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**Our Kids Country Ham America's History: for the AP® Course** **The Scarlet Letter** **Things Fall Apart** **The Distance Between Us** **A Long Way Gone** **Living Crazy Love** *Diversified Health Occupations* **Anthem** **Master the GED: Writing Review Of Mice and Men** **Hiroshima** *Survey of Financial Accounting* *Nineteen Eighty-Four* *Okay for Now* **The Best We Could Do** **Go Math! Night Evaluation of Methodologies for Visual Impact Assessments** **How To Be An Agnostic** *Milady's Standard Cosmetology* **That Was Then, This Is Now** **Privilege and Punishment** *Blink Into the Wild* **In Cold Blood** *The Book of Unknown Americans* **I Am Not Your Perfect Mexican Daughter** *The Other Wes Moore* **Clarity for Learning** *Strange Case of Dr Jekyll and Mr Hyde* *Roll of Thunder, Hear My Cry* (*Puffin Modern Classics*) *Give Me Liberty!*, 6th Brief Edition (Volume 1) **Anatomy and Physiology** *The Outsiders* *Concepts of Biology* **Hatchet** **Calculus** **The American Pageant**

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany’s* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote’s masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickcock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickcock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events. *Anthem* has long been hailed as one of Ayn Rand’s classic novels, and a clear predecessor to her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. In *Anthem*, Rand examines a frightening future in which individuals have no name, no independence, and no values. Equality 7-2521 lives in the dark ages of the future where all decisions are made by committee, all people live in collectives, and all traces of individualism have been wiped out. Despite such a restrictive environment, the spark of individual thought and freedom still burns in him—a passion which he has been taught to call sinful. In a purely egalitarian world, Equality 7-2521 dares to stand apart from the herd—to think and choose for himself, to discover electricity, and to love the woman of his choice. Now he has been marked for death for committing the ultimate sin. In a world where the great “we” reign supreme, he has rediscovered the lost and holy word--“I.” “A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe’s critically acclaimed African Trilogy. It is a classic narrative about Africa’s cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man’s futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. *America’s History for the AP® Course* offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, *America’s History for the AP® Course* gives teachers and students the tools they need to master the course and achieve success on the AP® exam. Gilbert Strang’s clear, direct style and detailed, intensive explanations make this textbook ideal as both a course companion and for self-study. Single variable and multivariable calculus are covered in depth. Key examples of the application of calculus to areas such as physics, engineering and economics are included in order to enhance students’ understanding. New to the third edition is a chapter on the ‘Highlights of calculus’, which accompanies the popular video lectures by the author on MIT’s OpenCourseWare. These can be accessed from [math.mit.edu/~gs](http://math.mit.edu/~gs). Traces the author’s experiences as an illegal child immigrant, describing her father’s violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors. A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and “illuminates the lives behind the current debates about Latino immigration” (*The New York Times Book Review*). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henriquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. “An overview of country ham and the folks who make it” -- After a plane crash, thirteen-year-old Brian spends fifty-four days in the Canadian wilderness, learning to survive with only the aid of a hatchet given him by his mother, and learning also to survive his parents’ divorce. The highly respected *Diversified Health Occupations*, now in its seventh edition, is the informational authority on careers in health care. Organized in two parts, the first section of the book presents foundational information required to enter a broad range of health professions. The second provides fundamental entry-level skills by specific careers, including medical assisting, dental assisting, and more. Carefully revised with new photos throughout, the seventh edition includes updated information on the Food Guide Pyramid, infection control information, standards for blood pressure that concur with AMA and AHA recommendations, and much more. The leading U.S. history textbook, with a new focus on “Who is an American?” *Concepts of Biology* is designed for the single-semester introduction to biology course for non-science majors, which for many students is their only college-level science course. As such, this course represents an important opportunity for students to develop the necessary knowledge, tools, and skills to make informed decisions as they continue with their lives. Rather than being mired down with facts and vocabulary, the typical non-science major student needs information presented in a way that is easy to read and understand. Even more importantly, the content should be meaningful. Students do much better when they understand why biology is relevant to their everyday lives. For these reasons, *Concepts of Biology* is grounded on an evolutionary basis and includes exciting features that highlight careers in the biological sciences and everyday applications of the concepts at hand. We also strive to show the interconnectedness of topics within this extremely broad discipline. In order to meet the needs of today’s instructors and students, we maintain the overall organization and coverage found in most syllabi for this course. A strength of *Concepts of Biology* is that instructors can customize the book, adapting it to the approach that works best in their classroom. *Concepts of Biology* also includes an innovative art program that incorporates critical thinking and clicker questions to help students understand—and apply—key concepts. National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen Curry as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. The authentic spiritual quest is marked not by certainties but by questions and doubt. Mark Vernon who was a priest, and left an atheist explores the wonder of science, the ups and downs of being 'spiritual but not religious', the insights of ancient philosophy, and God the biggest question. From New York Times Best-Selling author Francis Chan comes fresh insight into the love of God. Chan’s new thoughts and reflections on God’s love in *Living Crazy Love* allows the book to stand alone or be used as a companion to *Crazy Love*. This ten-week in-depth study of God’s character helps readers embrace God’s intense, relentless love and watch that love transform every aspect of their being. Designed for individuals or small groups, this study includes weekend retreat options and tips for small group leaders. However readers choose to use this book, Francis Chan’s thought-provoking teaching will help them pursue God as they never have before, digging deep into their thoughts and beliefs about the love of God and how that love should impact their lives. After all, the spiritual journey is about so much more than what Christians have made it to be—and once they truly encounter God’s love, they will never be the same. *Hiroshima* is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*. Traces the history of the United States from the arrival of the first Indian people to the present day. 2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival. Congratulations! You are about to start on a journey that can take you in many directions and holds the potential to make you a confident, successful professional in cosmetology. As a cosmetologist, you will become a trusted professional, the person your clients rely on to provide them with ongoing service, enabling them to look and feel their best. You will become as personally involved in your clients’ lives as their physicians or dentists are, and with study and practice, you can be as much in demand as a well-regarded medical provider. - Preface. Peterson’s Master the GED: Writing Review offers readers an in-depth review of the subject matter for this particular GED test. Readers who need additional practice for the Language Arts, Writing Test, Part I, will benefit greatly from lessons and practice questions on: Sentence structure-structural errors, sentence fragments, run-ons and comma splices, faulty parallelism, omitting words needed for sentence logic, improper placement of modifiers, and more Usage-subject-verb agreement, compound and other types of subjects, verb tenses and verb forms, shifting or mixing verb tenses, and more Writing mechanics-proper and improper use of commas, the apostrophe, homonyms, capitalization of proper nouns, and more Master the GED: Language Arts, Writing Review is part of Master the GED 2011, which offers readers 3 full-length practice tests and in-depth subject review for each of the GED tests-Language Arts, Writing (Parts I and II); Language Arts, Reading; Social Studies (including Canadian history and government); Science; and Mathematics (Parts I and II)—as well as top test-taking tips to score high on the GED. “The bestselling author of *Bowling Alone* offers [an] ... examination of the American Dream in crisis—how and why opportunities for upward mobility are diminishing, jeopardizing the prospects of an ever larger segment of Americans”—NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. “It may be nonfiction, but *Into the Wild* is a mystery of the highest order.” —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. Into the Wild is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world’s attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page. An essential resource for student and teacher clarity With the ever-changing landscape of education, teachers and leaders often find themselves searching for clarity in a sea of standards, curriculum resources, and competing priorities. Clarity for Learning offers a simple and doable approach to developing clarity and sharing it with students through five essential components: crafting learning intentions and success criteria co-constructing learning intentions and success criteria with learners creating opportunities for students to respond effective feedback on and for learning students and teachers sharing learning and progress The book is full of examples from teachers and leaders who have shared their journey, struggles, and successes for readers to use to propel their own work forward. My new friends have begun to suspect I haven’t told them the full story of my life. “Why did you leave Sierra Leone?” “Because there is a war.” “You mean, you saw people running around with guns and shooting each other?” “Yes, all the time.” “Cool.” I smile a little. “You should tell us about it sometime.” “Yes, sometime.” This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he’d been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty. National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican-American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents’ house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga’s role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it’s not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister’s story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal? “Alive and crackling—a gritty tale wrapped in a page-turner.” —The New York Times “Unique and fresh.” —Entertainment Weekly “A standout.” —NPR Winner of the Newbery Medal, this remarkably moving novel has impressed the hearts and minds of millions of readers. Set in Mississippi at the height of the Depression, this is the story of one family’s struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie’s story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect. \* “[A] vivid story.... Entirely through its own internal development, the novel shows the rich inner rewards of black pride, love, and independence.” —Booklist, starred review "TRB's National Cooperative Highway Research Program (NCHRP) Report 741: Evaluation of Methodologies for Visual Impact Assessments evaluates visual impact assessment (VIA) procedures, methods, and practices that satisfy or exceed National Environmental Policy Act (NEPA) and other requirements. The report documents VIA methodologies and approaches used in the United States and other countries, describes the decision making framework used to select specific VIA techniques for a given project, includes VIA best practice case studies from state departments of transportation, and highlights promising new developments in the field."--pub. desc. A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. How the attorney-client relationship favors the privileged in criminal court—and denies justice to the poor and to working-class people of color The number of Americans arrested, brought to court, and incarcerated has skyrocketed in recent decades. Criminal defendants come from all races and economic walks of life, but they experience punishment in vastly different ways. Privilege and Punishment examines how racial and class inequalities are embedded in the attorney-client relationship, providing a devastating portrait of inequality and injustice within and beyond the criminal courts. Matthew Clair conducted extensive fieldwork in the Boston court system, attending criminal hearings and interviewing defendants, lawyers, judges, police officers, and probation officers. In this eye-opening book, he uncovers how privilege and inequality play out in criminal court interactions. When disadvantaged defendants try to learn their legal rights and advocate for themselves, lawyers and judges often silence, coerce, and punish them. Privileged defendants, who are more likely to trust their defense attorneys, delegate authority to their lawyers, defer to judges, and are rewarded for their compliance. Clair shows how attempts to exercise legal rights often backfire on the poor and on working-class people of color, and how effective legal representation alone is no guarantee of justice. Superbly written and powerfully argued, Privilege and Punishment draws needed attention to the injustices that are perpetuated by the attorney-client relationship in today’s criminal courts, and describes the reforms needed to correct them. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer’s wife. From the #1 bestselling author of *The Bomber Mafia*, the landmark book that has revolutionized the way we understand leadership and decision making. In his breakthrough bestseller *The Tipping Point*, Malcolm Gladwell redefined how we understand the world around us. Now, in *Blink*, he revolutionizes the way we understand the world within. *Blink* is a book

about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In Blink we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. Blink reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables. Another classic from the author of the internationally bestselling The Outsiders Continue celebrating 50 years of The Outsiders by reading this companion novel. That Was Then, This is Now is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times The lawyer Mr Utterson is deeply disturbed by Dr Jekyll's new friend, Mr Hyde, to whom Dr Jekyll has bequeathed everything he owns. Rumour has it that Mr Hyde trampled a child in the street. Mr Utterson begins to have nightmares about this unusually ugly and unsympathetic man. Meanwhile, Dr Jekyll and Mr Hyde seem inseparable. Robert Louis Stevenson's novella »Strange Case of Dr Jekyll & Mr Hyde« is unique among classics, with a title that has become a fixed expression in many languages. ROBERT LOUIS STEVENSON [1850–1894] was a Scottish novelist, poet, essayist, and travel writer. He is among the 30 most translated authors of all time and has been praised by Marcel Proust, Jorge Luis Borges, Vladimir Nabokov, Ernest Hemingway, and Bertolt Brecht. Treasure Island is his most famous work, along with the gothic sci-fi novella Strange Case of Dr Jekyll & Mr Hyde.

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