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Women who Read are Dangerous Women Who Dared Women Who Hurt Themselves Women Who Work Women Who Run with the Wolves Women Who Do Too Much Women Who Lead Women Who Changed the World Doctor Who: The Women Who Lived The Book of Gutsy Women Women Who Rock The Girls Who Stepped Out of Line The Woman who did Women Who Love Too Much Herstory - Women Who Changed the World The Women Who Ran Away The Women Who Changed Architecture Women Who Launch Where Are the Women? Women who Write Women Who Changed the World [4 volumes] Women Who Changed the World: 50 Amazing Americans Women who Kill What Works for Women at Work The Woman Who Did She Persisted Around the World Women Who Fly Women who Made a Difference Fantastically Great Women Who Made History Women Who Make a Fuss The Agitators A Is for Awesome! The Women Who Built Omaha Ladies of Liberty The Women who had everything The Women Who Revolutionized Fashion Men Who Hate Women Herstory The Man Who Hated Women 5 Choices of Women Who Win

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Soon to be an eight-part docuseries on Apple TV+ Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn't have been more than seven or eight years old. "Go ahead, ask your question," her father urged, nudging her forward. She smiled shyly and said, "You're my hero. Who's yours?" Many people—especially girls—have asked us that same question over the years. It's one of our favorite topics. **HILLARY:** Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of *Life* magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. **CHELSEA:** This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends' moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there's a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it's that the world needs gutsy women. "From the intimate perspective of three friends and neighbors in mid-nineteenth century Auburn, New York—the "agitators" of the title—the acclaimed author Dorothy Wickenden tells the fascinating and crucially American stories of abolition, the Underground Railroad, the early women's rights movement, and the Civil War. Harriet Tubman—no-nonsense, funny, uncannily prescient, and strategically brilliant—was one of the most important conductors on the underground railroad and hid the enslaved men, women and children she rescued in the basement kitchens of Martha Wright, Quaker mother of seven, and Frances Seward, wife of Governor, then Senator, then Secretary of State William H. Seward. Harriet worked for the Union Army in South Carolina as a nurse and spy, and took part in a river raid in which 750 enslaved people were freed from rice plantations. Martha, a "dangerous woman" in the eyes of her neighbors and a harsh critic of Lincoln's policy on slavery, organized women's rights and abolitionist conventions with Susan B. Anthony and Elizabeth Cady Stanton. Frances gave freedom

seekers money and referrals and aided in their education. The most conventional of the three friends, she hid her radicalism in public; behind the scenes, she argued strenuously with her husband about the urgency of immediate abolition. Many of the most prominent figures in the history books-Lincoln, Seward, Daniel Webster, Frederick Douglass, Charles Sumner, John Brown, Harriet Beecher Stowe, William Lloyd Garrison-are seen through the discerning eyes of the protagonists. So are the most explosive political debates: about women's roles and rights during the abolition crusade, emancipation, and the arming of Black troops; and about the true meaning of the Declaration of Independence and the Constitution. Beginning two decades before the Civil War, when Harriet Tubman was still enslaved and Martha and Frances were young women bound by law and tradition, *The Agitators* ends two decades after the war, in a radically changed United States. Wickenden brings this extraordinary period of our history to life through the richly detailed letters her characters wrote several times a week. Like Doris Kearns Goodwin's *Team of Rivals* and David McCullough's *John Adams*, Wickenden's *The Agitators* is revelatory, riveting, and profoundly relevant to our own time"-- Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, *The New Yorker* Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In *The Man Who Hated Women*, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. *The Man Who Hated Women* brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no *Roe v. Wade*. This is the forgotten history of the women who waged war to control their bodies. *LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER* 'One of my favourite authors' MARIAN KEYES Deira isn't the kind of woman to steal a car. Or drive to France alone with no plan. But then, Deira didn't expect to be single. Or to suddenly realise that the only way she can get the one thing she wants most is to start breaking every rule she lives by. Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions, as always. She can only hope that the trip will help her to forgive him. And then - finally - she'll be able to let him go. Brought together by unexpected circumstances, Grace and Deira find that it's easier to share secrets with a stranger, especially in the shimmering sunny countryside of Spain and France. But they soon find that there's no escaping the truth, whether you're running away from it or racing towards it . . . *LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER* Praise for Sheila O'Flanagan's irresistible novels: 'Brilliantly written and with plot twists popping out like Prosecco corks' *Woman and Home* 'An exciting love story with a deliciously romantic denouement' *Sunday Express* 'A feel-good story told by a funny and down-to-earth heroine' *Woman's Weekly* 'If you're seeking an escape of your own, this sunny, evocative story is the perfect place to hide away' *S Magazine* A NO. 1 IRISH BESTSELLER (JULY 2020) A SUNDAY TIMES BESTSELLER (MARCH 2021) The companion to Chelsea Clinton & Alexandra Boiger's #1 New York Times bestseller, *She Persisted*. Perfect for tiny activists, mini feminists and little kids who are ready to take on the world. Women around the world have long dreamed big, even when they've been told their dreams didn't matter. They've spoken out, risen up and fought for what's right, even when they've been told to be quiet. Whether in science, the arts, sports or activism, women and girls throughout history have been determined to break barriers and change the status quo. They haven't let anyone get in their way and have helped us better understand our world and what's possible. In this companion book to *She Persisted: 13 American Women Who Changed the World*,

Chelsea Clinton introduces readers to a group of thirteen incredible women who have shaped history all across the globe. *She Persisted Around the World* is a book for everyone who has ever aimed high and been told to step down, for everyone who has ever raised their voice and been told to quiet down, and for everyone who has ever felt small, unimportant or unworthy. Alexandra Boiger's vibrant artwork accompanies this inspiring text that shows readers of all ages that, no matter what obstacles come their way, they have the power to persist and succeed. This book features: Marie Curie, Sor Juana Ines de la Cruz, Viola Desmond, Sissi Lima do Amor, Leymah Gbowee, Caroline Herschel, Wangari Maathai, Aisha Rateb, J.K. Rowling, Kate Sheppard, Yuan Yuan Tan, Mary Verghese and Malala Yousafzai. Praise for *She Persisted Around the World*: "Clinton again writes in a measured tone that is at once celebratory and defiant. Boiger's watercolor and ink artwork exudes warmth and subtle power." -- Publishers Weekly Praise for *She Persisted*: * "[A] lovely, moving work of children's literature [and a] polished introduction to a diverse and accomplished group of women." -- Publishers Weekly, starred review "Exemplary . . . This well-curated list will show children that women's voices have made themselves emphatically heard." -- Booklist "[*She Persisted*] will remind little girls that they can achieve their goals if they don't let obstacles get in the way." -- Family Circle "We can't wait to grab a copy for some of the awesome kids in our lives . . . and maybe some of the grown-ups, too." -- Bustle "A message we all need to hear." -- Scary Mommy "This will be a great read for kids (especially young girls)." -- Romper "We cannot wait for the launch of Smart Girl Chelsea Clinton's new book to help remind kids everywhere that the fearlessness that characterizes the thirteen women in the book is what has emboldened us to constantly strive for progress and justice." -- Amy Poehler's *Smart Girls Meet the Women who run the Whoniverse*. From Sarah Jane Smith to Bill Potts, from Susan Foreman to the Thirteenth Doctor, women are the beating heart of Doctor Who. Whether they're facing down Daleks or thwarting a Nestene invasion, these women don't hang around waiting to be rescued – they roll their sleeves up and get stuck in. Scientists and soldiers, queens and canteen workers, they don't let anything hold them back. Featuring historical women such as Agatha Christie and Queen Victoria alongside fan favourites like Rose Tyler and Missy, *The Women Who Lived* tells the stories of women throughout space and time. Beautifully illustrated by a team of all-female artists, this collection of inspirational tales celebrates the power of women to change the universe. Are you tired of being all things to all people? Are you overwhelmed by busyness, guilt, and stress? *Women Who Do Too Much* has already helped thousands of high-pressured women depressurize. This new edition, streamlined and updated to address the needs of women today, shows you – the women who do too much – how to do less, live better, and accomplish what truly matters. By tackling the larger issues of goals and commitments first, Patricia Sprinkle helps you determine what God created you to do – and helps you focus on doing just that. In addition, she gives tips to help you handle the demands of everyday life, plus quick, simple exercises to help you apply what you learn. A stellar and unprecedented celebration of 104 musical artists, *Women Who Rock* is the most complete, up-to-date history of the evolution, influence, and importance of women in music. A gorgeous gift book, it includes a stunning, specially commissioned, full-color illustrated portrait of every musician and group. From Bessie Smith and The Supremes to Joan Baez, Madonna, Beyoncé, Amy Winehouse, Dolly Parton, Sleater-Kinney, Taylor Swift, and scores more, women have played an essential and undeniable role in the evolution of popular music including blues, rock and roll, country, folk, glam rock, punk, and hip hop. Today, in a world traditionally dominated by male artists, women have a stronger influence on popular music than ever before. Yet, not since the late nineteenth-century has there been a major work that acknowledges and pays tribute to the female artists who have contributed to, defined, and continue to make inroads in music. In *Women Who Rock*, writer and professor of journalism Evelyn McDonnell leads a team of women rock writers and pundits in an all-out celebration of 104 of the greatest female musicians. Organized chronologically, the book profiles each artist and places her in the context of both her genre and the musical world at large. Sidebars throughout recall key moments that shaped both the trajectory of music and how those moments influenced or were influenced by women artists. With full-color illustrated portraits by women artists, *Women Who Rock* will be THE long-awaited gift book for every music fan, feminist, and female rocker, young and old musicians. Why stick with plain old A, B, C when you can have Amelia (Earhart), Malala, Tina (Turner), Ruth (Bader Ginsburg), all the way to eXtraordinary You—and the Zillion of adventures you will go on?

Instagram superstar Eva Chen, author of *Juno Valentine* and *the Magical Shoes*, is back with an alphabet board book depicting feminist icons in *A Is for Awesome: 23 Iconic Women Who Changed the World*, featuring spirited illustrations by Derek Desierto. Virginia Woolf, to whom university admittance had been forbidden, watched the universities open their doors. Though she was happy that her sisters could study in university libraries, she cautioned women against joining the procession of educated men and being co-opted into protecting a “civilization” with values alien to women. Now, as Woolf’s disloyal (unfaithful) daughters, who have professional positions in Belgian universities, Isabelle Stengers and Vinciane Despret, along with a collective of women scholars in Belgium and France, question their academic careers and reexamine the place of women and their role in thinking, both inside and outside the university. They urge women to heed Woolf’s cry—Think We Must—and to always make a fuss about injustice, cruelty, and arrogance. Get motivated by this collection of voices from women in leadership and their allies. Janel Keating and Jasmine K. Kullar gather a wide variety of educational leaders to focus on effective leadership practices as they relate to women, the roadblocks and complications women face in professional advancement, and strategies for lifting off the sticky floor and breaking the glass ceiling. Aspiring educational leaders and current leaders seeking professional growth will: Gain insight into the unique challenges faced by women in education as well as strategies for overcoming them Focus on the importance of mentoring and building up the next generation of female leaders Obtain tools to better advocate and self-market for the next career move Receive compassionate advice on implementing self-care strategies to avoid teacher burnout Cultivate confidence in women’s leadership and advance successful schools Contents: Foreword Introduction Chapter 1: Cultivating the Leadership of Confidence Chapter 2: Facing Change Chapter 3: Leading With Compassion and Insight Chapter 4: Looking out the Window and in the Mirror Chapter 5: Rising Through the Ranks Chapter 6: Braving Difficult Conversations Chapter 7: Seeking Mentorship and Sharing Your Expertise Chapter 8: Preparing for Promotion Chapter 9: Taking Care of Yourself Chapter 10 Discusses “loving too much” as a pattern of thoughts, feelings, and behaviors which certain women develop as a response to various problems in their family backgrounds. A very special collection of short biographies offers insightful sketches of the lives and accomplishments of 150 of history’s most influential and brilliant women, including Clara Barton, the legendary Trung Sisters of medieval Vietnam, and many others. Ranging from an ancient Egyptian ruler (Queen Hatshepsut) to a contemporary athlete (Billie Jean King), these highly readable thumbnail sketches cover areas from literature to politics, fashion to aviation, music to science. The 120 entries offer concise overviews of specific women’s lives and accomplishments, with a thoughtful blend of professional and personal details. In addition to often-profiled figures (Susan B. Anthony, Eleanor Roosevelt), the collection also includes less well known but influential women like the seventh-century Chinese ruler Wu Chao and Vietnamese activist Nguyen Thi Binh. The team of nine women authors (including Ashby and Ohm) employs a conversational tone that encourages leisurely browsing. Many selections are prefaced with a revealing excerpt from the subject’s writings, and each is accompanied by a photograph or artistic likeness. Ages 10-up. A visual and global chronicle of the triumphs, challenges, and impact of over 100 women in architecture, from early practitioners to contemporary leaders. Marion Mahony Griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of Frank Lloyd Wright. Her story is one of the many told in *The Women Who Changed Architecture*, which sets the record straight on the transformative impact women have made on architecture. With in-depth profiles and stunning images, this is the most comprehensive look at women in architecture around the world, from the nineteenth century to today. Discover contemporary leaders, like MacArthur Fellow Jeanne Gang, spearheading sustainable design initiatives, reimagining cities as equitable spaces, and directing architecture schools. An essential read for architecture students, architects, and anyone interested in how buildings are created and the history behind them. In this eye-opening companion volume to her acclaimed history *Founding Mothers*, number-one New York Times bestselling author and renowned political commentator Cokie Roberts brings to life the extraordinary accomplishments of women who laid the groundwork for a better society. Recounted with insight and humor, and drawing on personal correspondence, private journals, and other primary sources, many of them previously unpublished, here are the fascinating and inspiring true stories of first ladies and freethinkers, educators and explorers. Featuring an exceptional group of women—including Abigail

Adams, Dolley Madison, Rebecca Gratz, Louise Livingston, Sacagawea, and others—Ladies of Liberty sheds new light on the generation of heroines, reformers, and visionaries who helped shape our nation, finally giving these extraordinary ladies the recognition they so greatly deserve. 'Significantly more engaging and inspiring than the rival Rebel Girls' GUARDIAN 'It's hard to imagine any group of primary-aged children who wouldn't be inspired' BOOKSELLER 'An absolute must-have for every young person's bookshelf' HUFFINGTON POST The eagerly anticipated follow up to Kate Pankhurst's hugely successful *Fantastically Great Women Who Changed the World*, number one best-selling children's non-fiction title. Kate Pankhurst, descendant of suffragette Emmeline Pankhurst, has created a wildly wonderful and accessible book about the accomplishments and adventures of many more brilliant women from throughout history. · Travel through the Underground Railroad with the brave and courageous Harriet Tubman · Turn the pages of the hauntingly brilliant *Frankenstein* with the incredibly talented Mary Shelley · Blast into space with astronaut Valentina Tereshkova · Become a mighty Egyptian pharaoh with the powerful Hatshepsut Overflowing with vibrant and beautiful illustrations, and wonderfully engaging text, *Fantastically Great Women Who Made History* is a celebration of just some of the inspirational women who put their mark on the world we live in. A fantastic gift for girls and boys alike! List of women featured: Elizabeth Blackwell, Qiu Jin, Boudicca, Flora Drummond, Pocahontas, Noor Inayat Khan, Harriet Tubman, Valentina Tereshkova, Ada Lovelace, Sayyida al-Hurra, Hatshepsut, Josephine Baker, Mary Wollstonecraft, Mary Shelley Progressing through history, from Cleopatra and Mary Magdalene to Madonna and Diana, Princess of Wales, each of these exceptional women's stories is told against the backdrop of the events of their time. For each, we learn of their achievements, backgrounds, characters and little-known details that make them ever more remarkable. Philosophy has not just excluded women. It has also been shaped by the exclusion of women. As the field grapples with the reality that sexism is a central problem not just for the demographics of the field but also for how philosophy is practiced, many philosophers have begun to rethink the canon. Yet attempts to broaden European and Anglophone philosophy to include more women in the discipline's history or to acknowledge alternative traditions will not suffice as long as exclusionary norms remain in place. In *Where Are the Women?*, Sarah Tyson makes a powerful case for how redressing women's exclusion can make philosophy better. She argues that engagements with historical thinkers typically afforded little authority can transform the field, outlining strategies based on the work of three influential theorists: Genevieve Lloyd, Luce Irigaray, and Michèle Le Doeuff. Following from the possibilities they open up, at once literary, linguistic, psychological, and political, Tyson reclaims two passionate nineteenth-century texts—the Declaration of Sentiments from the 1848 Seneca Falls Convention and Sojourner Truth's speech at the 1851 Akron, Ohio, Women's Convention—showing how the demands for equality, rights, and recognition sought in the early women's movement still pose quandaries for contemporary philosophy, feminism, and politics. *Where Are the Women?* challenges us to confront the reality that women's exclusion from philosophy has been an ongoing project and to become more critical both of how we see existing injustices and of how we address them. "This book brings together a selection of paintings, drawings, prints and photographs for women reading by a diverse range of artists from the Middle Ages to the present day. Each image is accompanied by a commentary explaining the context in which it was created - who the reader is, her relationship with the artist, and what she was reading. This book will appeal to book lovers and anyone interested in the depiction of women in art."--BOOK JACKET. Finalist Pacific Book Awards 2018: "Find motivation in your career and life with the amazing history of women entrepreneurship, activism, and leadership." —Stylish Southern Mama Women Who Launch is filled with inspiring true stories of women activists, artists, and entrepreneurs who launched some of the most famous companies, brands, and organizations today and changed the world. It is at once a collection of biographies and a testament of female empowerment. Juliette Gordon Low showed what's good for the goose is good for the gander when she created the Girl Scouts of America. Sarah Josepha Hale—authoress of *Mary Had a Little Lamb*—convinced Lincoln to launch a national day of thanks, while Anna Jarvis persuaded President Wilson to initiate a day in tribute of mothers. Estée Lauder revolutionized the cosmetics industry. The tradition of these Mothers of Invention continued when, compliments of knitter Krista Suh, the heads of millions were adorned with pink pussy-cat ears in the largest women's march in history. These women who launched prove—in the words of Rosie the

Riveter—"We can do it!" In *Women Who Launch*, readers will find: The stories behind renowned companies, brands, and organizations and the diverse women who launched them. Empowering quotes from strong women and those who refused to be kept down. Motivation to all women who want to succeed in their careers, launch companies, and change the world. "These soaring stories will inspire you to live your dreams!" —Becca Anderson, author of *The Book of Awesome Women* Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as: • Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel • Valentina Tereshkova, the first woman who dared to fly in space • Helen Gibson, the first woman who dared to be a professional stunt person • And many more! This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl! **NEW YORK TIMES BESTSELLER** • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—*The Washington Post* **World Book Club** pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul. This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences. Learning how women changed the world will change the ways the world looks at the past. *Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History* features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer "Lucy" to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women. Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of *Good Night Stories for Rebel Girls* and *She Persisted*. Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything! Eileen Wirth explores the important contributions of women to Omaha's history—from the work of local women in numerous fields from the 1850s to the modern women's movement in the 1970s—bringing to life many who have been overlooked. Celebrated and hidden figures from First Lady Mary Todd Lincoln's seamstress to Elsa Schiaparelli and Chromat revealed through their stories and most compelling

works. Diane Von Furstenberg, Vivienne Westwood, Sarah Burton, Kate and Laura Mulleavy, Donna Karan, and Iris van Herpen are among the great women designers to emerge in the last few decades. We now live in an age when no one would dare call them "that little seamstress," as Paul Poiret disdainfully referred to Gabrielle "Coco" Chanel more than a century ago. *The Women Who Revolutionized Fashion* highlights early innovative and contemporary designers working in a variety of materials and genres. This unique volume profiles widely-known early fashion vanguards such as Jeanne Lanvin, Callot Soeurs, and Madeleine Vionnet, as well as underrepresented women who revolutionized fashion from the mid-1700s to the present. More than one hundred works—including street fashion, ready-to-wear, traditional, and haute couture—celebrate women designers' concepts of dress and beauty. Through the work of more than fifty individual style makers, *The Women Who Revolutionized Fashion* illuminates issues of representation, creativity, and distinctiveness, as well as the labor challenges surrounding fashion today.

Up-beat, pragmatic, and chock full of advice, *What Works for Women at Work* is an indispensable guide for working women. An essential resource for any working woman, *What Works for Women at Work* is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation's most-cited experts on women and work, and her daughter, writer Rachel Dempsey, this unique book offers a multi-generational perspective into the realities of today's workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—Negotiate more! Stop being such a wimp! Stop being such a witch! *What Works for Women at Work* tells women it's not their fault. The simple fact is that office politics often benefits men over women. Based on interviews with 127 successful working women, over half of them women of color, *What Works for Women at Work* presents a toolkit for getting ahead in today's workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies—which is why women need to be savvier than men to survive and thrive in high-powered careers. Williams and Dempsey's analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter, one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from the women they interviewed, along with quick kernels of advice like a "New Girl Action Plan," ways to "Take Care of Yourself", and even "Comeback Lines" for dealing with sexual harassment and other difficult situations. Reproduction of the original: *The Woman who did it by Grant Allen* NEW YORK TIMES BESTSELLER! Ivanka is donating the unpaid portion of her advance and all future royalties received from *Women Who Work* to the Ivanka M. Trump Charitable Fund, a donor advised fund that will make grants to organizations that empower and educate women and girls.* "This is a chatty step-by-step guide to living a happy life and getting ahead in a career." —USA Today "The advice is spot-on for everyone, not just women." —Tony Hsieh, CEO of Zappos.com and author of *Delivering Happiness* I believe that when it comes to women and work, there isn't one right answer. The only person who can create a life you'll love is you. Our grandmothers fought for the right to work. Our mothers fought for the choice to be in an office or to stay at home. Our generation is the first to fully embrace and celebrate the fact that our lives are multidimensional. Thanks to the women who came before us and paved the way, we can create the lives we want to lead—which look different for each of us. I've been fortunate to be able to build my career around my passions, from real estate to fashion. But my professional titles only begin to describe who I am and what I value. I have been an executive and an entrepreneur, but also—and just as importantly—a wife, mother, daughter, and friend. To me, "work" encompasses my efforts to succeed in all of these areas. After appearing on *The Apprentice* years ago and receiving a flood of letters from young women asking for guidance, I realized the need for more female leaders to speak out publicly in order to change the way society thinks and talks about "women who work." So I created a forum to do just that. This book evolves the conversation that started on *IvankaTrump.com*, where so many incredible women (and men!) have shared their experiences, advice, ambitions, and passions. Women who work lead meetings and train for marathons. We learn how to cook and how to code. We inspire our employees and our children. We innovate at our current jobs and start new businesses. *Women Who Work* will equip you with the best skills I've learned from some of the amazing people I've met, on subjects such as identifying opportunities, shifting careers smoothly, negotiating, leading teams, starting companies, managing work and family, and helping change the

system to make it better for women—now and in the future. I hope it will inspire you to redefine success and architect a life that honors your individual passions and priorities, in a way only you can. * The Ivanka M. Trump Charitable Fund (the “Fund”) is a donor advised fund that supports the economic empowerment of women and girls. Ivanka Trump is the grant advisor to the Fund and sole member of IT WWW Pub, LLC (the “LLC”), which receives royalties from the publication of *Women Who Work*. The LLC will contribute a minimum \$425,000 to the Fund, which is the unpaid portion of the advance, net of expenses. In addition, the LLC will contribute all future royalties it receives that are in excess of the advance to the Fund during the period from May 1, 2017 to May 1, 2022. For fans of *Radium Girls* and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The *Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with *Wonder Woman* comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come. From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women—some carried by wings, others by clouds, rainbows, floating scarves, and flying horses—reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character *Wonder Woman* who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world. Many books have described victims of rape and battering, but scant attention has been paid to another form of harm increasingly common among women. Here at last is a book that provides help for the thousands of women who secretly inflict violence on themselves. Filled with moving stories, this powerful and compassionate book is the first to focus on women who harm themselves through self-mutilation, compulsive cosmetic

surgeries, eating disorders, and other forms of chronic injury to the body. From the author of "I Grew Up to be President" comes an exciting new book that explores fifty influential and inspirational American women who changed the world. Women have always played an important role in the history of the United States. But before they were women, they were regular girls just like anyone else. So how did these seemingly ordinary girls grow up to be such extraordinary women? In **WOMEN WHO CHANGED THE WORLD**, you'll meet fifty of the most influential and inspirational American women who had a lasting impact on our nation and the world. Starting with some of America's "Founding Mothers" like Pocahontas and Abigail Adams, and continuing up to the present day with game changers like Hillary Clinton, Oprah, and Misty Copeland, the book features a unique and diverse cast from all walks of life. With a mix of photographs and quirky illustrations, **Women Who Changed the World** is a fun and exciting read that will inspire future generations of leaders for years to come! Looks at the literary contribution of various of women authors throughout the ages. A study of women murderers in America from precolonial times to the present reveals a social history of the United States in terms of the women who murdered and their crimes. Dr. Daisy Washburn Osborn - an inspiring example of a woman who has CHOSEN TO WIN. Born the tenth of eleven children, her early years were marked by difficulty and poverty. But Daisy made some vital choices which set her on course to dynamically impact MILLIONS of lives in over 70 nations. Her accomplishments in world evangelism are unequaled... The first comprehensive undercover look at the terrorist movement no one is talking about. **Men Who Hate Women** examines the rise of secretive extremist communities who despise women and traces the roots of misogyny across a complex spider web of groups. It includes eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. Women's rights activist Laura Bates wrote this book as someone who has been the target of many hate-fueled misogynistic attacks online. At first, the vitriol seemed to be the work of a small handful of individual men... but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates went undercover into the corners of the internet, she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women. In the book, Bates explores: Extreme communities like incels, pick-up artists, MGTOW, Men's Rights Activists and more The hateful, toxic rhetoric used by these groups How this movement connects to other extremist movements like white supremacy How young boys are targeted and slowly drawn in Where this ideology shows up in our everyday lives in mainstream media, our playgrounds, and our government By turns fascinating and horrifying, **Men Who Hate Women** is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. Praise for **Men Who Hate Women**: "Laura Bates is showing us the path to both intimate and global survival."—Gloria Steinem "Well-researched and meticulously documented, Bates's book on the power and danger of masculinity should be required reading for us all."—Library Journal "Men Who Hate Women has the power to spark social change."—Sunday Times

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