought and African American social and political activism. Recognized as the iconic foremother of Black women's intellectual history and activism, Cooper (1858-1964) penned one of the most forceful and enduring statements of Black feminist thought to come of out of the nineteenth century. Attention to her work has grown exponentially over the years--her words have been memorialized in the US passport and, in 2009, she was commemorated with a US postal stamp. Cooper's writings on the centrality of Black girls and women to our larger national discourse has proved especially prescient in this moment of Black Lives Matter, Say Her Name, and the recent protests that have shaken the nation. The most comprehensive resource available on the many applications of portable spectrometers, including material not found in any other published work Portable Spectroscopy and Spectrometry: Volume Two is an authoritative and up-to-date compendium of the diverse applications for portable spectrometers across numerous disciplines. Whereas Volume One focuses on the specific technologies of the portable spectrometers themselves, Volume Two explores the use of portable instruments in wide range

of fields, including pharmaceutical development, clinical research, food analysis, forensic science, geology, astrobiology, cultural heritage and archaeology. Volume Two features contributions by a multidisciplinary team of experts with hands-on experience using portable instruments in their respective areas of expertise. Organized both by instrumentation type and by scientific or technical discipline, 21 detailed chapters cover various applications of portable ion mobility spectrometry (IMS), infrared and near-infrared (NIR) spectroscopy, Raman and x-ray fluorescence (XRF) spectroscopy, smartphone spectroscopy, and many others. Filling a significant gap in literature on the subject, the second volume of *Portable Spectroscopy and Spectrometry: Features a significant amount of content published for the first time, or not available in existing literature Brings together work by authors with assorted backgrounds and fields of study Discusses the central role of applications in portable instrument development Covers the algorithms, calibrations, and libraries that are of critical importance to successful applications of portable instruments Includes chapters on portable spectroscopy applications in areas such as the military, agriculture and feed, hazardous materials (HazMat), art conservation, and environmental science Portable Spectroscopy and Spectrometry: Volume Two is an indispensable resource for developers of portable instruments in universities, research institutes, instrument companies, civilian and government purchasers, trainers, operators of portable instruments, and educators and students in portable spectroscopy courses. A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize-nominated historian John Stauffer, *The Portable Frederick Douglass* includes the full range of Douglass's works: the complete *Narrative of the Life of Frederick Douglass*, as well as extracts from*

My Bondage and My Freedom and *Life and Times of Frederick Douglass*; *The Heroic Slave*, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. *The Portable Frederick Douglass* is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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