

SECOND EDITION



*An Introduction to the*

# Old Testament

The Canon and Christian Imagination

WALTER BRUEGGEMANN  
TOD LINA FELT

# **An Introduction To The Old Testament Second Edition The Canon And Christian Imagination**

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Theology of the Old Testament Walter Brueggemann, 2012-06-01 In this powerful book Walter Brueggemann moves the discussion of Old Testament theology beyond the dominant models of previous generations Brueggemann focuses on the metaphor and imagery of the courtroom trial in order to regard the theological substance of the Old Testament as a series of claims asserted for Yahweh the God of Israel This provides a context that attends to pluralism in every dimension of the interpretive process and suggests links to the plurality of voices of our time

**An Introduction to the Old Testament** Tremper Longman III, 2009-05-26 An upper level introduction to the Old Testament that offers students a thorough understanding of three key issues historical background literary analysis and theological message This second edition of An Introduction to the Old Testament integrates recent developments in Old Testament scholarship It has many distinctive features that set it apart from other introductions to the Old Testament It s committed to a theologically evangelical perspective Emphasizes special introduction the study of individual books Interacts in an irenic spirit with the historical critical method Features points of research history and representative scholars rather than an exhaustive treatment of past scholarship Deals with the meaning of each book not in isolation but in a canonical context Probes the meaning of each book in the setting of its culture Including callouts charts and graphs An Introduction to the Old Testament is written with an eye to understanding the nature of Old Testament historiography Perfect for seminary students professors and Bible teachers and ministry leaders as well as anyone looking for an in depth and balanced approach to Old Testament study

**A Pathway of Interpretation** Walter Brueggemann, 2009-01-01 Writing with the pastor and student in mind Walter Brueggemann provides guidance for interpreting Old Testament texts He offers both advice for the interpreter as well as examples of working with different sorts of passages from narratives prophecies and Psalms He also demonstrates how to work thematically drawing together threads from different traditions His goal is to work through the rhetoric of these passages to reach toward theological interpretation These investigations indicate Brueggemann's conviction that the process of moving from text to interpretive outcome is an artistic enterprise that can be learned and practiced

**Reverberations of Faith** Walter Brueggemann, 2002-01-01 Explores more than 100 Old Testament themes Each entry states the consensus reading identifies what is at issue in the interpretive question and discusses the practical significance of the issue for the church today in part by suggesting contemporary connections to the ancient texts

**Hopeful Imagination** Walter Brueggemann, 1986-01-01 Professor Brueggemann here examines the literature and experience of an era in which Israel's prophets faced the pastoral responsibility of helping people to enter into exile to be in exile and to depart out of exile He addresses three major prophetic traditions Jeremiah the pathos of God Ezekiel the holiness of God and 2 Isaiah the newness of God This literature is seen to contain the theological resources for handling both brokenness and surprise with freedom courage and imagination Throughout Brueggemann demonstrates how these resources offer vitality for ministry today

Texts Under Negotiation Walter Brueggemann, 1993 Old assumptions rational objectivist absolutist have for the most part given way to new outlooks which can be grouped under the term postmodern What does this new situation imply for the church and for Christian proclamation Can one find in this new situation opportunity as well as dilemma How can central biblical themes self world and community be interpreted and imagined creatively and concretely in this new context Our task Brueggemann contends is not to construct a full alternative world but rather to fund to provide the pieces materials and resources out of which a new world can be imagined The place of liturgy and proclamation is a place where people come to receive new materials or old materials freshly voiced which will fund feed nurture nourish legitimate and authorize a counterimagination of the world Six exegetical examples of such a new approach to the biblical text are included

**A Theological Introduction to the Old Testament** Prof. Walter Brueggemann, Prof. Bruce C. Birch, Prof. Terence E. Fretheim, David L. Petersen, 2011-12-01 This book has become a standard text in seminary and university classrooms The purpose of this second edition is to help readers come to a critically informed understanding of the Old Testament as the church's scripture This book introduces the Old Testament both as a witness of ancient Israel and as a witness to the church and synagogue through the generations of those who have passed these texts on as scripture The authors of this volume share a commitment to the interpretation of the Old Testament as a central resource for the life of the church today At the same time they introduce the Old Testament witness in a manner that honors the importance of biblical scholarship in helping students engage the variety of theological voices within the Old Testament This second edition gives special attention to deepening and broadening theological interpretations by including for example issues related to gender race and class It also includes more detailed maps and charts for student use

**Old Testament Theology** Walter Brueggemann, 2010-09-01 In this first volume in the Library of Biblical Theology series Walter Brueggemann portrays the key components in Israel's encounter with God as recorded in the Hebrew Bible Creation election Torah the divine hand in history these and other theological high points appear both in their original historical context and their ongoing relevance for contemporary Jewish and Christian self understanding

**Living Countertestimony** Walter Brueggemann, 2012-01-01 This volume invites readers to get up close and personal with one of the most respected and beloved writers of the last four decades Carolyn J Sharp has transcribed numerous table conversations between Walter Brueggemann and his colleagues and former students in addition to several of his addresses and sermons from both academic and congregational settings The result is the essential Brueggemann readers will learn about his views on scholarship faith and the church get insights into his contagious charisma grace and charity and appreciate the candid reflections on the fears uncertainties and difficulties he faced over the course of his career Anyone interested in Brueggemann's work and thoughts will be gifted with thought provoking inspirational reading from within these pages

**Cadences of Home** Walter Brueggemann, 1997-01-01 A powerful perspective about preaching Cadences of Home suggests that sermons must speak to those who are lost and searching for their rightful home Brueggemann argues for a dynamic transformation of preaching to proclaim to the world that there is a home for all people

**The Prophetic Imagination** Walter Brueggemann, 2001 In this challenging and enlightening treatment Brueggemann traces the lines from the radical vision of Moses to the solidification of royal power in Solomon to the prophetic critique of that power with a new vision of freedom in the prophets Here he traces the broad sweep from Exodus to Kings to Jeremiah to Jesus He highlights that the prophetic vision and not only embraces the pain of the people but creates an energy and amazement based on the new thing that God is doing In this new edition Brueggemann has completely revised the text updated the notes and added a new preface

**An Introduction to the Old Testament** John Goldingay, 2015-10-01 Enter the classroom of John Goldingay one of today's premier biblical interpreters and begin the adventure of exploring the Bible's First Testament More workbook than handbook this refreshing introduction to the Old Testament outfits you with basic knowledge points out the main approaches outlines the primary issues and then sets you loose to explore the terrain for yourself

**Living Toward a Vision** Walter Brueggemann, 1976 This is a basic Bible study book for Doing the Word If we are to do God's word as well as talk about it we need a vision to guide our doing and acting Church folk already have a number of visions to be found in the Bible but we need them interpreted explained and applied to our daily lives to guide our attempts to work for justice mercy and peace from Editor's Preface to the First Edition

**The Vitality of Old Testament Traditions** Hans Walter Wolff, 1982-01-01 The Vitality of Old Testament Traditions offers the best current handling of Pentateuchal traditions as they operated in the past and as they help the church now Wolff sees Israel's faith tradition as a continuous kerygmatic response to a variety of cultural challenges Brueggemann introduces this dynamic view of tradition Both authors approach the Pentateuch as a treasury of new expressions of faith resulting from conflicts between traditional formulas and changing social conditions Today's church can remain spiritually alive only if its traditions continue to be as resilient as they were in the Old Testament community Wolff and Brueggemann affirm that modern crises of faith should be met with fresh articulations in the manner of ancient Israel innovative and pertinent if they are strengthened by the relevance of the past

*Revelation* ,1999-01-01 The final book of the Bible Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions grisly images and numerological predictions According to these empires will fall the Beast will be destroyed and Christ will rule a new Jerusalem With an introduction by Will Self

*The Land* Walter Brueggemann,1977

Interrupting Silence Walter Brueggemann,2018-02-23 Silence is a complex matter It can refer to awe before unutterable holiness but it can also refer to the coercion where some voices are silenced in the interest of control by the dominant voices It is the latter silence that Walter Brueggemann explores urging us to speak up in situations of injustice Interrupting Silence illustrates that the Bible is filled with stories where marginalized people break repressive silence and speak against it Examining how maintaining silence allows the powerful to keep control Brueggemann motivates readers to consider situations in their lives where they need to either interrupt silence or be part of the problem convincing us that God is active and wanting us to act for justice

*Old Testament Theology* R. W. L. Moberly,2013-11-19 A top Old Testament theologian known for his accessible and provocative writing probes what is necessary to understand and appropriate the Hebrew Bible as a fundamental resource for Christian theology and life today This volume offers a creative example of theological interpretation modeling a way of doing Old Testament theology that takes seriously both the nature of the biblical text as ancient text and also the questions and difficulties that arise as believers read this text in a contemporary context Walter Moberly offers an in depth study of key Old Testament passages highlighting enduring existential issues in the Hebrew Bible and discussing Jewish readings alongside Christian readings The volume is representative of the content of Israel s Scripture rather than comprehensive yet it discusses most of the major topics of Old Testament theology Moberly demonstrates a Christian approach to reading and appropriating the Old Testament that holds together the priorities of both scholarship and faith

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