

# Download Ebook Salt Fish Girl Larissa Lai Read Pdf Free

**Salt Fish Girl** **The Tiger Flu** **When Fox is a Thousand** **Salt Fish Girl : a Novel** *Automaton* *Biographies* *Iron Goddess of Mercy* *The Fish Girl* **Oil and Water Teach a Woman to Fish** *sybil* *unrest* *Fox Girl* *Hopeful Monsters* [Ecofeminist Science Fiction](#) **Weedflower** *Celia, Misoka, I* [Last Witnesses](#) [Daphne du Maurier](#) **Amelia Unabridged** *Canadian Science Fiction, Fantasy, and Horror* **The Girls of Slender Means (New Directions Classic)** [Little Fish](#) *Reproductive Acts* **Burning Water** *Girl Meets Boy* *Slanting I, Imagining We* *Kiln People* *I Am Sasha* **Black Girl/White Girl** **The Giver** **Sisters of the Forsaken Stars** [Migrant Futures](#) *Fifty-Two Stories* **The Belly of Paris** **Sisters of the Vast** *Black Love* *Never Hurts* **Hurricane** **Summer Forward** **March** *The Time of the Fireflies* *The Membranes* **After Story**

[Daphne du Maurier](#) Jan 21 2023 *Daphne du Maurier: Writing, Identity and the Gothic Imagination* is the first full-length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer. Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity. Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition.

**The Belly of Paris** Sep 04 2021 *The Belly of Paris (Le Ventre de Paris)* is the third novel in Émile Zola's twenty-volume series *Les Rougon-Macquart*, first published in 1873. It is a novel of the teeming life which surrounds the great central markets of Paris. The book was originally translated into English by Henry Vizetelly and published in 1888 under the title *Fat and Thin*. After Vizetelly's imprisonment for obscene libel the novel was one of those revised and expurgated by his son, Ernest Alfred Vizetelly. The heroine is Lisa Quenu, a daughter of Antoine Macquart. She has become prosperous, and with prosperity her selfishness has increased. Her brother-in-law Florent had escaped from penal servitude in Cayenne and lived for a short time in her house, but she became tired of his presence and ultimately denounced him to the police. Émile Zola (1840 - 1902) was a French writer, the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France.

*The Membranes* Feb 27 2021 It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

*I Am Sasha* Mar 11 2022 It is German-occupied Poland in 1942 and Jewish lives are at risk. Nazi soldiers order young boys to pull down their trousers to see if they are circumcised. Many are summarily shot or sent to the camps. A remarkable mother takes an ingenious step. To avoid suspicion, she trains her teenage son to be a girl: his clothing, voice, hair, manners and more. Together, mother and son face incredible odds as their story sweeps backwards and forwards across occupied Europe. 'A remarkable act of love by writing.' Morris Gleitzman 'A compelling reminder of the cruelty of discrimination . . . and a testament to a boy's bravery, sublimating his true identity in the face of ever-present danger.' Simon French 'An astonishing story of survival set against the backdrop of the Holocaust.' Mark Baker, Associate Professor of Holocaust and Genocide Studies, Monash University

**Hurricane Summer** Jun 01 2021 "This is an excellent examination of the ways wealth, gender, and color can shape and at times create mental and emotional fractures. Verdict: A great title for public and high school libraries looking for books that offer a nuanced look at patriarchy, wealth, and gender dynamics." —School Library Journal (starred review) "Bromfield may have made a name for herself for her role on *Riverdale*, but with this debut, about a volatile father-daughter relationship and discovering the ugly truths hidden beneath even the most beautiful facades, she is establishing herself as a promising writer...this is a must." —Booklist (starred review) In this sweeping debut, Asha Bromfield takes readers to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane. Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica. When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him. In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane. *Hurricane Summer* is a powerful coming of age story that deals with colorism, classism, young love, the father-daughter dynamic—and what it means to discover your own voice in the center of complete destruction.

**The Girls of Slender Means (New Directions Classic)** Oct 18 2022 "Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the *May of Teck Club* itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the *Sunday Times* of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author *The New York Times* has called "one of this century's finest creators of comic-metaphysical entertainment."

*Celia, Misoka, I* Mar 23 2023 A meditation on the meaning of life in an increasingly global world, from acclaimed Chinese-Canadian author Xue Yiwei. Set in modern-day Montreal, *Celia, Misoka, I* is the story of a middle-aged Chinese man who has been living in the city for fifteen years. After the death of his wife, he begins to reflect on his past and how he has ended up alone in Canada, a solitary member of the Chinese diaspora. It is in this period of angst and uncertainty, during the most unusual of winters, that he meets two women by Beaver Lake, on Montreal's Mount Royal. They, too, have their own stories: stories of their own personal plights, which connect present to past, and West to East. The distinct paths taken by these three characters — Celia, Misoka, and "I" — span continents and decades, but, whether by chance or design, converge in Montreal, like mysterious figures in an ancient Chinese Zen painting. After coming together, the three begin to examine who they are, where they might belong, and how to navigate otherness and identity in a globalized world. A RARE MACHINES BOOK

**Forward March** May 01 2021 What's worse? Someone using your face for catfishing or realizing

you actually do have a crush on the catfished girl? Harper “Band Geek” McKinley just wants to make it through her senior year of marching band—and her Republican father’s presidential campaign. That was a tall order to start, but everything was going well enough until someone made a fake gay dating profile posing as Harper. The real Harper can’t afford for anyone to find out about the Tinder profile for three very important reasons: 1. Her mom is the school dean and dating profiles for students are strictly forbidden. 2. Harper doesn’t even know if she likes anyone like that—let alone if she likes other girls. 3. If this secret gets out, her father could lose the election, one she’s not sure she even wants him to win. But upon meeting Margot Blanchard, the drumline leader who swiped right, Harper thinks it might be worth the trouble to let Margot get to know the real her. With her dad’s campaign on the line, Harper’s relationship with her family at stake, and no idea who made that fake dating profile, Harper has to decide what’s more important to her: living her truth or becoming the First Daughter of America.

*Slanting I, Imagining We* May 13 2022 The 1980s and 1990s are a historically crucial period in the development of Asian Canadian literature. *Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s* contextualizes and reanimates the urgency of that period, illustrates its historical specificities, and shows how the concerns of that moment—from cultural appropriation to race essentialism to shifting models of the state—continue to resonate for contemporary discussions of race and literature in Canada. Larissa Lai takes up the term “Asian Canadian” as a term of emergence, in the sense that it is constantly produced differently, and always in relation to other terms—often “whiteness” but also Indigeneity, queerness, feminism, African Canadian, and Asian American. In the 1980s and 1990s, “Asian Canadian” erupted in conjunction with the post-structural recognition of the instability of the subject. But paradoxically it also came into being through activist work, and so depended on an imagined stability that never fully materialized. *Slanting I, Imagining We* interrogates this fraught tension and the relational nature of the term through a range of texts and events, including the Gold Mountain Blues scandal, the conference *Writing Thru Race*, and the self-writings of Evelyn Lau and Wayson Choy.

**The Giver** Jan 09 2022 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

**Amelia Unabridged** Dec 20 2022 Sparks fly between two teens as they grapple with grief, love, and the future in this unforgettable debut novel sure to entice fans of Jandy Nelson and Jennifer E. Smith. Eighteen-year-old Amelia Griffin is obsessed with the famous Orman Chronicles, written by the young and reclusive prodigy N. E. Endsley. They’re the books that brought her and her best friend Jenna together after Amelia’s father left and her family imploded. So when Amelia and Jenna get the opportunity to attend a book festival with Endsley in attendance, Amelia is ecstatic. It’s the perfect way to start off their last summer before college. In a heartbeat, everything goes horribly wrong. When Jenna gets a chance to meet the author and Amelia doesn’t, the two have a blowout fight like they’ve never experienced. And before Amelia has a chance to mend things, Jenna is killed in a freak car accident. Grief-stricken, and without her best friend to guide her, Amelia questions everything she had planned for the future. When a mysterious, rare edition of the Orman Chronicles arrives, Amelia is convinced that it somehow came from Jenna. Tracking the book to an obscure but enchanting bookstore in Michigan, Amelia is shocked to find herself face-to-face with the enigmatic and handsome N. E. Endsley himself, the reason for Amelia’s and Jenna’s fight and perhaps the clue to what Jenna wanted to tell her all along. Ashley Schumacher’s devastating and beautiful debut, *Amelia Unabridged*, is about finding hope and strength within yourself, and maybe, just maybe, falling in love while you do it.

**Sisters of the Vast Black** Aug 04 2021 The sisters of the Order of Saint Rita captain their living

ship into the reaches of space in Lina Rather's debut novella, *Sisters of the Vast Black*. A Golden Crown Literary Society Award Finalist Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard *Our Lady of Impossible Constellations*, a living, breathing ship which seems determined to develop a will of its own. When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**When Fox is a Thousand** Apr 04 2024 An evocative novel that links the lives of a ninth-century poet/nun and a contemporary Asian-American woman.

Canadian Science Fiction, Fantasy, and Horror Nov 18 2022 Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience. This volume examines Canadian and Québécois literature of the fantastic across its genres—such as science fiction, fantasy, horror, indigenous futurism, and others—and considers how its interrogation of colonialism, nationalism, race, and gender works to bridge multiple solitudes. Utilizing a transnational lens, this volume reveals how the fantastic is ready-made for exploring, in non-literal terms, the complex and problematic nature of intercultural engagement.

*The Fish Girl* Nov 30 2023 Winner of the 2017 Seizure Viva La Novella Prize Sparked by the description of a 'Malay trollope' in W. Somerset Maugham's story, 'The Four Dutchmen', Mirandi Riwoe's novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

**The Tiger Flu** May 05 2024 A stunning novel about a community of parthenogenic women under siege after the end of the world.

Migrant Futures Nov 06 2021 In *Migrant Futures* Aimee Bahng traces the cultural production of futurity by juxtaposing the practices of speculative finance against those of speculative fiction. While financial speculation creates a future based on predicting and mitigating risk for wealthy elites, the wide range of speculative novels, comics, films, and narratives Bahng examines imagines alternative futures that envision the multiple possibilities that exist beyond capital's reach. Whether presenting new spatial futures of the US-Mexico borderlands or inventing forms of kinship in Singapore in order to survive in an economy designed for the few, the varied texts Bahng analyzes illuminate how the futurity of speculative finance is experienced by those who find themselves mired in it. At the same time these displaced, undocumented, unbanked, and disavowed characters imagine alternative visions of the future that offer ways to bring forth new political economies, social structures, and subjectivities that exceed the framework of capitalism.

**Sisters of the Forsaken Stars** Dec 08 2021 The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in *Sisters of the Forsaken Stars*, the follow-up to Lina Rather's *Sisters of the Vast Black*, winner of the Golden Crown Literary Society Award. "We lit the spark, maybe we should be here for the flames." Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories. The Order of Saint Rita—whose mission is to provide aid and mercy to those in need—bore witness to and defied Central Governance's atrocities on the remote planet Phyo Songa III. The sisters have been running ever since, staying under the radar while still trying to honor their calling. Despite the sisters' secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play—and what hand they will have—in reshaping the

galaxy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**After Story** Jan 26 2021 When Indigenous lawyer Jasmine decides to take her mother, Della, on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past. Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols &— including Jane Austen, the Brontë sisters and Virginia Woolf &— Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear. Ambitious and engrossing, *After Story* celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?

**Black Girl/White Girl** Feb 07 2022 Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

**Ecofeminist Science Fiction** May 25 2023 *Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature* provides guidance in navigating some of the most pressing dangers we face today. Science fiction helps us face problems that threaten the very existence of humankind by giving us the emotional distance to see our current situation from afar, separated in our imaginations through time, space, or circumstance. Extrapolating from contemporary science, science fiction allows a critique of modern society, imagining more life-affirming alternatives. In this collection, ecocritics from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species. Contributors examine ecofeminist themes in films, such as *Avatar*, *Star Wars*, and *The Stepford Wives*, as well as television series including *Doctor Who* and *Westworld*. Other scholars explore an internationally diverse group of both canonical and lesser-known science fiction writers including Oreet Ashery, Iraj Fazel Bakhsheshi, Liu Cixin, Louise Erdrich, Hanns Heinz Ewers, Larissa Lai, Ursula K. Le Guin, Chen Qiufan, Mary Doria Russell, Larissa Sansour, Karen Traviss, and Jeanette Winterson. *Ecofeminist Science Fiction* explores the origins of human-caused environmental change in the twin oppressions of women and of nature, driven by patriarchal power and ideologies. Female embodiment is examined through diverse natural and artificial forms, and queer ecologies challenge heteronormativity. The links between war and environmental destruction are analyzed, and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives.

**Fifty-Two Stories** Oct 06 2021 From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the

complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

*Girl Meets Boy* Jun 13 2022 From the astonishingly talented writer of *The Accidental and Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenue's image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood's *The Penelopiad*.

*Hopeful Monsters* Jun 25 2023 The first collection of short fiction from the award-winning novelist.

*Love Never Hurts* Jul 03 2021 The story is about the girl, Vera, who suffers from a craniofacial disorder called "Pfeiffer Syndrome." As Vera transitions from a child into a teenager, she finds life to be somewhat challenging. Every day she struggles to find herself and how to deal with her emotions, while most of her peers aggravate the problem with their constant ridicule. When her mother suggests keeping a diary, Vera is open minded about it, perhaps this is exactly what she needs to do. Vera speaks of several surgeries that she's had to undergo, and how they've helped her become almost immune to physical pain. With no best friend to talk to, she shares her experiences, thoughts and feelings by recording it in her diary. When Vera meets Jason, during a summer art class, he manages to charm his way into her heart with his radiant smile and pleasant personality. She is thankful that he is very accepting of her, loving her regardless of her physical appearance. In a real life story of fear, hurt, and disappointment, Vera finds love and faith in a higher power. Her struggle becomes her inspiration, as she focuses on better dealing with her emotions and finding true happiness. Vera proves that no matter what anyone goes through, finding True love never hurts.

*Iron Goddess of Mercy* Jan 01 2024 *Iron Goddess of Mercy* by Lambda Literary Award winner Larissa Lai (for the novel *The Tiger Flu*) is a long poem that captures the vengeful yet hopeful movement of the Furies mid-whirl and dance with them through the horror of the long now. Inspired by the tumultuous history of Hong Kong, from the Japanese and British occupations to the ongoing pro-democracy protests, the poem interrogates the complicated notion of identity, offering a prism through which the term "Asian" can be understood to make sense of a complex set of relations. The self crystallizes in moments of solidity, only to dissolve and whirl away again. The poet is a windsock, catching all the affect that blows at her and ballooning to fullness, only to empty again when the wind changes direction. *Iron Goddess of Mercy* is a game of mah jong played deep into the night, an endless gamble. Presented in sixty-four fragments to honor the sixty-four hexagrams of the I Ching, *Iron Goddess of Mercy* also borrows from haibun, a traditional Japanese form of travel writing in which each diary entry closes with a haiku. The poem dizzies, turns on itself. It rants, it curses, it writes love letters, but as the *Iron Goddess* is ever changing, so is the object of her address: a maenad, Kool-Aid, Chiang Kai-shek, the economy, a clown, freedom of speech, a brother, a bother, a typist, a monster, a machine, Iris Chang, Hannah Arendt, the Greek warrior Achilles, or a deer caught in the headlights. Finally, a balm to the poem's devastating passion and fury, *Iron Goddess of Mercy* is also a type of oolong tea, a most fragrant infusion said to have been a gift from the compassionate bodhisattva Guan Yin. Summoning the ghosts of history and politics, *Iron Goddess of Mercy* explores the complexities of identity through the lens of rage and empowerment. This publication meets the EPUB Accessibility requirements and it also meets the Web Content

Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

**Teach a Woman to Fish** Sep 28 2023 As the old axiom goes: "Give a man a fish and he eats for a day. Teach a man to fish and he eats for a lifetime." But teach a woman to fish, and everyone eats for a lifetime. In this firsthand account, Ritu Sharma shares how women can, and are, overcoming the forces that keep them in poverty. She chronicles her travels through four countries—Sri Lanka, Burkina Faso, Honduras, and Nicaragua—and the intimate interactions she had with the women living there. Sharma's story not only details her experiences, but also looks at the broader systems that prevent women from leaving poverty behind. From lack of property rights and government corruption to the scarcity of basic infrastructure like roads, these women are restricted by the external limitations placed upon them. Sharma draws from her experiences to frame a larger exploration of how Americans can be instrumental in helping women break free of restrictive systems and begin to facilitate women's upward mobility. Written in her engaging personal voice, *Teach a Woman to Fish* provides an insider's look at women in poverty, how Washington works, and how change really happens—from the United States to the rest of the world.

**Burning Water** Jul 15 2022 First published in 1980 to high acclaim, *Burning Water* won a Governor General's Award for fiction that year. A rollicking chronicle of Captain Vancouver's search for the Northwest Passage, the book has over its career been mentioned in recommended lists of postmodern fiction, BC historical fiction, gay fiction and humour. This gives you some idea of the scope of what has been called Bowering's best novel. "I have sometimes said, kidding but not really kidding," writes its author, "that I attended to the spirit of the west coast, and told the story about the rivals for our land as an instance in which the commanders decided to make love, not war." As an accurate account of Vancouver's exploration of our coastline, *Burning Water* conveys the exact length — 99 feet — of the explorer's ship, and contains citations from his journals. As a work of fanciful fiction, things usually thought to be impossible transpire, without compromising the realism of the text. Bowering recalls that his free hand with history particularly incensed the founder of the National Archives, who had written a biography of George Vancouver and complained in print that *Burning Water* differed too much from other, similar books in its field.

*Kiln People* Apr 11 2022 In a perilous future where disposable duplicate bodies fulfill every legal and illicit whim of their decadent masters, life is cheap. No one knows that better than Albert Morris, a brash investigator with a knack for trouble, who has sent his own duplicates into deadly peril more times than he cares to remember. But when Morris takes on a ring of bootleggers making illegal copies of a famous actress, he stumbles upon a secret so explosive it has incited open warfare on the streets of Dittotown. Dr. Yosil Maharal, a brilliant researcher in artificial intelligence, has suddenly vanished, just as he is on the verge of a revolutionary scientific breakthrough. Maharal's daughter, Ritu, believes he has been kidnapped-or worse. Aeneas Polom, a reclusive trillionaire who appears in public only through his high-priced platinum duplicates, offers Morris unlimited resources to locate Maharal before his awesome discovery falls into the wrong hands. To uncover the truth, Morris must enter a shadowy, nightmare world of ghosts and golems where nothing -and no one-is what they seem, memory itself is suspect, and the line between life and death may no longer exist. David Brin's *Kiln People* is a 2003 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Last Witnesses* Feb 19 2023 "A masterpiece" (The Guardian) from the Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich's collection of the memories of those who

were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children’s stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* “There is a special sort of clear-eyed humility to [Alexievich’s] reporting.”—The Guardian “A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses.”—The New Republic “A profound triumph.”—The Big Issue “[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict.”—The Washington Post

**Little Fish** Sep 16 2022 WINNER, Lambda Literary Award; Firecracker Award for Fiction; \$60,000 Amazon Canada First Novel Award When thirty-year-old trans woman Wendy Reimer comes across evidence that her late grandfather—a devout Mennonite farmer—might have been transgender himself, she dismisses this revelation, having other problems at hand. But as she and her friends struggle to cope with their increasingly volatile lives—which range from alcoholism, to sex work, to suicide—Wendy grows increasingly drawn to the lost pieces of her grandfather’s life, becoming determined to unravel the mystery of his truth. Alternately warm-hearted and dark-spirited, desperate and mirthful, *Little Fish* explores the winter of discontent in the life of one transgender woman as her past and future become irrevocably entwined. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

**Automaton Biographies** Feb 02 2024 “Part exoskeletal enjambment, part shared soft biology, *Automaton Biographies* wends through creative industries and uncommon commons, picking up the shards of both our latent futures and our Polaroid pasts.”—Mark Nowak, poet The first poetry book by novelist Larissa Lai (*When Fox is a Thousand*) is a multilayered “autobiography” that puts an ear to the white noise of advertising, pop music, CNN, and biotechnology, exploring the problem of what it means to exist on the boundaries of “human.” Lai, who teaches English at the University of British Columbia in Vancouver, is prominent within the women’s, LGBT, and Asian American communities.

**Oil and Water** Oct 30 2023 What happens when the American dream collides head-on with a nation’s dependence on fossil fuels? *Oil and Water*, a novel by Mei Mei Evans, focuses on precisely this question. Starting with a star-crossed supertanker, a wayward fishing boat, and a well-known hazard in the Gulf of Alaska, the story presents a region plunged into an oil-slicked crisis. As thousands of miles of shoreline and sea are obliterated, the spill threatens the lives and livelihoods of the coastal community of Selby. At the center of the disaster are Gregg, a down-on-his-luck skipper, and Lee, his lone deckhand. As they cross paths with the tanker and later the residents of Selby, they are faced with decisions that will have a lasting impact on the entire community. And when the residents are presented with a controversial deal—accept handouts in the form of work from the very company responsible for the disaster—they must learn just how important it is to find strength in the connections that bind humans to each other and the natural world. Evans’s compelling story, influenced by her own experiences during the Exxon Valdez oil spill, is a provocative look at the choice that must be made between environmental safety and economic survival. A PEN/Bellwether Prize finalist, it will have readers reconsidering where they draw their own lines.



**Weedflower** Apr 23 2023 Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

*sybil unrest* Aug 28 2023 Originally published by LINEBooks in 2008, *sybil unrest* by Larissa Lai and Rita Wong draws out the interconnections between feminism, environmentalism, and personal-political responsibility, highlighting and questioning notions of "human" and "female" evident in contemporary North American culture. It does so by referencing "Popular cultural icons, political figures, business slogans, transnational corporations, and other presences in our media-saturated world [which] populate the lines," in the words of a reviewer from Asian-Am-Lit-Fans online journal . Yet *sybil unrest* is more than a glorious odyssey through contemporary culture. Reviewer Sophie Mayer, writing on her blog on Chroma, compares *sybil unrest* to works by Anne Carson and Mary Shelley. And Lauren Fournier, writing in the Fall 2011 issue of *West Coast Line*, draws attention to the way *sybil unrest* unlike the traditional avant-garde poetics, focused only on the cultural and aesthetic, expands outward into the cultural and political social worlds. This book marks its space in 21st century poetics in indelible ink. The focus away from an "I" and onto an interactive and malleable subjective takes this foray into the avant-garde and makes it into "a critique of 'human' as a species," as Sonnet L'Abbe remarks in the Autumn 2011 issue of *Canadian Literature*. *sybil unrest* is clever, filled with delirious wordplay, deprecation and a subtle humour that will catch you unawares and make you laugh out loud.

*Fox Girl* Jul 27 2023 Nora Okja Keller, the acclaimed author of *Comfort Woman*, tells the shocking story of a group of young people abandoned after the Korean War. At the center of the tale are two teenage girls—Hyun Jin and Sookie, a teenage prostitute kept by an American soldier—who form a makeshift family with Lobetto, a lost boy who scrapes together a living running errands and pimping for neighborhood girls. Both horrifying and moving, *Fox Girl* at once reveals another layer of war's human detritus and the fierce love between a mother and daughter.

**Salt Fish Girl : a Novel** Mar 03 2024

*Reproductive Acts* Aug 16 2022 Forty years after *Roe v. Wade*, it is evident that the ideologies of "choices" and "rights," which have publicly framed reproductive politics in North America since the landmark legal decision, have been inadequate in making sense of the topic's complexities. In *Reproductive Acts*, Heather Latimer investigates what contemporary fiction and film can tell us about the divisive nature of these politics, and demonstrates how fictional representations of reproduction allow for readings of reproductive politics that are critical of the terms of the debate itself. In an innovative argument about the power of fiction to engage and shape politics, Latimer analyzes works by authors such as Margaret Atwood, Kathy Acker, Toni Morrison, Larissa Lai, and director Alfonso Cuarón, among others, to claim that the unease surrounding reproduction, particularly the abortion debate, has increased both inside and outside the US over the last forty years. Fictional representation, Latimer argues, reveals reproductive politics to be deeply connected

to cultural anxieties about gender, race, citizenship, and sexuality - anxieties that cannot be contained under the rules of individual rights or choices. Striking a balance between fictional, historical, and political analysis, *Reproductive Acts* makes a compelling argument for the vital role narrative plays in how we make sense of North American reproductive politics.

**Salt Fish Girl** Jun 06 2024 "... a sci-fi, fantasy, critical social commentary, poetry, and product of the postmodern. Calling this an 'Asian book' or a 'woman's book' limits its scope and depth, a book that delves into memory, both personal and historical. It is also a creative challenge to conventional discussions on immigration and geographic/cultural displacement by exposing the power dynamics in the process. At the same time, however, the circular setup of the novel, the watery motifs, and gendered violence situates the book within women's experiences. *Salt fish girl* is also laden with loss, denial, forgetting and abandonment that is a common thread in an asian diasporic experience. Larissa Lai's poetic and lucid writing style fits so well with the fantastical yet tactile tone of the book. It is dream-like and yet feels intensely real. A delightful find. ... story about two Asian women - one a shapeshifter and the other obsessed with scent and her dead mother - who lived in very different times, but are somehow related ... And as a former Vancouverite, I also appreciated the book's run-down Pacific edge of the future setting."--Amazon.com reviews.

*The Time of the Fireflies* Mar 30 2021 Critically acclaimed author Kimberley Griffiths Little spins a thrilling story of one girl's race to unravel the curse that has haunted her family for generations. When Larissa Renaud starts receiving eerie phone calls on a disconnected old phone in her family's antique shop, she knows she's in for a strange summer. A series of clues leads her to the muddy river banks, where clouds of fireflies dance among the cypress knees and cattails each evening at twilight. The fireflies are beautiful and mysterious, and they take her on a magical journey through time, where Larissa learns secrets about her family's tragic past -- deadly, curse-ridden secrets that could harm the future of her family as she knows it. It soon becomes clear that it is up to Larissa to prevent history from repeating itself and a fatal tragedy from striking the people she loves. With her signature lyricism, Kimberley Griffiths Little weaves a thrilling tale filled with family secrets, haunting mystery, and dangerous adventure.

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