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Church pianists are often asked to provide music that is reflective and meditative in nature. The six hymns in this collection by Martha Mier were chosen because of their beauty and for the messages of comfort and hope that they convey. Titles: In the Garden * It Is Well with My Soul * Near to The Heart of God * Sweet Hour of Prayer * 'Tis So Sweet to Trust in Jesus * What A Friend We Have In Jesus Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a "choral" work, be it brass or vocal, there are no extended solos to be found here. It is scored for 2 trumpets, 2 horns, 2 trombones, and tuba. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences. This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers, now revised and expanded with eight additional composers. A Prayer is an arrangement of the original from the album, Stories of Injustice. It has an optional drum set part. Score and Parts are included. Sample recording:

<https://open.spotify.com/track/1UoIz9cnxvVBjY1k8sDTC6?si=dS1Ha9l6TNSe5VafC7AVjg> (Fred Bock Publications). Robert Tall's setting of this well-known piece provides the organist with both a unique orchestral arrangement and specific registrations designed for today's modern organ. Handbell (Meredith Music Resource). This outstanding "one-of-a-kind" text was designed to assist the conductor in achieving a personal interpretation of music. (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more! Choral-Orchestral Repertoire: A Conductor's Guide, Omnibus Edition offers an expansive compilation of choral-orchestral works from 1600 to the present. Synthesizing Jonathan D. Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, available editions, and locations of manuscript materials, as well as descriptive commentary, a discography, and a bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles. * How Great Thou Art * Amazing Grace * It is Well with My Soul * Be Thou My Vision * Nearer, My God, to Thee * Turn Your Eyes Upon Jesus * Jesus Paid It All * Fairest Lord Jesus * Sweet Hour of Prayer * For the Beauty of the Earth. "Praise of Mercy Flute Solos" is a collection of 10 well-known and beloved Christian hymns beautifully arranged by Susan W. Henry. They have been written to help bring peace and comfort into your life. These songs were thoughtfully chosen to include hymns which are familiar and faith promoting. "These hymns have provided comfort and inspiration to me throughout my life. I have played the flute for over 30 years. Combining my love for the hymns and the flute have created a peaceful combination in these hymn arrangements. I hope that you will find peace in your life as you play through through each of these arrangements." This innovative survey of large choral-orchestral works is a continuation of the author's previous study of twentieth century works with English texts. Green examines nearly one hundred works, from Rachmaninov's Vesna to Penderecki's Song of Songs. For each work, he provides a biography of the composer, complete instrumentation, text sources, editions, availability of performing materials, performance issues, discography, and bibliography of the composer and the work. Based upon direct score study, each work has been evaluated in terms of potential performance problems, rehearsal issues, and level of difficulty for both the choir and orchestra. When present, solo roles are described. The composers represented in this work include Bela Bartok, Leonard Bernstein, Ernest Bloch, Maurice Duruf , Hans Werner Henze, Paul Hindemith, Arthur Honegger, Leos Janacek, Gy rgy Ligeti, Gustav Mahler, Carl Orff, Krzysztof Penderecki, Francis Poulenc, Igor Stravinsky, Anton Webern, and Kurt Weill. Written as a field guide for conductors and others involved in programming concerts for choir and orchestra, this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation. Talk about a cat having the proverbial nine lives! This large-sized feline came into existence some thirty-plus years ago when it was recorded by The Tokens, and it perched on the chart's No. 1 spot for months. Ten years after that, it purred its way up again courtesy of a Robert John recording. Lo and behold, it's back in the recent motion picture The Lion King. Enjoy Bob Cerulli's easy scoring of this monster hit, and be aware, there are no technical difficulties... it's completely declawed! "The book contains thorough analyses of 100 of the most significant works for strings and full orchestra, Grades 1-6.

Researched and compiled by scholarly musicians and teachers around the country, the book gives important information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references"--Publisher's website The prayer life of the liturgical choir is essential to its ministry. The rhythm and outline of the choir's rehearsal reflect its depth of music making and experience of God. This resource combines the key components of the choir minister 'song, Scripture, prayer, reflection, and vocal pedagogy' to enhance the work of the group, providing a sacred context in which all rehearsal takes place. Short musical refrains of original composition are easily learned and memorized through specific vocal pedagogy, building technique. These refrains also articulate the text of the prayers, authored to inspire the sense of our connection with God through music. Scripture passages and reflection questions invite choirs to broaden their musical perspective with heightened expression and deepened community. Choir directors and singers will have the necessary elements to frame the choir's gathering with the true purpose of their work 'the praise of God in song and word. Schott (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. This text serves as a field guide to the principal choral-orchestral repertoire of the nineteenth century. It provides conductors with the information they will need to make programming decisions, and it provides scholars with a starting point for research on these works. (Meredith Music Resource). This text is sure to provide the most practical approach to orchestra and wind band score study ever published. It methodically simplifies preliminary score study and initial rehearsal preparation for all conductors of band, orchestra and chamber ensembles. It is enormously valuable for practicing conductors from elementary school to those leading professional ensembles. As a supplement to undergraduate and graduate level instrumental conducting classes, it is an extremely effective text. The unique features of this innovative publication include: * an easy-to-read format that systematically walks the reader through the entire score-study process * complete full score to Flourish for Wind Band by Vaughan Williams used as the study score throughout * compositional flowchart of the Vaughan Williams work * Score and Rehearsal Preparation Worksheet that can be reproduced and used with any wind band or orchestral score (and maintained for future use) * seating-arrangement diagrams of nationally renown wind bands and orchestras * comprehensive glossary of standard instrument abbreviations * standard band and orchestra instrumentation reference chart * selective and detailed bibliography containing specific sources that will prove invaluable in the preparation of all instrumental scores. The prayer life of the liturgical choir is essential to its ministry. The rhythm and outline of the choir's rehearsal reflect its depth of music making and experience of God. This resource combines the key components of the choir minister 'song, Scripture, prayer, reflection, and vocal pedagogy' to enhance the work of the group, providing a sacred context in which all rehearsal takes place. Short musical refrains of original composition are easily learned and memorized through specific vocal pedagogy, building technique. These refrains also articulate the text of the prayers, authored to inspire the sense of our connection with God through music. Scripture passages and reflection questions invite choirs to broaden their musical perspective with heightened expression and deepened community. Choir directors and singers will have the necessary elements to frame the choir's gathering with the true purpose of their work 'the praise of God in song and word. The Prayer (Trio) Sheet Music for Double Violin & Piano Composer: Anonymous Instrumentation: Instrumental Trio, Double Violin & Piano Type of Score: Solo Parts, Piano Part, Full Score Difficulty Level: Advanced/Professional Arranged and Produced by Viktor Dick A choral worship cantata for SATB with S Solo composed by Felix Mendelssohn. The psalms often stretch and perplex readers as they teach, but they also open a divine window on prayer. This collection features meditations on more than 75 psalms and offers brief thoughts and background as well as suggested ways to use the psalms in prayer. Relevant questions about prayer answered from the whole witness of Scripture Praying is often the most common yet least understood practice of Christian spirituality. In 40 Questions about Prayer, scholar and teacher Joseph C. Harrod shares biblical insight on the nature and practice of Christian prayer. Harrod's emphasis on searching the Scriptures results in a trustworthy, practical guide to a vital aspect of Christian belief and behavior, equally appropriate for seminary courses, Bible studies, and personal understanding. The accessible question-and-answer format of 40 Questions about Prayer allows readers to explore the issues they care most about, such as these: • Does prayer change God's mind? • Does God hear the prayers of unbelievers? • What does it mean to pray in Jesus's name? • How does prayer affect evangelism, spiritual awakening, and revival? • What does it mean to pray "without ceasing" (1 Thess. 5:17)? • Do physical postures affect prayer? This book explores how making and listening to music can be an act of prayer. From an impressive range of perspectives, theologians, poets, musicians, even scientists all give witness to the deeper dimensions of music. This collection contains 10 uniquely arranged hymns. These arrangements are suitable for wedding preludes, church service preludes, offertories, special music selections, and postludes. Titles: * And Can It Be? (Amazing Love) * It's Just Like His Great Love * Jesus Loves Even Me * Jesus Loves Me * Love Lifted Me * More Love to Thee/My Jesus, I Love Thee * My Savior's Love * O Love That Will Not Let Me Go * O the Deep, Deep Love of Jesus * What Wondrous Love Is This? In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections. Aaron Horne provides the most comprehensive guide to brass music written by black composers. He covers composers from around the world in the 19th and 20th centuries. Included in the book is biographical information; commission, duration, instrumentation, date of publication, premiere, publisher, discography for each piece; bibliographical sources; and an index which groups the music by numbers, medium, and ensemble. This is the fourth volume in Aaron Horne's monumental effort to provide the most comprehensive guide to music composed by black composers. In this volume he covers composers from around the world in the 19th and 20th centuries, including William Grant Still, Ulysses Kay, Anthony Davis, John Coltrane, and other major figures from the world of classical, jazz, and popular music. The main body of the book is divided into sections devoted to African, African American, Afro-European, and Afro-Latino composers. Within each section composers are arranged alphabetically; each entry provides biographical information as well as commission, duration, instrumentation, date of publication, premiere, publisher, discography for each composition. Backmatter includes a Brass Music Index which groups the music by numbers, medium, and ensembles; a title index; discography; and bibliography. As with the earlier volumes, this is an essential reference tool for anyone with an interest in researching and/or performing the music of black composers. Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring selection includes a flute countermelody that soars above the flowing piano accompaniment and serves as a powerful reminder that God's guidance and strength give us the faith to carry on. In a world gone mad with sin, strange religions, moral confusion and world-wide social, political and economical upheaval, Christians can still enjoy profound love, abundant joy and rivers of peace in their lives. This is only possible, however, if God, Himself, is allowed to orchestrate every detail of our lives. My Conductor is an allegorical representation of what a Spirit-led life should look like. God is The Conductor and believers are privileged to play in His orchestra. He has written the ultimate masterpiece and is conducting a worldwide symphony of which you can be a part. Everyone who accepts His invitation to join this endeavor is vital to the success of His great production. This book will ignite a passion to find your place in the body of Christ and play with all your heart. The imagery and wordplays will thrill your soul. Perhaps you will even sense the Great Conductor looking at you. The author's prayer is that you and many others will truly tune in to God's direction and join in the great symphony that He is now directing toward a fabulous finale! John Hanson, his wife, Carolyn, and son, Philip, reside in Thompson, CT where he has served as the bishop of Acts II Ministries since 1996. He attended Jackson College of Ministries and earned a B.S. in Special Education and Elementary Education, graduating summa cum laude from Texas State University. He has served the body of Christ in the roles of teacher, principal, administrator, associate pastor, pastor, departmental secretary, presbyter and district superintendent. John is an accomplished author and speaker and has produced: numerous articles, preaching and teaching CDs, a DVD on prayer, a Bible Study on Salvation, 72 prayer clinic lesson plans, and several books. A Call to Prayer contains 10 favorite hymns skillfully arranged for early advanced piano by Melody Bober. These arrangements are inspired by a quote from Philippians 4:6: "Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God." These beautiful melodies will encourage listeners to pray and be thankful. Additionally, approximate performance times are included with each arrangement, making them easy to incorporate into church services. They will also provide hours of comfort and enjoyment at home. Titles: * Amazing Grace * Be Still My Soul (with It Is Well with My Soul) * Be Thou My Vision * He Leadeth Me * I Surrender All * Just a Closer Walk with Thee * Just As I Am * Sweet Hour of Prayer * Turn Your Eyes Upon Jesus * What a Friend We Have in Jesus

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