



P E N G U I N



C L A S S I C S

WILLIAM WORDSWORTH

The Prelude

The Four Texts (1798, 1799, 1805, 1850)

The Prelude William Wordsworth



William Wordsworth

The Prelude William Wordsworth

William Wordsworth's The Prelude Stephen Gill, 2006-08-31 William Wordsworth's poem *The Prelude* is a fascinating work both as an autobiography and as a fragment of historical evidence from the revolutionary and post-revolutionary years. This volume gathers together 13 essays on *The Prelude* and is useful as a companion for students and general readers of Wordsworth's greatest poem. **The Prelude** William Wordsworth, 1993 [The Prelude - An Autobiographical Poem](#) William Wordsworth, 2020-02-20 Wordsworth's *The Prelude* is an autobiographical poem written in blank verse within which he reveals intimate details of his life. First published after Wordsworth's death in 1880 and titled by his widow Mary, *The Prelude* is Wordsworth's autobiographical magnum opus within which he offers the reader a plethora of personal details about his life. He started writing it when he was 28 and continued to work on it throughout his life. Changed and expanded many times, it was originally conceived as an introduction to *The Recluse*, a work which remains unfinished. This volume constitutes a must-read for all lovers of poetry and is not to be missed by fans and collectors of Wordsworth's seminal work. This new edition includes an introductory excerpt by Thomas De Quincey. William Wordsworth (1770-1850) was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of *Lyrical Ballads* (1798) which he co-wrote with Samuel Taylor Coleridge. He was poet laureate of Britain between 1843 until his death in 1850. Other notable works by this author include *The Tables Turned*, *The Thorn*, and *Lines Composed a Few Miles above Tintern Abbey*. *The Prelude* William Wordsworth, 1888 [The Two-part Prelude \(1799\)](#) William Wordsworth, 1995 **The Prelude, Or, Growth of a Poet's Mind** William Wordsworth, 1850 *The Prelude, 1799, 1805, 1850* William Wordsworth, Jonathan Wordsworth, Meyer Howard Abrams, Stephen Gill, 1979 There are no fewer than seventeen manuscripts of *The Prelude* in the Wordsworth library at Grasmere. Working with these materials, the editors have prepared an accurate reading version of 1799 and have newly edited from manuscripts the texts of 1805 and 1850, thus freeing the latter poem from the unwarranted alterations made by Wordsworth's literary executors. The editors also provide a text of MS JJ, Wordsworth's earliest drafts for parts of *The Prelude*, as well as transcriptions of other important passages in manuscript which Wordsworth failed to include in any fair copy of his poem. The texts are fully annotated and the notes for all three versions of *The Prelude* are arranged so that each version may be read independently. The editors provide a concise history of the texts and describe the principles by which each has been transcribed from the manuscripts. There are many other aids for a thorough study of *The Prelude* and its background. A chronological table enables the reader to contextualize the biographical and historical allusions in the texts and footnotes. *References to The Prelude in Process* presents the relevant allusions to the poem by Wordsworth and by members of his circle from 1799 to 1850. Another section, *Early Reception*, reprints significant comments on the published version of 1850 by readers and reviewers. Finally, there are seven critical essays by Jonathan

Wordsworth M H Abrams Geoffrey H Hartman Richard J Onorato William Empson Herbert Lindenberger and W B Gallie

Poems of William Wordsworth William Wordsworth,1855 **The Prelude, Or Growth of a Poet's Mind** William Wordsworth,1926 [William Wordsworth - The Prelude](#) Tim Milnes,2009-06-02 The Prelude is now seen as a central text in the Wordsworth corpus This Guide identifies and gathers significant critical perspectives interpretations and debates connected with the poem contextualising and explaining criticism from the Victorian period right through to the present day

The Prelude William Wordsworth,1996-05-01 First published in July 1850 shortly after Wordsworth s death The Prelude was the culmination of over fifty years of creative work The great Romantic poem of human consciousness it takes as its theme the growth of a poet s mind leading the reader back to Wordsworth s formative moments of childhood and youth and detailing his experiences as a radical undergraduate in France at the time of the Revolution Initially inspired by Coleridge s exhortation that Wordsworth write a work upon the French Revolution The Prelude has ultimately become one of the finest examples of poetic autobiography ever written a fascinating examination of the self that also presents a comprehensive view of the poet s own creative vision **The Early Life of William Wordsworth, 1770-1798** Emile Legouis,Sir Leslie

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Prelude in the context of Wordsworth s life and discusses the various states in which it survives [The Prelude Books I and II by William Wordsworth](#) Helen Wheeler,William Wordsworth,1988 **The Five-Book Prelude** William

Wordsworth,1997-07-07 Edited now for the first time by Duncan Wu it provides students and general readers alike with an approachable introduction to Wordsworth s greatest work **The Fourteen-book Prelude** William Wordsworth,1985

The Prelude, The Recluse & The Excursion William Wordsworth,2020-02-20 Read The Prelude The Recluse and The Excursion together in one volume with additional biographical excerpts by Anna Maria Hall Leigh Hunt and Thomas Carlyle A fantastic collection of Wordsworth s best poetry not to be missed by fans and collectors of his wonderful work The Prelude a poem written in blank verse is Wordsworth s autobiographical magnum opus within which he offers the reader a plethora of personal details about his life He began writing when he was just 28 and continued to work on it throughout his life Changed and expanded many times it was originally conceived as an introduction to The Recluse an unfinished work The Excursion is the second and only completed part of Wordsworth s The Recluse It revolves around three central figures the

Solitary who has lived through the horrors and hopes of the French Revolution the Pastor to whom a third of the poem is dedicated and the Wanderer The Recluse was to be Wordsworth's three part masterpiece but tragically remains uncompleted William Wordsworth 1770 1850 was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of Lyrical Ballads 1798 which he co wrote with Samuel Taylor Coleridge He was also notably poet laureate of Britain between 1843 until his death in 1850 Other notable works by this author include The Tables Turned The Thorn and Lines Composed A Few Miles above Tintern Abbey The Prelude, Books 1-4 William Wordsworth,1969

From The Prelude William Wordsworth,1967

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