

THE DIARIES OF  
*Queen Liliuokalani*  
OF HAWAII



DAVID W. FORBES

# **The Diaries Of Queen Liliuokalani Of Hawaii 1885 1900**

**Marie Aohalani Brown**



# The Diaries Of Queen Liliuokalani Of Hawaii 1885 1900

**The Diaries of Queen Liliuokalani of Hawaii, 1885-1900** Liliuokalani (Queen of Hawaii),2019 These are among the records seized by order of Republic of Hawaii officials in 1895 with the intent of obtaining evidence that she had prior knowledge of the 1895 counterrevolution

**In Haste with Aloha** David W. Forbes,2017-04-30 This ambitious volume assembled by scholar David W Forbes features a collection of ninety previously unpublished letters as well as excerpts from two diaries written between 1881 and 1885 by Hawaiian royal consort Queen Emma Kaleleon lani In Haste with Aloha illuminates the last five years of the Queen s life and makes available an important record of royal social life and customs in nineteenth century Hawai i Much of her earlier correspondence has been published in two books by the late Alfons L Korn The Victorian Visitors An Account of the Hawaiian Kingdom 1861 1866 and News from Molokai Letters between Peter Kaeo and Queen Emma 1873 1876 In her letters almost all of which were written in English Queen Emma provides a rare account of ali i royal perspective endowing modern readers and researchers with insight far beyond the limited available documentation of public speeches or printed statements Besides the nuances of correspondence between the Queen and her recipients there is much to be considered and analyzed in her descriptions of ali i many of them relatives to Emma including Bernice Pauahi Bishop and Ruth Ke elik lani With few comparable Hawaiian historical primary resource texts in print In Haste with Aloha is a welcome addition making accessible a preserved and treasured collection of documents drawn primarily from the Hawai i State Archives along with diaries in Bishop Museum Library and Archives Fully transcribed and with annotation by Forbes editor of the monumental four volume Hawaiian National Bibliography and annotator of Hawaii s Story by Hawaii s Queen Liliuokalani this text sheds light on the lives of Hawai i s ruling class in the decade leading up to climactic political transition

Hawaii's Story Liliuokalani (Queen of Hawaii),1898 **By Royal Command** Curtis Pi'ehu 'Iaukea,Lorna Kahilipuaokalani Iaukea Watson,1988 A biography autobiography of Curtis Pi ehu Iaukea December 13 1855 March 5 1940 based on his memoirs He held positions in the Provisional Government the Republic of Hawai i and the Territory of Hawai i

Sojourners and Settlers Clarence E. Glick,2017-04-30 Among the many groups of Chinese who migrated from their ancestral homeland in the nineteenth century none found a more favorable situation than those who came to Hawaii Coming from South China largely as laborers for sugar plantations and Chinese rice plantations but also as independent merchants and craftsmen they arrived at a time when the tiny Polynesian kingdom was being drawn into an international economic political and cultural world Sojourners and Settlers traces the waves of Chinese immigration the plantation experience and movement into urban occupations Important for the migrants were their close ties with indigenous Hawaiians hundreds establishing families with Hawaiian wives Other migrants brought Chinese wives to the islands Though many early Chinese families lived in the section of Honolulu called Chinatown this was never an exclusively Chinese place of

residence and under Hawaii's relatively open pattern of ethnic relations Chinese families rapidly became dispersed throughout Honolulu. Chinatown was however a nucleus for Chinese business, cultural, and organizational activities. More than two hundred organizations were formed by the migrants to provide mutual aid to respond to discrimination under the monarchy and later under American laws and to establish their status among other Chinese and Hawaii's multiethnic community. Professor Glick skillfully describes the organizational network in all its subtlety. He also examines the social apparatus of migrant existence: families, celebrations, newspapers, schools, in short the way of life. Using a sociological framework, the author provides a fascinating account of the migrant settlers' transformation from villagers bound by ancestral clan and tradition into participants in a mobile, largely Westernized social order. **Queen Liliuokalani** Kale

Makana, 2015-06-12 **Discover Queen Liliuokalani: The Hawaiian Kingdom's Last Monarch**. The 1800s, particularly the latter half of that century, was a time full of change, orchestrated chaos, and new beginnings. England was in the throes of the Industrial Revolution. The United States of America was blazing a trail for the western half of the country. In addition to the exploration of the continent, the country broke out in a civil war over the matter of states' rights. South America was in a sort of Cultural Revolution as they drifted away from the control of Spain and their governments were ruled by military dictators. Yet located in the center of the Pacific Ocean, a string of islands existed, making waves in World History comparable to any other much larger country or nation. This string of islands is referred to today as Hawaii. From how the archipelago, measuring over three thousand kilometers long, formed the first settlement to the unification of the islands by King Kamehameha, the Great Hawaii's rich culture and history takes a hold of you and takes you on a ride of the highs and lows of the monarchy that is until subterfuge, trickery, and greed snatch the islands from the hands of the last monarch, Queen Liliuokalani. Watch as in a matter of forty-eight years, the population of native Hawaiians drops from ninety-five percent to a tiny fifteen percent. The young princess must make a decision that could cost many of those under her control: the loss of financial prosperity and choose between the lives of her people or their livelihood. Follow along as William McKinley deals a final blow to the Hawaiian Kingdom with his McKinley Tariff Act of 1890. Then came the day that the tiny kingdom would find itself absorbed into another: the day that Hawaii became a territory of the United States of America in 1898, after the overthrow and imprisonment of the Queen, sliced through the heart of a kingdom, forever changing its history. [Hawaiian Women's](#)

[Fashion](#). Agnes Terao-Guiala, 2020-01-15 **Hawaiian Women's Fashions: Kapa, Cotton, and Silk** traces the history of the clothing worn by the women of Hawaii. The description moves from the traditional kapa, pa'u, and natural adornments worn by the first settlers in the Hawaiian Islands through clothing worn during the early interactions with Westerners following Captain James Cook's discovery of Hawaii to the time when royal women carried out their social duties in fancy, expensive European gowns of silk and velvet, and to the present-day fashions created by Hawaiian designers. [Facing the Spears of Change](#) Marie

Alohalani Brown, 2016-05-31 **Facing the Spears of Change** takes a close look at the extraordinary life of John Papa. Over the

years faced many personal and political changes and challenges in rapid succession which he skillfully parried or seized then used to fend off other attacks He began serving in the household of Kamehameha I as an attendant in 1810 at the age of ten and became highly familiar with the inner workings of the royal household His early service took place in a time when ali i nui the highest ranking Hawaiians were considered divine and surrounded with strict kapu sacred prohibitions breaking a kapu pertaining to an ali i meant death for the transgressor He went on to become an influential statesman privy to the shifting modes of governance adopted by the Hawaiian kingdom s intelligence and his good standing with those he served resulted in a great degree of influence within the Hawaiian government with his fellow Hawaiians and with the missionaries residing in the Hawaiian Islands As a privileged spectator and key participant his published accounts of ali i and his insights into early nineteenth century Hawaiian cultural religious practices are unsurpassed In this groundbreaking work Marie Alohani Brown offers an elegantly written and compelling portrait of an important historical figure in nineteenth century Hawai i Brown s extensive archival research using Hawaiian and English language primary sources from the 1800s allows access to information which would be otherwise unknown but to a very small circle of researchers

*Raced to Death in 1920s Hawai i* Jonathan Y Okamura,2019-08-30 On September 18 1928 Myles Yutaka Fukunaga kidnapped and brutally murdered ten year old George Gill Jamieson in Waik k Fukunaga a nineteen year old nisei or second generation Japanese American confessed to the crime Within three weeks authorities had convicted him and sentenced him to hang despite questions about Fukunaga s sanity and a deeply flawed defense by his court appointed attorneys Jonathan Y Okamura argues that officials raced Fukunaga to death first viewing the accused only as Japanese despite the law supposedly being colorblind and then hurrying to satisfy the Haole white community s demand for revenge Okamura sets the case against an analysis of the racial hierarchy that undergirded Hawai ian society which was dominated by Haoles who saw themselves most threatened by the islands sizable Japanese American community The Fukunaga case and others like it in the 1920s reinforced Haole supremacy and maintained the racial boundary that separated Haoles from non Haoles particularly through racial injustice As Okamura challenges the representation of Hawai i as a racial paradise he reveals the ways Haoles usurped the criminal justice system and reevaluates the tense history of anti Japanese racism in Hawai i

The Cambridge History of Native American Literature Melanie Benson Taylor,2020-09-17 Native American literature has always been uniquely embattled It is marked by divergent opinions about what constitutes authenticity sovereignty and even literature It announces a culture beset by paradox simultaneously primordial and postmodern oral and inscribed outmoded and novel Its texts are a site of political struggle shifting to meet external and internal expectations This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated It delineates significant periods of literary and cultural development in four sections Traces Assimilation and Modernity 1879 1967 Native American Renaissance post 1960s and Visions Revisions 21st century These rubrics highlight how Native literatures have evolved

alongside major transitions in federal policy toward the Indian and via contact with broader cultural phenomena such as the American Civil Rights movement There is a balance between a history of canonical authors and traditions introducing less studied works and themes and foregrounding critical discussions approaches and controversies *The Costs of War* John V. Denson, 1997-01-01 The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state In the war torn twentieth century we rarely hear that one of the main costs of armed conflict is long term loss of liberty to winners and losers alike Beyond the obvious and direct costs of dead and wounded soldiers there is the lifetime struggle of veterans to live with their nightmares and their injuries the hidden economic costs of inflation debts and taxes and more generally the damages caused to our culture our morality and to civilization at large The new edition is now available in paperback with a number of new essays It represents a large scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war above all the cost to liberty Central to this volume are the views of Ludwig von Mises on war and foreign policy Mises argued that war along with colonialism and imperialism is the greatest enemy of freedom and prosperity and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power In the spirit of these theorems by Mises the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society including conscription infringements on freedom the military as an engine of social change war and literature and the right of citizens to bear arms The second group includes reconsiderations of Lincoln and Churchill an analysis of the anti interventionist idea in American politics a discussion of the meaning of the just war an assessment of how World War I changed the course of Western civilization and finally two eyewitness accounts of the true horrors of actual combat by veterans of World War II *The Costs of War* is unique in its combination of historical scope and timeliness for current debates about foreign policy and military intervention It will be of interest to historians political scientists economists and sociologists *The War of 1898* Louis A. Pérez, 1998 A century after the Cuban war for independence was fought Louis P rez examines the meaning of the war of 1898 as represented in one hundred years of American historical writing Offering both a critique of the conventional historiography and an alternate *Unequal Freedom* Evelyn Nakano GLENN, 2009-06-30 The inequalities that persist in America have deep historical roots Evelyn Nakano Glenn untangles this complex history in a unique comparative regional study from the end of Reconstruction to the eve of World War II During this era the country experienced enormous social and economic changes with the abolition of slavery rapid territorial expansion and massive immigration and struggled over the meaning of free labor and the essence of citizenship as people who previously had been excluded sought the promise of economic freedom and full political rights After a lucid overview of the concepts of the free worker and the independent citizen at the national level Glenn vividly details how race and gender issues framed the struggle

over labor and citizenship rights at the local level between blacks and whites in the South Mexicans and Anglos in the Southwest and Asians and haoles the white planter class in Hawaii She illuminates the complex interplay of local and national forces in American society and provides a dynamic view of how labor and citizenship were defined enforced and contested in a formative era for white nonwhite relations in America *A Question of Loyalty* Mike Malaghan,2020-04-15 A Question of Loyalty celebrates the no retreat Japanese Americans who fought the war on two fronts from the heroics of the famed 100th Battalion on the battlefields of Italy to the bitter struggle against dishonor and humiliation at home In this blockbuster sequel to his best selling novel Picture Bride Mike Malaghan continues the story of Haru Takayama the proud Japanese immigrant who makes Hawaii her home and raises her children as loyal Americans But Haru s world changes forever when Japan attacks Pearl Harbor her husband is arrested and a son is discharged from his ROTC unit simply for wearing the face of the enemy and two other children find themselves trapped in Japan *Agents of Transculturation* Sebastian Jobs,Gesa Mackenthun,2013 Ever since antiquity but increasingly since the global transformation of the world order in the early modern period communication between members of different cultural groups depended on translators diplomats traders and other specialists with a knowledge of both cultures Successful communication and traffic relied on the mediating agency of persons who had been exposed often in their childhood or through captivities to the customs and languages of both cultures involved in the contact Other border crossers and go betweens acted as missionaries traders political refugees beachcombers pirates anthropologists actors in zoos runaway slaves and itinerant doctors Because of their frequently precarious lives the written traces left by these figures are often thin While some of their lives have to be carefully reconstructed through critical readings of the documents left by others frequently by their enemies others have left autobiographical texts which allow for a richer assessment of their function as cultural border crossers and mediators With examples covering from various historical periods between the early modern period and the present as well as geographical areas such as the Mediterranean Africa the Americas Hawaii New Zealand and northern Europe scholars from various disciplines and methodological backgrounds reaching from history to religious studies and from literary studies to ethnology fathom the intricacies of in betweenness and reflect on the impact which agents of transculturation have in situations of cultural social and political encounters *Hawaiian Sovereignty* Thurston Twigg-Smith,1998 *Nana i Ke Kumu (Look to the Source)* Mary Kawena Pukui,E. W. Haertig,Catherine A. Lee,1972 **Conflicts of Interest** MarŌa Amparo Ruiz de Burton,2001-04-30 Mar a Amparo Ruiz de Burton the recently discovered nineteenth century novelist broke many of the boundaries that circumscribed the life of both women and Hispanics in the southwestern territories of the United States Not only was she the first Hispanic novelist to write English but her courage and resolve took her into the circles of governmental and financial power where very few women had tread before Conflicts of Interest captures the conflicted personality of Mar a Amparo Ruiz de Burton a woman pulled in different directions by tensions of class race gender and nationality The trajectory

of Ruiz de Burtons life through her correspondence makes for a compelling and revealing narrative one that brings to life the evolution of discourse and culture in the Southwest as it was becoming integrated in the United States a process which some might argue continues today This volume is as complete a collection of the Ruiz de Burton letters as is possible given the imperfect historical record Included are various personal and business documents and a collection of articles about her family Among her correspondents were such important historical figures as Samuel L M Barlow E W Morse Prudenciana Moreno and Plat n Vallejo But this album is not a simple collection of letters and documents rather researchers S nchez and Pita have made great efforts to reconstitute Ruiz de Burtons life and times through their analysis and commentary

**Subject Headings for School and Public Libraries** Joanna F. Fountain,2001 Provides headings for topics literary and organizational forms and names of individuals corporate bodies places works and so on that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics **Through Women's Eyes, Combined** Ellen Carol DuBois,Lynn Dumenil,2015-09-18 Through Women s Eyes An American History with Documents was the first text to present a narrative of U S women s history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter The authors commitment to highlighting the best and most current scholarship along with their focus on women from a broad range of ethnicities classes religions and regions has helped students really understand U S history Through Women s Eyes

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