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Claudine at School The Complete Claudine **Claudine at School** **The Claudine Novels** **Secrets of the Flesh Colette** **Collected Stories of Colette** **Frost In May** **Colette's Republic** The Provocative Colette **Colette's Lost Pet** Claudine in Paris **The Activist Academic** **Collette in Kindergarten** *Being Mary Bennet* **The B on Your Thumb** **Colette** Creating Colette: From baroness to woman of letters, 1912-1954 **Hope Endures** *Return to Paris* Chéri *Collette in Kindergarten* Chéri and The End of Chéri Walled in Light: The Life of St. Colette **The Consequences** Retreat from Love **I Want To Kiss You In Public** Rebel Roommate **Gigi** **Claudine And Annie** Cheri (Dual-Language) **Rust** Marie Antoinette, Serial Killer *Garcia & Colette Go Exploring* **Nightmare in Silicon** Colette **Just Ten Seconds** *Earthly Paradise* **Gigi** Tropic of Stupid

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Though Colette's novels have been thought sentimental and she herself has earned a certain notoriety as a decadent sensualist, Nicole Ward Jouve argues that we need to look closely at Colette's work again, and with the hindsight of feminist theory, to rediscover that inimitable talent for the inscription of sensual and familial pleasure. Exploring outer space and the ocean is exciting,

but what if you left something very important at home? Best friends Garcia and Colette are eager to go exploring, only they can't agree on where to go. Garcia loves everything about space (Stars! Planets!) and Colette is obsessed with the sea (Waves! Fish!). Staying home is not an option, so they each get busy. Garcia builds a rocket ship that's snazzy and silver. Colette's shiny submarine is perfect for deep-sea dives. And they wish each other well on their travels. It turns out the Milky Way really is amazing and the ocean floor is truly spectacular, but Garcia and Colette both realize they left something very important back home. Exploring your favorite place can be terrific, but maybe the company is more important than the destination. Colette can't find something to talk about with the new kids in the neighborhood...so she invents a pet! Her fib quickly escalates, and suddenly her parakeet is a larger-than-life world-traveler named Marie Antoinette. Have her new friends figured out her secret? What will they do? This charming story both clearly identifies the struggle of navigating a different experience, and demonstrates to kids a lovely and welcoming way to treat someone new in their community.

When Collette, a young girl with Down syndrome, begins her first year of school, her bubbly personality helps her make friends right away. Soon, Collette notices these new friends are not inviting her to playdates--but it's not because they don't want to invite her. Collette comes up with a great idea to show her classmates' parents a new way of thinking. Based on the real-life experiences of entrepreneur and activist Collette Divitto, "Collette in Kindergarten" shows us how important it is to practice acceptance throughout our lives, just as children do so freely every day.

Donald Trump's election forced academics to confront the inadequacy of promoting social change through the traditional academic work of research, writing, and teaching. Scholars joined crowds of people who flooded the streets to protest the event. The present political moment recalls intellectual forerunners like Antonio Gramsci who, imprisoned during an earlier fascist era, demanded that intellectuals committed to justice "can no longer consist in eloquence ... but in active participation in practical life, as constructor, organizer, 'permanent persuader' and not just a simple orator" (Gramsci, 1971, p. 10). Indeed, in an era of corporate media and "alternative facts," academics committed to justice cannot simply rely on disseminating new knowledge, but must step out of the ivory tower and enter the streets as activists. The Activist Academic serves as a guide for merging activism into academia. Following the journey of two academics, the book offers stories, frameworks and methods for how scholars can marry their academic selves, involved in

scholarship, teaching and service, with their activist commitments to justice, while navigating the lived realities of raising families and navigating office politics. This volume invites academics across disciplines to enter into a dialogue about how to take knowledge to the streets. Perfect for courses such as: Introduction to Social Theory | Social Foundations | Certificate in Public Scholarship | Practicing Public Scholarship | Reimagining Public Engagement | Decentering the Public Humanities [hrClick HERE](#) to see a video of the book launch, moderated by Monisha Bajaj for *Imagining America*, with contributions from Margo Okazawa-Rey and John Saltmarsh. [hrWatch the #CompactNationPod](#) interview, which runs between minutes 9:35 and 48:45. In this episode, Marisol Morales chats with Colette Cann and Eric DeMeulenaere, as they share the true stories of their lives as activists, scholars, and parents who are trying to push forward social change through academic work. [Compact Nation Podcast · The Activist Academic](#) [hr What does it mean to be both an activist and an academic?](#) Watch the [FreshEd](#) podcast [Becoming an Activist Academic](#), which features authors Colette Cann & Eric DeMeulenaere discussing their own journeys as a guide for merging activism and academia. [hr Superb story of a love affair between Lea, a still-beautiful 49-year-old ex-courtesan, and Cheri, a handsome but selfish young man 30 years her junior, is widely considered the author's best work. Colette's celebrated novels about an older courtesan and her young lover, now in a new translation and published in one volume. Colette's Chéri \(1920\) and its sequel, The End of Chéri \(1926\), are widely considered her masterpieces. In sensuous, elegant prose, the two novels explore the evolving inner lives and the intimate relationship of an unlikely couple: Léa de Lonval, a middle-aged former courtesan, and Fred Peloux, twenty-five years her junior, known as Chéri. The two have been involved for years, and it is time for Chéri to get on with life, to make something of himself, but he, the personification of male beauty and vanity, doesn't know how to go about it. It is time, too, for Léa to let go of Chéri and the sensual life that has been hers, and yet this is more easily resolved than done. Chéri marries, but once married he is restless and is inevitably drawn back to his mistress, as she is to him. And yet to reprise their relationship is only to realize even more the inevitability of its end. That end will come when Chéri, back from World War I, encounters a world that the war has changed through and through. Lost in his memories of time past, he is irremediably lost to the busy present. Paul Eprile's new translation of these two celebrated novels brings out a vivid sensuality and acute intelligence that past translations have failed to capture. Claudine fills a](#)

diary with her experiences growing up in France. The amazing life of St. Colette, a Poor Clare Nun that helped reform the Church in the 15th century. 100 stories dating from 1908 to 1945. In France's Third Republic, secularism was, for its adherents, a new faith, a civic religion founded on a rabid belief in progress and the Enlightenment conviction that men (and women) could remake their world. And yet with all of its pragmatic smoothing over of the supernatural edges of Catholicism, the Third Republic engendered its own fantastical ways of seeing by embracing observation, corporeal dynamism, and imaginative introspection. How these republican ideals and the new national education system of the 1870s and 80s - the structure meant to impart these ideals - shaped belle époque popular culture is the focus of this book. The author reassesses the meaning of secularization and offers a cultural history of this period by way of an interrogation of several fraught episodes which, although seemingly disconnected, shared an attachment to the potent moral and aesthetic directives of French republicanism: a village's battle to secularize its schools, a scandalous novel, a vaudeville hit featuring a nude celebrity, and a craze for female boxing. Beginning with the writer and performer Colette (1873-1954) as a point of entry, this re-evaluation of belle époque popular culture probes the startling connections between republican values of labor and physical health on the one hand, and the cultural innovations of the decades preceding World War I on the other. Movie "Colette" coming in September starring Keira Knightley! From her marriage at the age of 20, until her divorce, this snapshot of Colette's life focuses on her formative years. Incredibly complex, powerfully determined, truly gifted, Colette challenged herself to reinvent her life and assert herself as a free woman. In her day, her behavior scandalized and vexed the establishment. But in the end, she helped to free women in their thinking and became member and then president of France's prestigious Académie Goncourt, among many other honors as one of France's preeminent authors. For mature readers. It is a truth universally acknowledged that every bookworm secretly wishes to be Lizzy Bennet from *Pride and Prejudice*. A less acknowledged truth is that Mary Bennet might be a better fit. For Marnie Barnes, realizing she's a Mary Bennet is devastating. But she's determined to reinvent herself, so she enlists the help of her bubbly roommate and opens up to the world. And between new friends, a very cute boy, and a rescue pup named Sir Pat, Marnie finds herself on a path to becoming a new person entirely. But she's no Lizzy, or even Mary—instead, she's someone even better: just plain Marnie. With a hilariously sharp voice, a sweet and fulfilling romance that

features a meet-cute in an animal shelter, and a big family that revels in causing big problems, this charming comedy of errors about a girl who resolves to become the main character of her own story (at any and all costs), is perfect for fans of Jenny Han and Becky Albertalli...and Jane Austen, of course. Fiction. "A toxic-shock torrent of bad energy and beautiful language, Colette Phair's 'Nightmare in Silicon' is recklessly brave and driven writing, brimming with fluorescent style and startling ideas. Here is a strong new voice that demands and deserves to be listened to" - Alan Moore. Getting medical tests performed on her to pay the rent, staying up all night with her scarred and strange friends, sharing beds with her boyfriend and whoever else comes along, Ymo's is a world so infused with sex that it's become an identity. Ymo is a woman. That is, until diagnosis with a life-threatening illness leaves her no chance of survival, except in the gender-neutral body of a robot. What follows is her struggle to stay human while existing as a sexless object. Ymo's final role as guinea pig will be to answer the question, "What if people didn't dream?"

When Collette, a young girl with Down syndrome, begins her first year of school, her bubbly personality helps her make friends right away. Soon, Collette notices these new friends are not inviting her to playdates--but it's not because they don't want to invite her. Collette comes up with a great idea to show her classmates' parents a new way of thinking. Based on the real-life experiences of entrepreneur and activist Collette Divitto, "Collette in Kindergarten" shows us how important it is to practice acceptance throughout our lives, just as children do so freely every day. Growing up, I had one rule: stay away from my brother's best friend. It was easy to follow. I spent my years avoiding the boys on the baseball team, studying hard, and saving every dime I could. When I was accepted to transfer into UC Berkeley, I needed a place to live, and my brother had a free room off-campus. Win-win, right? Except that best friend I was determined to stay away from is now my new roommate. My very naughty, very rebellious roommate, Wesley Knight. The boy who was once the bane of my existence with his constant teasing is now a drop-dead gorgeous athlete. He's the life of the party, but I can't have fun. According to Wes, no guys are allowed to talk to me. Well, two can play at this game. If I can't date, then neither can he. It starts off as innocent fun. Some half-naked yoga or a little flirting until an interrupted moment of self-gratification turns things dangerous ... for my body and my heart. Living with my brother and his best friend has me breaking all the rules. I just have to decide if the consequences are worth the reward. Heads will roll! Paris, France: a city of

fashion, chocolate croissants, and cute boys. Colette Iselin is thrilled to be there for the first time, on her spring break class trip. But a series of gruesome murders are taking place around the city, putting everyone on edge. And as she tours the sights, Colette keeps seeing a strange vision: a pale woman in a ball gown and powdered wig, who looks like Marie Antoinette. Colette knows her status-obsessed friends won't believe her, so she seeks out the help of a charming French boy. Together, they discover that the murder victims are all descendants of people who ultimately brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants . . . which means she might not make it out of this trip alive.

Acclaimed author Katie Alender brings heart-stopping suspense to this story of betrayal, glamour, mystery, history--and one killer queen. **THE STORIES THAT INSPIRED THE FILM COLETTE**, out Jan 2019. The second book in Colette's enchanting Claudine series. Seventeen-year-old Claudine is in despair having left her beloved village Montigny for a new life in Paris. Comforted by her devoted maid Melie, her slug-obsessed Papa, and the trustworthy cat Fanchette, Claudine's instinctive curiosity gradually leads to an awakened interest in the city. Ruthless and sensual, Claudine records her sharp observations and adventures amongst the intriguing characters that surround her, evoking all the glamour and excitement of Parisian life. Written with striking realism Claudine in Paris is an inspiring portrait of a precocious young girl on the brink of transformation into a woman for her, and our, time.

The stories that inspired the film *Colette*, directed by Wash Westmoreland and starring Keira Knightley. Colette, prodded by her first husband, Willy, began her writing career with *Claudine at School*, which catapulted the young author into instant, sensational success. Among the most autobiographical of Colette's works, these four novels are dominated by the child-woman Claudine, whose strength, humor, and zest for living make her seem almost a symbol for the life force. Janet Flanner described these books as "amazing writing on the almost girlish search for the absolute of happiness in physical love . . . recorded by a literary brain always wide awake on the pillow." Serge A. Storms embarks on a tour to meet his long-lost relatives in this latest madcap entry in the bestselling series from Florida's "compulsively irreverent and shockingly funny" (Boston Globe) Tim Dorsey. Devoted Floridaphile Serge Storms is a lover of history, so he's decided to investigate his own using one of those DNA services from late-night TV. Excited to construct a family tree, he and Coleman hit the road to meet his kin. Along

the way, he plans to introduce Coleman to the Sunshine State's beautiful parks where he can brush up on his flora, fauna, and wildlife, and more importantly, collect the missing stamps for his park passport book. But as the old saying goes, the apple doesn't fall far . . . Serge is thrilled to discover he may be related to a notorious serial killer who's terrorized the state for twenty years and never been caught. Which one of his newfound relatives will be the one to help him hunt down this deranged maniac? Serge doesn't know that a dogged investigator from the Florida Department of Law Enforcement is also hot on the trail. Then Serge meets a park ranger who's also longing to make a family re-connection. But all is not as it appears on the surface, and Serge's newfound friendship in the mysterious swamps of Florida may lead to deadly results. Finding his own relatives has made Serge understand the importance of family. Of course he'll do anything to help . . .

The searing memoir of an extraordinary woman who served as a nun for eleven years in Mother Teresa's order, *Hope Endures* is a compelling chronicle of idealistic determination, rigid discipline, and shattering disillusionment. In her life's journey from certainty to doubt, Colette Livermore enters the Missionaries of Charity order in 1973 with unwavering faith and total surrender of her will and intellect after seeing a documentary on the order's work in India. Only eighteen at the time, Livermore has been studying to enter medical school -- a lifelong goal -- but virtually overnight severs her many ties with family, friends, and the life she's known in beautiful, rural New South Wales in order to train as a sister to aid the poor. In the process, she also gives herself over to the order's unexpectedly severe, ascetic regime, which demands blind obedience and submission. Given the religious name Sister Tobit, Livermore serves in some of the poorest places in the world -- the garbage dump slums of Manila, Papua New Guinea, and Calcutta -- bringing hope and care to people who are desperately ill, hungry, abandoned, and even dying, and comforting whomever she can. Although she draws inspiration and strength from her humanitarian work, Livermore and other nuns risk their own physical health, as they are sent to dangerous areas while being unschooled in the languages and cultures, untrained in medical care, and sometimes unprotected by vaccines. Livermore herself succumbs to bouts of drug-resistant cerebral malaria that almost kill her and to a new strain of hepatitis. Over time she also begins to notice that the order's rigid insistence on unquestioning obedience harms the young sisters mentally, emotionally, and spiritually -- and she experiences a terrible inner struggle to find the right path for herself. As she tries to respond to the suffering around her, she often

falls into an incomprehensible conflict between her vow to obey and her vow to serve, between religious strictures and the practice of compassion, between authority and personal conscience. Pressured to stay with the order by Mother Teresa and other superiors, as well as by the younger nuns, Livermore nonetheless decides to leave at age thirty and attain her medical degree, continuing to take health care and relief to impoverished people in remote areas -- the isolated aboriginal communities of the Outback and war-torn East Timor. Even as she serves others as a medical doctor, she continues in a crisis of faith that eventually leads her to become an agnostic. Hope Endures is the eye-opening, deeply affecting story of a brave woman's search for meaning in a world that is rent with tragedies and contradictions. It is also an unflinching critique of any faith that insists on blind obedience. For true hope to endure, Dr. Livermore demonstrates, we must always strive to question, to face the hard truths, and to discover the courage to follow our convictions. 'Frost in May is the unsurpassed novel of convent school life. This story of a clash between a determined young girl and an authoritarian regime is both perceptive and painfully emotional, convincing in every detail' - Hermione Lee, Observer

With a new introduction by Tessa Hadley Nanda Gray, the daughter of a Catholic convert, is nine when she is sent to the Convent of Five Wounds. Quick-witted, resilient and eager to please, she accepts this closed world where, with all the enthusiasm of the outsider, her desires and passions become only those the school permits. Her only deviation from total obedience is the passionate friendships she makes. Convent life is perfectly captured - the smell of beeswax and incense; the petty cruelties of the nuns; the eccentricities of Nanda's school friends. Books in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor and Faces in the Water by Janet Frame

This second, concluding volume of the French intellectual's life meticulously traces the writer's self-willed ascension to the status of icon and shows why her legend endures. 12 photos. A scandalously talented stage performer, a practiced seductress of both men and women, and the flamboyant author of some of the greatest works of twentieth-century literature, Colette was our first true superstar. Now, in Judith Thurman's

Secrets of the Flesh, Colette at last has a biography worthy of her dazzling reputation. Having spent her childhood in the shadow of an overpowering mother, Colette escaped at age twenty into a turbulent marriage with the sexy, unscrupulous Willy--a literary charlatan who took credit for her bestselling Claudine novels. Weary of Willy's sexual domination, Colette pursued an extremely public lesbian love affair with a niece of Napoleon's. At forty, she gave birth to a daughter who bored her, at forty-seven she seduced her teenage stepson, and in her seventies she flirted with the Nazi occupiers of Paris, even though her beloved third husband, a Jew, had been arrested by the Gestapo. And all the while, this incomparable woman poured forth a torrent of masterpieces, including Gigi, Sido, Cheri, and Break of Day. Judith Thurman, author of the National Book Award-winning biography of Isak Dinesen, portrays Colette as a thoroughly modern woman: frank in her desires, fierce in her passions, forever reinventing herself. Rich with delicious gossip and intimate revelations, shimmering with grace and intelligence, Secrets of the Flesh is one of the great biographies of our time. NOTE: This edition does not include a photo insert.

The B on Your Thumb is a book of rhymes and delightful ditties to boost early reading. Each rhyme teaches a particular sound, spelling, or rule, and will delight young children with the silliness of the English language.

Just Ten Seconds That's all it took for my life to change forever. I left my posh life in Manhattan and escaped to the Hudson Valley in hopes of a fresh start. It wasn't until I happened upon a bereavement group when I finally found a place I felt understood. I told them my husband was dead when, really, I was the one who had died inside. It was also where I saw the smoldering gaze of Dean Delgado, the single father whom I'd helped just days before. Just Ten Seconds That's all he wishes he had with his late wife. Despite Dean's widowed status, he has a robust thirst for life. He's a protector and a giver. A man who fixes things with his hands, is devoted to his child, and wants to spend his days with me. I try to avoid him, knowing a woman with my past has no business being in this man's life. With every run-in, he makes me laugh. With every touch, he ignites me. And with every second, he makes me feel like myself again. Just Ten Seconds That's all it took for me to fall in love with Dean Delgado. I'm in too deep and my secrets are about to be exposed. I only hope he can forgive me for the lies I never meant to tell.

After discovering her husband Robert's infidelity and confronting his mistress, Stephanie, Kathy Walker hopes to save her marriage and the family and business that her and Robert built together, but then Stephanie discovers that she is pregnant. Original. "Elements of Tara

Westover's *Educated*... The mill comes to represent something holy to [Eliese] because it is made not of steel but of people." —New York Times Book Review

One woman's story of working in the backbreaking steel industry to rebuild her life—but what she uncovers in the mill is much more than molten metal and grueling working conditions. Under the mill's orange flame she finds hope for the unity of America. Steel is the only thing that shines in the belly of the mill... To ArcelorMittal Steel Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In *Rust*, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. Appealing to readers of *Hillbilly Elogy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

THE STORIES THAT INSPIRED THE FILM COLETTE, out Jan 2019. In this final novel in Colette's famous series it is Claudine's friend Annie who tells the story in the form of a private diary. Claudine is happily settled with her adored husband Renaud, spending her time giving wide and worldly advice to despairing Annie, whose life with the boring and dominating Alain is set to dramatically change. With the help of Claudine, Annie takes steps to empower her own life, a life away from her husband. Though Colette's intoxicating series of novels emerges a portrait of Claudine an intelligent, modern woman whose life is always honest, passionate and inspiring. *Paris, 1947*: Colette Rossant returns to Paris after waiting out World War II in Cairo among her father's Egyptian-Jewish relatives. Initially, the City of Light seems gray and forbidding to the teenage Colette, especially after her thrill-seeking mother leaves her in the care of her bitter, malaisé grandmother. Yet Paris will prove the place where Colette awakens to her senses. Taken under

the wing of Mademoiselle Georgette, the family chef, she develops a taste and talent for French cooking. The streets of Paris soon become Colette's own as she navigates the outdoor markets and café menus and emerges into her new, gastronomic self. Return to Paris is an extraordinary coming-of-age story that charts the course of Colette's culinary adventures -- replete with expertly crafted recipes and family photographs. An exploration of passion in all its flavor and texture, Colette's memoir will live in the hearts and palates of readers for years to come. In these two stories, Colette reveals her grasp of the politics of love. Gigi is being educated in the skills of the courtesan. However, when it comes to the question of Gaston Lachaille, she does not want to obey the rules. This translation originally published: London: Secker & Warburg, 1953. One of the best of the celebrated Claudine novels, this installment follows the sexual and emotional machinations of three upper-class youths in a remote farmhouse, where the protagonist of the series awaits her husband Renaud's return from a Swiss sanatorium. She distracts herself by encouraging her young friend Annie to recount salacious episodes from her love life. When Renaud's homosexual son Marcel arrives, Claudine sets about matchmaking, a fiasco she bitterly regrets. With Renaud's death, Claudine's ennui is transmuted into resigned suffering, but she gradually allows the rhythm and beauty of the natural world to reawaken her desire to live. Claudine is a head strong, clever and extremely mischievous schoolgirl. Along with her friends the lanky Anais, the cheerful Marie and the prim Joubert twins Claudine wreaks havoc on her small school. Always clever, witty and charming Claudine is more than a match for her formidable headmistress as they fight for the attention of the pretty assistant Aimee. The horrors of examinations and good-humoured bullying are the backdrops in this immensely funny and delightful novel with which Colette established the captivating character of Claudine. Through the games, the fun and the intricacies of school life Claudine emerges as a true original; lyrical and intelligent she is one of the twentieth century's most beguiling emancipated women Louis thought he had it all figured out. He couldn't have been more wrong. If you ask Louis, he's a rock star. Just the right amount of sarcastic, cute, and only slightly delusional. He attends the best high school — in Paris no less — has the coolest best friend and the fiercest girlfriend, and he's absolutely, a hundred per cent straight. So no, Michael, the new British student, with his dark curls and sweet smiles, doesn't interest him whatsoever. And when a teacher pairs the two to write an essay together and Louis gets all worked up about it, he can always tell himself he doesn't have

a choice. Slowly and inevitably, the two of them become friends, and perhaps a little more. Soon, Michael's presence in Louis's life makes him question everything: his lifestyle, his friendships, and whether he actually ever liked girls. *I Want To Kiss You In Public* is a story about friendship, self-love, truth and heartbreak, sprinkled with over-the-top comedy, suitable for fans of *Skam*, *Skins*, and *Sex Education*. Please check out the content warnings before reading. The Colette International characters act like teens in many ways, including the unsavory ones; such as cussing, drinking, and making mistakes. Influenced by Japanese Boys' Love stories, the series are also unapologetically cartoonish at times.

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