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'One of the most soulful writers in America, and a national treasure' George Saunders Nineteen tales of growing up, wising up, and falling in love, spanning more than three decades of prize-winning work by a North American master of the short story *The Start of Something* is a visionary work following the lovelorn beatniks, hard-boiled gangsters and jaded academics of America, journeying through a haze of drugs, dreams and lucid memory. Seductive and freewheeling, each story glittering with the found poetry of the street, this is the definitive introduction to a life's work by a writer who has re-enchanted short fiction with every new collection. *In Search of Tranquility* is my favorite from author Kathleen Rigdon Highley so far. It is full of twists, turns and surprises. I was so swept away in the lives of the characters I could hardly put it down. Great read! *Mindy Whittenburg IN SEARCH OF TRANQUILITY* Dan and Veronica Jones had waded through peaks and valleys throughout their 25 years of marriage, and come out still holding hands on the other side. It was difficult to imagine anything coming between them that could not be faced and conquered with relative ease. But the game of life was about to throw them a curve. . . . What does one do when a promising future in the Major Leagues is snuffed out by a fast balla fast ball that costs our son, our only child, his eyesight? Current date of publication from iPage.IngramContent.com. A reissuing of *Brass Knuckles*, the debut collection of poetry by Stuart Dybek. *The Spanish Pacific* designates the space Spain colonized or aspired to rule in Asia between 1521 -- with the arrival of Ferdinand Magellan -- and 1815 -- the end of the Manila-Acapulco galleon trade route. It encompasses what we identify today as the Philippines and the Marianas, but also Spanish America, China, Japan, and other parts of Asia that in the Spanish imagination were extensions of its Latin American colonies. This reader provides a selection of documents relevant to the encounters and entanglements that arose in the Spanish Pacific among Europeans, Spanish Americans, and Asians while highlighting the role of natives, mestizos, and women. A-first-of-its-kind, each of the documents in this collection was selected, translated into English, and edited by a different scholar in the field of early modern Spanish Pacific studies, who also provided commentary and bibliography. In *Stuart Dybek's Chicago*, wonder lurks in unexpected places—in garbage-strewn alleys, gloomy basement apartments, abandoned rooms at the top of rickety stairs periodically rumbled by passing el trains. Transformed through the wide eyes of Dybek's adolescent heroes, these grimy urban backwaters become exotic landscapes of fear-filled possibility, of dreams not yet turned to nightmares. Chronicling what happens when Old World faith meets the dark side of the American dream, Dybek's poignant stories of coming of age in Chicago alternately appall, amaze, and just simply entertain. Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. *The Oxford Illustrated History of the World* encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit. From Pytheas the Greek, who sailed to the Arctic Circle without a compass, to Neil Armstrong landing on the moon, here are 14 extraordinary journeys by land, sea and air - each remarkable for the way it was made, for the technology behind it, and for the inspiration it gave to future generations. Storytelling, fold-out cross sections, detailed maps and technical drawings enable readers to experience the excitement of exploration. *Morris Magellan* wakes one morning to find himself stuck in a corporate job and living the suburban dream with a wife and two children, except this dream feels like a nightmare. Out of his depth and starting to drift from reality, we meet Morris at the precipice. Bit by bit he is losing his struggle with addiction – he just doesn't know it yet. His only solace and escape from suburban family life and corporate duties is music and alcohol. His life is soundtracked with symphonies and concertos, every note, and every drink, carries him from moment to moment hoping to salvage something of himself before that too slips from his grasp. Harrowing but compellingly written, with humour and compassion, *The Sound of My Voice* is a stylistic masterpiece that presents conflict between a man's cowardice and cruelty, and a desperate attempt to recover his humanity. **NEW YORK TIMES BESTSELLER** • An unforgettable cast of small-town characters copes with

love and loss in this “compulsively readable” (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout “This book, this writer, are magnificent.”—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today’s top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, *Anything Is Possible* explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother’s happiness in a foreign country; and the adult Lucy Barton (the heroine of *My Name Is Lucy Barton*, the author’s celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is Possible* again underscores Elizabeth Strout’s place as one of America’s most respected and cherished authors. National Bestseller National Book Critics Circle Award Nominee From the Pulitzer Prize–winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. “The most lavishly ambitious American novel since *Gravity’s Rainbow* . . . An outright marvel.” —Washington Post Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes—social, moral, musical, spiritual—and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize–winning author Richard Powers, *The Gold Bug Variations* is an intellectual tour-de-force that probes the meaning of love, science, music, and art. The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek’s classic story collection. A child’s collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder’s inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America’s most highly regarded writers. A biography of Portuguese Ferdinand Magellan, the man who discovered the Americas for the rulers of Spain. Establishing Francisco Pizarro firmly as a man of his time, Stuart Stirling shows that there was little difference in moral terms between Elizabeth I’s political expediency in ordering Mary Queen of Scots’s execution and Pizarro’s killing of the Inca Atahualpa - a deed for which his name has been regarded with infamy. The Portuguese explorer Ferdinand Magellan (1480–1521) is one of the most famous navigators in history - he was the first man to sail from the Atlantic to the Pacific Ocean, and led the first voyage to circumnavigate the globe, although he was killed en route in a battle in the Philippines. In this biography, Zweig brings to life the Age of Discovery by telling the tale of one of the era’s most daring adventurers. In typically flowing and elegant prose he takes us on a fascinating journey of discovery ourselves. The author describes how, while training for a long-distance swim off the coast of California, she encountered a baby gray whale that had become separated from its mother and had been following her instead, and relates her efforts to find the baby’s mother. In a city like that one might sail through life led by a runaway hat. The young scattered in whatever directions their wild hair pointed and, gusting into one another, they fell in love. --from "Windy City" In his second book of poems, Stuart Dybek finds extraordinary vitality in the same vibrant imagery that animates his celebrated works of fiction. A brilliant and deft enactment of place, these poems map the internal geographies of characters who inhabit severe and often savage city streets, finding there a tension that transfigures past and present, memory and fantasy, sin and sanctity, nostalgia and the need to forget. Full of music and ecstasy, the poems of *Streets in Their Own Ink* consecrate a shadowed, alternate city of dreams and retrospection that parallels a modern city of hard realities. Throughout, one finds poetry enlivened by Dybek’s signature talent for translating “extreme and fantastic events into a fabulous dailiness, as though the extraordinary were everywhere around us if only someone would tell us where to look” (Geoffrey Wolff). The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek’s classic story collection. A child’s collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder’s inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America’s most highly regarded writers. This international bestseller from a prominent 20th-century writer inspired Antonia Fraser’s *Mary Queen of Scots*. A classic royal biography that offers an in-depth look at one of one of the most fascinating—and misunderstood—figures in British history. From the moment of her birth to her death on the scaffold, Mary Stuart spent her life embroiled in power struggles that shook the foundations of Renaissance Europe. Revered by some as the rightful Queen of England, reviled by others as a murderous adulteress, her long and fascinating rivalry with her cousin Elizabeth I led ultimately to her downfall. Zweig, one of the most popular writers of the twentieth century, brings Mary to life and turns her tale into a story of passion and plotting as gripping as any novel. This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic background of Spanish America. There could only be a concept of the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva Espa? and Peru were the bases from which the ocean was turned into virtually a Spanish lake. Originally published in hardcover in 2012. **THE STORY:** Growing up on Chicago’s Southside in the 1950s and '60s, Perry is the oldest son of a working-class Polish family. His frugal father, Sir, works in a factory and collects car parts off the street to sell in his spare time. Perry’s young Portuguese explorer Ferdinand Magellan (1480-1521), the first to circumnavigate the globe, sailed on behalf of the Spanish monarch from the Atlantic to the

Pacific Ocean, and discovered the straits that now bear his name and the Philippines. “Magellan is written in a tone of astonished wonder... a persuasive and crisp portrait of Magellan... Stefan Zweig brings the story of Magellan to life.” — Charles Poore, *The New York Times* “[A]n extremely well-written narrative, fired by a keen sense of justice, and with its dramatic and emotional qualities well sustained... [Zweig’s] own passion for his subject carries the story well.” — R. L. Duffus, *The New York Times* “A superb piece of reconstruction, intensely interesting first as a record of one of the greatest achievements in human history, and second, as a live picture of a tragic figure, Magellan, lonely and misunderstood and cheated at the end of the reward in recognition of the stupendous and courageous task he had envisioned and achieved. Fascinating reading, and enlightening as a minutely detailed picture of the problems faced and met, from the first step to the last. A book which will last...” — Kirkus Review “Zweig’s story opens with a fascinating chapter on spices. He explains the reasons for Magellan’s sailing under a Spanish flag after a youth spent in the service of Portugal. Such matters as the making of Magellan’s will, the absurd circumstances of his death, the reception of the 18 who returned, the corruption at court, are told in the light of present-day psychology and with an understanding of human nature that makes this tale of an adventurer excellent and provocative reading.” — *The English Journal* “Zweig’s accumulated historical and cultural studies, whether in essay or monograph form, remain a body of achievement almost too impressive to take in... Full-sized books on Marie-Antoinette, Mary Stuart, and Magellan were international best sellers.” — Clive James, *Cultural Amnesia*

In this remarkable collection of bite-size stories, Stuart Dybek, one of our most prodigious writers, explores the human appetite for rapture and for trust. With fervent intensity and sly wit, he gives each tale his signature mix of characters—some almost ghostly, others vividly real—who live in worlds tinged with surreal potential. There are crazed nuns hijacking streetcars, eerie adventures across frozen ponds, and a boy who is visited by a miniature bride and groom every night in his uncle’s doomsday compound. Whether they are about a simple transaction, a brave inquiry, a difficult negotiation, or shared bliss, the stories in *Ecstatic Cahoots* target the friction between our need for ecstatic self-transcendence and our passionate longing for trust between lovers, friends, family, and even strangers. Call it micro-fiction or mini-fiction, flash fiction or short shorts. Whatever the label, the marvelous encounters here are marked by puzzlement, anguish, and conspiratorial high spirits. In this thrilling collection, Stuart Dybek has once again re-envisioned the possibilities of fiction, creating myriad human situations that fold endlessly upon each other, his crackling prose drawing out the strange, the intimate, and the mysterious elements in each. A collection of short works by the author of *The Coast of Chicago* is set in the urban areas of Chicago’s South Side, where imaginative protagonist Perry Katzek encounters such events as a boy’s musical performances on behalf of a drinking uncle, a thug’s distraction by multiple ex-girlfriends, and a scheme by two youths to sell stolen flowers to finance a trip to Mexico. A new collection of short stories by a master of the form with a common focus on the turmoils of romantic love *Ready! Aim!* On command the firing squad aims at the man backed against a full-length mirror. The mirror once hung in a bedroom, but now it’s cracked and propped against a dumpster in an alley. The condemned man has refused the customary last cigarette but accepted as a hood the black slip that was carelessly tossed over a corner of the mirror’s frame. The slip still smells faintly of a familiar fragrance. So begins “Tosca,” the first in this vivid collection of Stuart Dybek’s love stories. Operatically dramatic and intimately lyrical, grittily urban and impressionistically natural, the varied fictions in *Paper Lantern* all focus on the turmoil of love as only Dybek can portray it. An execution triggers the recollection of a theatrical romance; then a social worker falls for his own client; and lovers part as giddily, perhaps as hopelessly, as a kid trying to hang on to a boisterous kite. A flaming laboratory evokes a steamy midnight drive across terrain both familiar and strange, and an eerily ringing phone becomes the telltale signature of a dark betrayal. Each story is marked with contagious desire, spontaneous revelation, and, ultimately, resigned courage. As one woman whispers when she sets a notebook filled with her sketches drifting out to sea, “Someone will find you.” Some of Dybek’s characters recur in these stories, while others appear only briefly. Throughout, they—and we—are confronted with vaguely familiar scents and images, reminiscent of love but strangely disconcerting, so that we might wonder whether we are looking in a mirror or down the barrel of a gun. “After the ragged discharge,” Dybek writes, “when the smoke has cleared, who will be left standing and who will be shattered into shards?” *Paper Lantern* brims with the intoxicating elixirs known to every love-struck, lovelorn heart, and it marks the magnificent return of one of America’s most important fiction writers at the height of his powers.

Mary, Queen of Scots (1542–1587), also known as Mary Stuart or Mary I of Scotland, reigned over Scotland from 14 December 1542 to 24 July 1567. Mary, the only surviving legitimate child of James V of Scotland, was six days old when her father died and she acceded to the throne. She spent most of her childhood in France while Scotland was ruled by regents, and in 1558, she married the Dauphin of France, Francis. He ascended the French throne as King Francis II in 1559, and Mary briefly became queen consort of France, until his death in December 1560. Widowed, Mary returned to Scotland, arriving in Leith on 19 August 1561. Four years later, she married her first cousin, Henry Stuart, Lord Darnley, but their union was unhappy. In February 1567, his residence was destroyed by an explosion, and Darnley was found murdered in the garden. James Hepburn, 4th Earl of Bothwell, was generally believed to have orchestrated Darnley’s death, but he was acquitted of the charge in April 1567, and the following month he married Mary. Following an uprising against the couple, Mary was imprisoned in Lochleven Castle. On 24 July 1567, she was forced to abdicate in favour of James VI, her one-year-old son by Darnley. After an unsuccessful attempt to regain the throne, she fled southwards seeking the protection of her first cousin once removed, Queen Elizabeth I of England. Mary had previously claimed Elizabeth’s throne as her own and was considered the legitimate sovereign of England by many English Catholics, including participants in a rebellion known as the Rising of the North. Perceiving her as a threat, Elizabeth had her confined in various castles and manor houses in the interior of England. After eighteen and a half years in custody, Mary was found guilty of plotting to assassinate Elizabeth in 1586 and was beheaded the following year. “The story has all the emotional savor of a crime passionnel; it is adroitly worked up

to a climax of violence and calamity, and it subsides as skillfully to an end of tragic pity... With his talent for simple exposition on a large scale, his sense of drama, his ready flow of emotion, his inventiveness in detail of the moments of his character's life, his resources of metaphor, parallel and illustration, and his rich psychological adornment of human life, Herr Zweig has no difficulty in reducing his material into its essential drama... whatever Mary's story, and we shall never know, Zweig's book has every right to be set down as one of the most brilliant guesses at the truth, and it is an amazing piece of virtuosity to plunge her into the blackest of guilt, and then restore her to our sympathy and pity." — Peter Munro Jack, *The New York Times* "Mr. Zweig... is not a historian but... a litterateur practising biography as a branch of letters. The distinction is not derogatory... It... is the clue to the strength and weakness of the book. The litterateur borrows from the craft and exercises some of the liberty of the novelist. He is interested in character and psychology and indulges in imaginative reconstruction more freely than the historian who is forever... haunted by the words, 'We do not know.'... [Zweig] makes a real person of Mary, a convincing portrait, and there is sympathetic understanding even when he is presenting her as the accomplice of her lover, Bothwell, in the murder of Darnley. Needless to say the style is remarkably easy and readable... [C]riticism would be unjust to the brilliant qualities of Mr. Zweig's book, and though I hope that all he says will not be taken for gospel truth, I am certain of the pleasure he will give to his readers. There are many descriptive passages to be scored and many sentences that one would give a great deal to have written. The whole book goes with the swing of a novel. The translation is beyond praise." — J. E. Neale, *The Saturday Review*

A comprehensive & illuminating history of this little-understood, but surprisingly significant scientific activity. Quite rigorous & systematic in its methodology, the book explores the development of the radar astronomy specialty in the larger community of scientists. More than just discussing the development of this field, however, the author uses planetary radar astronomy as a vehicle for understanding larger issues relative to the planning & execution of "big science" by the Fed. government. Sources, interviews, technical essay, abbreviations, & index. Winner of the 2006 Donald Hall Prize in Poetry. Angela Ball's lyrical, wry, and rueful poems float on a river of incongruities on which we may find Ron Popeil, Lord Byron, and Rudyard Kipling sharing the same raft; they create a fascinating commerce between the sublime and the ridiculous. Ready to relive some of the most daring voyages of all time? Unfold these spectacular cross sections and explore fourteen historic journeys. Open this dynamic book and discover how the greatest explorers in history — from Marco Polo to Neil Armstrong — plunged into the unknown and boldly pieced together the picture of the world we have today. With the help of masterful cross sections, dramatic storytelling, and sidebars that highlight key concepts, places, and technology, immerse yourself in such expeditions as: —Leif Eriksson's voyage to North America (eleventh century) —Zheng's travels from China to East Africa (fifteenth century) —Magellan's circumnavigation of the globe (sixteenth century) —Tenzing Norgay's and Edmund Hillary's scaling of Mt. Everest (twentieth century) —Plus ten more exciting journeys! Back matter includes an index, a glossary, and sources.

Being Polish is no joke. For ten million people of Polish ancestry in the United States, as well as many who have settled in the UK since the fall of communism, it is a heartfelt matter -- and amid all the travel guides and guides to Polish language, folklore, and customs, there is no single, comprehensive, reader-friendly and yet ever-informative reference on what it means to be Polish. Enter *The Essential Guide to Being Polish* -- the go-to concise resource for anyone looking to reconnect with their culture or, indeed, hoping that their friends, children, or colleagues learn something about their heritage. Divided into three sections to make for an easy-to-follow format -- Poland in Context, Poles in Poland, and Poles Abroad -- this guide covers just about everything and does so in a style that is at once entertaining and informative: the country's history and geography, wars, Jews in Poland, the communist past, the post-communist past and present, language, kings and queens, religion/Catholicism (with special focus on Pope John Paul II), holidays, food, and drink. What is a real Polish wedding all about? That, too, is addressed succinctly and with flair in this guide. Other chapters cover literature, music, art, famous scientists, Polish men and Polish women, Poles in America, Poles in the UK, Poles and the EU, and last but not least, Polish pride. From the Trade Paperback edition.

The story of an uncovered voyage as colorful and momentous as any on record for the Age of Discovery--and of the Black mariner whose stunning accomplishment has been until now lost to history. It began with a secret mission, no expenses spared. Spain, plotting to break Portugal's monopoly trade with the fabled Orient, set sail from a hidden Mexican port to cross the Pacific--and then, critically, to attempt the never-before-accomplished return, the *vuelta*. Four ships set out from Navidad, each one carrying a dream team of navigators. The smallest ship, guided by seaman Lope Martín, a mulatto who had risen through the ranks to become one of the most qualified pilots of the era, soon pulled far ahead and became mysteriously lost from the fleet. It was the beginning of a voyage of epic scope, featuring mutiny, murderous encounters with Pacific islanders, astonishing physical hardships--and at last a triumphant return to the New World. But the pilot of the fleet's flagship, the Augustine friar mariner Andrés de Urdaneta, later caught up with Martín to achieve the *vuelta* as well. It was he who now basked in glory, while Lope Martín was secretly sentenced to be hanged by the Spanish crown as repayment for his services. Acclaimed historian Andrés Reséndez, through brilliant scholarship and riveting storytelling--including an astonishing outcome for the resilient Lope Martín--sets the record straight. This abridgement of the late Samuel Eliot Morison's magnum opus, *The European Discovery of America*, which the *Journal of Southern History* called "an epic work of true grandeur," and the *Virginia Quarterly Review* considered "a great book by a great historian," preserves the originality, scholarship, and vivid descriptions of the original volumes.

Major new fiction from an acclaimed master From the prizewinning writer Stuart Dybek comes a superb new work: a novel-in-stories, eleven masterful tales told by a single voice with remarkable narrative power. In *I Sailed With Magellan*, Dybek finds characters of irrepressible vitality amidst the stark urban landscapes of Chicago's south side; there, the daily experiences of the neighborhood are transformed in the lush imaginative adventures of his hero, the restless Perry Katzek. There is remarkable music in each of Dybek's intertwined episodes, the rhythm of street life captured in all its emotional depth and unexpected

humor: a man takes his young nephew to a string of taverns where the boy sings for his uncle's bourbon; a small-time thug is distracted from making a hit by the mysterious reappearance of several ex-girlfriends; two unemployed youths hatch a scheme to finance their road trip to Mexico by selling orchids stolen from the rich side of town; a young couple's amorous beach adventure is interrupted when an unexpected visitor washes ashore. As these poignant, often funny chapters unfold, Perry grapples toward the exotic possibilities the world offers him, glimpsing them even beneath the at times brutal surface of the inner-city. Throughout *I Sailed With Magellan*, fans of Dybek will find the captivating storytelling, the sharp, spare prose, the brilliant dramatization of resilient, inventive humanity that they have come to expect from him. A BEST BOOK OF THE YEAR: Library Journal, Electric Literature, The New York Public Library, PopMatters A Finalist for the Los Angeles Times Book Prize and the Story Prize National Book Award finalist Sarah Shun-lien Bynum's highly anticipated return weaves together like and unlike, mythic and modern in nine stories that range from the real to the unreal, strange to familiar, funny to frightening, Sarah Shun-lien Bynum reminds us why her wildly original debut, *Madeleine Is Sleeping*, and her masterful *Ms. Hempel Chronicles* have become contemporary classics--celebrated and beloved. In a nimble dance of lightness and gravity, *Likes* explores the full range and contradictions of our contemporary moment. Through unexpected visitors, Waldorf school fairs, aging indie-film stars, the struggle to gain a foothold in the capitalist shell-game of work, the Instagram posts of a twelve-year-old—these stories of friendship and parenthood, celebrity and obsession, race and class and the passage of time, form an engrossing collection that is both otherworldly and suffused with the deceitful humdrum of everyday life. For readers of Joy Williams, George Saunders, Lauren Groff, and Deborah Eisenberg, *Likes* helps us see into our unacknowledged desires and, in quick, artful, nearly invisible cuts, exposes the roots of our abiding terrors and delights. Martin Preib is an officer in the Chicago Police Department—a beat cop whose first assignment as a rookie policeman was working on the wagon that picks up the dead. Inspired by Preib's daily life on the job, *The Wagon and Other Stories from the City* chronicles the outer and inner lives of both a Chicago cop and the city itself. The book follows Preib as he transports body bags, forges an unlikely connection with his female partner, trains a younger officer, and finds himself among people long forgotten—or rendered invisible—by the rest of society. Preib recounts how he navigates the tenuous labyrinths of race and class in the urban metropolis, such as a domestic disturbance call involving a gang member and his abused girlfriend or a run-in with a group of drunk yuppies. As he encounters the real and imagined geographies of Chicago, the city reveals itself to be not just a backdrop, but a central force in his narrative of life and death. Preib's accounts, all told in his breathtaking prose, come alive in ways that readers will long remember. When Portuguese sailor Ferdinand Magellan set sail from Spain in 1519, he believed he could get to the Spice Islands by sailing west through or around the New World. He was right, but what he didn't know was that the treacherous voyage would take him three years and cost him his life. Black-and-white line drawings illustrate Magellan's life and voyage, with sidebars and a time line that enhance readers' understanding of the period.

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