

Download Ebook Winter Notes From Montana Rick Bass Read Pdf Free

Winter Wild to the Heart For a Little While **Colter** *The Book of Yaak* **Fiber** Why I Came West **Winter The Traveling Feast** **The Ninemile Wolves In the Loyal Mountains** The Hermit's Story **All the Land to Hold Us** *Platte River* **Fortunate Son** The Lost Grizzlies The Lives of Rocks **Caribou Rising** *Oil Notes* **The Roadless Yaak Where The Sea Used To Be** **The Diezmo** **The Wild Marsh** *Nashville Chrome* The Watch: Stories The Deer Pasture **Brown Dog of the Yaak Where the Sea Used to Be** Beautifully Grotesque Fish of the American West *A Thousand Deer* *Small Fry* **Quiet Desperation,** **Savage Delight** **The Heart of the Monster** **Colstrip, Montana** *The Black Rhinos of Namibia* *The Sky, the Stars, the Wilderness* **For a Little While** Ecology of a Cracker Childhood Where the Sea Used to be The Literary Art and Activism of Rick Bass

The Black Rhinos of Namibia Jul 30 2021 Acclaimed nature writer Rick Bass takes us on a journey into the Namib Desert to follow a group of poachers-turned-conservationists as they track the endangered black rhinos through their ancient and harsh African homeland. The Literary Art and Activism of Rick Bass Feb 22 2021 In his controversial 1998 book *Fiber*, Rick Bass introduced a

troubling dilemma of the literary artist and activist: How can any nature writer engage in celebration of the natural world in the face of environmental degradation? Perhaps, Bass speculated, the "activist is the artist's ashes," the identity that emerges finally from charred remains of a "pure" devotion to the art of nature writing. In *The Literary Art and Activism of Rick Bass*, the first comprehensive collection of literary criticism to address Bass's work, fifteen scholars elucidate the development of social, political, and personal issues in Bass's fiction and nonfiction.

Colter Mar 30 2024 The author shares his memories of his favorite dog, Colter, and the diverse ways in which he transformed the author's life, in a look at the dynamic relationship between humans and dogs.

Why I Came West Dec 27 2023 The author discusses the attraction he feels to the landscape of the Yaak Valley in extreme, northwest Montana where he has lived for twenty-one years, and meditates on what drew him to the place, the challenges he faced moving and adjusting to life in a climate very different than he had known before, and how the place has changed him.

Platte River May 20 2023 Available again, an acclaimed collection from an American

master that USA Today called "Powerful . . . lyrical, vivid, engaging." Originally published twenty-five years ago, *Platte River* is one of the early collections that established Rick Bass's reputation as a master of the short form and one of the best writers of his generation. It contains three novellas of contemporary America, each informed by the mysteries of nature and the heart. Set along borders, both physical and immaterial, all of the novellas combine a spare but radiant naturalism with an outsize aspiration to folklore or myth. In the title story, a former pro linebacker living a simple, isolated life in the Canadian woods just across the border from Montana struggles with his artist girlfriend's desire to escape. Invited by his best friend from their college football days to give a talk at the school where the friend now teaches, he flies to northern Michigan. In the class the next morning, after a night fishing party on the Platte River, what he learns brings acceptance, and a kind of salvation. In "Mahatma Joe," a despairing evangelist living in a valley that was once so wild the people would go naked when the Chinook winds blew, announcing winter's end, throws his fervor into planting a garden along the river, bringing purpose to the young woman who had camped there.

“Field Events,” the most comic of the stories, begins when two athlete brothers spy an enormous, muscled man swimming in the river, hauling a canoe loaded with cast iron. Their plan to train him in the discus meets with complications, when the giant and their older sister find in each other the missing part that neither could articulate.

Brown Dog of the Yaak Apr 06 2022 Rick Bass's dog Colter is the brown dog of the Yaak who charges through the mountain valleys following the scent of game. Bass gives a history of his years with Colter as a way of understanding what is intuitive in his quest to create art.

The Book of Yaak Feb 27 2024 The Yaak Valley of northwestern Montana is one of the last great wild places in the United States, a land of black bears and grizzlies, wolves and coyotes, bald and golden eagles, wolverine, lynx, marten, fisher, elk, and even a handful of humans. It is a land of magic, but its magic may not be enough to save it from the forces threatening it now. The Yaak does have one trick up its sleeve, though: a writer to give it voice. In *Winter* Rick Bass portrayed the wonder of living in the valley. In *The Book of Yaak* he captures the soul of the valley itself, and he shows how, if places like the Yaak are lost, we too are lost. Rick Bass has never been a writer to hold back, but *The Book of Yaak* is his most passionate book yet, a dramatic narrative of a man fighting to defend the place he loves.

Fortunate Son Apr 18 2023

Rick Bass's *Fortunate Son* is a literary tour of the Lone Star State by a native Texan of exceptional talent. The essays encompass a Texas that is both lost and found, past and present. The stories reach from Galveston Bay to the Hill Country outside Austin, and from Houston in the 1960s to today. They are bound together by a deep love and a keen eye for the land and its people and by an appreciation for what is given, a ruefulness for what is lost, and a commitment to save what can be saved. “This is a journalist’s Texas scrapbook, then: a firefighting story, a musical pilgrimage, a ramble in Texas’s tiniest public wilderness (one of only five in the entire state). Fishing with my father and uncle on a lake that is partly in Texas and partly in Louisiana; flying around the borders of Texas—usually defined by water, a resource that will vanish in much of the state within our lifetime; hanging out at my parents’ cattle farm down near Goliad; reading the work of Texans before me.”—from the Introduction [Beautifully Grotesque Fish of the American West](#) Feb 02 2022 Fisherman Mark Spitzer takes readers on an action-packed investigation of the most fierce and fearsome freshwater grotesques of the American West ever to inspire both hatred and fascination. Through the lenses of history, folklore, biology, ecology, and politics, *Beautifully Grotesque Fish of the American West* depicts the environmental destruction plaguing the most maligned creatures in our

midst while subtly interweaving Spitzer’s experiences of personal tragedy and self-discovery. Join Spitzer as he noodles for flathead catfish in Oklahoma, snags paddlefish in Missouri, trotline- and electro-fishes American eels in Arkansas, studies razorback suckers in Arizona, bounty hunts for pikeminnows in Washington State, attends a burbot festival in Utah, stirs up Asian carp in Kansas, and breaks the state record for the largest yellow bullhead ever caught in Nebraska. By examining freakish links in a vital chain and working with specialists in the field, Spitzer portrays a planet in environmental crisis and dispels the illusion that our actions don’t result in long-term, toxic consequences. Spitzer offers models for fisheries and provides other sources of hope in this informative epic of redemption that ultimately celebrates the wild and resilient beauty and remaining possibilities of the American West. Watch a book trailer. Visit the *Where in the West is Mark Spitzer?* blog series for additional reading and a look at more photographs not included in the book. *Nashville Chrome* Jul 10 2022 A “splendid” novel based on the rise and fall of the Browns, Arkansas siblings who became country music legends, by an award-winning author (Dallas Morning News). Late in 1959, the Brown siblings—Maxine, Bonnie, and Jim Ed—were enjoying unprecedented international success, rivaled only by their longtime friend Elvis Presley. They had a bona

fide mega hit on their hands, which topped both the country and pop charts and gave rise to the polished sound of the multibillion dollar country music industry we know today. Mesmerized by the Browns' haunting harmonies, the Beatles even tried to learn their secret. Their unique harmony, however, was only achievable through shared blood, and the trio's perfect pitch was honed by a childhood spent listening for the elusive pulse and tone of an impeccably tempered blade at their parent's Arkansas sawmill. But the Browns' celebrity couldn't survive the world changing around them, and the bonds of family began to fray along with the fame. Heartbreakingly, the novel jumps between the Browns' promising past and the present, which finds Maxine—once supremely confident and ravenous in her pursuit of applause—ailing and alone. As her world increasingly narrows, her hunger for just one more chance to secure her legacy only grows, as does her need for human connection. Lyrical and nuanced, Nashville Chrome hits all the right grace notes with its vivid evocation of an era in American music, while at its heart it is a wrenching meditation on the complexities of fame and of one family—forgotten yet utterly unforgettable when reclaimed by Bass—who experienced them firsthand.

Caribou Rising Jan 16 2023
The eloquent voice of Rick Bass has been raised often in celebration and defense of America's wilderness and

wildlife. In *Caribou Rising*, Bass journeys to one of the sole remaining landscapes on Earth where the wild is entirely untrammelled—Alaska's Arctic National Wildlife Refuge, where great caribou herds gather, calve, and migrate, and where the ancient bond between animals and human hunters still informs daily life. As the Bush administration was pressuring Congress to open the Refuge to oil drilling, Bass traveled to Arctic Village to join the native Gwich-'in in their annual caribou hunt. He wanted to witness and report on what we all stand to lose if that comes to pass. *Caribou Rising* details Bass's time hunting as well as talking with the Gwich-'in and their leaders, and offers his reflections on the profound differences between that culture and our own, and on the ancient physical and spiritual connection between the Gwich-'in and the caribou. Those who read this extraordinary testament to the Refuge, the caribou, and the Gwich-'in will come to appreciate the interconnectedness of all three, and cannot help but be inspired to make a stand in their defense.

Wild to the Heart Jun 01 2024
On long weekends, Rick Bass drives away from Jackson, Mississippi, and the job that confines him. His excursions take him to southern rivers, southern swamps, and sometimes to conservation meetings. Through thirteen essays written in a style compared to Thoreau, Muir, and Annie Dillard, Bass records his meanderings in a lyrical

exploration of wildness and freedom in nature and in ourselves. Illus.

The Roadless Yaak Nov 13 2022
An important book about the rich, yet fragile ecosystem in the Yaak Valley of northwestern Montana

The Heart of the Monster Oct 01 2021
THE HEART OF THE MONSTER consists of a 130-page essay by David James Duncan and a 130-page novella by Rick Bass. Duncan's essay, entitled "The Heart of the Monster," is a protest of the plan by oil corporations and politicians to turn the Northwest's and Northern Rockies' rivers, roads and wilderness into a tentacle of the largest and most destructive petroleum project in history: the Alberta Tar Sands. Bass's novella, "A Short History of Montana," is a portrait of the backward evolution of a fictitious political figure as Big Oil and Big Energy's concepts of power begin to stew in his head and eat away his heart.

Where The Sea Used To Be Oct 13 2022
"Ambitious and often captivatingly beautiful . . . an extended meditation on the prickly, necessary interrelationship of man and the natural world." —Kirkus Reviews
The first full-length novel by one of our finest fiction writers, *Where the Sea Used to Be* tells the story of a struggle between a father and his daughter for the souls of two men, Matthew and Wallis—his protégés, her lovers. Old Dudley is a Texan whose religion is oil, and in his fifty years of searching for it in Swan Valley he has destroyed a

dozen geologists. Matthew is Dudley's most recent victim, but Wallis begins to uncover the dark mystery of Dudley's life. Each character, the wildlife, and the land itself are rendered with the vivid poetry that is that hallmark of Rick Bass's writing. "Sometimes, reading this book, I wished I could step into its pages and physically inhabit the world Rick Bass creates. At its best, *Where the Sea Used to Be* is that powerful, that seductive." —The Washington Post "In the beauty of his language and the grandeur of his story's scope, Bass has created both powerful fiction and a parable for the situation in which the human race finds itself . . . Read it to discover anew the power good fiction can have." —SFGate "One of the country's premier sources of poetic, nature-oriented short fiction . . . The particular pleasure of reading a Rick Bass novel is the total immersion you feel in the hypnotic lyricism of his prose . . . a novel of inestimable beauty." —The Austin Chronicle

The Wild Marsh Aug 11 2022 An account of one year in the Yaak Valley wilderness range, by the acclaimed naturalist and memoirist. Beginning with his family settling in for the long northwestern Montana winter, and capturing all the subtle harbingers of change that mark each passing month—the initial cruel teasing of spring, the splendor and fecundity of summer, and the bittersweet memories evoked by fall—this is a beautiful evocation of the "fauna, flora and folks" in this rugged and spectacular

landscape (Publishers Weekly, starred review). It is full of rich observation about what it takes to live in the valley—toughness, improvisation and, of course, duct tape. *The Wild Marsh* is also poignant, especially as the author reflects on what it means for his young daughters to grow up surrounded by the strangeness and wonder of nature. He shares with them the Yaak's little secrets—where the huckleberries are best in a dry year, where to find a grizzly's claw marks in an old cedar—and discovers that passing on this intimate local knowledge, the knowledge of home, is a kind of rare and valuable love. Bass emerges not just as a writer but as a father, a neighbor, and a gifted observer, uniquely able to bring us close to the drama and sanctity of small things, ensuring that though the wilderness is increasingly at risk, the voice of the wilderness will not disappear. "A work of wonder, praise, and thanksgiving for all the marvels of nature, where every aspect is connected and every process has its place. Bass, grounding his book in science well, takes the facts and transforms them, as a musician transforms musical notes, into a work of great beauty. This walk through a year is a walk through the author's soul, filled with passions, dreams, fears, and the exuberance of Walt Whitman." —School Library Journal, starred review "Whether the topic is a forest fire in his front yard or the excitement of the first tiny cheerful glacier lilies in spring, Rick Bass is a stirring

companion on the trail that leads west from the Walden Pond of Henry David Thoreau and the Sand County of Aldo Leopold." —Ivan Doig, author of *The Whistling Season*
The Watch: Stories Jun 08 2022 These quirky, brilliant stories launched Rick Bass on his literary career. Set in the South and West, they pursue themes of friendship, loyalty, and freedom, of escape, where valiant holdouts refuse to grow up, or to grow old.

Winter Nov 25 2023 In a celebration of winter in the last valley of Montana without electricity, Bass describes the wildness and freedom of valley people, the slow-motion quality of life, and the physical dangers of wilderness life. He also describes the anguish and pitfalls of being a writer and the living and dead writers with whom he feels a kinship.

The Diezmo Sep 11 2022 This novel of young men seeking glory in the Republic of Texas is "a surprisingly absorbing rendition of a terrible episode in American history" (The Oregonian). *The Diezmo* tells the incredible story of the Mier Expedition, one of the most absurd and tragic military adventures in the history of Texas—a country and a state, as Rick Bass writes, that was "born in blood." In the early days of the Republic of Texas, two young men, wild for glory, impulsively volunteer for an expedition Sam Houston has ordered to patrol the Mexican border. But their dreams of triumph soon fade into prayers for survival, and all that is on their minds is getting home and having a cool drink of water.

After being captured in a raid on the Mexican village of Mier, escaping, and being recaptured, the men of the expedition are punished with the terrible *diezmo*, in which one man in ten is randomly chosen to die. The survivors end up in the most dreaded prison in Mexico. There they become pawns in an international chess game to decide the fate of Texas, and with their hopes of release all but extinguished, they make one desperate, last-ditch effort to escape. "The best literary adventure story I've read since *Legends of the Fall*. Full of unusual history, exciting events, timely ideas, and stunning wilderness scenery . . . a wonderfully told novel of the human capacity for survival in the face of the very worst that war can do to us." —Howard Frank Moshier, author of *Points North* "A vivid, graphic, harrowing tale of wild men and bad blood, a fable universal and timeless in its application." —Kent Haruf, author of *Plainsong* "Terrific . . . powerful." —Los Angeles Times

Colstrip, Montana Aug 30 2021 Introduction by Rick Bass. Text by David T. Hanson. [The Lives of Rocks](#) Feb 14 2023 "Stop-in-your-tracks short stories" of survival, sorrows, and the power of our connection to the earth (Booklist, starred review). A New York Times Book Review Editors' Choice A Rocky Mountain News Best Book of the Year Finalist for the Story Prize At once expertly crafted and undeniably moving, these ten stories deftly explore our immutable connection with

nature. The centerpiece of the collection is the arresting title story, in which a woman alone in her mountain cabin confronts a terminal illness. In the equally remarkable "Her First Elk," the same character recalls her most memorable and significant hunting experience. Set in locations ranging from Montana to Texas to Mississippi, the remaining stories further illuminate the consequences of our attitudes toward the environment and each other. This masterly collection lays bare the essentials of life with unparalleled passion and grace. "Bass captures quiet human truths amidst his astonishing portraits of life in the wilderness." —People "Nature is as much a character in this sterling collection . . . as are any of the oddly off-center but otherwise endearing people who inhabit it." —Publishers Weekly (starred review) "Digs deeply into the geology of the human condition . . . highly polished gems." —Seattle Times "One of this country's most intelligent and sensitive short-story writers." —The New York Times Book Review *Small Fry* Dec 03 2021 The New York Times—bestselling memoir by Steve Jobs' daughter: "This sincere and disquieting portrait reveals a complex father-daughter relationship." —Publishers Weekly, starred review Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a

mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. Lisa found her father's attention thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. *Small Fry* is Lisa Brennan-Jobs's poignant story of childhood and growing up. Scrappy, wise, and funny, Lisa offers an intimate window into the peculiar world of this family, and the strange magic of Silicon Valley in the seventies and eighties.

Where the Sea Used to Be

Mar 06 2022 A romance in the wilds of Montana between an oil prospector and a woman who studies wolves. Together they face the forces of nature and the strong-willed Texan who is her father and his employer.

The Traveling Feast Oct 25

2023 Acclaimed author Rick Bass decided to thank all of his writing heroes in person, one meal at a time, in this "rich smorgasbord of a memoir . . . a soul-nourishing, road-burning act of tribute" (New York Times Book Review). "Exuberant . . . A classic . . . This is a rich bounty of a book." --Publishers Weekly (starred review) "A master."--Boston Globe "One of the very best writers we have."--San Francisco Chronicle "Both mythic and intimate . . . A virtuoso."--O: The Oprah Magazine "The beauty of his

sentences recalls the stylistic finesse of Cormac McCarthy and Willa Cather."--Chicago Tribune From his bid to become Eudora Welty's lawn boy to the time George Plimpton offered to punch him in the nose, lineage has always been important to Rick Bass. Now at a turning point--in his midfifties, with his long marriage dissolved and his grown daughters out of the house--Bass strikes out on a journey of thanksgiving. His aim: to make a memorable meal for each of his mentors, to express his gratitude for the way they have shaped not only his writing but his life. The result, an odyssey to some of America's most iconic writers, is also a record of self-transformation as Bass seeks to recapture the fire that drove him as a young man. Along the way we join in escapades involving smuggled contraband, an exploding grill, a trail of blood through Heathrow airport, an episode of dog-watching with Amy Hempel in Central Park, and a near run-in with plague-ridden prairie dogs on the way to see Lorrie Moore, as well as heartwarming and bittersweet final meals with the late Peter Matthiessen, John Berger, and Denis Johnson. Poignant, funny, and wistful, *The Traveling Feast* is a guide to living well and an unforgettable adventure that nourishes and renews the spirit.

[Where the Sea Used to be](#) Mar 25 2021 A romance in the wilds of Montana between an oil prospector and a woman who studies wolves. Together they face the forces of nature and

the strong-willed Texan who is her father and his employer.

For a Little While May 27 2021 Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an

iconic American master at his peak.

[The Deer Pasture](#) May 08 2022 Rick Bass's first collection of essays captures the clear, passionate voice of this acclaimed author at the very beginning of his career.

[For a Little While](#) Apr 30 2024 Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and

wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

Winter Jul 02 2024 Describes winter in a remote valley of inhabitants, the last valley in Montana without electricity.

Fiber Jan 28 2024 A acclaimed nature writer offers a moving portrayal of the attempt to save the pristine Yaak Valley of Montana through a fictional overview of the personalities and steps necessary to build the concern and active support necessary for preservationist action. UP.

A Thousand Deer Jan 04 2022 In November, countless families across Texas head out for the annual deer hunt, a ritual that spans generations, ethnicities, socioeconomics, and gender as perhaps no other cultural experience in the state. Rick Bass's family has returned to the same hardscrabble piece of land in the Hill Country—"the Deer Pasture"—for more than seventy-five years. In *A Thousand Deer*, Bass walks the Deer Pasture again in memory and stories, tallying up what hunting there has taught him about our need for wildness and wilderness, about cycles in nature and in the life of a family, and particularly about how important it is for children to live in the natural world. The arc of *A Thousand Deer* spans from Bass's boyhood in the suburbs of Houston, where he searched for anything rank or fecund in the little oxbow

swamps and pockets of woods along Buffalo Bayou, to his commitment to providing his children in Montana the same opportunity—a life afield—that his parents gave him in Texas. Inevitably this brings him back to the Deer Pasture and the passing of seasons and generations he has experienced there. Bass lyrically describes his own passage from young manhood, when the urge to hunt was something primal, to mature adulthood and the waning of the urge to take an animal, his commitment to the hunt evolving into a commitment to family and to the last wild places.

Ecology of a Cracker Childhood

Apr 26 2021 From the memories of a childhood marked by extreme poverty, mental illness, and restrictive fundamentalist Christian rules, Janisse Ray crafted a "heartfelt and refreshing" (New York Times) memoir that has inspired thousands to embrace their beginnings, no matter how humble, and to fight for the places they love. This new edition updates and contextualizes the story for a new generation and a wider audience desperately searching for stories of empowerment and hope. Ray grew up in a junkyard along U.S. Highway 1, hidden from Florida-bound travelers by hulks of old cars. In language at once colloquial, elegiac, and informative, Ray redeems her home and her people, while also cataloging the source of her childhood hope: the Edenic longleaf pine forests, where orchids grow amid wiregrass at the feet of widely spaced, lofty trees.

Today, the forests exist in fragments, cherished and threatened, and the South of her youth is gradually being overtaken by golf courses and suburban development. A contemporary classic, *Ecology of a Cracker Childhood* is a clarion call to protect the cultures and ecologies of every childhood.

In the Loyal Mountains Aug 23 2023 Ten stories on people and nature. *Fires* is on a woman long-distance runner, *The Legend of Pig-Eye* is on a boxer in training, and *The Valley* is on a man's love for a valley. By the author of *Platte River*.

Oil Notes Dec 15 2022

Originally published: Boston: Houghton Mifflin, 1989.

The Lost Grizzlies Mar 18 2023

A search for proof that grizzly bears still live in the San Juan Mountains of Colorado.

Quiet Desperation, Savage Delight Nov 01 2021 "A

powerful and timely book from one of the most provocative and engaging voices in contemporary environmental writing." —MICHAEL P. BRANCH, author of *How to Cuss in Western* When the pandemic struck, nature writer David Gessner turned to Henry David Thoreau, the original social distancer, for lessons on how to live. Those lessons—of learning our own backyard, re-wilding, loving nature, self-reliance, and civil disobedience—hold a secret that could help save us as we face the greater crisis of climate. DAVID GESSNER is the author of *Leave It As It Is: A Journey Through Theodore Roosevelt's American*

Wilderness and the New York Times–bestselling *All the Wild That Remains*: Edward Abbey, Wallace Stegner and the American West. Chair of the Creative Writing Department at the University of North Carolina Wilmington, and founder and editor-in-chief of *Ecotone*, Gessner lives in Wilmington, North Carolina, with his wife, the novelist Nina de Gramont, and their daughter, Hadley.

[The Hermit's Story](#) Jul 22 2023 A Los Angeles Times Best Book of the Year: “Uniformly excellent” stories about our relationships with each other and with the treacherous natural world (Publishers Weekly). In the title story, a man and woman travel across an eerily frozen lake—under the ice. “The Distance” casts a skeptical eye on Thomas Jefferson through the lens of a Montana man’s visit to Monticello. “Eating” begins with an owl being sucked into a canoe and ends with a man eating a town out of house and home, and “The Cave” is a stunning story of a man and woman lost in an abandoned mine. Other stories include “The Fireman,” “Swans,” “The Prisoners,” “Presidents’ Day,” “Real Town,” and “Two Deer.” Each is remarkable in its own way, sure to please both new readers and avid fans of Rick Bass’s passionate, unmistakable voice. “Bass focuses a naturalist’s eye not only on the frozen lakes and interplay of predator and prey often found in his work but also on the ebb and flow of human emotions and relationships . . . Thought-provoking and

entertaining, these stories move along quickly but continue to resonate long after the reader is done; several have been anthologized in award collections.” —Library Journal “Beautiful in their magical imagery, dramatic in their situations, and exquisitely poignant in their insights, these stories of awe and loss are quite astonishing in their mythic use of place and the elements of earth, air, fire, and water.” —Booklist “Bass puts his talent as a nature writer to terrific use.” —The New York Times Book Review “Bass’s language glistens with the beauty of the landscapes he evokes.” —San Francisco Chronicle Book Review *The Sky, the Stars, the Wilderness* Jun 28 2021 “Two appealing short stories and an exquisite novella” about the relationship between humans and the natural world around them (Kirkus Reviews). This is a “wondrous” (GQ) collection of short fiction exploring the subtle interplay between predator and prey, from “a literary titan” (The New York Times Book Review). In the title story, a woman has returned to live on the west Texas ranch that has been in her family since Texas was a republic. Her mother, who died when she was a child, is buried there; the three men who raised her—her father, grandfather, and Old Chubb, a Mexican ranch hand—are gone; and her brother, like herself, is childless. Soon, all that will be left of the family is the land: “I suppose the land is all we will leave behind,” she reflects. “In that way it is both our parents

and our children.” Land is central to the other tales here as well. In *The Myths of Bears*, a man tracks his wife through a winter wilderness as she both lures and eludes him. And in *Where the Sea Used to Be*, an ancient ocean buried in the foothills of the Appalachians becomes a battleground for a young wildcat oilman and his aging mentor. “Rick Bass is a force of nature. [This book] is a force of language. As a reader, a third thing comes to mind: gratitude for a good story that allows us to ponder what is above and what is below.” —Terry Tempest Williams “What’s exhilarating about Rick Bass’s stories is that they show every hallmark of ‘the natural’—that lucid, free-flowing, particularly American talent whose voice we can hear in Twain, Fitzgerald, and Hemingway.” —Chicago Tribune **All the Land to Hold Us** Jun 20 2023 A masterfully crafted novel of seekers that spans three generations set amidst the harsh terrain of West Texas. **The Ninemile Wolves** Sep 23 2023 Heralded by Science Fiction Chronicle as one of the Best Books of 2001. Across the waterworld of Aquasilva, change is being fought and ruthlessly suppressed by the Domain and its ferocious holy warriors, the Sacri. When Cathan, a count's son, inadvertently stumbles across a terrifying Domain plot to wipe out the rising discontent, he is thrust headlong into a fight beyond his control.

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