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A Prayer, Chorus & Orchestra. Vocal Score "The prayer" music for orchestra A Prayer A Prayer Prayer Prayer Sing the Lord's Prayer With Orchestra Prayer The Complete Lord's Prayer for Every Busy Accompanist Lord's Prayer The Big Book of Classical Music (Songbook) A Call to Love The Lord's Prayer Sheet Music The Prayers I Make Score and Rehearsal Preparation A Hanukkah Prayer of Thanks Faith to Carry on Two Prayer Settings A Hanukkah Prayer of Thanks The Prayer The Lord's Prayer Op. 102e for Satb Choir and Organ (or Piano): Sheet Guide to Score Study for the Wind Band Conductor SYMPHONIC PRAYERS FOR ORCHESTRA AND SOPRANO SOLOIST Psalm and Prayer of David God's Prayer Book In Memoriam- Violin and Orchestra The Lord's Prayer for Voice and Piano (or Organ): Sheet Teaching Music Through Performance in Orchestra Prayer and Alleluia Offertorium -- Inveni David The Maiden's Prayer The East Land Symphony Time to Say Goodbye (Sheet Music) The Lion Sleeps Tonight The Lord's Prayer The Eternal Theme. Music for Orchestra (manuscript) Catalog of Copyright Entries Prayers for the Church's Music and Musicians The Atonement of Pan Sweet Spirit, Hear My Prayer Prayers from the ark

(Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book

features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more! This title features Alfred Music's String Orchestra FLEX options. That means that every part in this set is now transposed into every other part, so you can play this title with any combination of like- or mixed-string ensemble. After purchasing this set, decide what additional parts you need to meet the unique needs of your ensemble, then download and print them for free at alfred.com/supplemental---free of charge. A unique Hanukkah selection, this piece embodies traditional Jewish music with its haunting melodies. In 4/4 time throughout, using easy rhythms, lifts, tremolo, a few two-note slurs, and ties, along with some cello divisi. The viola part doubles the 2nd violin and the cello doubles the bass. This is an excellent teaching piece for dotted-quarter-note rhythms. The prayer "Al Hanissim" is sung or read at Hanukkah, expressing thanks for the miracles that have been bestowed upon the people's ancestors. A Hanukkah Prayer of Thanks by Susan H. Day will convey a sense of the season. (1:50) This title is available in MakeMusic Cloud." Symphonic Prayers is a work for orchestra and soprano soloist in four movements. The work uses four poems from Rainer Maria Rilke's collection *Das Stundenbuch* (The Book of Hours), written between 1895 and 1903. Rilke was a Bohemian poet, mystic, traveler, and lover of art and nature. He narrates The Book of Hours through a fictional Russian monk who converses with God and reflects upon the nature of the world through the poetry. Rilke's poems delicately weave together the joys and struggles of a faith journey and of finding one's place in the world and in eternity. Equally striking is the beauty with which he utilizes the German language. There is an irresistible rhythm and nuance to his words. The four poems I chose each reflect a different category of prayer derived from the Christian faith tradition. A common prayer model utilized in the Protestant church

is abbreviated by the acronym "ACTS," which stands for adoration, confession, thanksgiving and supplication. The ACTS prayers guide the worshipper through four methods of praying: expressing adoration for God, confessing sins and shortcomings, showing gratitude and thanksgiving, and asking for help for oneself and others. I modeled each movement of Symphonic Prayers after these categories and chose poems from Das Stundenbuch that mirrored the sentiments of each prayer. Adoration is a proclamation of faith, a statement of unrelenting praise and prayer. The narrator unapologetically declares that even if it begets arrogance, nothing will diminish his drive to reach out to God. Even through this bold statement, the poem maintains reverence and a sense of wonder toward its subject. Confession is a statement of the brokenness of the world, recounting how murder has ripped through God's call for us to love life, and how our attempts to atone for this brokenness fall short. Thanksgiving is a boisterous statement of praise to God. The speaker analogizes her praise to trumpet calls, her words to sweet wine, and her music to a northern spring day, each preparing the way for God. Supplication returns to the reverence of the first movement. The narrator contemplates her life that is ever circling around God. The accompanying monograph explains the ACTS prayers in the context of the Reformed Church of America, both historically and currently. It presents an analysis of the four Rilke poems selected to represent the ACTS prayers, including their narrative meaning, their relationship to Das Stundenbuch, their translations, and a close examination of their poetic features, such as prosody, meter, and rhyme. The discussion of the poems also required some background on Rilke's faith journey and artistic maturation. The monograph also addresses musical text setting in a broader sense by recounting some historical philosophies of textual and musical relationships and explaining where the composer's ideologies fall within the larger framework. Finally, it presents a musical analysis of Symphonic Prayers in relation

to the text setting of the four poems, including an explanation of its harmonic structure, which is derived from Olivier Messiaen's modes of limited transposition. The compositional goal of Symphonic Prayers was to create a work that would honor the ACTS prayers through the elegant words of a mystic poet. The music reinforces the messages behind Rilke's honest conversations with God, and in doing so offers a new lens through which to experience the arc of the ACTS prayers. Talk about a cat having the proverbial nine lives! This large-sized feline came into existence some thirty-plus years ago when it was recorded by The Tokens, and it perched on the chart's No. 1 spot for months. Ten years after that, it purred its way up again courtesy of a Robert John recording. Lo and behold, it's back in the recent motion picture *The Lion King*. Enjoy Bob Cerulli's easy scoring of this monster hit, and be aware, there are no technical difficulties... it's completely declawed! (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. (Meredith Music Resource). This outstanding "one-of-a-kind" text was designed to assist the conductor in achieving a personal interpretation of music. This beautiful ballad, by Carole Bayer Sager and David Foster, has been performed and recorded by many artists, including Celine Dion, Andrea Bocelli, and Josh Groban. Originally written for the movie soundtrack to *Quest for Camelot*, it was nominated for an Academy Award and won the Golden Globe Award for Best Original Song in 1998. This medium-advanced arrangement for percussion ensemble requires four mallets by both the vibraphone and marimba players. Programming this emotional piece at your next concert is sure to be a hit with your students and the audience. (Vocal Collection). With this 15-version collection, you'll always be ready to play Albert Hay Malotte's sacred classic anytime, anywhere, for anyone. The Revised Edition of this indispensable book is now even more valuable. In addition to Malotte's classic in five keys for solo

voice and organ (E-flat, D-flat, C, B-flat, G), the same five keys for solo voice and piano, and a solo piano and solo organ arrangement, there are three vocal duet arrangements included soprano and alto (which could be sung by a soprano and baritone), soprano and tenor, and alto and baritone. The book is a great value; the sheet music to all these versions purchased separately would cost nearly \$60! Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting for 4 trumpets, 2 horns, 3 trombones and tuba makes this work impressive in either a church or concert hall. Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring selection includes a flute countermelody that soars above the flowing piano accompaniment and serves as a powerful reminder that God's guidance and strength give us the faith to carry on. Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a "choral" work, be it brass or vocal, there are no extended solos to be found here. It is scored for 2 trumpets, 2 horns, 2 trombones, and tuba. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences. This collection contains 10 uniquely arranged hymns. These arrangements are suitable for wedding preludes, church service preludes, offertories, special music selections, and postludes. Titles: * And Can It Be? (Amazing Love) * It's Just Like His Great Love * Jesus Loves Even Me * Jesus Loves Me * Love Lifted Me * More Love to Thee/My Jesus, I Love Thee * My Savior's Love * O Love That Will Not Let Me Go * O the Deep, Deep Love of Jesus * What Wondrous Love Is This? Jane Marshall's classic setting of Michelangelo's prayer has been arranged by Geoffrey Edwards for SAB voices and accompaniment, making this beloved anthem accessible to smaller choirs or those with limited rehearsal time. Schott (Orchestra). This symphony includes five movements, with the third and fifth

featuring a soprano soloist: I. The East Land II. Air III. Tokyo Dance IV. Rhapsody of Trinity V. The Prayer Parts for rental. This title features Alfred Music's String Orchestra FLEX options. That means that every part in this set is now transposed into every other part, so you can play this title with any combination of like- or mixed-string ensemble. After purchasing this set, decide what additional parts you need to meet the unique needs of your ensemble, then download and print them for free at alfred.com/supplemental--free of charge. A unique Hanukkah selection, this piece embodies traditional Jewish music with its haunting melodies. In 4/4 time throughout, using easy rhythms, lifts, tremolo, a few two-note slurs, and ties, along with some cello divisi. The viola part doubles the 2nd violin and the cello doubles the bass. This is an excellent teaching piece for dotted-quarter-note rhythms. The prayer "Al Hanissim" is sung or read at Hanukkah, expressing thanks for the miracles that have been bestowed upon the people's ancestors. A Hanukkah Prayer of Thanks by Susan H. Day will convey a sense of the season. (1:50) This title is available in MakeMusic Cloud." "The book contains thorough analyses of 100 of the most significant works for strings and full orchestra, Grades 1-6. Researched and compiled by scholarly musicians and teachers around the country, the book gives important information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references"--Publisher's website The psalms often stretch and perplex readers as they teach, but they also open a divine window on prayer. This collection features meditations on more than 75 psalms and offers brief thoughts and background as well as suggested ways to use the psalms in prayer. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. Handbell (Meredith Music

Resource). This text is sure to provide the most practical approach to orchestra and wind band score study ever published. It methodically simplifies preliminary score study and initial rehearsal preparation for all conductors of band, orchestra and chamber ensembles. It is enormously valuable for practicing conductors from elementary school to those leading professional ensembles. As a supplement to undergraduate and graduate level instrumental conducting classes, it is an extremely effective text. The unique features of this innovative publication include: * an easy-to-read format that systematically walks the reader through the entire score-study process * complete full score to Flourish for Wind Band by Vaughan Williams used as the study score throughout * compositional flowchart of the Vaughan Williams work * Score and Rehearsal Preparation Worksheet that can be reproduced and used with any wind band or orchestral score (and maintained for future use) * seating-arrangement diagrams of nationally renown wind bands and orchestras * comprehensive glossary of standard instrument abbreviations * standard band and orchestra instrumentation reference chart * selective and detailed bibliography containing specific sources that will prove invaluable in the preparation of all instrumental scores. (Vocal). Malotte's "The Lord Prayer" never loses its emotional appeal. These small book/CD publications include new engravings of the classic song and a companion CD with full orchestra. In the book are two versions of the song in the designated key: voice with piano accompaniment and voice with organ accompaniment. Also included is the interesting history of the song and how it came to be published.

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