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Transform simple strips of colored paper into a world of decorative doodads. This activity book comes with everything you need to get twirling. Thirty projects are given the step-by-detailed-step treatment, showing how simple it is to curl, coil, and twirl up intricate-looking designs. #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times “The most important thing in life is to learn how to give out love, and to let it come in.” Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. “The truth is, Mitch,” he said, “once you learn how to die, you learn how to live.” Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. Turn simple paper strips into super paper art In 2006, we introduced a book on the venerable art of quilling. Being Klutz, we gave the topic a fresh, friendly spin, with plenty of kid-appealing projects and bright, juicy

color. But, even so, we were a little concerned about the response such an old-fashioned craft would receive. We shouldn't have worried. More than 400,000 copies later, Twirled Paper is still going strong. Turns out kids (and -- surprise! -- grown-ups) love creating quirky, curly artwork out of strips of colored paper. So now we're thrilled to introduce a whole new generation to the craft. We've updated the package to our sturdy new easy-to-wrap, easy-to-stack, open-flat box. Along with plenty of space to store all the paper strips, glue, googly eyes and custom twirling wand, we've added a new built-in pinboard work surface. Of course, the book itself is still a cornucopia of ideas for using these supplies to make aliens, alphabets, bugs, birds, cats, cows, flowers, frogs, food, moons, monkeys, and more. Enough to make a whole twirled world! Don Victor Sobrevilla, a lovable, eccentric engineer, always dreamed of founding a paper factory in the heart of the Peruvian rain forest, and at the opening of this miraculous novel his dream has come true—until he discovers the recipe for cellophane. In a life already filled with signs and portents, the family dog suddenly begins to cough strangely. A wild little boy turns azurite blue. All at once Don Victor is overwhelmed by memories of his erotic past; his prim wife, Doña Mariana, reveals the shocking truth about her origins; the three Sobrevilla children turn their love lives upside down; the family priest blurts out a long-held secret.... A hilarious plague of truth has descended on the once well-behaved Sobrevillas, only the beginning of this brilliantly realized, generous-hearted novel. Marie Arana's style, originality, and trenchant wit will establish her as one of the most audacious talents in fiction today and Cellophane as one of the most evocative and spirited novels of the year. Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art. An expert in pulmonary medicine shares a wide-ranging exploration of the human lung: the organ that explains our origins and holds the keys to our future. We take an average of 7.5 million breaths a year and some 600 million in our lifetime, and what goes on in our body each time oxygen is taken in and carbon dioxide expelled is nothing short of miraculous. "Our lungs are the lynchpin between our bodies and the outside world," writes pulmonologist Michael Stephen. And yet, we too often take our lungs for granted. In *Breath Taking*, Stephen sheds much-needed light on our extraordinary lungs. He relates the history of oxygen on Earth and the evolutionary origins of breathing, and explores the healing power of breath and its spiritual potential. Stephen interweaves his narrative with scientific history, such as the development of the lung transplant, and poignant human stories, including his own frantic attempts to engage his son's lungs at birth. Despite great advances in science, our lungs are ever more threatened. Asthma is on the rise, increasing anxiety leaves us vulnerable to disease, and COVID-19 has revealed that vulnerability in historic ways. *Breath Taking* offers inspiration and hope, inspiration, and vital perspective to us all. Beautifully stylised and with a clever use of colour to create exciting effects, these projects will hang well in the most modern of homes. Designs include a butterfly, sail boat, dancer, confetti, cocktail, cloud, heart, cat and mermaid, to name just a few. The projects vary in complexity and will appeal to beginners and experienced quillers alike. They are broken down into concise, fully illustrated step-by-step instructions that are easy to follow, and templates are provided. In the tradition of Tony Hillerman and Joseph Wambaugh comes this suspense thriller reuniting Bureau of Indian Affairs Criminal Investigator Emmett Quannah Parker and FBI Special Agent Anna Turnipseed, two Native American cops torn between their heritage and the law. A fire-gutted police cruiser found in a remote part of the Navajo reservation bears witness to a horrific crime: inside are the bodies of a tribal patrolman and his wife. As BIA Investigator Emmett Parker and FBI Special Agent Anna Turnipseed know, a cop's murder is never simple, raising countless questions and suspicions. When another murder is discovered, the case explodes into an otherworldly realm. Both Parker, a Comanche, and Turnipseed, a Modoc, are well acquainted with the eerie shadowland between native myth and modern homicide investigation. Now they will have to touch minds with a murderer who has woven personal madness with Navajo myth to create his own reality -- and with it the need to kill and kill again. *Understanding Financial Accounting, 3rd Canadian Edition* presents a fresh approach to teaching introductory financial accounting through a blended conceptual and technical perspective that demonstrates how to apply course information to students' everyday lives and future careers. To develop a deeper understanding of course concepts, students work through high-quality assessment at varying levels, helping them learn more efficiently and create connections between topics and real-world application. There are also a variety of hands-on Excel and data analytics activities that help students learn how to solve business problems within the accounting context. With *Understanding Financial Accounting*, students will remain engaged, on track, and develop the key skills they need for future academic and career success. A brainy, shy high school outcast interning at a Chicago hotel discovers that the hotel staff has an evil agenda planned for her classmates on prom night. 17-syllabet Japanese poems about human foibles, sans season (i.e., not haiku), were introduced a half-century ago by RH Blyth in two books, "Edo Satirical Verse Anthologies" and "Japanese Life and Character in Senryu." Blyth regretted having to introduce not the best senryu, but only the best that were clean enough to pass the censors. In this anthology, compiled, translated and essayed by Robin D. Gill, like Blyth, a renowned translator of thousands of haiku, we find 1,300 of the senryu (and zappai) that would once have been dangerous to publish. The book is not just an anthology of dirty poems such as Legman's classic "Limericks" or Burford's delightful "Bawdy Verse," but probing essays of thirty themes representative of the eros - both real and imaginary - of Edo, at the time, the world's largest city. Japanese themselves use senryu for historical documentation of social attitudes and cultural practices; thousands of senryu (and the related zappai), including many poems we might consider obscene, serve as examples in the Japanese equivalent of the OED (nipponkokugodaijiten). The specialized argot, obscure allusions and ellipsis that make reading dirty senryu a delightful riddle for one who knows just enough to be challenged yet not defeated, make them impenetrable to outsiders, so this educational yet entertaining resource has not been accessible to most students of Japanese (and the limited translations prove that even professors have difficulty with it). This book tries to accomplish the impossible: it includes all the information - original poems, pronunciation, explanation, glossary - needed to help specialists improve their senryu reading skills, while refraining from full citations to leave plenty of room for the curious monolingual to skip about the

eclectic goodies. [Published simultaneously with two titles as an experiment.] Paul Jackson's major new title *Complete Pleats* is the most comprehensive book about pleating on the market. It explains how pleating systems can be stretched, compressed, flared, skewed, multiplied, and mirrored, showing how from simple ideas, a huge number of original pleat forms can be created. Each technique is explained with a series of step-by-step photographs and line illustrations, enabling the designer to work through the basic principles of pleating and then adapt them to their specific needs. *Complete Pleats* also features more than 60 examples of pleats from the worlds of architecture, fashion, and product design. Paul Jackson has taught pleating techniques to students of Fashion Design for 30 years, in both paper and fabric. *Complete Pleats* is the definitive practical guide for anyone wishing to create and make pleats. The book includes a DVD featuring 23 videos of pleating techniques. More than 28,000 quilters have sewn along with the *Splendid Sampler* community online. Now Pat Sloan and Jane Davidson return with 100 all-new block patterns to inspire quilters all over the world, all over again! Choose blocks designed by Pat and Jane plus superstar quilters Lissa Alexander, Carrie Nelson, Jenny Doan, Susan Ache, Betsy Chutchian, and many more. Blocks made with patchwork, applique, embroidery, and paper piecing provide plenty of opportunities to try new techniques. You'll discover fun ideas for arranging your blocks in a gallery of sampler quilts. Share your progress online and experience the joys of quilting with this "Splendid" community of quilters! **NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK)**

Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase *failurchka*—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. **BONUS:** This edition includes a reading group guide. Praise for *Little Failure* "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—*The New York Times Book Review* "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—*Vogue* "A giant success."—*Entertainment Weekly*

Since the early 1800's, children have been taught and encouraged to function as instructional agents for their classroom peers. However, it was not until the last decade that peer-mediated intervention was studied in a rigorous, systematic fashion. The purpose of this edited volume is to provide an up-to-date and complete account of empirical research that addresses the general efficacy of classroom peers as behavior change agents. As a result of various social and legal developments, such as the passage of Public Law 94-142 and its accompanying demand for individualized instruction, peer-mediated interventions seem likely to proliferate. As I have noted elsewhere (Strain, this volume), close adherence to the principle of individualized programming has rendered obsolete the "adults only" model of classroom instruction. Whether the utilization of peers in the instructional process comes to be viewed by school personnel as a positive adjunct to daily classroom practices depends in large measure on our ability to carefully design, conduct, and communicate the findings of applied research. I trust that this volume will function both to accurately communicate existing findings and to stimulate further study. My colleagues who have generously contributed their time and skill to this volume have my deepest appreciation. They have performed their various tasks in a timely, professional manner and, in my opinion, have provided considerable insight into the problems and potentials of peers as instructional agents. Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition *Art making* is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The *Artful Parent* has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

Ink is in their blood. On the heels of a family tragedy, Katie Greene must move halfway across the world. Stuck with her aunt in Shizuoka, Japan, Katie feels lost. Alone. She doesn't know the language, she can barely hold a pair of chopsticks and she can't seem to get the hang of taking her shoes off whenever she enters a building. When Katie meets aloof but gorgeous Tomohiro, the star of the school's kendo team, she is intrigued by him...and a little scared. His tough attitude seems meant to keep her at a distance, and when they're near each other, strange things happen. Pens explode. Ink drips from nowhere. And unless Katie is seeing things, drawings come to life. Somehow Tomo is connected to the kami, powerful ancient beings who once ruled Japan—and as feelings develop between Katie and Tomo, things begin to spiral out of control. The wrong people are starting to ask questions, and if they discover the truth, no one will be safe. Create a perfect handmade holiday with sixteen papercraft projects: "Of note are the rolled Christmas tree card, the folded book angels, and the advent houses." —*Booklist*

Craft your own Christmas with the sixteen festive papercraft projects included in this collection, ranging from simple yet effective bunting to intricate snowflake tree decorations, bell jar Christmas trees, and an advent calendar village. Give your holiday season the homemade touch with projects from wrapping paper to tree decorations, using very few materials and innovative techniques such as printing with shaving foam and creating stunning greeting cards using gold embossing ink. "Considering variations—like luggage and bunting gift tags—as well as alternative uses (e.g., turn a paper feather tag into a garland)...there are far more than sixteen potential projects and outcomes here . . . good, step-by-step color photographs, which are all captioned simply." —*Booklist*

I cried, "Come, tell me how you live!" And

thumped him on the head.' Conjuring wily walruses, dancing lobsters, a Jabberwock and a Bandersnatch, Carroll's fantastical verse gave new words to the English language. When you're a new parent, the miracle of life might not always feel so miraculous. Maybe your latest 2:00 a.m., 2:45 a.m., and 3:30 a.m. wake-up calls have left you wondering how "sleep like a baby" ever became a figure of speech—and what the options are for restoring your sanity. Or your child just left bite marks on someone, and you're wondering how to handle it. First-time mom Tracy Cutchlow knows what you're going through. In *Zero to Five: 70 Essential Parenting Tips Based on Science (and What I've Learned So Far)*, she takes dozens of parenting tips based on scientific research and distills them into something you can easily digest during one of your two-minute-long breaks in the day. The pages are beautifully illustrated by award-winning photojournalist Betty Udesen. Combining the warmth of a best friend with a straightforward style, Tracy addresses questions such as: Should I talk to my pregnant belly / newborn? Is that going to feel weird? (Yes, and absolutely.) How do I help baby sleep well? (Start with the 45-minute rule.) How can I instill a love of learning in my child? (By using specific types of praise and criticism.) What will boost my child's success in school? (Play that requires self-control, like make-believe.) My baby loves videos and cell-phone games. That's cool, right? (If you play, too.) What tamps down temper tantrums? (Naming emotions out loud.) My sweet baby just hit a playmate / lied to me about un-potting the plant / talked back. Now what? (Choose one of three logical consequences.) How do I get through an entire day of this? (With help. Lots of help.) Who knew babies were so funny? (They are!) Whether you read the book front to back or skip around, *Zero to Five* will help you make the best of the tantrums (yours and baby's), moments of pure joy, and other surprises along the totally-worth-it journey of parenting.

The *Mysterious Plus* opens with a situation recently in the news: the murder of an American embassy official in a North African country. The aim of the novel, however, is broader than an individual act of violence. Its murder becomes a symbol of the fanatic-inflamed divisions between Muslim Middle East and Judeo-Christian West, which are fraying the ties that bond humanity. The hero of *The Mysterious Plus* straddles both worlds. To save his sister, Omar Naaman, nineteen, betrayed comrades and country during Algeria's fight for independence from colonial rule. At the war's end, the defeated French, grateful for his double-dealing service, whisked him to France, bestowing a new identity, Remy Montpellier. Years later, Remy is coerced by the French DGSE (their intelligence service) to return incognito to Algeria, where as Omar he is still branded as a traitor, in fact, as the last of the "Seven Devils," the first six "great collaborators" having been tracked down and killed by Algerian agents. Sent to investigate the gay-bashing murder of an American embassy attaché, who (DGSE suspected) was trafficking classified documents, Remy gradually moves from pursuer to pursued. Will he fulfill the true purpose of his returning to Algiers, or will his treasonous past overtake him? How does the "Mysterious Plus" control the answers to these two questions and hence the resolution to the novel? In his previous book, *The Saint of Sodomy* (GLB, 1999), William Tarvin, who lived in the Middle East for two decades, satirized Muslim sexual hypocrisies. Though the same barbed wit infuses *The Mysterious Plus*, it is counterpoised by a darker strain, that materialistic/spiritual differences between West and Middle East threaten to sever the cords bonding humanity.

Addendum: Since the novel incorporates ideas from around one thousand philosophical, religious, literary, social, psychological, historical, and political works, Tarvin has provided some commentary and definitions in end-of-chapter footnotes. A stirring and powerful memoir from black cultural critic Rebecca Carroll recounting her painful struggle to overcome a completely white childhood in order to forge her identity as a black woman in America. Rebecca Carroll grew up the only black person in her rural New Hampshire town. Adopted at birth by artistic parents who believed in peace, love, and zero population growth, her early childhood was loving and idyllic—and yet she couldn't articulate the deep sense of isolation she increasingly felt as she grew older. Everything changed when she met her birth mother, a young white woman, who consistently undermined Carroll's sense of her blackness and self-esteem. Carroll's childhood became harrowing, and her memoir explores the tension between the aching desire for her birth mother's acceptance, the loyalty she feels toward her adoptive parents, and the search for her racial identity. As an adult, Carroll forged a path from city to city, struggling along the way with difficult boyfriends, depression, eating disorders, and excessive drinking. Ultimately, through the support of her chosen black family, she was able to heal. Intimate and illuminating, *Surviving the White Gaze* is a timely examination of racism and racial identity in America today, and an extraordinarily moving portrait of resilience. Winner of the American Library Association's 2021 Asian/Pacific American Award for Best Picture Book! An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney's *Bambi* to life. Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing—which he loved to do—but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a lifetime—and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of *Bambi*. Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent—and who changed the world of animation forever.

A wildly hilarious and irreverent memoir of a globe-trotting life lived meal-to-meal by one of our most influential and respected food critics. As the son of a diplomat growing up in places like Hong Kong, Taiwan, and Japan, Adam Platt didn't have the chance to become a picky eater. Living, traveling, and eating in some of the most far-flung locations around the world, he developed an eclectic palate and a nuanced understanding of cultures and cuisines that led to some revelations which would prove important in his future career as a food critic. In Tokyo, for instance—"a kind of paradise for nose-to-tail cooking"—he learned that "if you're interested in telling a story, a hair-raisingly bad meal is much better than a good one." From dim sum in Hong Kong to giant platters of Peking duck in Beijing, fresh-baked croissants in Paris and pierogi on the snowy streets of Moscow, Platt takes us around the world, re-tracing the steps of a unique, and lifelong, culinary education. Providing a glimpse into a life that has intertwined food and travel in exciting and unexpected ways, *The Book of Eating* is a delightful and sumptuous trip that is also the culinary coming-of-age of a voracious eater and his eventual ascension to become, as he puts it, "a professional glutton." Mauk, mischievous apprentice to the master architect, must not draw on the plans for the new Palazzo. But by turning the plans a bit each day, he finds a way to alter them, turning the master's creation onto its head! Discover what mystery and excitement a small change of perspective has brought to the Palazzo. In this M.C. Escher-inspired masterpiece, D.B. Johnson pushes the picture book form to new extremes. With its continuous narrative and illustrations that can be viewed upside down, readers can turn the book over on page thirty two and read all the way back to page one. Enter the Palazzo Inverso...and see if you can find your way out. In Karl Schroeder's sci-fi thriller, Hayden Griffin has come to the city of Rush with one thing in mind: to take murderous revenge for his parents' deaths. It is the distant future. The world known as Virga is

a fullerene balloon three thousand kilometers in diameter, filled with air, water, and aimlessly floating chunks of rock. The humans who live in this vast environment must build their own fusion suns and "towns" that are in the shape of enormous wood and rope wheels that are spun for gravity. Young, fit, bitter, and friendless, Hayden Griffin is a very dangerous man. He's come to the city of Rush in the nation of Slipstream with one thing in mind: to take murderous revenge for the deaths of his parents six years ago. His target is Admiral Chaison Fanning, head of the fleet of Slipstream, which conquered Hayden's nation of Aerie years ago. And the fact that Hayden's spent his adolescence living with pirates doesn't bode well for Fanning's chances . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

PATTERNS Carving a Halloween Sign By Vernon DePauw Use a few simple tools to create a folk-art sign
Jack o'Phantom By Floyd Rhadigan Easy carved "folds" make this silly spook look like it's floating
On-the-Go Carving Desk By Tom Noller Quick and easy plywood box protects your tools and contains your chips
FEATURES
Depth-Defying Art By Kathleen Ryan Rick Harney's portraits are so much less than they appear
Change of Heart By Toni Fitzgerald Brian Paul Kolakowski found his third calling in wood
A Tough Nut to Crack By Kathleen Ryan Russian artist Arkady Tsesarsky turns ugly nuts into ivory-like miniature marvels
Winning Wonders Meet the winners of the third 2016 People's Choice Contest
PROJECTS
Realistic Lighthouse By Bob Hershey The natural shape of cottonwood bark makes it perfect for this project
Building a Whimsical Bank By Bill Powell Forget bark: Use basswood blanks and shallow relief techniques to make a village worth visiting
Sweet Treats By Jack Proseilo These easy-to-carve trinkets look good enough to eat
Carving a Crone By Suzy Fueshko Use a delicate touch with your tools to create this haunting carving
Make a Majestic Bison By Jim Willis Use hand tool to re-create this American icon
Wise Wizard Practice Piece By Mike Pounders Pick a feature and exaggerate it to enhance your skills and customize your carving
Learning to Carve Soap By Barbara Millikan Good clean fun can be the beginning of a lifelong passion for carving
Carving a Caricature Woodsman By Jim Feather Turn the head to give your carving movement and personality
Carving a Train-in-Station Like a ball-in cage, this captive locomotive slides on its rails
ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER
 A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!*
Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times
 A collection of 11 fairy tales about enchanted and magical creatures that do not appear to be duplicated anywhere else. Loretta Ellen Brady was an American author best known for this collection written in 1920. With contributions from Cheryl Strayed, Mark Cuban, Ta-Nahesi Coates, Melinda Gates, Joss Whedon, James Patterson, and many more--this fascinating collection gives us a peek into 150 personal treasures and the secret histories behind them. All of us have that one object that holds deep meaning--something that speaks to our past, that carries a remarkable story. Bestselling author Bill Shapiro collected this sweeping range of stories--he talked to everyone from renowned writers to Shark Tank hosts, from blackjack dealers to teachers, truckers, and nuns, even a reformed counterfeiter--to reveal the often hidden, always surprising lives of objects. A blend of on-the-ground reporting and personal anecdotes that weaves a tapestry of the immigrant experience, multicultural parenting, and identity in the US Through her own stories and interviews with other immigrant families, award-winning journalist Masha Rumer paints a realistic and compassionate picture of what it's like for immigrant parents raising a child in America while honoring their cultural identities. Parenting with an Accent speaks to immigrant and non-immigrant readers alike, incorporating a diverse collection of voices and experiences to provide an intimate look at the lives of many different immigrant families across the country. With a compelling blend of empirical data, humor, and on-the-ground reportage, Rumer presents interviews with experts on various aspects of parenting as an immigrant, including the challenges of acculturation, bilingualism strategies, and childcare. She visits a children's Amharic class at an Ethiopian church in New York, a California vegetable farm, a Persian immersion school, and more. Through these stories, she opens a window to a world of parenting unique to multicultural families. Immigrant readers will appreciate Rumer's gentle message about the kind of ethnic and cultural ambivalence that is born of having roots planted in many different soils, while in these pages non-immigrants get a fly-on-the-wall view of the unique experiences of newcomers. Deeply researched yet personal, *Parenting with an Accent* centers immigrants and their experiences in a new country—emphasizing how immigrants and their children remain an integral part of America's story. Did you hear the story about the European who moved to America? America: that potpourri of modern dysfunctionalia... ..that sticky, spicy, simmering crawfish gumbo of a society... ..where a half-white man can become the first black president. America: love it or leave it... or else! Max's parents are missing. They are actors, and thus unpredictable, but sailing away, leaving Max with only a cryptic note, is unusual even for them. Did they intend to leave him behind? Have they been kidnapped? Until he can figure it out, Max feels it's safer to keep a low profile. Hiding out is no problem for a child of the theater. Max has played many roles, he can be whoever he needs to be to blend in. But finding a job is tricky, no matter what costume he dons. Ironically, it turns out Max has a talent for finding things. He finds a runaway child, a stray dog, a missing heirloom, a lost love. . . . So is he a finder? A detective? No, it's more. Max finds a way to solve people's problems—he engineers better outcomes for them. He becomes Mister Max, Solutioneer. Now if only he could find a solution to his own problems . . . Audrey is disappointed when she is unable to float, fly, and hop like her animal friends, but they remind the little girl of her special place in God's creation.