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The Witches' Goddess The Witches' God Hecate the Witch The God of the Witches The Goddess Book The Goddess Is in the Details Of Witches Hecate - The Witches' Goddess Embracing the Witch and the Goddess Hekate The Witch's Qabalah The Witch Goddess Drawing Down the Moon Wicca A to Z The Twelve Faces of the Goddess Articles of a Witch Goddess Modern Witchcraft The Celtic Goddess Goddesses, Elixirs, and Witches Wicca and Witchcraft Witches and Pagans Witches Goddess Magic The Witch of Endor Celtic Lore & Spellcraft of the Dark Goddess Be a Teen Goddess! Pagan Portals - The Triple Goddess The Rotting Goddess God/Goddess Aradia, Queen of Witchcraft Seasons of the Witch Pagan Portals - Hekate Women Who Fly The Horned God of the Witches Celtic Goddess Grimoire Sons of the Goddess Drawing Down the Moon The Witches' Coven Witches, Goddesses, and Angry Spirits Aradia

Deborah Blake's *Modern Witchcraft* is a guidebook to witchcraft as a female-empowering religion, including detailed instructions on how to practice self-care in today's society through goddess worship and magic. In a time when most formal religions are on the wane, Wicca is said to be the fastest growing religion in North America. What is it that draws people to Witchcraft, and how does a spiritual path with its roots in ancient beliefs and traditions transform itself into a practice that resonates so deeply with today's modern woman? There are a number of explanations for the phenomenon, such as Witchcraft's connection to the natural world, or acceptance of members regardless of lifestyle choices. For women, however, the greatest appeal may be the worship of a goddess (or goddesses). No stern patriarchal God here. Instead, Wicca and most other forms of modern Witchcraft embrace deity in both the feminine and the masculine. Suddenly, women can look at the divine and see themselves reflected back. In addition, many women are frustrated, frightened, triggered, and down-right furious with the current social and political environment, but feel powerless to create positive change. Witchcraft can give them a sense of personal empowerment. There are many different Witchcraft paths and a multitude of approaches to its practice. This book will guide the reader on the journey to connecting with the feminine divine both without and within, and open the door to this magical religion that will enlighten, uplift, and energize their lives. People who are drawn to the pagan way or the way of the Craft are often alone, with many questions about who and what they are, and about lifestyle. This book engages readers in a dialogue that will help them understand the Wiccan path. Thompson talks about making a personal Book of Shadows, working with rituals and spells, working in the Circle, the witch within, and understanding the Goddess, the Earth Mother energy that is behind all that you do. The year is 1859 and the Small family arrives in the Canterbury colony without a penny to their name. Mother and six children have a hard beginning to their new life -- all the more since they are runaways from a cruel father and husband in Australia. But there are adventures ahead . . . This long-established and well-loved classic by renowned author Elsie Locke was first published in 1965. From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women--some carried by wings, others by clouds, rainbows, floating scarves, and flying horses--reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Niebelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world. 2006 COVR Awards Book of the Year Wicca 101 for Young Men Wicca is a spiritual path open to all. Yet young men may have trouble identifying their place in this seemingly female-dominated religion. Without many male role models, how can one become empowered as a son of the Goddess? Christopher Penczak, who learned about Witchcraft and magick in his late teens, offers guidance to all the young men out there who are curious about Wicca. This much-needed masculine perspective on the Craft discusses divine masculinity found in ancient myths, male energies, and rites of passage. Penczak also describes the fundamentals of Wicca, including the rule of three, the Wiccan Rede, spellcraft, rituals, holidays, and Witchcraft ethics. In a magical collection of ancient Italian folklore, tradition, and belief, *Aradia, Queen of Witchcraft* is a profound gospel, foundational in modern Wicca and neopaganism. This folkloric tome invites you to explore the ancient lore and magical practices of the streghe, the wise women of Italy. Offering a glimpse into the traditions and secrets of Italian witchcraft, this classic book reveals the rituals, spells, and stories that form the heart of this rich spiritual tradition, centered around the Goddess Aradia, the Queen of Witches. *Aradia, Queen of Witchcraft* presents Charles Godfrey Leland's 1899 translation of an original Italian gospel alongside his curated collection of authentic poetry, charms, and folk tales from Tuscany. Exploring the history of witchcraft, this treasure trove of age-old practise embraces the powerful rituals and enduring beliefs of ancient practitioners. Awaken your life with the God and Goddess and discover the magick of the Wiccan way. Get ready to take a journey to a mystical place where anything can happen--an adventure into the realm of witchcraft, magick, and empowerment. This is a place where the wonderment and purity of childhood meet with the spiritual growth and wisdom of the adult world. *The Awakened Life: Wicca and Witchcraft* teaches you how to look inside yourself and let the God and Goddess empower you with spirituality, knowledge, and self-esteem, and help you appreciate the profound beauty of living in tune with nature. Along your path, you'll learn about the many types of witches, traditions, and dieties of the Craft. You'll learn about the magickal tools and objects and how to use them. And you'll learn how to cast spells with notions, potions, powders and more... So hop on your broom, hold on tight, and prepare to fly! An updated approach for working with the Triple Goddess in modern times *The Triple Goddess* has three facets: the maiden, the mother, and the crone. The Triple Goddess represents many things such as birth, life, death and the phases of the moon, waxing, full and waning. Whilst in the form we recognise it may well be a modern idea, it still gives a wonderful way of working with the goddess and her phases, to help us evolve and understand our own pathway through life and this journey can help you to embrace your own personal power. An illuminating study of the ancient goddess of Celtic times, reflecting the change in social attitudes to women across the centuries. Author T. J. Phull brings to us a captivating story of grief, sorrow, and renewal of faith. A bitter woman consumed in hate and bitterness lives her life in strife, never allowing love to enter her life, submerged in self-pity. All changes when finally she meets a man named Shiva who opens her mind, spirit, and body to all possibilities and growth. As love grows within herself, she begins to see life in a different view and learns to let go the horrible past that haunted her, living her life with faith and love. This celebrated study of witchcraft in Europe traces the worship of the pre-Christian and prehistoric Horned God from paleolithic times to the medieval period. Murray, the first to turn a scholarly eye on the mysteries of witchcraft, enables us to see its existence in the Middle Ages not as an isolated and terrifying phenomenon, but as the survival of a religion nearly as old as humankind itself, whose devotees held passionately to a view of life threatened by an alien creed. The findings she sets forth, once thought of as provocative and implausible, are now regarded as irrefutable by folklorists and scholars in related fields. Exploring the rites and ceremonies associated with witchcraft, Murray establishes the concept of the "dying god"--the priest-king who was ritually killed to ensure the country and its people a continuity of fertility and strength. In this light, she considers such figures as Thomas a Becket, Joan of Arc, and Gilles de Rais as spiritual leaders whose deaths were ritually imposed. Truly a classic work of anthropology, and written in a clear, accessible style that anyone can enjoy, *The God of the Witches* forces us to reevaluate our thoughts about an ancient and vital religion. Because the classic writings on the Qabala have been expressed primarily in the terminology of the Western Mystery Tradition or in terms of the ceremonial magician, its usefulness as a tool for the Craft has been overlooked. With this book, Ellen Cannon Reed -- a High Priestess of the Isian tradition -- brings the symbolism of the Qabala into a new light so pagans can see its value and use it to enhance the Great Work. Reed explains the Tree of Life -- the primary symbol used to represent the universal energies as "revealed" by the Qabala -- and how its spheres and paths correspond to elements in the pagan tradition. Teachers can use the Qabala to understand the growth of students and their problems, using the Vices and Virtues to recognize stages of growth. Reed also provides exercises, meditations, and encouragement to students who are studying without a teacher. She discusses the Qabala as it appears in everyday life, which spheres of the Tree of Life to use for specific workings, and details two rituals using the Tree: a Dedication to the Journey, and the Rite of mending Love. Reed's command of the material allows teachers and students alike to gain powerful insight into their own search for spirituality. First published in 1983 as *Witches Qabala Book 1: The Goddess and the Tree*, this revised and updated edition is enhanced with Reed's thirteen additional years of experience. Invoke the Morrigan--the Celtic embodiment of the victory, strength, and power of the Divine Feminine--and be transformed by her fierce and magnificent energy. In this comprehensive, hands-on guide to Celtic Witchcraft, Stephanie Woodfield invites you to explore the Morrigan's rich history and origins, mythology, and magic. Discover the hidden lessons and spiritual mysteries of the Dark Goddess as you perform guided pathworkings, rituals, and spells compatible with any magical path. Draw on the unique energies of the Morrigan's many expressions--her three main aspects of Macha, Anu, and Badb; the legendary Morgan Le Fay; and her other powerful guises. From shapeshifting and faery magic to summoning a lover and creating an Ogham oracle, the dynamic and multifaceted Dark Goddess will bring empowering wisdom and enchantment to your life and spiritual practice. There are so many unnamed women in the Bible, especially in the Hebrew Testament. Their mention is brief being used for a moral lesson and what is said about them is often cruel and insulting. Surely they deserve a deeper and more compassionate look without the negative veneer that has covered their true humanity. In the Hebrew Testament there is nothing about this woman's life save the interaction with King Saul in very strange circumstances. Who could she have been? Where did she come from? Did she really have the power to conjure the spirit of Samuel? It would seem not because she was aghast at whatever happened. If she was a sorceress why was she afraid and how did she avoid being imprisoned, stoned, or driven out of the land? The word witch is not a biblical term. It is a modern label applied to add intrigue and horror to the event, a story that seems

oddy out of place in the narrative of King Saul's life. In the genre of fiction we can adventure into that time and ask questions that bring us closer to who this woman might have been. What were the many events of her life that brought her to where she briefly shows up in 1 Samuel 28:3? "This book offers a deeply informed but accessible journey through lore and history of Hekate, the ancient goddess of crossroads, ghosts, and witchcraft. Hekate's relevance today is explored, along with tools and techniques to incorporate this goddess into your personal journey. The spiritual content is accessible to anyone with an interest in witchcraft, regardless of their faith or background. The book also explores magical ethics, what it means to be a witch in the 21st century, and best practices for successful witchcraft"-- Embracing the Witch and the Goddess is a detailed survey of present-day feminist witches in New Zealand. It examines the attraction of witchcraft for its practitioners, and explores witches' rituals, views and beliefs about how magic works. The book provides a detailed portrait of an undocumented section of the growing neo-pagan movement, and compares the special character of New Zealand witchcraft with its counterparts in the United States, Great Britain, and Australia. Kathryn Rountree traces the emergence and history of feminist witchcraft, and links witchcraft with the contemporary Goddess movement. She reviews scholarly approaches on the study of witchcraft and deals with the key debates which have engaged the movement's adherents and their critics, and ultimately presents what Mary Daly declared was missing from most historical and anthropological research on witchcraft: a 'Hag-identified vision'. Based on fieldwork amongst witch practitioners, Embracing the Witch and the Goddess is an important contribution to the emerging profile of present-day witchcraft and paganism. From the earliest times, the medicinal properties of certain herbs were connected with deities, particularly goddesses. Only now with modern scientific research can we begin to understand the basis and rationality that these divine connections had and, being preserved in myths and religious stories, they continued to have a significant impact through the present day. Riddle argues that the pomegranate, mandrake, artemisia, and chaste tree plants substantially altered the development of medicine and fertility treatments. The herbs, once sacred to Inanna, Aphrodite, Demeter, Artemis, and Hermes, eventually came to be associated with darker forces, representing the instruments of demons and witches. Riddle's ground-breaking work highlights the important medicinal history that was lost and argues for its rightful place as one of the predecessors Can Bili's warriors stand alone against the deadly menace of the Witchmen and the mountain savages? Which is mightier--science or the sword? Stranded in a land peopled by wild cannibal tribes and monstrous half-humans, Bili of Morguhn and his small band of warriors have sworn to aid the mysterious Prince Byruhn of Kuhmbuhlun in his war against these savages. But even as they train for battle, another force is on the move--the Witchmen, evil scientists led by Dr. Erica Arenstein and armed with weapons far more lethal than any known to the men of the Horseclans. Bent on recovering a twentieth-century technological treasure trove, the Witchmen will destroy anything that stands between them and their goal. And, if Dr. Arenstein can join the power of the Witchmen with fighting prowess of the cannibalistic Ganik tribes, even Bili's proven warriors may not long survive... From the best-known authors on witchcraft, a three-part reference for discovering and celebrating the Female Principle of Divinity. The Witches' Goddess is of great practical value in discovering and celebrating the transforming energy of the Female Principle of Divinity. A companion to The Witches' God, this is an important, three-part work by the Farrars, providing an in-depth exploration of the Goddess in her many aspects at a time when Western Culture is awakening to the influence of Feminine Divinity, both individually and collectively. In part one, they outline the numerous faces of the Goddess: her presence throughout history, her Earth and Moon symbolism, her Madonna and Magdalene disguises, her revelation in Woman, and her influence today. In part two, they examine thirteen goddesses from history, including Ishtar, Isis, Hecate, and Aphrodite, and offer rituals for invoking them. Part three is a comprehensive dictionary of more than 1,000 goddesses from cultures all over the world and throughout time. Each section features helpful line drawings, diagrams, and photographic illustrations. The Witches' Goddess is part of The Paranormal, a series that resurrects rare titles, classic publications, and out-of-print texts, as well as publishes new supernatural and otherworldly ebooks for the digital age. The series includes a range of paranormal subjects from angels, fairies, and UFOs to near-death experiences, vampires, ghosts, and witchcraft. Swa wiccan taeca?: 'as the witches teach.' So, explained the Old English translator, it was witches who counseled people to 'bring their offerings to earth-fast stone and also to trees and to wellsprings.' His contextualizing commentary on a Frankish penitential reveals the witches' intimate association with animist, earth-based ceremonies, contradicting the now-engrained idea that they were 'wicked.' In a compelling exploration of language, archaeology, early medieval literature and art, Max Dashu pulls the covers off ethnic lore known to few except scholarly specialists. She shows that the old ethnic names for 'witch' signify wisewoman, prophetess, diviner, healer, shapeshifter, and dreamer. She fleshes out the spiritual culture of the Norse völur ('staff-women?'), with their oracular ceremonies, incantations, and 'sitting-out' on the land for wisdom. She examines archaeological finds of women's ritual staffs, many of which symbolize the distaff, a spinning tool that connects with broader European themes of goddesses, fates, witches, and female power. Ecclesiastical records show that these aspects of European women's spiritual culture survived state conversions to Christianity. Witches and Pagans plunges into the megalithic taproot of the elder kindreds, and the ancestral Old Woman known as the Cailleach. It draws on priestly Frankish and German sources to trace the foundational witch-legend of the Women Who Go by Night with the Goddess and her links to women's spinning sacraments in the orature of Holle, Fraw Percht, and Swanfooted Berthe. The book also looks at the sexual politics of early witch burnings and the female ordeal of treading red-hot iron. Anglo-Saxon 'mystery-singers' shed light on ancestor veneration in early medieval Europe. The webs of Wyrð, weavers' ceremonies, herb-chanters, crystal balls and the Völuspá: this book uncovers the authentic ethnic roots of witchcraft. Putting the common woman at the center results in a very different view of European history than the one we have been taught. Sagas, ecclesiastical canons, laws, chronicles, charms, manuscripts and sculpture show the spiritual leadership of women and the goddesses, fates, and ancestors they revered. These strands can help to reweave the ripped webs of women's culture. Get to know Hecate, a student of witchcraft, in this twenty-seventh Goddess Girls adventure! Eleven-year-old Hecate loves being a student at Hexwitch School but gets nervous about things that could go wrong. To try and stem her anxious feelings, she gathers all the facts about different situations—that way, she will always be prepared if disaster strikes. After stumbling into a pet cemetery, Hecate meets Melinoe, who calls herself a ghost herder. She is in charge of leading the ghosts of pets and other animals to the River Styx in the Underworld. But Melinoe doesn't notice when one of her ghost animals follows Hecate home! More and more of the lost ghosts gather with Hecate, and she learns they have unfinished business left on Earth and refuse to enter the Underworld. The deceased pets are counting on Hecate, but Melinoe isn't too thrilled with having competition! Can Hecate help the animals without making a new enemy? From the best-known authors on witchcraft, a three-part reference for discovering and celebrating the Masculine Principle of Divinity. A companion to the Farrars' The Witches' Goddess, this volume documents the ancient balance between God and Goddess. In part one, they explore the numerous faces of God throughout history: the Anti-God, the Son/Lover God, the Vegetation God, the War God, and more. In part two, they examine twelve gods from history and feature an invoking ritual for each god. Finally, part three offers a comprehensive dictionary with over 1,000 gods from cultures all over the world and throughout time. With over 30,000 copies sold, this title is likely to become the standard work on the masculine god aspect. The Witches' God is part of The Paranormal, a series that resurrects rare titles, classic publications, and out-of-print texts, as well as publishes new supernatural and otherworldly ebooks for the digital age. The series includes a range of paranormal subjects from angels, fairies, and UFOs to near-death experiences, vampires, ghosts, and witchcraft. Discover the History, Magick & Myths of the Horned One Explore the deep spiritual roots of the Horned God and discover rituals and activities designed to help you get closer to him. Throughout history, horned deities have been honored as gods of nature, sex, fertility, passion, sacrifice, death, and rebirth. The Horned God of the Witches reveals the origins and features of their most common guises—Pan, Cernunnos, Herne, Elen of the Ways, the Green Man, and even the Devil. Whether you are interested in the Wiccan Horned God—a more contemporary composite of several deities—or in one of his many other forms, these rituals for meeting the powerful deity will help you achieve your magical goals. With hands-on techniques for divination, creating an altar, working magick, spiritual lovemaking, and receiving the gifts of the Witchfather, this book supports a transformative deepening of your relationship to the divine. A seasonal celebration of goddesses "The Goddess Book is a joyful celebration of perennial goddess wisdom that nourishes, expands, and inspires." -- Heather Ash Amara, author of Warrior Goddess Training "Every woman needs this book on her bedside table. An active and animated must-read." --Emma Mildon, bestselling author of The Soul Searcher's Handbook and Evolution of Goddess. This is a book of meditations that celebrate the divine feminine. It is an exploration of representations of the goddess throughout history. Here are heroines, queens, witches, healers, proud princesses, courageous daughters, and cranky crones. Organized by the four seasons, author Nancy Blair groups these goddesses according to the seasons in which their energies are most potent. These meditations and affirmations challenge readers to: Awaken the divine feminine Join the seasonal circle of goddesses Create meaningful, simple, heart-nourishing rituals Let the goddess inform daily life Create the life you want Here is a book of earth-based spirituality, informed by perennial goddess wisdom. The words and the stunning art of artist Thaila Took create a sacred space that will nourish women around the world. Being a teen is tough, and it's even tougher if you find yourself marching to a different beat, especially if that beat is the belief of Wicca. No matter where you are on the journey to Wicca, this warm, wise and friendly guide will help you discover the goddess already within you. Be A Teen Goddess is the best guide in the world to experience the power of magic. Literary Nonfiction. Tune into the divine power of Goddess Magic, featuring a directory of deities alongside 50 spells, altars, and exaltations to amplify your highest vibes and attract fulfillment, success, friendship, growth, love, and fortune. Goddesses, both new and old, will lend their powers to those who seek their favor. Goddess Magic helps you channel divine power while also helping you find your patron deity of choice. Connect with your spiritual heritage and tap into the powers of your ancestors and all the mystical beings around you. This beautiful handbook contains well-known goddesses from the ancient world famously claimed by witches throughout the ages as well as other, less common ones, like catholic patron saints, around whom specific spells and rituals have grown. Each goddess rules over her domain, protecting and inspiring those who seek her favor with traditional rituals and spells praising her. Her symbols, favorite offerings, and favored forms of worship are all explained in the same illustrated and informative way as the previous books in the series. Here is but a taste of the powerful patrons you can learn about: HECATE is the Greek goddess of witchcraft and divination. Her roman counterpart is called TRIVIA and both accept offerings at crossroads. She transmits good news of the future, resides as a patron deity over divination spells. She's an excellent guide for new ventures and is a powerful guardian. KAMALA is an incarnation of the Hindu goddess Lakshmi, the goddess of wealth and creativity. Invoke her to bring creative skills so that you can fill your life with pleasure and wealth of every kind by offerings of rice and ghee. MARIE LAVEAU may be the most influential American practitioner of the magical arts. The notorious Voodoo Queen of New Orleans dispensed charms and potions (even saving several condemned men from the gallows), told fortunes, and healed the sick. SAINT LUCIA is the bearer of light in the darkness of winter. She is the patron saint of the blind, authors, cutlers, glaziers, laborers, martyrs, peasants, saddlers, salesmen, and stained glass workers. YEMAYA is the Yorùbá Orisha or Goddess of the living Ocean, considered the mother of all. She is the source of all the waters, including the rivers of western Africa, especially the River Ogun. She is associated with the Orisha Olokin (Who is variously described as female, male, or hermaphrodite), Who represents the depths of the Ocean and the unconscious, and together They form a balance. She is the sister and wife of Aganju, the God of the soil, and the mother of

Oya, Goddess of the winds. The *Mystical Handbook* series from Wellfleet takes you on a magical journey through the wonderful world of spellcraft and spellcasting. Explore a new practice with each volume and learn how to incorporate spells, rituals, blessings, and cleansings into your daily routine. These portable companions feature beautiful foil-detail covers and color-saturated interiors on a premium paper blend. Other titles in the series include: *Witchcraft*, *Moon Magic*, *Love Spells*, *Knot Magic*, *Superstitions*, *House Magic*, and *Herbal Magic*. Discover the *Guiding Goddesses in Your Birth Chart* and *Ignite Your Authenticity, Passion, and Purpose* Did you know that astrology and magick are woven from the same threads? The more you learn about one, the more you'll intuitively understand about the other. This inspiring, hands-on guide shows you how to connect with the twelve faces of the Goddess through astrology, story, ritual, and pathworking. Explore cross-cultural myths associated with each goddess, delve into astrology from a groundbreaking feminine perspective, and discover the personality, archetype, and correspondences of each zodiac sign to unlock a deeper understanding of yourself as the heroine of your story. Work with the specific guiding goddesses in your birth chart, learn how astrology is connected to the seasonal turning points on the Wheel of the Year, and much more. The *Twelve Faces of the Goddess* is a reminder that connecting with the sacred feminine is an empowering and radical act that can guide you on your journey. Praise: "Join [Danielle Blackwood] at that moonlit crossroads where magick and the sacred feminine intersect with astrology...Let The Twelve Faces of the Goddess be a lantern for you."—Steven Forrest, author of *The Inner Sky* "This beautiful perspective on the stars and our relationship to them is uplifting and inspiring, enlightening and intriguing."—*Spirituality Today*, 5-star review "An inspiring exploration of the archetypal interconnections between astrology, ritual, and the divine feminine."—Kris Waldherr, bestselling author of *The Book of Goddesses* and creator of *The Goddess Tarot* "Danielle has beautifully woven a book that everyone can use to enhance their journey into the feminine and the mysteries on many levels. Though it is about the goddesses and the feminine found in the archetypes of astrology, mythology, ritual and the magical, it is not a book for women only. It is a book for all on the seeking path—to the realms of their own inner space; all the types are familiar to us, but now we have the language."—Erin Sullivan, author, astrologer, and teacher "A refreshing look at astrology from the perspective of the divine feminine. The topic of astrology is often intimidating to learn, but Blackwood presents information about the signs and how to use the magick and power of the goddesses connected to them in an easy-to-understand and relatable way...this is a must-read."—Stephanie Woodfield, author of *Dark Goddess Craft* "This beautifully written book is a thoroughly uplifting, as well as informative, read and now has a place at the top of my list of favorite astrology books."—Lisa Tenzin-Dolma, author of *The Planetary Myths and Take Control with Astrology* "Looking for a book that seamlessly weaves Goddess spirituality, archetypal psychology, and astrology together into a tapestry of love, magic, and (surprise!) real-world wisdom? The *Twelve Faces of the Goddess* by Danielle Blackwood is the book you are looking for."—Anne Newkirk Niven, editor of *SageWoman Witchcraft* is far more than just spellcraft and celebrations. It is about honouring the ancient tradition and all the witch tools and fellowship that kept the tradition alive through the burning times before it was reawakened in the twentieth century. The *Witches' Coven* will help you discover the secrets, the origins, and the symbolism behind every tool of the witch. Each tool has a magickal purpose as a key within our magick circle, which is the temple of the Goddess and the God of Nature. Each tool is also a sacred key to a specific magickal power that acts as a conduit for either electrical, magnetic, electromagnetic, or alchemical change with one's will. Many modern witches are not aware of these ancient tools, which are as important today as they were thousands of years ago, both for solitary witches and for full working covens. The coven fellowship is a committed working spiritual family and is more important now in the twenty-first century than it was in the past, since we need the fellowship of a spiritual and magickal family to commit to a way of life that is as ancient as life itself. In *The Witches' Coven*, you can work with the tools and enjoy the activities of fellowship, becoming one with the Goddess and God and all of Nature. Patricia Monaghans classic *Seasons of the Witch* is back in print with useful and stimulating updates. It is a book of exquisitely fun, lusty and life-filled poems. It teaches the cycles of nature and life offering insight into the myths of multitudes of God/desses. This third edition includes a thematic table of contents making it is easy to find the perfect reading based on categories like seasonal celebrations, lunar cycles, womens life cycles, rites of passage and more. It includes a double CD set featuring many of Patricias most playful and enchanting works set to music and spoken word. The talented artists of this double CD, Arctic Siren Productions, create a rich musical experience. Artwork by Goddess woman and scholar Sid Reger is lush with Goddess symbolism. A must for the modern Wiccan's library, this comprehensive resource explores the fascinating world of Witchcraft from ancient legend to contemporary paganism. No aspect of Wicca is overlooked, with well over 500 entries and numerous illustrations on the traditions, rituals, folklore, amulets and talismans, herbs and gemstones, and pagan goddesses of the Wiccan lifestyle. This unique encyclopedia is an excellent guide for all who are interested in Goddess worship, folklore, the New Age, the occult sciences, and the Wiccan Craft as a positive spiritual path and way of life. From the hearth to the altar, make magic in every moment. Being a Witch isn't limited to casting a spell under the full moon or consecrating a ritual circle. Whether you're calling the Goddess or doing the dishes, your wonderfully witchy ways are woven into everything you do. With her signature down-to-earth wisdom and warmth, Deborah Blake takes you into the heart of what it means to be a Witch all day, every day. Filled to the brim with practical suggestions, Pagan and Wicca spells, and helpful advice, this essential book brings to light all facets of a modern Witch's life: The seven core beliefs of Witches, mindful eating and health, creating sacred space at home, relationships with non-Pagans, sex and the single Witch, raising Pagan children, solitary and coven practice, Pagan ritual, and green living. Praise: "Deborah Blake has created a practical method of weaving the spiritual into the daily chores of the mundane world in which we must live."—Edain McCoy, author of *Advanced Witchcraft* and *If You Want to Be a Witch* The essential text and classic study of Neo-Paganism Since its original publication, *Drawing Down the Moon* continues to be the only detailed history of the burgeoning but still widely misunderstood Neo-Pagan subculture. Margot Adler attended ritual gatherings and interviewed a diverse, colorful gallery of people across the United States, people who find inspiration in ancient deities, nature, myth, even science fiction. In this edition, featuring an updated resource guide of newsletters, journals, books, groups, and festivals, Margot Adler takes a fascinating and honest look at the religious experiences, beliefs, and lifestyles of modern America's Pagan groups. For the most part Hecate is seen today as the Goddess of Witches and Sorcery—but this wasn't always so. Hecate was at one time both protectress of women and children and Goddess of Death. She was, in her trinity aspect, goddess of fertility and prosperity, Goddess of the Moon, and Queen of Ghosts, shades and the night. It is interesting that she was seen both as the goddess of fertility and life as well as death. "Hecate can poison as well as intoxicate," wrote Nor Hall, "turn ecstasy into madness, and cause death where incubation—or a short journey—was intended." This book will examine her many facets and bring about a truer sense of the primal goddess known as "The Distant One" and "The Nameless One." One of her titles places these in a softer light, for she was also called "most lovely one." Recognizing that each person has a unique vision of the divine, "God/Goddess" explores central archetypes, complete with historical, multicultural examples to awaken the God and Goddess within each person. "Infused with sacred practices, meditations, and rituals, *Celtic Goddess Grimoire* is a must read for anyone seeking to cultivate a meaningful relationship with the divine feminine across the Celtic landscape." —Danielle Blackwood, author of *The Twelve Faces of the Goddess* Welcome to the world of the Celtic feminine divine! Within these pages, you will meet great goddesses such as Brigid, the Morrigan, Sulis, Rhiannon, Rosmerta, and Elen of the Ways, as well as faery women like Melusine and Morgan Le Fae. *Celtic Goddess Grimoire* introduces you to goddesses of magic like Cerridwen, Arianrhod, and Blodeuwedd, as well as goddesses of justice, healing, and sovereignty. This book also explores the Ladies of the Lake, including the original Lake Lady from *The Mabinogi*. It shines a spotlight on the most prominent Celtic female divinities but also includes a section devoted to lesser-known goddesses of the Celtic world, such as the mysterious Nehalennia, who was nearly lost before her shrine was recovered from the depths of the North Sea. A practical guide to working with these sacred beings, this book includes exercises for celebrating, honoring, and serving them. Author Annwyn Avalon provides chants, rituals, spells, and meditations. Learn how to build altars, craft charms, and actively invoke these Celtic goddesses so that they become a living, vital presence in your spiritual life. Annwyn also provides information about the meanings of the names of these sacred beings, their sacred symbols and creatures, as well as their personal powers, realms of strongest influence, and historical context. Annwyn Avalon, a water priestess and Celtic witch, is the founder of Water Priestess Training, the Water Priestess Confluence, and Triskele Rose Witchcraft, an Avalonian witchcraft tradition. She has devoted her life to the study of esoteric water mysteries, art, witchcraft, and magic. The author of *Water Witchcraft* and *The Way of the Water Priestess*, she has written for *The Magical Times* magazine and *Witchology Magazine* and has contributed to other publications, such as *Brigid's Light* and *The New Aradia*. Annwyn writes the *Patheos* blog, *The Water Witch*. She lives in Glastonbury, as the sacred steward of Chalice Orchard, the former home of acclaimed occultist Dion Fortune. Annwyn serves as a keeper at the White Spring, one of Glastonbury's sacred springs. Find her at annwynavalon.com. Follow her on Instagram @annwynavalon The Goddess of Witches, Queen of Shades and Shadows, and the ever-eternal Dark Muse – Hekate, Fair Queen of the Shadow-Lands, haunts the pages of this poetic devotional, enchanting those who love Her with the charm only this Dark Goddess can bring. Join in the journey as we meet Hekate, Queen of Sorcery, in the realms of Dream and Enchantment, weaving magic through the Worlds – Seen and Unseen. We take flight to the Lands Eternal in this part devotional, part grimoire and learn how to venerate this Great Goddess of antiquity and connect with the Spirits of the Shadow-Lands...

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