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A Direct Method English Course - Book 1 - Teacher's *A Direct-method English Course* **The Teacher and Student Method Drum Set Studies Teaching English One-to-one Teach Like a Champion 2.0 Essential Elements for Strings Structure & Method California Key Concepts Book Course 1 Densing Teaching Method The Teacher's Manual of Method; or, general principles of teaching and school-keeping, with illustrations. pt. 1 Teach Like a Champion Algebra and Trigonometry, Structure and Method, Book 2 Blocki Flute Method Book 1 Science Teaching Reconsidered Mayron Cole Piano Method Primer (Level 1) Teacher's Manual -- A The Unit Method English Course, Etc. Teacher's Book 1[-4.]. Using Language Well, Book 1, Student Book Mathematics, Structure and Method, Course 1-2 The Teacher's Manual: The teacher's method, with copious word lists Mayron Cole Piano Method Primer (Level 1) Teacher's Manual -- B Modern School Mathematics Blocki Flute Method Teacher's Manual Book 1 Methods of Teaching English Classroom Assessment Techniques The Teacher's Manual of Method; Or, General Principles of Teaching and School-keeping, with Illustrations. Pt. 1 Get Better Faster Jumbo Book of Teacher Tips and Timesavers The Teaching of Psychology Algebra 1 Mathematics: Structure and Method, Course 1 Mathematics, Structure and Method, Courses 1- 2. Teacher's Ed Approaches and Methods in Language Teaching Understanding by Design Modern Band Method - Teacher Edition On Being a Language Teacher 33 Simple Strategies for Faculty Teaching Methods Modern School Mathematics: Structure and Method. Course 1-2. Teacher's Ed First Language Lessons for the Well-trained Mind The Complete Elementary Music Method Book 1 (Teacher's Manual) Algebra, Structure and Method, Book 1**

This revised and greatly expanded edition of the 1988 handbook offers teachers at all levels how-to advise on classroom assessment, including: What classroom assessment entails and how it works. How to plan, implement, and analyze assessment projects. Twelve case studies that detail the real-life classroom experiences of teachers carrying out successful classroom assessment projects. Fifty classroom assessment techniques Step-by-step procedures for administering the techniques Practical advice on how to analyze your data Order your copy today. The Densing Teaching Method is a practical and playful learning method in which the educator and the student co-create individualized learning materials specific to the child's needs, interests, and abilities. Materials that focus on the child's own interests and needs will provide a deeper engagement and memorable learning experience. Most of the learning is achieved during this process because the student is actively involved, both physically and mentally. The Densing materials are designed to help children, including children with special needs, to understand and perform both life and school skills. With the implementation of the Densing Teaching Method any child can be individually challenged. Book 1: Pedagogy, Sample Materials + Bonus Activity Pages This book offers an overview of the Densing Teaching Method with material samples. Additionally, it introduces the Densing Philosophy and offers the reader a moment to imagine a new form of schooling. Bonus: Cut-out activity pages featuring Dinosaurs and Zoo Animals to practice reading and writing. The Teacher and Student method series of books have been designed so that the student can work with their teacher in covering all of the skills needed to perform with a particular instrument. There are many self-teaching and highly detailed instructional books on the market, but none have been created for a one-on-one teaching environment. Why do you need diagrams and instruction, when you have a well-qualified teacher sat right next to you in the room? The answer is that you don't, and so The Teacher and Student Method does away with the unnecessary book filler and instead fills the pages with comprehensive and thorough exercise material. By the time you are finished with our books, you will be ready for the show! Who better to teach you the basics of music and performance than your very own teacher? The Teacher and Student Method Books have pages dedicated to personal instruction on every new topic, so you can learn what you need to learn throughout the curriculum... and nothing else. The Teacher's Notes pages allow your teacher to demonstrate the basics of playing your instrument, in a way that is tailored to your needs and level of understanding. Also, they can provide you with additional exercises and practice techniques if need be, as well as examples from your favorite songs. While it is very important to practice with your instrument on a daily basis, we all know that isn't always possible. This is why The Teacher and Student Method covers every topic in fine detail, so you are practically becoming a seasoned musician as you progress through the many exercises in the books. The Teacher and Student Method Drum Set Studies Book 1 is the first in a two book series. Effective science teaching requires creativity, imagination, and innovation. In light of concerns about American science literacy, scientists and educators have struggled to teach this discipline more effectively. Science Teaching Reconsidered provides undergraduate science educators with a path to understanding students, accommodating their individual differences, and helping them grasp the methods and the wonder of science. What impact does teaching style have? How do I plan a course curriculum? How do I make lectures, classes, and laboratories more effective? How can I tell what students are thinking? Why don't they understand? This handbook provides productive approaches to these and other questions. Written by scientists who are also educators, the handbook offers suggestions for having a greater impact in the classroom and provides resources for further research. »Award-Winner of the National Flute Association's Newly Published Music Competition« The Blocki Flute Method Book 1 is an award-winning method designed to give beginners an excellent foundation in beautiful tone, embouchure flexibility, rhythm and technique. This comprehensive and step-by-step approach was written to ensure success and also includes theory and composition projects. The method is designed so students can play in both octaves without having to read the notes in both octaves. This is an incredibly important aspect of teaching beginners. The Blocki Flute Method's unique approach to teaching Five-Note patterns has proven to consistently help even the youngest students develop exceptional technical abilities. Five-note patterns are used as the foundation for teaching new notes, technique, moving between beat levels, simple transposition and fun and easy ear training. Because of the combination of a systematic approach to note reading, fun composition projects, ear training games, and basic theory, this book is also an excellent supplementary book for Suzuki students. As of August 2010: The Blocki Flute Method has been completely updated with the Third Edition. Listen to Samples Katelyn After One and a Half Years of Lessons - YouTube Video What's New in the Third Edition? After using the method for over 10 years, we knew which pieces the students loved and which one were just "okay." Anything that was just "okay" has been replaced with kid tested exciting pieces. There are many new duets and since students love trills we've included many more. These trills have transformed boring octave exercises into motivating pieces such as Half Pipe Stunts, Trampoline Tricks, and Bungee Jumping A's. Other new favorites include the Yankee Doodle Theme and Variations, The Sad Singing Swan, and the Daring Detective. (Essential Elements for Strings). (Essential Elements for Strings and Essential Elements Interactive are fully compatible with Essential Elements 2000 for Strings) Essential Elements for Strings offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi), the ultimate online music education resource - anywhere, anytime, and on any device. Go to www.essentialelementsinteractive.com to learn more! Method features: * Enhanced Starting System * Optimum Reinforced Learning * Pacing * Theory, History, Cross-Curriculum & Creativity * Performance Spotlights Book also includes My EE Library * (www.myeelibrary.com) - Instant Stream/Download/CD-ROM* * Start-up video Learn the basics * Play-along mp3 tracks for all exercises Features a professional orchestra * Duets and trios Print and play parts with friends * Music listening library Hear great pieces for orchestra! *Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM. On Being a Language Teacher provides an innovative, personal approach to second-language teaching. Through illustrative personal anecdotes, this text guides new and aspiring language teachers through key pedagogical strategies while encouraging productive reflection by classroom veterans. An ancillary website provides online videos to complement the text by showing an experienced teacher applying the book's lessons. In a market dominated by dense theoretical approaches to language pedagogy, this text provides an instantly accessible, practical set of teaching tools for educators at all levels. Its accessible style and affordability give it the flexibility to serve as either a primary or a supplemental text for teaching assistants, students in credential programs, or undergraduates in applied linguistics courses. This 100-page award-winning manual explains the basic teaching concepts to be used with the Blocki Flute Method Book I for students. (The Blocki Flute Method Book I is an award-winning method designed to give the beginner an excellent foundation in beautiful tone, embouchure flexibility, rhythm and technique. This comprehensive and step-by-step approach was written to ensure success and also includes theory and composition projects.) Instructions of how to use the Pneumo Pro with beginning students, and how to incorporate the five-note patterns into the main body of the method book are included. The Blocki Flute Method's unique approach to teaching Five-Note patterns has proven to consistently help even the youngest students develop exceptional technical abilities. Five-note patterns are used as the foundation for teaching new notes, technique, moving between beat levels, simple transposition and fun and easy ear training. The method is designed so students can play in both octaves without having to read the notes in both octaves. This is an incredibly important aspect of teaching beginners. Teaching flute is not like teaching trumpet in which the high notes are more difficult. High notes become difficult when students only play in the low and middle octaves for as much as one year. The students then have trouble with embouchure flexibility, and the ability to form a smaller lip opening. Because of the combination of a systematic approach to note reading, fun composition projects, fun ear training games, and basic theory, this book is also an excellent supplementary book for Suzuki teachers. Page-by-page instructions correlate with each section in the student book. This is also an exceptional text for university woodwind techniques classes, especially when used in combination with the Pneumo Pro/ DVD kit. Contents: Teaching Principles, Problems and Issues, Teaching in Effect, Various Methods, A Significant Approach, Approach Based on Structure, Evaluation: Meaning and Definition, Teaching of Grammar, Teaching of Composition, Teaching of Poetry, Teaching of Prose, Teaching of Spellings, Teaching of Punctuation, Reading as an Art, Writing as an Art, Teaching in Practice, Theory of Meaning, Planned Lessons. One of the most influential teaching guides ever—updated! Teach Like a Champion 2.0 is a complete update to the international bestseller. This teaching guide is a must-have for new and experienced teachers alike. Over 1.3 million teachers around the world already know how the techniques in this book turn educators into classroom champions. With ideas for everything from boosting academic rigor, to improving classroom management, and inspiring student engagement, you will be able to strengthen your teaching practice right away. The first edition of Teach Like a Champion influenced thousands of educators because author Doug Lemov's teaching strategies are simple and powerful. Now, updated techniques and tools make it even easier to put students on the path to college readiness. Here are just a few of the brand new resources available in the 2.0 edition: Over 70 new video clips of real teachers modeling the techniques in the classroom (note: for online access of this content, please visit my.teachlikeachampion.com) A selection of never before seen techniques inspired by top teachers around the world Brand new structure emphasizing the most important techniques and step by step teaching guidelines Updated content reflecting the latest best practices from outstanding educators Organized by category and technique, the book's structure enables you to read start to finish, or dip in anywhere for the specific challenge you're seeking to address. With examples from outstanding teachers, videos, and additional, continuously updated resources at teachlikeachampion.com, you will soon be teaching like a champion. The classroom techniques you'll learn in this book can be adapted to suit any context. Find out why Teach Like a Champion is a "teaching Bible" for so many educators worldwide. Effective and practical coaching strategies for new educators plus valuable online coaching tools Many teachers are only observed one or two times per year on average—and, even among those who are observed, scarcely any are given feedback as to how they could improve. The bottom line is clear: teachers do not need to be evaluated so much as they need to be developed and coached. In Get Better Faster: A 90-Day Plan for Coaching New Teachers, Paul Bambrick-Santoyo shares instructive tools of how school leaders can effectively guide new teachers to success. Over the course of the book, he breaks down the most critical actions leaders and teachers must take to achieve exemplary results. Designed for coaches as well as beginning teachers, Get Better Faster is an integral coaching tool for any school leader eager to help their teachers succeed. Get Better Faster focuses on what's practical and actionable which makes the book's approach to coaching so effective. By practicing the concrete actions and micro-skills listed in Get Better Faster, teachers will markedly improve their ability to lead a class, producing a steady chain reaction of future teaching success. Though focused heavily on the first 90 days of teacher development, it's possible to implement this work at any time. Junior and experienced teachers alike can benefit from the guidance of Get Better Faster while at the same time closing existing instructional gaps. Featuring valuable and practical online training tools available at <http://www.wiley.com/go/getbetterfaster>, Get Better Faster provides agendas, presentation slides, a coach's guide, handouts, planning templates, and 35 video clips of real teachers at work to help other educators apply the lessons learned in their own classrooms. Get Better Faster will teach you: The core principles of coaching: Go Granular; Plan, Practice, Follow Up, Repeat; Make Feedback More Frequent Top action steps to launch a teacher's development in an easy-to-read scope and sequence guide It also walks you through the four phases of skill building: Phase 1 (Pre-Teaching): Dress Rehearsal Phase 2: Instant Immersion Phase 3: Getting into Gear Phase 4: The Power of Discourse Perfect for new educators and those who supervise them, Get Better Faster will also earn a place in the libraries of veteran teachers and school administrators seeking a one-stop coaching resource. ***PLEASE NOTE, THIS EDITION IS CURRENTLY OUT OF PRINT. THERE IS A NEW EDITION AVAILABLE, TEACH LIKE A CHAMPION 2.0. PLEASE SEE THE LINK FOR THAT PRODUCT ON THIS PAGE.*** Teach Like a Champion offers effective teaching techniques to help teachers, especially those in their first few years, become champions in the classroom. These powerful techniques are

concrete, specific, and are easy to put into action the very next day. Training activities at the end of each chapter help the reader further their understanding through reflection and application of the ideas to their own practice. Among the techniques: Technique #1: No Opt Out. How to move students from the blank stare or stubborn shrug to giving the right answer every time. Technique #35: Do It Again. When students fail to successfully complete a basic task—from entering the classroom quietly to passing papers around—doing it again, doing it right, and doing it perfectly, results in the best consequences. Technique #38: No Warnings. If you're angry with your students, it usually means you should be angry with yourself. This technique shows how to effectively address misbehaviors in your classroom. The print version includes a DVD of 25 video clips of teachers demonstrating the techniques in the classroom. E-book customers: please note that details on how to access the content from the DVD may be found in the e-book Table of Contents. Please see the section: "How to Access DVD Contents" This simple-to-use scripted guide to grammar and composition makes successful teaching easy for both parents and teachers. It uses the classical techniques of memorization, copywork, dictation, and narration to develop a child's language ability in the first years of study. What is understanding and how does it differ from knowledge? How can we determine the big ideas worth understanding? Why is understanding an important teaching goal, and how do we know when students have attained it? How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high-stakes, standards-based environment? Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design*. Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998, the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum, assessment, and instruction. With an improved UbD Template at its core, the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks. Readers will learn why the familiar coverage- and activity-based approaches to curriculum design fall short, and how a focus on the six facets of understanding can enrich student learning. With an expanded array of practical strategies, tools, and examples from all subject areas, the book demonstrates how the research-based principles of *Understanding by Design* apply to district frameworks as well as to individual units of curriculum. Combining provocative ideas, thoughtful analysis, and tested approaches, this new edition of *Understanding by Design* offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike. The *Teaching of Psychology* is centered around the masterful work of two champions of the teaching of psychology, Wilbert J. McKeachie and Charles L. Brewer, in order to recognize their seminal contributions to the teaching of the discipline. The book's main goal is to provide comprehensive coverage and analysis of the basic philosophies, current issues, and the basic skills related to effective teaching in psychology. It transcends the typical "nuts and bolts" type books and includes such topics as teaching at small colleges versus a major university, teaching and course portfolios, the scholarship of teaching, what to expect early in a teaching career, and lifelong learning. The *Teaching of Psychology* also features: Biographies of Bill McKeachie and Charles L. Brewer Fourteen chapters written by leading authorities in the teaching of psychology, which provide overviews of the latest psychological research and theories in effective college and university teaching. These chapters cover lecturing, classroom presence, using humor in teaching, pedagogy, advising, teaching critical thinking, writing, and technology, and training graduate students to teach Useful advice to new teachers and seasoned veterans, including qualities of master teachers, understanding the many facets of working within the academy, and teaching with technology Insights into teaching specific courses within the psychology curriculum, including the history of psychology, biological psychology, statistics and research methods, learning, social psychology, personality, psychology of women, cross-cultural psychology, industrial/organizational psychology, psychology of religion, and environmental psychology A closing section containing Bill McKeachie's and Charles L. Brewer's perspectives into the teaching of psychology and its history, highlights, and future. This book is intended for academic psychologists who teach and/or train graduate assistants to teach at the college and university level. All royalties from this book will be donated to the Society for the Teaching of Psychology (Division 2 of the American Psychological Association), which each year sponsors many activities across the country to promote the teaching of psychology. How to teach one to one classes - for the professional English language teacher. This book provides an analysis of the problems of teaching students on a one to one basis as opposed to teaching groups of students. Covering a wide range of topics in this field, this book explains learner needs analysis and learner profiles, especially the student's current use of English and the reason for taking a one to one course; course planning; techniques which are specific to one to one teaching; techniques which do not work with one to one teaching; using the learner as the resource for teaching; together with the advantages of teaching students on a one to one basis. This book is packed with tried and tested suggestions for managing your students and your teaching time, on both a personal and pedagogical level, so that you can make the one-to-one teaching experience a rewarding and productive one. In addition to the approaches and methods covered in the first edition, this edition includes new chapters, such as whole language, multiple intelligences, neurolinguistic programming, competency-based language teaching, co-operative language learning, content-based instruction, task-based language teaching, and The Post-Methods Era. BEAUTIFUL UPDATED EDITION: 2013. Spiral Bound; 188 pages. Used with both the Level 1B (Primer) and the Older Beginner C Mayron Cole Piano Method student books. We did all the work for you and planned every lesson! Also included are piano accompaniments for your students' music! All you have to do is read this manual before every lesson! Group piano teaching couldn't be easier! Media accompaniments and music theory games are also available. Winner of the 2020 Scholarly Contributions to Teaching and Learning Award from the American Sociological Association Many students struggle with the transition from high school to university life. This is especially true of first-generation college students, who are often unfamiliar with the norms and expectations of academia. College professors usually want to help, but many feel overwhelmed by the prospect of making extra time in their already hectic schedules to meet with these struggling students. *33 Simple Strategies for Faculty* is a guidebook filled with practical solutions to this problem. It gives college faculty concrete exercises and tools they can use both inside and outside of the classroom to effectively bolster the academic success and wellbeing of their students. To devise these strategies, educational sociologist Lisa M. Nunn talked with a variety of first-year college students, learning what they find baffling and frustrating about their classes, as well as what they love about their professors' teaching. Combining student perspectives with the latest research on bridging the academic achievement gap, she shows how professors can make a difference by spending as little as fifteen minutes a week helping their students acculturate to college life. Whether you are a new faculty member or a tenured professor, you are sure to find *33 Simple Strategies for Faculty* to be an invaluable resource. Teaching is extraordinarily important, complex, and demanding work, and a teacher's workday consists of making hundreds of decisions that promote high-level student learning. The work is and should be daunting. Grounded and concise, this first edition text provides readers with theory-based practices that will illuminate the art and craft of teaching. Through specific examples and sound theories that help teachers build successful classrooms, *Teaching Methods* presents instruction as a complex profession requiring high-level cognitive work from each teacher. The book successfully synthesizes theories, observations, and research into practical guidelines for instructional planning focused on the emerging needs of the 21st Century. Part 1 describes the foundations of educational practice: what we know about important learning, and how that learning is assessed, how students learn, and how they are motivated to work hard and engage in high-level learning. The theoretical grounding of high-level teaching, from developmental psychology, cognition, and curriculum and assessment planning, are presented in simple, but not simplistic, language. Part 2 translates the principles of Part 1 into specific guidelines for instructional planning. It outlines how the big ideas of student learning and cognition may be converted into setting instructional outcomes, developing assessments, and designing learning experiences to promote high-level learning for students. Part 3 addresses teaching responsibilities beyond the classroom, from grading student performance to communicating with families and participating in a professional community. The Mayron Cole Piano Method Primer Level Teacher's Manual - Part A contains everything you need to know about teaching primer group piano students. We have taken over thirty years of successful group piano teaching experience and put it all into this teacher's manual for you! We love making YOUR teaching life easier and more profitable! Teaching aids! Lesson plans! Teacher accompaniments! Media accompaniments are available. (Modern Band). Join the over one million students who have already used the Modern Band Method. Published by Hal Leonard in conjunction with Little Kids Rock, you now have the chance to be a part of this exciting new program. Books in the series include: * Audio tracks * Video lessons * Popular songs from today's biggest artists * Lessons about technique, reading music, composing a song, writing lyrics, soloing, improvising and more * Instrument-specific topics * Full band versions of popular songs so students can play together as a band

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