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Financial Reporting & Analysis Financial Reporting and Analysis Financial Statement Analysis Financial Statement Analysis Study Guide for Gibson's Financial Reporting and Analysis: Using Financial Accounting Information with Thomson Analytics, Working with Qualitative Data How to Do Systems Analysis Financial Statement Analysis Studyguide for Financial Reporting and Analysis by Charles H. Gibson, Isbn 9781133185707 Studyguide for Financial Reporting and Analysis Distrust That Particular Flavor Financial Reporting & Analysis Studyguide for Financial Reporting and Analysis by Gibson, Charles H. Financial Reporting and Analysis Pattern Recognition Financial Reporting and Analysis Financial Reporting and Analysis: Using Financial Accounting Information Agency Financial Reporting & Analysis Zero History The Last Children of Mill Creek Studyguide for Financial Reporting and Analysis by Gibson Talk at the Brink The Peripheral Sunburst Fiction and the Weave of Life Reading Witchcraft How to Do Systems Analysis The Difference Engine Financial Reporting and Analysis Selecting Judges You Better Be Lightning Beyond the Gibson Gift Agile Workforce Planning Reasons for Realism Neuromancer El Norte Cram101 Textbook Outlines to Accompany Financial Reporting and Analysis, Gibson, 9th Edition Empire's Crossroads

In this original study of witchcraft, Gibson explores the stories told by and about witches and their 'v through trial records, early news books, pamphlets and fascinating personal accounts. The author disc the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable. Innovative and thought-provok this book sheds new light on early modern people's responses to witches and on the sometimes bizar flexibility of the human imagination. A sweeping saga of the Spanish history and influence in North America over five centuries, from the acclaimed author of Empire's Crossroads. Because of our shared English language, as well as the celebrated origin tales of the Mayflower and the rebellion of the Britis colonies, the United States has prized its Anglo heritage above all others. However, as Carrie Gibson explains with great depth and clarity in El Norte, the nation has much older Spanish roots?ones that h long been unacknowledged or marginalized. The Hispanic past of the United States predates the arriva the Pilgrims by a century, and has been every bit as important in shaping the nation as it exists today Norte chronicles the dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present?from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican-American War in 1846 and up to the m recent tragedy of post-hurricane Puerto Rico and the ongoing border acrimony with Mexico. Interwov this narrative of events and people are cultural issues that have been there from the start but which unresolved to this day: language, belonging, community, race, and nationality. Seeing them play out ove centuries provides vital perspective at a time when it is urgently needed. In 1883, Walt Whitman med on his country's Spanish past: "We Americans have yet to really learn our own antecedents, and sort t to unify them," predicting that "to that composite American identity of the future, Spanish character v supply some of the most needed parts." That future is here, and El Norte, a stirring and eventful histo its own right, will make a powerful impact on our national understanding. "This history debunks the m of American exceptionalism by revisiting a past that is not British and Protestant but Hispanic and Catholic. Gibson begins with the arrival of Spaniards in La Florida, in 1513, discusses Mexico's ceding o territory to the U.S., in 1848, and concludes with Trump's nativist fixations. Along the way, she explain how California came to be named after a fictional island in a book by a Castilian Renaissance writer ar asks why we ignore a chapter of our history that began long before the Pilgrims arrived. At a time wh building of walls occupies so much attention, Gibson makes a case for the blurring of boundaries." —N Yorker "A sweeping and accessible survey of the Hispanic history of the U.S. that illuminates the integ

impact of the Spanish and their descendants on the U.S.'s social and cultural development. . . . This unusual and insightful work provides a welcome and thought-provoking angle on the country's history and should be widely appreciated." —Publishers Weekly, starred review, PW Pick This extensively revised eighth edition thoroughly involves students with financial statements by using real-world examples. It builds skills in analyzing real financial reports through statements, exhibits, and cases of actual companies. Emphasis is placed on the analysis and interpretation of the end result of financial reporting--financial statements. James J. Gibson's numerous theoretical and empirical contributions to the understanding of how people perceive were innovative, controversial, often radical, and always profound. Many of his ideas revolutionized the science of perception, and his influence continued to grow throughout the world. This book, originally published in 1982, is a collection of the most important of Gibson's essays on the psychology of perception. Drawing from the entire corpus of Gibson's papers, the editors have selected over thirty works dealing with such diverse topics as ecological optics, event perception, pictorial representation, and the conceptual foundations of psychology. The editors' goals in preparing the volume were twofold: first to provide easy access to Gibson's most outstanding papers and talks, including some that were previously unpublished; and second, to provide an intellectual biography of Gibson by including essays from the different periods of his career. Now you can teach financial accounting from both a user and preparer's perspective with a wealth of actual examples, cases, and real financial statements found in Gibson's FINANCIAL REPORTING & ANALYSIS: USING FINANCIAL ACCOUNTING INFORMATION, 13e. This effective text emphasizes the analysis and interpretation of the end result of financial reporting--financial statements. The author focuses on the language and preparation of financial statements throughout. Students analyze real financial reports, 10Ks, proxy statements, other exhibits, and cases drawn from actual companies. Nike, used as a continuing focus company throughout the text, provides the opportunity for students to become familiar with a single organization and better understand the meaning of its statements within a competitive context. In addition to a wide variety of problems, questions, cases, and Web references for practice and application, students also have access to the Thomson ONE: Business School Edition--the same online financial analysis tool used by Wall Street professionals every day. With the book's well-organized framework for learning and emphasis on numerous industries, your students leave the course prepared for success, no matter what area of business they pursue. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In Empire's Crossroads, Carrie Gibson offers readers a vivid, authoritative and action-packed history of the Caribbean. For Gibson, everything was created in the West Indies: the Europe of today, its financial foundations built with sugar money; the factories and mills built as a result of the work of slaves thousands of miles away; the idea of true equality as espoused by Toussaint Louverture and Domingue in the 1790s; the slow progress to independence; and even globalization and migration, with ships passing to and fro taking people and goods in all possible directions, hundreds of years before the term 'globalization' was coined. From Cuba to Haiti, from Dominica to Martinique, from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters - but of fortune-seekers and pirates, scientists and servants, travellers and tourists. It is not only a story of imperial expansion in Europe and American - but of global connections, and also of life as it is lived in the islands, both in the past and today. Working with Qualitative Data provides a practical and accessible introduction to how to develop and apply strategies for the analysis of qualitative data by exploring the ways in which analysis is related to all aspects of research. By situating analysis in the context of the whole research process, this book helps the reader to introduce an analytical component to every stage of doing research: from designing a project, reviewing the literature, through the various stages of gathering data, to the process of writing-up. Through practical examples the book maps out strategies for developing analytic frameworks in relation to all aspects of research, and demonstrates the ways in which such frameworks can be used in relation to various sorts of data. In contrast to existing qualitative data analysis texts, this book offers a unified approach to the process of analysis within qualitative research. It will be of great use to students and researchers across the full range of social, health and education sciences. The 20th anniversary edition of the classic steampunk novel *With New Commentary by the Authors* 1855: The Industrial Revolution

full swing, powered by steam-driven cybernetic Engines. Charles Babbage perfects his Analytical Engine and the computer age arrives a century ahead of its time. Three extraordinary characters race toward rendezvous with the future: Sybil Gerard—fallen woman, politician's tart, daughter of a Luddite agitator; Edward "Leviathan" Mallory—explorer and paleontologist; Laurence Oliphant—diplomat, mystic, and spy. Their adventure begins with the discovery of a box of punched Engine cards of unknown origin and purpose. Cards someone wants badly enough to kill for. Part detective story, part historical thriller, *The Difference Engine* took the science fiction community by storm when it was first published twenty years ago. This special anniversary edition features an Introduction by Cory Doctorow and a collaborative essay from the authors looking back on their creation. Provocative, compelling, intensely imagined, this novel is poised to impress a whole new generation. AN INSTANT NEW YORK TIMES BESTSELLER "ONE OF THE MOST VISIONARY, ORIGINAL, AND QUIETLY INFLUENTIAL WRITERS CURRENTLY WORKING"* returns with a sharply imagined follow-up to the New York Times bestselling *The Peripheral*. William Gibson has trained his eye on the future for decades, ever since coining the term "cyberspace" and then popularizing it in his classic speculative novel *Neuromancer* in the early 1980s. Doctorow raved that *The Peripheral* is "spectacular, a piece of trenchant, far-future speculation that features all the eyeball kicks of *Neuromancer*." Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events. Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. "Eunice," the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of corporate strategy. Realizing that her cryptic new employers don't yet know how powerful and valuable Eunice is, Verity instinctively decides that it's best they don't. Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her current project. Wilf can see what Verity and Eunice can't: their own version of the jackpot, just around the corner, and the roles they both may play in it. *The Boston Globe Challenging monolithic images of the New Woman as white, well-educated, and politically progressive, this study focuses on important regional, ethnic, and sociopolitical differences in the use of the New Woman trope at the turn of the twentieth century. Using Charles Dana Gibson's "Gibson Girls" as a point of departure, Martha H. Patterson explores how writers such as Pauline Hopkins, Margaret Murray Washington, Sui Sin Far, Mary Johnston, Edith Wharton, Ellen Glasgow, and Willa Cather challenged and redeployed the New Woman image in light of other "new" conceptions: the "New Negro Woman," the "New Ethics," the "New South," and the "New China." As she appears in these writers' works, the New Woman both promises and threatens to effect sociopolitical change as a catalyst, an instigator of evolutionary and economic development, and (for writers of color) an icon of successful assimilation into dominant Anglo-American culture. Examining a diverse array of cultural products, Patterson shows how the seemingly celebratory term of the New Woman becomes a trope not only of progressive reform, consumer power, transgressive femininity, modern energy, and modern cure, but also of racial and ethnic taxonomies, social Darwinist struggle, imperialist ambition, assimilationist pressure, and modern decay. A deluxe hardcover edition of the pioneering cyberpunk novel that predicted our obsession with the Internet—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Before the Internet was commonplace, William Gibson showed us the Matrix—a world within the world, the representation of every byte of data in cyberspace. Henry Dorsett Case was the sharpest data-thief in the Matrix, until an ex-employer crippled his nervous system. Now a new employer has recruited him for a last-chance run against an unthinkable powerful artificial intelligence. With a mirror-eyed girl street-samurai riding shotgun, he's ready for the silicon-quick, bleakly prophetic adventure that upped the ante on an entire genre of fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe.

and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Philosophers struggled to explain how literary fiction can be such an important source of insight into the human condition. John Gibson offers a novel and intriguing account of the relationship between literature and everyday life, and shows how literature can give us an understanding of our world without literally being about our world. This book focuses on systems analysis, broadly defined to also include problem formulation and interpretation of proposed alternatives in terms of the value systems of stakeholders. Therefore, the book is a complement, not a substitute to other books when teaching systems engineering and systems analysis. The nature of problem solving discussed in this book is appropriate to a wide range of systems analyses. Thus the book can be used as a stand-alone book for teaching the analysis of systems. Also unique is the inclusion of broad case studies to stress problem solving issues, making How to Do Systems Analysis a complement to the many fine works in systems engineering available today. The extensively revised 8th edition thoroughly involves readers with Financial Statements by using real-world examples. The emphasis is on the analysis and interpretation of the end result of financial reporting and financial statements. Now you can teach financial accounting from both a user's and preparer's perspective with a wealth of actual examples, cases, and real financial statements found in Gibson's FINANCIAL REPORTING AND ANALYSIS: USING FINANCIAL ACCOUNTING INFORMATION, Eleventh Edition. This effective text emphasizes the analysis and interpretation of the end result of financial reporting--financial statements. The author focuses on the language and preparation of financial statements throughout. Students analyze real financial reports as they work with actual reports, 10K proxy statements, other exhibits, and cases drawn from actual companies. Nike, used as a continuing company throughout the text, provides the opportunity for students to become familiar with a single organization and better understand the meaning of its statements within a competitive context. This reflects the most recent changes in accounting standards and financial reporting and addresses emerging trends and areas of growth, such as the field of hospitality. In addition to a wide variety of problems, questions, cases, and Web references for practice and application, students have access to the robust Thomson ONE: Business School Edition--the same online financial analysis tool used by Wall Street professionals every day. With the book's well-organized framework for learning and emphasis on numerous industries, your students leave the course prepared for success, no matter what area of business they pursue. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Vivian Gibson's bestselling memoir of growing up in the 1950s in a segregated St. Louis neighborhood has been hailed by critics as "a spare, elegant jewel of a work" and "a love letter to Gibson's childhood." Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand. 2023 Feathered Quill Book Awards Gold Medal Winner 2022 Independent Publisher Book Awards (IPPY) Gold Medal Winner 2022 Over the Rainbow Short List 2021 Goodreads Choice Awards - Best Poetry Book Finalist 2021 Bookshop's Indie Press Highlights You Better Be Lightning by Andrea Gibson is a queer, political, and feminist collection guided by self-reflection. The poems range from close examination of deeply personal to the vastness of the world, exploring the expansiveness of the human experience from love to illness, from space to climate change, and so much more in between. One of the most celebra

poets and performers of the last two decades, Andrea Gibson's trademark honesty and vulnerability are in full display in *You Better Be Lightning*, welcoming and inviting readers to be just as they are. The New York Times bestselling author of *Neuromancer* and *Agency* presents a fast-paced sci-fi thriller that takes a terrifying look into the future. **DON'T MISS THE SERIES—NOW STREAMING EXCLUSIVELY ON PRIME VIDEO!** Flynn Fisher lives down a country road, in a rural America where jobs are scarce, unless you count illegal drug manufacture, which she's trying to avoid. Her brother Burton lives on money from the Veterans Administration, for neurological damage suffered in the Marines' elite Haptic Recon unit. Flynn earns what she can by assembling products at the local 3D printshop. She made more as a computer scout in an online game, playing for a rich man, but she's had to let the shooter games go. Wilf Nettle lives in London, seventy-some years later, on the far side of decades of slow-motion apocalypse. Things are pretty good now, for the haves, and there aren't many have-nots left. Wilf, a high-powered publicist and a celebrity-minder, fancies himself a romantic misfit, in a society where reaching into the past is just a hobby. Burton's been moonlighting online, secretly working security in some game prototype, a virtual world that looks vaguely like London, but a lot weirder. He's got Flynn taking over shifts, promised her the game's not a shooter. Still, the crime she witnesses there is plenty bad. Flynn and Wilf are about to meet one another. Her world will be altered utterly, irrevocably, and Wilf's, for all its decadence and power, will learn that some of these third-world types from the past can be badass. In adjacent apartments that resemble nothing so much as broom closets with windows, the three young, ambitious neighbors—Melissa James Gibson's "[sic]"—come together to discuss, flirt, argue, share their dreams, and plan their futures with unequal degrees of deep hopefulness and abject despair, all the while pushing the limits of their friendship to the max and demonstrating that language can be both an instrument of intimacy and a weapon of defense. Theo is a composer trying to create a heroic theme for an amusement park ride called the Thrill-o-Rama; Babette is a writer who is trying to finish—or even start—a book theorizing that tantrums are the major motivating force behind historical events; and Frank is a would-be auctioneer, preparing for his future career by constantly practicing such tongue twisters as "Sally sought some snow but sadly soon it snowed." By exploring these questing lives in language that alternates between exhilarating structural inventiveness and loony comedy, poignant soul-searching and incisive analysis of life that may actually exist beyond one's four walls, Melissa James Gibson has created a unique play that is as witty and wise as it is stylistically groundbreaking and unexpected. Gibson does not oversimplify financial statements. Rather, he involves students with the material by using real-world examples, with emphasis on the analysis and interpretation of the end result of financial reporting -- financial statements. Presents the foundational systemic thinking needed to conceive systems that address complex socio-technical problems. This book emphasizes the underlying systems analysis components and associated thought processes. The authors describe an approach that is appropriate for complex systems in diverse disciplines complemented by a case-based pedagogy for teaching systems analysis that includes numerous cases that can be used to teach both the art and methods of systems analysis. Covers the six major systems analysis, as well as goal development, the index of performance, evaluating candidate solutions, managing systems teams, project management, and more. Presents the core concepts of a general systems analysis methodology. Introduces, motivates, and illustrates the case pedagogy as a means of teaching and practicing systems analysis concepts. Provides numerous cases that challenge readers to practice systems thinking and the systems methodology. *How to Do Systems Analysis: Primer and Casebook* is a reference for professionals in all fields that need systems analysis, such as telecommunications, transportation, business consulting, financial services, and healthcare. This book also serves as a textbook for undergraduate and graduate students in systems analysis courses in business schools, engineering schools, policy programs, and any course that promotes systems thinking. Uses the tools of Conversation analysis to show how the decisions of the ExComm were made during the Cuban Missile Crisis, based on audio transcripts made by President Kennedy. This study guide for Charles H. Gibson's *Financial Accounting Information* provides an outline of the testable material in the book, chapter by chapter. Now you can teach financial accounting from both a user's and preparer's perspective with a wealth of actual examples, cases, and financial statements found in Gibson's *FINANCIAL STATEMENT ANALYSIS, 13E*, International

Edition. This effective text emphasizes the analysis and interpretation of the end result of financial reporting--financial statements. The author focuses on the language and preparation of financial statements throughout. Students analyze real financial reports, 10Ks, proxy statements, other exhibits cases drawn from actual companies. Nike, used as a continuing focus company throughout the text, provides the opportunity for students to become familiar with a single organization and better understand the meaning of its statements within a competitive context. In addition to a wide variety of problems, questions, cases, and Web references for practice and application, students also have access to the robust Thomson ONE: Business School Edition--the same online financial analysis tool used by Wall Street professionals every day. With the book's well-organized framework for learning and emphasis on numerous industries, your students leave the course prepared for success, no matter what area of business they pursue. Understand how to continuously organize people, skills and resources to meet changing business needs and forecast for future workforce supply and demand. The extensively revised 8th edition thoroughly involves readers with Financial Statements by using real-world examples. The emphasis is on the analysis and interpretation of the end result of financial reporting and financial statements. Paperback Original w/French flaps

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic--much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be

Only Cram101 is Textbook Specific. Accompanys: 9781133188797 . 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena ----- THE FIRST NOVEL IN THE BLUE ANT TRILOGY - READ ZERO HISTORY AND SPOOK COUNTRY FOR MORE Cayce Pollard has a new job. She's been offered a special project: track down the makers of an addictive online film lighting up the internet. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese hackers and Russian Mafia. She's up against those who want to control the film, to own it - figure breaking the law is just another business strategy. The kind of people who relish turning the hunted into the hunted . . . A gripping spy thriller by William Gibson, bestselling author of Neuromancer. Part prophecy, part satire, Pattern Recognition skewers the absurdity of modern life with the lightest and most engaging of touches. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks won't be able to put this book down. ----- 'Fast, witty and cleverly politicized' Guardian 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you' USA Today 'A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times Now you can teach financial accounting from both a user's and preparer's perspective with a wealth of actual examples, cases, and real financial statements found in Gibson's FINANCIAL REPORTING & ANALYSIS: USING FINANCIAL ACCOUNTING INFORMATION, Twelfth Edition.

This effective text emphasizes the analysis and interpretation of the end result of financial reporting--financial statements. The author focuses on the language and preparation of financial statements throughout. Students analyze real financial reports, 10Ks, proxy statements, other exhibits cases drawn from actual companies. Nike, used as a continuing focus company throughout the text, provides the opportunity for students to become familiar with a single organization and better understand the meaning of its statements within a competitive context. The new edition includes updated and expanded discussions about GAAP Codification, IFRS, Fair Value, and the impact of the recent financial crisis. In addition to a wide variety of problems, questions, cases, and Web references for practice and application, students have access to the robust Thomson ONE: Business School Edition--the same online financial analysis tool used by Wall Street professionals every day. With the book's well-organized framework for learning and emphasis on numerous industries, your students leave the course prepared for success, no matter what area of business they pursue. Understand how to continuously organize people, skills and resources to meet changing business needs and forecast for future workforce supply and demand. The extensively revised 8th edition thoroughly involves readers with Financial Statements by using real-world examples. The emphasis is on the analysis and interpretation of the end result of financial reporting and financial statements. Paperback Original w/French flaps

of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend values as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-weapons technology turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "The History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780324186437 . This book presents a realistic and organized approach to financial reporting, with particular emphasis on the analysis and interpretation of the end result of financial reporting, financial statements. This book can meet the needs of financial statement analysis courses in both accounting and finance. A collection of New York Times bestselling author William Gibson's articles and essays about contemporary culture—a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture... Though best known for his fiction, William Gibson is as much in demand for his cutting-edge observations on the world we live in now. Originally printed in publications as varied as Wired, the New York Times, and the Observer, these articles and essays cover thirty years of thoughtful, observant life. They are reported in the wry, humane voice that lovers of Gibson have come to crave. "Gibson pulls off a dazzling trick. Instead of predicting the future, he finds the future all around him, mashed up with the present and reveals our own domain to us."—The New York Times Book Review A revealing and provocative study of the effects of judicial elections on state courts and public perceptions of impartiality. In *Electing Judges*, leading judicial politics scholar James L. Gibson responds to the growing concern that the realities of campaign financing are undermining judicial independence and even the rule of law. Armed with empirical evidence, Gibson offers the most systematic and comprehensive study to date of the impact of judicial elections on public perceptions of fairness, impartiality, and the legitimacy of state courts—and his findings are both counterintuitive and controversial. Gibson finds that ordinary Americans do not conclude from campaign promises that judges are incapable of making impartial decisions. Instead, he shows, they understand the process of deciding cases to be an exercise in policy making, rather than of simply applying laws to individual cases—and consequently think it's important for candidates to reveal where they stand on important issues. Negative advertising also turns out to have a limited effect on perceptions of judicial legitimacy, though certain kinds of campaign contributions can create the appearance of improper bias. Taking both the good and bad into consideration, Gibson argues persuasively that elections are ultimately beneficial in boosting the institutional legitimacy of courts, despite the slight negative effects of some campaign activities

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