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This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing, academia, libraries, and bookselling. An all-new edition of the tragicomic smash hit which stormed the New York Times bestseller charts, now featuring an introduction from Markus Zusak. In his first book for young adults, Sherman Alexie tells the story of Junior, a budding cartoonist who leaves his school on the Spokane Indian Reservation to attend an all-white high school. This heartbreaking, funny, and beautifully written tale, featuring poignant drawings that reflect the character's art, is based on the author's own experiences. It chronicles contemporary adolescence as seen through the eyes of one Native American boy. 'Excellent in every way' Neil Gaiman Illustrated in a contemporary cartoon style by Ellen Forney. **HARD LIFE. HARD LUCK. HARD DRUGS. HARD DEALS. HARD TIME.** Back in New York City, Seven was the seventh child. But here in Charlotte he's number one on every ladies' list. Even behind bars, he managed to sex a female corrections officer, who lost her job and found herself pregnant. Now Seven is out of the pen and back on the streets. A small-time dealer with big-time dreams, he's ready to take care of business -- for his baby, his baby's mother, his slammin' girlfriend, and his empty wallet. But first, he's got to play the game with the biggest pushers in town. He'll be a soldier for The Man. Then he'll rob the suckers blind before they figure out what's going down. Sure, it could get him killed. But Seven knows there are things in life worth living for -- and things worth dying for. And sometimes you can't tell the difference. From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* **STREET JUSTICE WASN'T HIS WAY. BUT FOR HIS OLDER BROTHERS, IT WAS THE ONLY WAY.** The seven Davis brothers made a promise to their mother on her deathbed: they would each make something of their lives. And they vowed they would watch over eighteen-year-old Zabu Davis, their baby brother. Intelligent, driven,

and charismatic, Baby Brother had resisted the lure of Brooklyn street life and was headed for Stanford University on a pre-med scholarship. But on the eve of his departure for California, in a split second of blinding violence, Baby Brother's life is thrown onto a tragic collision course. Soon, his devoted brothers follow a path of blood justice that will rock the city streets. Baby Brother was their pride and joy. Now, he's their reason to fight for vengeance. From the New York Times bestselling author of *Lost in Translation* and *Eating the Sun*, a charming illustrated collection of more than fifty expressions from around the globe that explores the nuances of language. From the hilarious and romantic to the philosophical and literal, the idioms, proverbs, and adages in this illustrated collection address the nuances of language in the form of sayings from around the world. From the French idiom “to pedal in the sauerkraut” (meaning, “to spin your wheels”), to the Japanese idiom “even monkeys fall from trees” (meaning, “even experts can be wrong”), *The Illustrated Book of Sayings* reveals the remarkable diversity, humor, and poignancy of the world’s languages and cultures. An illustrated fan’s collectible volume of 50 Cent memorabilia contains lyrics, drawings, removable letters, album covers, and an audio CD with a previously unreleased track, in a tribute that also features rare photos and a CD of audio interviews about the hip-hop artist’s personal life and professional achievements. 125,000 first printing. "Schoolyard rhymes are catchy and fun. They are easy to remember. In fact, they stick in the mind like bubble gum to a shoe." writes Judy Sierra in her introduction to this lively collection of traditional playground chants. Included are more than 50 verses ranging from the familiar jump rope rhyme about the mythical lady with the alligator purse to less familiar counting-out ones, from funny rhymes for ball-bouncing and hand-clapping games to "Liar, liar, pants on fire, nose as long as a telephone wire" and other choice insults of children. Melissa Sweet includes bright, colorful fabric swatches in her watercolor-and-pencil collages to perfectly capture the spirit of these funky, street-smart verses that children love to recite and chant. A beautiful, powerful story about finding the strength and words to face your fears, from the author of *The Girl in Between*. From the outside, it looks like Lucy has the perfect life. She has everything. Everything that money can buy. But money can't buy Lucy the words she needs to stand up to her bully of a father, the words to escape her suffocating family life, the words to become the person she wants to be. Then Lucy finds an escape route. Every attic on her street is connected, and as she starts to explore the secret lives of her neighbours, Lucy realizes that she is not the only one to suffer in silence. But can she find the strength to climb down and face her fears? “A wonderful, thought-provoking family drama about finding the power to stand up for yourself” - Katherine Webber 'Written with a startling observance and bright-hearted clarity, this quietly uplifting book depicts the unspoken tensions, and fears in Lucy’s seemingly perfect, affluent home' - Cerrie Burnell? Praise for *The Girl in Between*: 'Perfect for fans of David Almond and Katherine Rundell' - *The Guardian* 'A compelling and heart-breaking debut with an unexpected twist, reminiscent of *A Monster Calls*' - *Glamour* magazine 'Pitch-perfect Dublin voice' - *Irish Times* 'The Girl in Between' grabbed me from the start and held on so tight it left bruises' - Geraldine McCaughrean 'In turns beautiful, devastating and ultimately uplifting, *The Girl in Between* demands re-reading' - Zana Fraillon, author of *The Bone Sparrow* 'Dark, sometimes profound, this is the kind of book that envelops readers in its world, sending them blinking into the light with the voice and images still ringing in their heads' *LoveReading4Kids.co.uk* 'A descriptive story that's intriguing, emotionally engaging ... with a twist at the end.' *The Book Bag* *New York Times* Notable Book: “An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine.”—*Hartford Courant* A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year’s 1999, as he deals an alluring new drug to his privileged peers on Manhattan’s Upper East Side. The kids of Twelve have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But Twelve is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. “Renders Manhattan’s cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive.”—Jennifer Egan, *The New York Times* Book Review “Riveting in its no-holds-barred depiction of teenage nihilism.”—Jon Land, *Providence Journal* *NO GOING BACK* Prince, Killa-E, Daddy-O, and Danny grew up together in the projects, moving crack and cocaine, and answering to Diego, the neighborhood drug lord. They were small-timers playing for low stakes - until Prince is introduced to a heroin connect. Overnight they go from soldiers to bosses, and their crew is held together by loyalty and love. But taking the reins of power comes at a high price. Now, with Diego at their back and a traitor in their midst, they find themselves between a kilo and a hard place, ready to spill blood to stay on top. “A read so riveting, it's not hard to imagine watching it unfold on Sunday nights.” —*The Associated Press* “An incisive account that is more than a rosy victory lap for one of TV’s most influential channels.” —Eric Deggans, NPR’s “Books We Love” The inside story of HBO, the start-up company that reinvented television—by two veteran media reporters HBO changed how stories could be told on TV. *The Sopranos*, *Sex and the City*, *The Wire*, *Game of Thrones*. The network’s meteoric rise heralded the

second golden age of television with serialized shows that examined and reflected American anxieties, fears, and secret passions through complicated characters who were flawed and often unlikable. HBO's own behind-the-scenes story is as complex, compelling, and innovative as the dramas the network created, driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century. Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America, the scrappy network grew into one of the most influential and respected players in Hollywood. *It's Not TV* is the deeply reported, definitive story of one of America's most daring and popular cultural institutions, laying bare HBO's growth, dominance, and vulnerability within the capricious media landscape over the past fifty years. Through the visionary executives, showrunners, and producers who shaped HBO, seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways—outmaneuvering copycat competitors, taming Hollywood studios, transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars, and in the late 1990s and 2000s elevating the commercial-free, serialized drama to a revered art form. But in the midst of all its success, HBO was also defined by misbehaving executives, internal power struggles, and a few crucial miscalculations. As data-driven models like Netflix have taken over streaming, HBO's artful, instinctual, and humanistic approach to storytelling is in jeopardy. Taking readers into the boardrooms and behind the camera, *It's Not TV* tells the surprising, fascinating story of HBO's ascent, its groundbreaking influence on American business, technology, and popular culture, and its increasingly precarious position in the very market it created.

Japanese artist Usugrow creates his own fresh, distinctive takes on classic subjects such as skulls and horror characters with bold lines and meticulous detail inspired by everything from tattoo flash, skateboarding, and gang graffiti to Japanese calligraphy, watercolor painting, and corporate logos, with skillful use of black and white, and a stunningly beautiful, unique, lettering style. Imagine Hokusai raised in the Barrio. *Love Hate From JP* collects Usugrow's paintings and works on paper, as well as personal photographs taken throughout his career. Many feminists have believed that government is the natural ally of the women's movement. However, this book demonstrates that the opposite is true: government has long been a major oppressor of women and their rights. Feminism is not a new political force; its origins can be traced back to the abolitionist movement before the Civil War. Fighting to end slavery, women became conscious of their own legal disabilities. From these anti-statist roots, the women's movement eventually divided over such issues as sex, the family, and war. McElroy's book traces individualist feminism from those early roots until the present day. Her research demonstrates that in vital issues from sex and birth control to business and science, government has been the real obstacle in preventing women from achieving personal freedom and equal rights. This book discusses such controversies as individualism and socialism in the feminist tradition, economic freedom and the role of women, and the contemporary differences between mainstream and individualist feminism. Through McElroy's work and those of a distinguished group of contributors, this book issues a ringing call for women to recapture their individualist heritage.

From the #1 New York Times bestselling author of the Elvis Cole and Joe Pike series comes a thrilling novel featuring LAPD K-9 Officer Scott James and his German shepherd, Maggie. Nine months ago, a shocking assault by unidentified men killed Scott James' partner, Stephanie, nearly killed him, and left him enraged, ashamed, and ready to explode. He is unfit for duty—until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived two tours in Afghanistan sniffing explosives before losing her handler, her PTSD is as bad as Scott's. They are each other's last chance. And they're about to investigate the one case no one wants them to touch: identifying the men who murdered Stephanie. But what they find could ultimately break them both. One of Booklist's 10 Best Crime Fiction Books of the Year THE MILLION COPY INTERNATIONAL BESTSELLER 'If power is your ultimate goal, this is the book you need' The Times Amoral, cunning, ruthless, and instructive, this piercing work distills three thousand years of the history of power into forty-eight well-explicated laws. As attention-grabbing in its design as it is in its content, this bold volume outlines the laws of power in their unvarnished essence, synthesizing the philosophies of Machiavelli, Sun-tzu, Carl von Clausewitz, and other great thinkers. Some laws require prudence ("Law 1: Never Outshine the Master"), some stealth ("Law 3: Conceal Your Intentions"), and some the total absence of mercy ("Law 15: Crush Your Enemy Totally"), but like it or not, all have applications in real-life situations. Illustrated through the tactics of Queen Elizabeth I, Henry Kissinger, P T Barnum, and other famous figures who have wielded - or been victimised by - power, these laws will fascinate any reader interested in gaining, observing or defending against ultimate control.

A hard-hitting and inspirational novel about the redemption of a bully from international icon 50 Cent Thirteen-year-old Butterball takes readers on a journey through the moments that made him into the playground bully he is today. Loosely inspired by 50 Cent's own adolescence and written with his teenage son in mind, *Playground* received wide critical praise--and is now poised to become a perennial classic. Get fit like 50 Cent: The phenomenally fit superstar rapper reveals his strategic six-week workout plan for achieving a ripped body—and developing the mental toughness to stay in shape for a lifetime. Survival is a recurring theme of 50 Cent's lyrics, and his life. That's why, with obesity rates soaring and fitness levels declining, he wants to give everyone an all-

access pass to his premium plan for lifelong fitness. In *Formula 50*, the mega-successful entertainer and entrepreneur unleashes the power of metabolic resistance training (MRT), the key ingredient that has helped him achieve the famously buff physique that makes his music videos sizzle. Through MRT, 50 Cent's fitness plan breaks down the barriers between traditional weight training and cardio workouts, accelerating fat loss while building muscle and improving overall fitness. Designed for a six-week rollout for total mind-body transformation, the *Formula 50* regimen builds willpower while it builds physical power. In addition to motivation, nutrition is another key element; readers will discover the unique dietary combinations that fuel 50 Cent's workouts. Coauthored with Jeff O'Connell, health journalist and editor-in-chief at *Bodybuilding.com* (the world's largest fitness website), the book delivers a payoff that goes beyond six-pack abs and flab-free pecs: This is a fitness plan that boosts energy, endurance, flexibility, and mobility. The result is a body you've always dreamed of—and the mindset to attain the rest of your dreams. "A savvy, smart, and funny book about embracing your body and taking control of your destiny." —Kathleen Glasgow, author of the New York Times bestselling novel *Girl in Pieces* "Bold, unique, and completely original...A debut both spirited and inventive, much like its indomitable heroine." —Laurie Elizabeth Flynn, author of *Firsts* From debut author Kelly DeVos comes an unforgettable story about fierce fashion, pursuing your dreams, and loving yourself at any size. *FAT Cookie* Vonn's dreams include getting out of Phoenix and becoming the next great fashion designer. But in the world of fashion, being fat is a cardinal sin. It doesn't help that she's constantly compared to her supermodel mother—and named after a dessert. Cookie scores a trip to New York to pitch her design portfolio, but her plans are put on standby when she's declared too fat to fly. When she finally arrives, she finds she's been replaced by her ultrathin rival. Cookie vows to lose weight, get out of the friend zone with her crush, and put her dreams back on track. *SKINNY* Cookie expected sunshine and rainbows, but nothing about her new life is turning out like she planned. When the fashion designer of the moment offers her what she's always wanted—an opportunity to live and study in New York—she finds herself in a world full of people more interested in putting women down than dressing them up. Her designs make waves, but her real dream of creating great clothes for people of all sizes seems to grow more distant by the day. Will she realize that she's always had the power to make her own dreams come true? "A realistic portrayal of the frustrations of weight loss and size acceptance...sex, body positivity, and ambition. VERDICT A strong choice for most YA shelves." —School Library Journal "Packed with smart zingers about what it feels like to be fat and have a body that people criticize...Also a fairytale romp through the New York City fashion world." —Carolyn Mackler, B&N Teen Blog "The sad thing is, I like it" - Maurice Sendak "The perfect gift to give a child or grandchild for their high school or college graduation. Also Father's Day. Also, other times." - Stephen Colbert "A Floating Chinaman is, in the broadest sense, a book about who gets to speak for China. The title is taken from a lost manuscript by H.T. Tsiang, an eccentric Chinese immigrant writer who self-published a series of visionary novels in the 1930s, a time when China was recast as a rich, unexplored mystery to the American public. At this time the United States "rediscovered" China, and the book traces its causes and cues in a variety of sites: the comfortable, middlebrow literature of Pearl Buck, Alice Tisdale Hobart and Lin Yutang; the journalism of Carl Crow and Henry Luce; exuberant reports from oil executives proclaiming a new era in global trade. On the margins--in Chinatowns, on college campuses, in the failed avant-gardism of Tsiang--a different conversation about the possibilities of a transpacific future was taking place. The book is about the circulation of ideas about China; but it is also a book about writers, rivalries, and the acquisition of authority. It is about the creation and refinement of those ideas, as well as the spirit of competition that underlies all critical endeavors. These were decades when China represented a new area of inquiry, and the stakes for writers to flex their expertise were at once intellectual, professional, and deeply personal. The author considers a range of texts--from best-sellers to self-published paperbacks, travel literature to corporate newsletters, FBI surveillance files to flowery letters from an Ellis Island detention center--and considers the competing notions of a transpacific future that animated the literary imagination as well as some satisfying moments of revenge."--Provided by publisher. An anthology of all of the *Brown Dog* novellas includes a previously unpublished story and follows the down-on-his-luck Michigan Native American's misadventures with an overindulgent lifestyle, his two adopted children and an ersatz activist who steals his bearskin. 35,000 first printing. Raised as a good Catholic and enjoying a successful career, beautiful home, and wealthy new husband, Ricardo, Heaven Diaz finds her life turned upside down by an encounter with the sexy and manipulative Gloria, who draws her into the center of a bloody drug war. Original. A revelatory memoir about a young woman whose life was stolen when she was kidnapped in 1991 and remained an object of captivity for 18 years. Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine

times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon. The bestselling first edition of *Science Notebooks* inspired thousands of teachers to use science notebooks as a powerful way to help students reveal and develop their thinking about scientific concepts, engage in the work of scientists and engineers, and exercise language skills. Lori Fulton and Brian Campbell make the Second Edition even more valuable by showing how science notebooks support implementation of the Next Generation Science Standards as well as the Common Core State Standards for ELA. The authors have also added new material to every chapter, including: strategies to scaffold science notebook instruction how science notebooks help students develop explanations and arguments based on evidence strategies for collecting and analyzing science notebooks for formative assessment new interviews with scientists and engineers that spotlight the use of science notebooks in their work. Student samples and classroom vignettes from a variety of settings illustrate the transformative effect of science notebooks on students' scientific thinking as well as their literacy skills. Download a sample chapter

Presents a brief biography of the musician 50 Cent, providing information on his childhood, his life as a hustler, and his achievements in rap music. Offers anecdotes and poetry about basketball playgrounds and players. "First published in 1945 by Collins"--Copyright page. The Diamond District, written with debut author Derrick Pledger, is about a diamond robbery that goes wrong. D.J.'s got an Ivy League diploma, the sexiest girl in the city, and the five best friends a dude could want. What he doesn't have is cash. When his boy, Dre, steals some ice from a thug after a fight, D.J. comes up with a get-rich-quick scheme worth thousands of dollars. But in this high-stakes game, you don't lie, cheat, and steal without paying the price, and after staring down the barrel of a handgun, D.J. learns a life lesson that college didn't teach him. Now which will he choose—the straight and narrow or the streets? A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community. **NEW YORK TIMES BESTSELLER** For the first time, Curtis “50 Cent” Jackson opens up about his amazing comeback—from tragic personal loss to thriving businessman and cable’s highest-paid executive—in this unique self-help guide, his first since his blockbuster New York Times bestseller *The 50th Law*. In his early twenties Curtis Jackson, known as 50 Cent rose to the heights of fame and power in the cutthroat music business. A decade ago the multi-platinum selling rap artist decided to pivot. His ability to adapt to change was demonstrated when he became the executive producer and star of *Power*, a high-octane, gripping crime drama centered around a drug kingpin’s family. The series quickly became “appointment” television, leading to Jackson inking a four-year, \$150 million contract with the Starz network—the most lucrative deal in premium cable history. Now, in his most personal book, Jackson shakes up the self-help category with his unique, cutting-edge lessons and hard-earned advice on embracing change. Where *The 50th Law* tells readers “fear nothing and you shall succeed,” *Hustle Harder, Hustle Smarter* builds on this message, combining it with Jackson’s street smarts and hard-learned corporate savvy to help readers successfully achieve their own comeback—and to learn to flow with the changes that disrupt their own lives. 'I wonder what she would've said if I'd told her all the parts the report left out, like how I'd woken up that morning and pulled that sock out of my draw and filled it, one after the other, with the D batteries I'd bought the last time I visited my dad in the city. But there was no way. There was just no way I'd ever tell anyone what really went down that day...' Thirteen-year-old Butterball doesn't have that much going for him. He's teased about his weight. He hates the suburb his mum moved them to so she could go to nursing school and start her life over. He wishes he still lived with his dad in New York City - where there's always something happening, even if his dad doesn't have much time for him. Still that's not why he beat up Maurice in the playground. Now his school is forcing him to talk to some out-of-touch lady therapist, as though she could ever fix him - as though she could ever figure out the truth. No, Butterball's lips are sealed about what happened that day. But some tales can't help being told. And this is one of them. “[A] combination of history and meaning behind favorite playground games and the verses . . . virtually guaranteed to make you laugh and sing” (Fiona Shoop, author of *How to Deal in Antiques*). This delightful book records favorite childhood games and recalls forgotten rhymes. With more children suffering from obesity, Susan Brewer looks at the social games we used to play from skipping to chase games that used up our energy during recess. Instead of costly computer games, we used rhyming games, played Jacks, and showed our balancing skills during competitive games of hopscotch. A charming book, full of anecdotes and nostalgia for how we remember our favorite place at school—the playground. "A girl dreams of a rocket ship, and her mother encourages her to follow her big, bright, bold dream"-- The iconic start to the timeless, Newbery-winning series from Cynthia Voigt. “It’s still true.” That’s the first thing James Tillerman says to his older sister, Dicey, every morning. It’s still true that their

mother has abandoned the four Tillermans in a mall parking lot somewhere in the middle of Connecticut. It's still true that they have to find their own way to Great-aunt Cilla's house in Bridgeport. It's still true that they need to spend as little as possible on food and seek shelter anywhere that is out of view of the authorities. It's still true that the only way they can hope to all stay together is to just keep moving forward. Deep down, Dicey hopes they can find someone to trust, someone who will take them in and love them. But she's afraid it's just too much to hope for....

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