

NEIL SIMON



**BROADWAY  
BOUND**

BROADWAY BOUND

RANDOM

A PLAY BY

**NEIL SIMON**

Rare Book Cellar

# **Broadway Bound By Neil Simon Full Script**

**Neil Simon**



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**Broadway Bound** Neil Simon,1987 Length 2 acts

Broadway Bound, by Neil Simon, [directed by Elsa Bolam]. ,1991

Neil Simon's 45 Seconds from Broadway Neil Simon,2003 Comedy Characters 6 male 6 female Interior Set From America s master of Contemporary Broadway Comedy here is another revealing comedy behind the scenes in the entertainment world this time near the heart of the theatre district 45 Seconds from Broadway takes place in the legendary Polish Tea Room on New York s 47th Street Here Broadway theatre personalities washed up and on the rise gather to schmooz even as they lose This touching valentine to New York

The Gingerbread Lady Neil Simon,1971 After a short stay in rehab her best friend age defying Toby her daughter Polly and Jimmy Perry a gay actor try to help her adjust to sobriety with a jolly birthday party Enter Lou Tanner a former lover who ends up giving her a black eye The party is a wash out the gingerbread lady falls off the wagon and hits the ropes once again Later rewritten by Neil Simon as the film Only When I Laugh starring Marsha Mason Publisher s description

**The Collected Plays of Neil Simon: Broadway bound** ,1971 Brings together the texts of Simon s Chapter Two California Suite God s Favorite The Good Doctor The Sunshine Boys The Prisoner of Second Avenue The Gingerbread Lady and Little Me

Odd Couple One and Two Neil Simon,2000 The Odd Couple I and The Odd Couple II by America s premier playwright Neil Simon are two of the author s most famous and beloved works Oscar and Felix are two of the stage and screen s most memorable and endearing characters For the first time the screenplays are collected in this volume

Neil Simon's Proposals Neil Simon,1998 This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon Burt Hines mid 50 s and convalescing from a second heart attack eagerly anticipates the arrival of the ex wife he still loves Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray an aspiring writer with whom she once had a brief fling Clemma the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past

Conversations with Neil Simon Jackson R. Bryer, Ben Siegel, 2019-11-29 Neil Simon 1927-2018 began as a writer for some of the leading comedians of the day including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis, and he wrote for famed television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades, he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays, some twenty-five in all. Yet despite this success, it was not until his BB Trilogy—*Brighton Beach Memoirs*, *Biloxi Blues*, and *Broadway Bound*—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon's genius.

**The Neil Simon Collection** Neil Simon, 2014-05-10 Ten essential plays by Neil Simon, one of the world's most celebrated, translated, and widely performed playwrights: *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, *The Prisoner of Second Avenue*, *California Suite*, *Chapter Two*, *Brighton Beach Memoirs*, *Biloxi Blues*, *Broadway Bound*, and *Lost in Yonkers*.

*Brighton Beach Memoirs* Neil Simon, 1984 Full Length Comic Drama 3m 4f Comb Ints Ext Here is part one of Neil Simon's autobiographical trilogy, a portrait of the writer as a young teen in 1937 living with his family in a crowded lower middle class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young but rapidly aging daughters, and Grandpa the Socialist, and you have a recipe for hilarity served up Simon style. This bittersweet memoir evocatively captures the life of a struggling Jewish household, where, as his father states, if you didn't have a problem, you wouldn't be living here. Brings a fresh glow to Broadway. In many respects, his funniest, richest, and consequently the most affecting of his plays. *New York Daily News*. Simultaneously poignant and funny. The characters are fully dimensional, believable. An outstanding show, the best seen on Broadway in too long a time. *Variety*. Hilarious comedy. His finest play. A delightful and enriching experience. CBS TV.

**Plaza Suite** Neil Simon, 1969 A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted, and it turns out to be the one in which they honeymooned 23 or was it 24 years before, and was yesterday the anniversary or is it today. This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years, she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her, or as Mother yells, I want you to come out of that bathroom and get married. Publisher's description.

*The Sunshine Boys* Neil Simon, 1973 Al and Willie as Lewis and Clark were top billed vaudevillians for over forty years Now they aren't even speaking When CBS requests them for a History of Comedy retrospective a grudging reunion brings the two back together along with a flood of memories miseries and laughs publisher description

**The Prisoner of Second Avenue** Neil Simon, 1972 Comedy Characters 2 males 4 females Scenery Interior Mel Edison is a well paid executive of a high end Manhattan firm which has suddenly hit the skids and he gets the ax His wife Edna takes a job to tide them over then she too is sacked Compounded by the air pollution killing his plants and with the walls of the apartment paper thin allowing him a constant earfull of his neighbors private lives things cant seem to get any worse then hes robbed and his psychiatrist dies with 23 000 of his money Mel does the only thing left for him to do he has a nervous breakdown and its the best thing that ever happened to him Back cover

*The Star-spangled Girl* Neil Simon, 1968 THE STORY Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco Sophie an Olympic swimmer and all American girl moves into another apartment on the same floor Sophie makes her

*The Play Goes on* Neil Simon, 1999 Revealing and entertaining this follow up to Rewrites Simon's first volume of memoirs begins where that book leaves off telling of the playwright's personal odyssey to find new meaning through his work and comfort through a new relationship after the death of his wife Joan of photos

**I Ought to be in Pictures** Neil Simon, 1981 Theatre program

**Jake's Women** Neil Simon, 1993 Neil Simon Full Length Comedy Characters 1 male 7 female Combination interior and Unit set America's premier comic playwright makes another hilarious foray into the world of modern relationships Jake a novelist who is more successful with fiction than with life faces a marital crisis by daydreaming about the women in his life The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females Jake's women i

**Last of the Red Hot Lovers** Neil Simon, 1970 This mechanically reproduced typescript of Last of the Red Hot Lovers is a screenplay written by American playwright Neil Simon

**Biloxi Blues** Neil Simon, 1986 The second in Pulitzer Prize winning playwright Neil Simon's trilogy which began with Brighton Beach Memoirs and concluded with Broadway Bound When we last met Eugene Jerome he was coping with adolescence in 1930's Brooklyn Here he is a young army recruit during WW II going through basic training and learning about Life and Love with a capital L along with some harsher lessons while stationed at boot camp in Biloxi Mississippi in 1943

**The Good Doctor** Neil Simon, 1974 A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money a father who takes his son to a house for sex only to relent at the last moment a grafty seducer who realizes it is the married woman who is in command the tale of a man who offers to drown himself for three rubles etc

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