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Freedom, the oldest of cliches and the most modern of aspirations, is the unifying theme in the new survey of American history by Eric Foner, the well-known historian and author of The Story of American Freedom. Give Me Liberty! examines the changing meanings of freedom, the social conditions that make freedom possible and its shifting boundaries from colonial times to the early twenty-first century. Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time. The leading text in a brief, full-color edition. Clear, concise, integrated, and up-todate, Give Me Liberty! is a proven success with teachers and students. Eric Foner pulls the pieces of the past together into a cohesive picture, using the theme of freedom throughout. The Brief Fourth Edition is streamlined and coherent, and features stronger coverage of American religion, a bright four-color design, and a reinforced pedagogical program aimed at fostering effective reading and study skills. A powerful text by an acclaimed historian, Give Me Liberty! delivers an authoritative, concise, and integrated American history. In the Sixth Edition, Eric Foner addresses a question that has motivated, divided, and stirred passionate debates: ÓWho is an American?Ó With new coverage of issues of inclusion and $exclusion \tilde{N} reinforced$ by new primary source features in the text and a new secondary source tutorial onlineÑGive Me Liberty! strengthens studentsÖ most important historical thinking skills. The Seagull Edition offers the complete text of the Full Edition in full color and a portable trim size with fewer illustrations and maps and an exceptionally low price. From the Pulitzer Prize-winning scholar, a timely history of the constitutional changes that built equality into the nation's foundation and how those guarantees have been shaken over time. The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The Reconstruction amendments abolished slavery, guaranteed all persons due process and equal protection of the law, and equipped black men with the right to vote. They established the principle of birthright citizenship and guaranteed the privileges and immunities of all citizens. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the Constitution, these revolutionary changes marked the second founding of the United States. Eric Foner's compact, insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of AfricanAmerican "colored citizens" and in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights. The leading text in a brief, fullcolor edition. Clear, concise, integrated, and up-to-date, Give Me Liberty! is a proven success with teachers and students. Eric Foner pulls the pieces of the past together into a cohesive picture, using the theme of freedom throughout. The Brief Fourth Edition is streamlined and coherent, and features stronger coverage of American religion, a bright four-color design, and a reinforced pedagogical program aimed at fostering effective reading and study skills. Nothing But Freedom examines the aftermath of emancipation in the South and the restructuring of society by which the former slaves gained, beyond their freedom, a new relation to the land they worked on, to the men they worked for, and to the government they lived under. Taking a comparative approach, Eric Foner examines Reconstruction in the southern states against the experience of Haiti, where a violent slave revolt was followed by the establishment of an undemocratic government and the imposition of a system of forced labor; the British Caribbean, where the colonial government oversaw an orderly transition from slavery to the creation of an almost totally dependent work force; and early twentiethcentury southern and eastern Africa, where a self-sufficient peasantry was dispossessed in order to create a dependent black work force. Measuring the progress of freedmen in the post--Civil War South against that of freedmen in other recently emancipated societies, Foner reveals Reconstruction to have been, despite its failings, a unique and dramatic experiment in interracial democracy in the aftermath of slavery. Steven Hahn's timely new foreword places Foner's analysis in the context of recent scholarship and assesses its enduring impact in the twenty-first century. This is a preassembled package of Give Me Liberty!: An American History, volume 1 (978-0-393-41816-3) and Voices of Freedom: A Documentary History, volumes 1 and 2 (978-0-393-69691-2 and 978-0-393-69692-9). Affordable at an exceptional value, this leading text in the U.S. survey course and its best-selling companion reader have both been updated for the Sixth Edition. The dramatic story of fugitive slaves and the antislavery activists who defied the law to help them reach freedom. More than any other scholar, Eric Foner has influenced our understanding of America's history. Now, making brilliant use of extraordinary evidence, the Pulitzer Prize-winning historian once again reconfigures the national saga of American slavery and freedom. A deeply entrenched institution, slavery lived on legally and commercially even in the northern states that had abolished it after the American Revolution. Slaves could be found in the streets of New

York well after abolition, traveling with owners doing business with the city's major banks, merchants, and manufacturers. New York was also home to the North's largest free black community, making it a magnet for fugitive slaves seeking refuge. Slave catchers and gangs of kidnappers roamed the city, seizing free blacks, often children, and sending them south to slavery. To protect fugitives and fight kidnappings, the city's free blacks worked with white abolitionists to organize the New York Vigilance Committee in 1835. In the 1840s vigilance committees proliferated throughout the North and began collaborating to dispatch fugitive slaves from the upper South, Washington, and Baltimore, through Philadelphia and New York, to Albany, Syracuse, and Canada. These networks of antislavery resistance, centered on New York City, became known as the underground railroad. Forced to operate in secrecy by hostile laws, courts, and politicians, the city's underground-railroad agents helped more than 3,000 fugitive slaves reach freedom between 1830 and 1860. Until now, their stories have remained largely unknown, their significance little understood. Building on fresh evidence—including a detailed record of slave escapes secretly kept by Sydney Howard Gay, one of the key organizers in New York—Foner elevates the underground railroad from folklore to sweeping history. The story is inspiring—full of memorable characters making their first appearance on the historical stage—and significant—the controversy over fugitive slaves inflamed the sectional crisis of the 1850s. It eventually took a civil war to destroy American slavery, but here at last is the story of the courageous effort to fight slavery by "practical abolition," person by person, family by family. A clear, concise, up to date, authoritative history by one of the leading historians in the country. Give Me Liberty! is the leading book in the market because it works in the classroom. A single-author book, Give Me Liberty! offers students a consistent approach, a single narrative voice, and a coherent perspective throughout the text. Threaded through the chronological narrative is the theme of freedom in American history and the significant conflicts over its changing meanings, its limits, and its accessibility to various social and economic groups throughout American history. The Third Edition places American history more fully in a global context. The pedagogy is also enhanced in the Third Edition, with a Visions of Freedom feature in each chapter and more extensive end-of-chapter review exercises. The leading text in a brief, full-color edition. Clear, concise, integrated, and up-to-date, Give Me Liberty! is a proven success with teachers and students. Eric Foner pulls the pieces of the past together into a cohesive picture, using the theme of freedom throughout. The Brief Fourth Edition is streamlined and coherent, and features stronger coverage of American religion, a bright four-color design, and a reinforced pedagogical program aimed at fostering effective reading and study skills. Concise, clear, compact, Eric Foner's brilliant synthesis of American history is the perfect teaching tool for the U.S. survey course. Freedom is the cornerstone of his sweeping narrative that focuses not only congressional debates and political treatises since the Revolution but how

the fight for freedom took place on plantation and picket lines and in parlors and bedrooms. The leading text in the U.S. survey course. AP(R) is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product. This is a preassembled package of Give Me Liberty!: An American History, combined volume (978-0-393-41822-4) and Voices of Freedom: A Documentary History, volumes 1 and 2 (978-0-393-69691-2 and 978-0-393-69692-9). Affordable at an exceptional value, this leading text in the U.S. survey course and its best-selling companion reader have both been updated for the Sixth Edition. This is a preassembled package of Give Me Liberty!: An American History, combined volume (978-0-393-41804-0) and Voices of Freedom: A Documentary History, volumes 1 and 2 (978-0-393-69691-2 and 978-0-393-69692-9). Affordable at an exceptional value, this leading text in the U.S. survey course and its best-selling companion reader have both been updated for the Sixth Edition. This is a preassembled package of Give Me Liberty!: An American History, volume 1 (978-0-393-41808-8) and Voices of Freedom: A Documentary History, volume 1 (978-0-393-69691-2). Affordable at an exceptional value, this leading text in the U.S. survey course and its best-selling companion reader have both been updated for the Sixth Edition. Edited by Eric Foner and coordinated with each chapter of the text, this companion to Give Me Liberty! includes 139 primary-source documents touching on the theme of American freedom. This is a preassembled package of Give Me Liberty!: An American History, volume 1 (978-0-393-41818-7) and Voices of Freedom: A Documentary History, volume 1 (978-0-393-69691-2). Affordable at an exceptional value, this leading text in the U.S. survey course and its best-selling companion reader have both been updated for the Sixth Edition. Adopted at over 600 universities, colleges, and schools across the country, Eric Foner's Give Me Liberty! is making a difference in the American history survey course. The leading text in the U.S. survey course. The leading text, in a compact, value edition. The leading U.S. history textbook, with a new focus on "Who is an American?" The leading U.S. history textbook, with a new focus on "Who is an American?" Since its publication twenty-five years ago, Free Soil, Free Labor, Free Men has been recognized as a classic, an indispensable contribution to our understanding of the causes of the American Civil War. A key work in establishing political ideology as a major concern of modern American historians, it remains the only full-scale evaluation of the ideas of the early Republican party. Now with a new introduction, Eric Foner puts his argument into the context of contemporary scholarship, reassessing the concept of free labor in the light of the last twenty-five years of writing on such issues as work, gender, economic change, and political thought. A significant reevaluation of the causes of the Civil War, Foner's study looks beyond the North's opposition to slavery and its emphasis upon preserving the Union to determine the broader grounds of its willingness to undertake a war against the South in 1861. Its search is for those social concepts the North accepted as vital to its way

of life, finding these concepts most clearly expressed in the ideology of the growing Republican party in the decade before the war's start. Through a careful analysis of the attitudes of leading factions in the party's formation (northern Whigs, former Democrats, and political abolitionists) Foner is able to show what each contributed to Republican ideology. He also shows how northern ideas of human rights--in particular a man's right to work where and how he wanted, and to accumulate property in his own name--and the goals of American society were implicit in that ideology. This was the ideology that permeated the North in the period directly before the Civil War, led to the election of Abraham Lincoln, and led, almost immediately, to the Civil War itself. At the heart of the controversy over the extension of slavery, he argues, is the issue of whether the northern or southern form of society would take root in the West, whose development would determine the nation's destiny. In his new introductory essay, Foner presents a greatly altered view of the subject. Only entrepreneurs and farmers were actually "free men" in the sense used in the ideology of the period. Actually, by the time the Civil War was initiated, half the workers in the North were wage-earners, not independent workers. And this did not account for women and blacks, who had little freedom in choosing what work they did. He goes onto show that even after the Civil War these guarantees for "free soil, free labor, free men" did not really apply for most Americans, and especially not for blacks. Demonstrating the profoundly successful fusion of value and interest within Republican ideology prior to the Civil War, Free Soil, Free Labor, Free Men remains a classic of modern American historical writing. Eloquent and influential, it shows how this ideology provided the moral consensus which allowed the North, for the first time in history, to mobilize an entire society in modern warfare. The leading United States History survey text, now

available in a brief, full-color edition. From one of our most distinguished historians, a new examination of the vitally important years of Emancipation and Reconstruction during and immediately following the Civil War-a necessary reconsideration that emphasizes the era's political and cultural meaning for today's America. In Forever Free, Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period, which is based almost exclusively on white sources and shaped by (often unconscious) racism. He presents the period as a time of determination, especially on the part of recently emancipated black Americans, to put into effect the principles of equal rights and citizenship for all. Drawing on a wide range of long-neglected documents, he places a new emphasis on the centrality of the black experience to an understanding of the era. We see African Americans as active agents in overthrowing slavery, in helping win the Civil War, and-even more actively-in shaping Reconstruction and creating a legacy long obscured and misunderstood. Foner makes clear how, by war's end, freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education, land, and employment. He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war. He refutes lingering misconceptions about Reconstruction, including the attribution of its ills to corrupt African American politicians and "carpetbaggers," and connects it to the movements for civil rights and racial justice. Joshua Brown's illustrated commentary on the era's graphic art and photographs complements the narrative. He offers a unique portrait of how Americans envisioned their world and time. Forever Free is an essential contribution to our understanding of the events that fundamentally reshaped American life after the Civil War-a persuasive reading of history that

transforms our sense of the era from a time of

failure and despair to a threshold of hope and achievement. A powerful text by an acclaimed historian, Give Me Liberty! delivers an authoritative, concise, and integrated American history. In the Sixth Edition, Eric Foner addresses a question that has motivated, divided, and stirred passionate debates: "Who is an American?" With new coverage of issues of inclusion and exclusion--reinforced by new primary source features in the text and a new secondary source tutorial online--Give Me Liberty! strengthens students' most important historical thinking skills. The leading text in the U.S. survey course. A thought-provoking new book from one of America's finest historians "History," wrote James Baldwin, "does not refer merely, or even principally, to the past. On the contrary, the great force of history comes from the fact that we carry it within us, are unconsciously controlled by it in many ways, and history is literally present in all that we do." Rarely has Baldwin's insight been more forcefully confirmed than during the past few decades. History has become a matter of public controversy, as Americans clash over such things as museum presentations, the flying of the Confederate flag, or reparations for slavery. So whose history is being written? Who owns it? In Who Owns History?, Eric Foner proposes his answer to these and other questions about the historian's relationship to the world of the past and future. He reconsiders his own earlier ideas and those of the pathbreaking Richard Hofstadter. He also examines international changes during the past two decades-globalization, the collapse of the Soviet Union, the end of apartheid in South Africa--and their effects on historical consciousness. He concludes with considerations of the enduring, but often misunderstood, legacies of slavery, the Civil War, and Reconstruction. This is a provocative, even controversial, study of the reasons we care about history--or should. The leading U.S. history textbook, with a new focus on "Who is an American?"