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history. No attempt is made to sharpen legal definitions, for the Middle Ages took it for granted that every government had the right to check extravagance and restrain luxury for the public good (since luxury in individuals was presumed to lead to the corruption of the state and even by weakening it to endanger its national existence). The philosophical discussion of this matter which took place in later times probably hastened the disuse of this. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Margaret Aston shows how Protestant Reformers derived encouragement from their predecessors, while interpreting Lollards in the light of their own faith. This highly readable book makes an important contribution to the history of the Reformation, bringing to life the men and women of a movement interesting for its own sake and for the light it sheds on the religious and intellectual history of the period.

*Apparitions in Late Medieval and Renaissance Spain* Jun 23 2023 The description for this book, *Apparitions in Late Medieval and Renaissance Spain*, will be forthcoming.

**The History of Stirlingshire** Jul 13 2022

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The Italian Legacy in Washington, D.C. Jul 25 2023 From the Neoclassicism of Thomas Jefferson design of Monticello and sketches of the White House, to "all'italiana" gardens and parks, to the strong Roman classicism of the Jefferson Memorial, to Costantino Brumidi's frescoes in Congress and the National Library, to the striking composition of Luigi Moretti's Watergate Complex - America's capital is infused with the influences of a culture that laid the foundations of Western society. This book is an homage to this strong and still alive relationship and essential reading for all those interested in architecture and the visual arts.

*A Model of Growth Through Creative Destruction* May 03 2024 This paper develops a model based on Schumpeter's process of creative destruction. It departs from existing models of endogenous growth in emphasizing obsolescence of old technologies induced by the accumulation of knowledge and the resulting process of industrial innovations. This has both positive and normative implications for growth. In positive terms, the prospect of a high level of research in the future can deter research today by threatening the fruits of that research with rapid obsolescence. In normative terms, obsolescence creates a negative externality from innovations, and hence a tendency for laissez-faire economies to generate too many innovations, i.e too much growth. This "business-stealing" effect is partly compensated by the fact that innovations tend to be too small under laissez-faire. The model possesses a unique balanced growth equilibrium in which the log of GNP follows a random walk with drift. The size of the drift is the average growth rate of the economy and it is endogenous to the model ; in particular it depends on the size and likelihood of innovations resulting from research and also on the degree of market power available to an innovator.

Art and the Reformation Dec 18 2022

*The Chronicles of Scotland* Mar 09 2022

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