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editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines. The leader in Canadian communication studies for twenty-five years, this highly-anticipated new edition introduces the history, theories, and basic concepts of traditional media, while integrating the latest information on digitization and various types of new media. The authors explore a widerange of exciting topics including media culture and politics, media content, audiences, law and policy, the structure and role of media ownership, journalists as content producers, the effects of media convergence, and globalization. With a stunning new full-colour design, a reorganized chapter oncommunication policy, and extensive updates throughout, the seventh edition of Mass Communication in Canada is essential reading for anyone studying this constantly evolving field. Whether you're taking the CPHIMS exam, or simply want the most current and comprehensive overview in healthcare information and management systems today - this completely revised and updated third edition has it all. But for those preparing for the CPHIMS exam, this book is an ideal study partner. The content reflects the exam content outline covering healthcare and technology environments; systems analysis, design, selection, implementation, support, maintenance, testing, evaluation, privacy and security; and administration leadership management. Candidates can challenge themselves with the sample multiple choice questions at the end of the book. Explains how to find and use creative works without permission or fees, describing how to recognize

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library world! "This volume presents a balanced view of teen girls that emphasizes their strengths as well as the challenges they must meet. In Beyond Appearance: A New Look at Adolescent Girls, the contributing authors review and assess research on girls from a variety of racial and ethnic as well as socioeconomic backgrounds, searching for commonalities as well as differences."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Issues in Healthcare Communication and Information Technology: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Medical Informatics and Decision Making. The editors have built Issues in Healthcare Communication and Information Technology: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Medical Informatics and Decision Making in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Healthcare Communication and Information Technology: 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com/. "First edition"--T.p. verso. Includes

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Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or

platforms. A website offers supplementary material for both readers and instructors. Graphical practice. Theory of data graphics. Singular visions of the future that will thrill, amuse, startle and intrigue. On an ordinary morning, the citizens of Karachi wake up to discover the sea missing from their shores. The last Parsi left on Earth must look for other worlds to escape to when debt collectors come knocking. A family visiting a Partition-themed park gets more entertainment than they bargained for. Gandhi appears in the present day under rather unusual circumstances.

Aliens with an agenda arrive at a railway station in Uttar Pradesh. Two young scientists seek to communicate with forests even as the web of life threatens to collapse. A young girl's personal tragedy finds a surprising resolution as she readies herself for an expedition of a lifetime. These and other tales of masterful imagination illuminate this essential volume of new science fiction that brings together some of the most creative minds in contemporary literature. A must-have collectible, The Gollancz Book of South Asian Science Fiction offers fresh

perspectives on our hyper-global, often alienating and always paranoid world, in which humanity and love may yet triumph. Describes the history of the Web server platform and covers downloading and compiling, configuring and running the program on UNIX, writing specialized modules, and establishing security routines. Every day researchers face an onslaught of irrelevant, inaccurate, and sometimes insidious information. While new technologies provide powerful tools for accessing knowledge, not all information is created equal. Valuable information may be

tucked away on a shelf, buried on the hundredth page of search results, or hidden behind digital barriers. With so many obstacles to effective research, it is vital that higher education students master the art of inquiry. Information Now is an innovative approach to information literacy that will reinvent the way college students think about research. Instead of the typical textbook format, it uses illustrations, humor, and reflective exercises to teach students how to become savvy researchers. Students will learn how to evaluate information, to incorporate it into their existing knowledge base, to wield it effectively, and to understand the ethical issues surrounding its use. Written by two library professionals, it incorporates concepts and skills drawn from the Association of College and Research Libraries' Information Literacy Competency Standards for Higher Education and their Framework for Information Literacy for Higher Education. Thoroughly researched and highly engaging, Information Now offers the tools that students need to become powerful consumers and creators of information. Whether used by a high school student tackling a big paper, an undergrad facing the newness of a university library, or a writer wanting to go beyond Google, Information Now is a powerful tool for any researcher's arsenal. This textbook and ready reference for today's reference-services librarian nicely combines theory and practical application. The authors utilized an advisory board and focus groups as well as their own significant expertise and experience to create a new approach to a basic facet of librarianship. They address the classic

practices of using the reference interview to identify the question and instructing individual users to find authoritative answers rather than quantities of information. Next, they zero in on how to answer types of questions, suggesting the best available resources, print and electronic. Other sections discuss such topics as readers'-advisory work, user instruction, assessing reference services, and the impact of technology on reference functions. This volume will be useful to library-school students, current reference practitioners, and library managers. This book consists of a collection of selected papers presented at the TARC International Conference 2016 held from 17 to 18 October, 2016. It offers a tool for empowering schools and teachers as a way forward for transforming education. Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor... A collection of practical approaches to library instruction, covering library orientation, basic library skills, citing references, plagiarism, evaluating resources, developing specialized research skills, and using technology. Does the identification number 60 indicate a toxic substance or a flammable solid, in the molten state at an elevated temperature? Does the identification number 1035 indicate ethane or butane? What is the difference between natural gas transmission pipelines and natural gas distribution pipelines? If you came upon an

overturned truck on the highway that was leaking, would you be able to identify if it was hazardous and know what steps to take? Questions like these and more are answered in the Emergency Response Guidebook. Learn how to identify symbols for and vehicles carrying toxic, flammable, explosive, radioactive, or otherwise harmful substances and how to respond once an incident involving those substances has been identified. Always be prepared in situations that are unfamiliar and dangerous and know how to rectify them. Keeping this guide around at all times will ensure that, if you were to

come upon a transportation situation involving hazardous substances or dangerous goods, you will be able to help keep others and yourself out of danger. With color-coded pages for quick and easy reference, this is the official manual used by first responders in the United States and Canada for transportation incidents involving dangerous goods or hazardous materials. This cutting-edge text offers an introduction to the emerging field of media archaeology and analyses the innovative theoretical and artistic methodology used to excavate current

media through its past. Written with a steampunk attitude, What is Media Archaeology? examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media culture. The author contextualizes media archaeology in relation to other key media studies debates including software studies, German media theory, imaginary media research, new materialism and digital humanities. What is Media Archaeology? advances an innovative theoretical position while also presenting an

engaging and accessible overview for students of media, film and cultural studies. It will be essential reading for anyone interested in the interdisciplinary ties between art, technology and media. In the 21st century, digital tools enable information to be generated faster and in greater profusion than ever before, to the point where its extent and value are literally beyond imagining. Such quantities can only be meaningfully addressed using more digital tools, and thus our relationship to information is fundamentally changed. This situation presents a particular challenge to processes of learning and teaching, and demands a response from both information professionals and educators. Enabling education in a digital environment means not only changing the form in which learning opportunities are offered, but also enabling students to survive and prosper in digitally based learning environments. This collection brings together a global community of educators, educational researchers, librarians and IT strategists, to consider how learners need to be equipped in an educational environment that is increasingly suffused with digital technology. Traditional notions of literacy need to be challenged, and new literacies, including information literacy and IT literacy, need to be considered as foundation elements for digitally involved learners. Leading international experts from the USA, Canada, Australia, New Zealand, South Africa, Mexico and throughout Europe contribute to the debate, and Hannelore Rader, Librarian and Dean of the University Libraries, University of Louisville, Kentucky, provides the foreword. The book is in two parts: In Part 1,

Literacies in the Digital Age, the contributors analyse how digital technologies have enabled transformative change in the ways in which learning can be constructed, and discuss the nature of the new literacies that have emerged in this new virtual and e-learning environment. In Part 2, Enabling and Supporting Digital Literacies, the contributors go on to consider the ways in which digital literacies can be made available to learners, and how these literacies are being relocated in a more student-centred environment within the broader perspective of learning. Readership: This book takes the issues raised in the successful Information and IT Literacy, also co-edited by Allan Martin, into a broader context. It is essential reading for all information professionals and educators involved in developing strategies and practices for learning in a digital age. Tell kids not to worry. sorting my life out. be in touch to get some things. Instead of being a simple sms message, this text turned out to be crucial and chilling evidence in convicting the deceptive killer of a mother of two. Sent from her phone, after her death, tell tale signs announce themselves to a forensic linguist. Rarely is a crime committed without there being some evidence in the form of language. Wordcrime features a series of chapters where gripping cases are described - involving murder, sexual assault, hate mail, suspicious death, code deciphering, arson and even genocide. Olsson describes the evidence he gave in each one. In approachable and clear prose, he details how forensic linguistics helps the law beat the criminals. This is fascinating reading for anyone interested in true crime, in modern, cutting-edge criminology and also where the study of language

meets the law. The 4th edition of this book has been updated to meet the new requirements of the students, professors, and practitioners. This is an enhanced version of the earlier editions. To update and enhance the coverage of the book, many chapters have been restructured, and some new content/chapters have also been added. In addition, to have better engagement and learning outcomes for the reader, certain new pedagogical features have also been added. NEW IN THIS EDITION • A new chapter on 'Ethical and Social Issues' • Applications using MS-Access in the upgraded Chapter 5 – Data Resource Management • Concepts on organisations in Chapter 2 – Information, Systems and Organisation Concepts • Concepts of e-Governance in chapter 7 – e-Commerce, e-Business and e-Governance • Some latest trends and concepts in Chapter 4 – IT Infrastructure • Concepts on Project Management in chapter 12 – IS development and Project Management KEY FEATURES • Some new cases have been added, and various case studies from the earlier edition have been updated • New pedagogical elements, such as Objective-type Questions, True/False Questions, Review Questions and Assignments have been added in chapters • Glossary has also been incorporated to get a quick understanding of the terms used in the book • Instructor support has been added on the web through Online Resources This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication. Balancing key

foundational topics with new developments and trends, Engagements with Narrative offers an accessible introduction to narratology. As new narrative forms and media emerge, the study of narrative and the ways people communicate through imagination, empathy, and storytelling is especially relevant for students of literature today. Janine Utell presents the foundational texts, key concepts, and big ideas that form narrative theory and practical criticism, engaging readers in the study of stories by telling the story of a field and its development. Distinct features designed to initiate dialogue and debate include: Coverage of philosophical and historical contexts surrounding the study of narrative An introduction to essential thinkers along with the tools to both use and interrogate their work A survey of the most up-to-date currents, including mind theory and postmodern ethics, to stimulate conversations about how we read fiction, life writing, film, and digital media from a variety of perspectives. A selection of narrative texts, chosen to demonstrate critical practice and spark further reading and research "Engagement" sections to encourage students to engage with narrative theory and practice through interviews with scholars This guide teaches the key concepts of narrative—time, space, character, perspective, setting—while facilitating conversations among different approaches and media, and opening paths to new inquiry. Engagements with Narrative is ideal for readers needing an introduction to the field, as well as for those seeking insight into both its historical developments and new directions. Search skills of today bear little

resemblance to searches through print publications. Reference service has become much more complex than in the past, and is in a constant state of flux. Learning the skill sets of a worthy reference librarian can be challenging, unending, rewarding, and--yes, fun. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.

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