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Post voor mevrouw Bromley Post voor mevrouw Bromley Post voor mevrouw Bromley The Angel Maker Aanbevelingen voor een nog beter leven Encyclopedie van de Vlaamse beweging A Heart of Stone Childhood War and Turpentine Wonen als arbeider in een textielstad Narratives of Low Countries History and Culture In Lucia's Eyes In the Shadow of the Ark The Convert Fing's War The Whale Library My Father's War The Cocaine Salesman The Dutch Maiden Ordesa Memorable Description of the East Indian Voyage, 1618-25 List of Inscriptions on Tombs Or Monuments in Madras Possessing Historical Or Archaeological Interest The Misfortunates 29 Seconds Census of Medieval and Renaissance Manuscripts in the United States and Canada Levensberichten Van Zeeuwen These Are the Names When You Ride Alone You Ride with Bin Laden The Rape of Belgium A Hundred Hours of Night The Absolutist Thirty Days Keetje Trottin Silence Is My Mother Tongue The Hidden Force The Silences of Hammerstein The Sisters of Auschwitz Ending the Anthropocene Camille Claudel Defying Hitler

Follows teenaged Fing Boon and her large, impoverished, eccentric family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. The Silences of Hammerstein, the latest work from one of Germany's most significant contemporary authors, engages readers with a blend of a documentary, collage, narration, and fictional interviews. The gripping plot revolves around the experiences of real-life German General Kurt von Hammerstein and his wife and children. A member of an old military family, a brilliant staff officer, and the last commander of the German army before Hitler seized power, Hammerstein, who died in 1943 before Hitler's defeat, was nevertheless an idiosyncratic character. Too old to be a resister, he retained an independence of mind that was shared by his children: three of his daughters joined the Communist Party, and two of his sons risked their lives in the July 1944 Plot against Hitler and were subsequently on the run till the end of the war. Hammerstein never criticized his children for their activities, and he maintained contacts with the Communists himself and foresaw the disastrous end of Hitler's dictatorship. In The Silences of Hammerstein, Hans Magnus Enzensberger offers a brilliant and unorthodox account of the military milieu whose acquiescence to Nazism consolidated Hitler's power and of the heroic few who refused to share in the spoils. Offers a series of images, inspired by historic war posters, that encourage the American people to conserve energy, take more interest in foreign affairs, and advance the War on Terrorism, and provides supporting arguments. De Vlaamse beweging heeft gedurende twee eeuwen haar stempel gedrukt op de geschiedenis van België en Vlaanderen. Wat begon als een cultureel initiatief in de letteren groeide uit tot een politieke massabeweging die de samenleving ingrijpend veranderde. De sporen van dat historische project zijn vandaag de dag nog duidelijk zichtbaar: van spellingregels tot de federale structuur van het land, van Nederlandstalig hoger onderwijs en regionale politieke partijen tot straatnamen en zwart-gele stoplichten. Dit boek belicht de geschiedenis van die Vlaamse beweging via meer dan dertig uiteenlopende thema's. Het is een handzame synthese van de derde Encyclopedie van de Vlaamse beweging, een project dat zich uitstrekt over vijf jaar onderzoek door honderden onderzoekers, goed voor bijna vierduizend artikelen, die nu allemaal online te raadplegen zijn op de website www.encyclopedievlaamsebeweging.be. Voor deze synthese op papier benaderen meer dan vijftig experts de Vlaamse beweging als een open en grillig debat, waarin meerstemmigheid de boventoon voert. Ze bespreken culturele disciplines en politieke families, analyseren moderne massamedia en traditionele machtscentra en koppelen lokale en regionale perspectieven aan een internationale dimensie. Dit boek biedt actuele inzichten over de

kernthema's en legt nieuwe klemtonen, zoals gender, natuur en koloniale geschiedenis, die de klassieke benadering van het nationalismeonderzoek uitdagen. *Defying Hitler* was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: "How were the Nazis possible?" and "Why did no one stop them?" Sebastian Haffner's vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. "An astonishing memoir... [a] masterpiece." — Gabriel Schoenfeld, *The New York Times Book Review* "A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have know nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible." — Max Hastings, *The Sunday Telegraph* "Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers." — Charles Taylor, *Salon* "Sebastian Haffner was Germany's political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today." — Heinrich Jaenicke, *Stern* "The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German." — *The Denver Post* "Sebastian Haffner's *Defying Hitler* is a most brilliant and imaginative book — one of the most important books we have ever published." — Lord Weidenfeld A moody, atmospheric literary thriller and "a timeless tale of migration" (*The Guardian*), from one of Europe's biggest-selling authors Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town's two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man's dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, *These Are the Names* offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be "home." A *New York Times* bestseller The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From *The High Nest*, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world. In this book, activist

philosopher and philosophical activist Lieven De Cauter investigates the idea that if we want to avoid collapse, we have to end the Anthropocene - the geological era of the gigantic, devastating impact of our species on planet Earth. It might even be, he argues, that the collapse of our current, growth-maximizing system is the only hope for the biosphere. Offering case studies on urban activism alongside more general reflections on civic action and social movements, De Cauter moves from the political melancholy caused by the near certainty of climate disaster and meditations on the end of 'the Age of Man?', towards reflections on more hopeful events of our times, like the resurgence of the commons. He hails the rediscovery of this forgotten and excluded third besides public and private, arguing it contains the seeds of another worldview and another politics. From this new perspective identity and heterotopia, other spaces as places for otherness, can be read in a new light. This collection of writings closes with texts on the corona crisis. Biopolitics, the care for the life of the population by the state, has gained a new topicality in this age of pandemics. The mix of philosophical, theoretical texts and newspaper articles make for a broadly accessible, exciting book of 'activist essays', in accordance with the basic creed of its author: 'pessimism in theory, optimism in practice'. Even if geologists are not quite sure when the Anthropocene has begun, it is high time to end it. A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Part love-letter to New York, part portrait of a girl and a city in crisis as Hurricane Sandy hits New York City. When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined. This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts - *The Uses of Myth and History*, *The Past as Illumination of Cultural Context*, and *Historiography in Focus* - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin

Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like. A historical novel based on a true but unexplored aspect of the First World War-the selling of cocaine to both sides by the Dutch-woven around a story of personal betrayal and self-deception. On July 31, 1917, Robin Ryder, the twenty-six-year-old Englishman, clambers from his trench on a Flanders battlefield and charges fearlessly towards the German lines. Heavily wounded by a German grenade, half his mutilated face will have to be hidden behind a mask. Lucien Hirschland, the traveling salesman of the flourishing Dutch Cocaine Factory, is supplying both sides with drugs to make their soldiers more reckless in the face of overwhelming danger. Closing deals with both the Germans and the British, he flaunts his newfound wealth. At the war's end, extraordinary circumstances find Ryder living in the Hirschland family home where he is lovingly welcomed by Lucien's younger sister, Swanee. Expectations and illusions grow as their lives spin out of and they learn that the war veteran has more to hide than his mutilated face. Conny Braam helped set up and then led the Dutch Anti-Apartheid Movement. Her books include 'Operatie Vulva', 'De Bokkeslachter', and 'Zwavel', a trilogy of novels about the family Abraham. Born in Holland after the war, a son grows up an outsider in his family and in the world, and endures the brutal military training his father puts him through, and wonders about the hardships the family has suffered. Years later, the son begins a quest into his family's past and the origins of his father's brutality. Twee Engelse jongens staan in 1914 heel verschillend tegenover actie deelname aan de oorlog. Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In Lucia's Eyes is an elegant and moving story of love denied and transformed. A poetic fable for grown-ups full of wisdom and beauty, by two Belgian masters of graphic storytelling. Out on the high seas lives a whale unlike any other, who spends her days reading stories to all who will listen, taken from the vast library hidden in her belly. When the whale bumps into a sea postman's boat one fateful night, it's the beginning of an extraordinary friendship. But not every story can have a happy ending... A sensuous, textured novel of life in a refugee camp, long-listed for the Orwell Prize for Political Fiction On a hill overlooking a refugee camp in Sudan, a young man strings up bedsheets that, in an act of imaginative resilience, will serve as a screen in his silent cinema. From the cinema he can see all the comings and goings in the camp, especially those of two new arrivals: a girl named Saba, and her mute brother, Hagos. For these siblings, adapting to life in the camp is not easy. Saba mourns the future she lost when she was forced to abandon school, while Hagos, scorned for his inability to speak, must live vicariously through his sister. Both resist societal expectations by seeking to redefine love, sex, and gender roles in their lives, and when a businessman opens a shop and befriends Hagos, they cast off those pressures and make an unconventional choice. With this cast of complex, beautifully drawn characters, Sulaiman Addonia details the textures and rhythms of everyday life in a refugee camp, and questions what it means to be an individual when one has lost all that makes a home or a future. Intimate and subversive, Silence Is My Mother Tongue dissects the ways society wages war on women and explores the stories we must tell to survive in a broken, inhospitable environment. A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story

of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, *The Angel Maker* is a haunting tale in the tradition of *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Frankenstein*. Brought to life by internationally bestselling author Stefan Brijis, this eerie tale promises to get under readers' skin. When Sarah Haywood rescues a young girl in trouble, she expects nothing in return. But her instinctive act of bravery puts her in the debt of a powerful and dangerous man, and he has other ideas. He lives by his own brutal code, and all debts must be repaid - in the only way he knows how. He offers Sarah a way to solve an impossible situation with her intolerable boss. A once-in-a-lifetime deal that could turn her life around and make all her problems disappear. No consequences. No comeback. No chance of being found out. All it takes is a 29-second phone call ... Because everyone has a name to give. Don't they? *THE RED TENT* meets *GIRL WITH A PEARL EARRING* in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth..." When ReJana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival. Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year *The life of Urbain Martien*—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout) *The Hidden Force* is a book by Louis Couperus. It gives a picture of life in the colonial Dutch East Indies in the wake of the nineteenth and the twentieth century. "A fictionalized biography of current French feminist martyr Claudel (accomplished sculptor and lover of Rodin), whose ill-starred life has also been the subject of a 1989 movie, as well as a play by Delbee".--"Kirkus Reviews", August 5, 1992. September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together. But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family. The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him. One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life - forever. Bontekoe's *East Indian Voyage* was one of the most popular books in which the Dutch seventeenth century public delighted and it continued to be reprinted throughout the seventeenth and eighteenth centuries. The author presents a compelling and untold story of Germany's occupation of Belgium after WW1. It's a great, trade history book from a wonderful storyteller. Een aangrijpende historische roman over de keuze's van ouders en kinderen tegen de achtergrond van de Eerste Wereldoorlog. Augustus 1914, in Londen melden duizenden jongemannen zich aan om te gaan vechten tegen de Duitsers. Martin Bromley, zeventien en te jong voor het leger, probeert de twee jaar oudere John Patterson te overreden samen in dienst te gaan. Maar John wil zijn droom om te gaan studeren niet opgeven. Uiteindelijk slaagt

Martin er met een list in naar het front te vertrekken en blijft John achter in een stad waar de druk op dienstweigeraars toeneemt. A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence. A novel about goodness and compassion, the book finds the perfect balance between sensitivity and humor, hopefulness and criticism, cheer and despair. "In de negentiende eeuw groeide het besef dat arbeiders deugdelijk moesten worden gehuisvest, al was het maar ter verhoging van hun arbeidsprestaties, ter voorkoming van revoluties en ter bestrijding van epidemieën die ook gegoede burgers bedreigden. Met de Woningwet van 1901 aanvaardde de Nederlandse overheid een taak op dit terrein. In Tilburg, net als in veel andere gemeentes, had men er moeite mee.

Woningcorporaties werden tegengewerkt en de kundige directeur Woningbouw moest door politieke intriges het veld ruimen. In het Interbellum werd zijn stadsplan uiteindelijk toch uitgevoerd en ging de gemeente zich actief bekommeren om huisvesting voor arbeiders en 'onmaatschappelijken'. Tilburg huisvestte haar groeiende bevolking vooral via stadsinbreiding. De katholieke kerk had daarbij grote invloed: nieuwe stadswijken vielen vrijwel naadloos samen met nieuwe parochies en kregen een rooms-getinte infrastructuur, zoals Jan Timermans in zijn boek laat zien aan de hand van de arbeiderswijk Groeseind"-- Finalist for the 2020 National Jewish Book Awards In this dazzling work of historical fiction, the Man Booker International-long-listed author of *War and Turpentine* reconstructs the tragic story of a medieval noblewoman who leaves her home and family for the love of a Jewish boy. In eleventh-century France, Vigdis Adelaïs, a young woman from a prosperous Christian family, falls in love with David Todros, a rabbi's son and yeshiva student. To be together, the couple must flee their city, and Vigdis must renounce her life of privilege and comfort. Pursued by her father's knights and in constant danger of betrayal, the lovers embark on a dangerous journey to the south of France, only to find their brief happiness destroyed by the vicious wave of anti-Semitism sweeping through Europe with the onset of the First Crusade. What begins as a story of forbidden love evolves into a globe-trotting trek spanning continents, as Vigdis undertakes an epic journey to Cairo and back, enduring the unimaginable in hopes of finding her lost children. Based on two fragments from the Cairo Geniza—a repository of more than three hundred thousand manuscripts and documents stored in the upper chamber of a synagogue in Old Cairo—Stefan Hertmans has pieced together a remarkable work of imagination, re-creating the tragic story of two star-crossed lovers whose steps he retraces almost a millennium later. Blending fact and fiction, and with immense imagination and stylistic ingenuity, Hertmans painstakingly depicts Vigdis's terrible trials, bringing the Middle Ages to life and illuminating a chaotic world of love and hate. Al enkele jaren organiseert Behoud de Begeerte in de reeks "Aanbevelingen voor een (nog) beter leven" in Antwerpen avonden waarop bekende en minder bekende schrijvers verhalen over allerlei literaire onderwerpen ten beste geven. De bundel *Aanbevelingen voor een (nog) beter leven* is een bloemlezing van de mooiste bijdragen van o.a. Christophe Vekeman, Herman Brusselmans, Saskia de Coster, Annelies Verbeke, Peter Terrin, Ivo Victoria en Peter Verhelst. Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium. Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that *The Guardian* describes as, "the odd, ugly, excremental poetry of their grubby lives," *The Misfortunates* "can be unexpectedly tender as well as uncomfortably funny . . . this novel continually surprises and intrigues." This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This

work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Twee Engelse jongens staan in 1914 heel verschillend tegenover actieve deelname aan de oorlog. In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times "A meditation on yearning, solitude, and self; a soul storm, a mirage of phantom figures . . . a book of deep reckoning." —The New York Times Book Review The #1 international bestselling phenomenon—a profound and riveting story of love, loss, and memory. A man at a crossroads in the middle of his life considers the place where he's from, and where his parents have recently died. In the face of enormous personal tumult, he sits down to write. What follows is an audacious chronicle of his childhood and an unsparing account of his life's trials, failures, and triumphs that becomes a moving look at what family gives and takes away. With the intimacy of a diarist, he reckons with the ghosts of his parents and the current specters of his divorce, his children, his career, and his addictions. In unswervingly honest prose, Vilas explores his identity after great loss—what is a person without a marriage or without parents? What is a person when faced with memories alone? Already an acclaimed poet and novelist in Spain, Vilas takes his work to a whole new level with this autobiographical novel; critics have called it "a work of art able to cauterize pain." Elegiac and searching, Ordesa is a meditation on loss and a powerful exploration of a person who is both extraordinary and utterly ordinary—at once singular and representing us all—who transforms a time of crisis into something beautiful and redemptive.

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