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Practical Home Theater The Complete Guide to Home Theaters A Step by Step Home Cinema Guide Introductory Guide to High-performance Audio Systems Home Theater For Dummies The Rough Guide to 21st Century Cinema Sound Person's Guide to Video Home Theater Design The EBay Price Guide Home Theater Design The Rough Guide to Film The Home Electronics Survival Guide Cinema Southwest The Rough Guide to Paris The Rough Guide to The Internet The EDCF Guide to Digital Cinema Production TDL 2015-2016 Catalogue Willing's Press Guide Cinema Italiano Media Centres Made Easy The Rough Guide to Paris The Home Cinema Eastern Pyrenees Footprint Focus Guide A Guide to Apocalyptic Cinema The Movie Guide The Rough Guide to Film A Complete Guide to Energy Savings In a Domestic Household - 2020 Edition Time Out Film Guide The Midlife Manual The Complete Guide to Making Home Video Movies The EDCF Guide to Digital Cinema Production Newnes Guide to Television and Video Technology Technology and the Making of Experimental Film Culture Spaghetti Westerns Cycling Touring Guide: Central England The Japanese Cinema Book The Rough Guide to Romania Weimar Cinema Color Correction Look Book Amateur Movie Making

Home theater is the union of big-screen television and surround sound. But how can an average person navigate the maze of audio/video technologies that go into a home theater system? For answers, turn to Mark Fleischmann's Practical Home Theater: A Guide to Video and Audio Systems, now in its fourth edition, thoroughly revised and updated for 2005. The book weighs the pros and cons of new HDTV technologies including DLP, LCD, plasma, and tube-based sets. It explains the differences between Dolby Digital EX, DTS-ES, and other surround formats. And it covers all formats under the sun including DVD-Video, DVD-Audio, SACD, HDCD, MP3 -- and the thorny subject of copy protection. The book also explores often ignored topics such as buying a DTV antenna, power-line accessories, and cables. A richly detailed connections chapter tells how to hook up every component and how to solve common problems. By knowledgeably guiding readers through the briar patch of video and audio technology, Practical Home Theater has become the standard reference work for home theater buffs. Future annual editions will continue to track changes in home theater technology. New in Paperback! Technical tips for how to achieve a "movie theater" experience in your own home. Home Theater Design is the comprehensive guide to planning all types of entertainment spaces in the home. Author Krissy Rushing reveals how to choose and place acoustic and audio/visual systems to the best advantage; how to plan a home theater or music room; and how to display, store, and care for all types of media formats. This book looks at the aesthetics, too with a "whole interior" approach to home entertaining. The book offers information on a variety of design considerations - furnishings, comfort, setting up entertainment spaces, hosting get-togethers, accommodating guests - while factoring in style, functionality, new technology, acoustic planning, soundproofing, lighting, and environmental and personal health considerations. From The Big Sleep to Babette's Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film. This 286 page book is a guide. A guide to build your very own media centre. Until now a Media Centre was only available to the geeky few who could build computers and trouble shoot software, or the very wealthy. Not any more Media Centres Made Easy guides you through the process of making your very own media centre: step by step. Complete with photos and screen shots for each step of the way - you will be able to impress the heck out of your friends by making your very own media centre. Adam discusses with intimate knowledge which components you need, which you don't and what brands you should be looking for. He then delves right into the build of your media centre and shows you how to configure the software.

Finally Adam offers some great tips on which extra 'add-ons' you should look at to enhance your media centre experience. And all this for both major media centre software packages - Windows Media Centre and XBMC ----- This book will show you how to build your own media centre. It breaks down the seemingly complex task of building and configuring the media centre into four fundamental sections: 1. Working out what you need 2. Building the physical machine 3. Installing and configuring the software 4. Adding extra functionality with the power of add-ons and plugins Now, you might be thinking: "Anything I read in this book is already out of date - technology moves very quickly and computer components are upgraded almost monthly." And you'd be right. So instead of telling you what items and components to use, this book demystifies component specifications, explains what they mean, and shows you what to look for when buying computer hardware. It also provides suggestions on which brands to seek out to ensure that your media centre experience is the best it can be. The following sections provide step-by-step instructions on building your very own media centre. This includes the all-important software installation and configuration process. Each step comes with a screen grab so that you can see exactly what is happening - and then compare that with what you are seeing on your very own system, so you can be sure that you are getting it right. When you have finished reading the book, and have followed the instructions, you will have your very own working media centre that will be able to play all of your digital media. Perfect

In this follow-up volume to the bestseller *Color Correction Handbook*, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques, designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique. Each chapter presents an in-depth examination and step-by-step, cross-platform breakdown of stylistic techniques used in music videos, commercial spots, and cinema. The revised edition of the classic cycling guide by Harold Briercliffe of 1949. Used as the inspiration for the Britain by Bike television series and a vital part of the award-winning Britain by Bike book by Jane Eastoe, the original book is reproduced along with suggested cycling routes in the Central England region for today's cyclists. Harold Briercliffe was the Alfred Wainwright of cycling and his books provide great insight into cycling in various parts of the UK in the 1940s. Harold's fascinating description of the towns, villages and roads of Britain at the time is a joy for all those who love these isles and especially for cyclists looking for inspiration. Many roads have changed over the decades and are now too busy for enjoyable cycling, so Mark Jarman, along with Sustrans, have made suggestions for alternative routes in the region for today's cyclists. The book includes the original photographs taken by Harold Briercliffe and the original illustrations. The *Cycling Touring Guide: Central England* covers cycle routes in the Peak District, Cheshire and north Shropshire, East of the Pennines, the Midlands, the Malverns, the Wye Valley, the Forest of Dean and various routes north of London. The cycle routes vary in length from half day and day-long trips to weekend and week-long tours. A guide to planning and designing a home theater system that fits the user's lifestyle, space, and budget. You 've probably seen home theaters in the pages of home improvement and technology magazines like *Electronic House*. You may have even encountered one at the home of a friend or colleague. Perhaps you 've stopped at a home electronics store and have seen a home theater there. Have you ever wondered what it takes to create these elegant, high-performing A/V masterpieces? Our *Complete Guide to Home Theater Planning* will walk you through the process, step by step. As you 'll learn, creating a home theater requires carefully planning to get right, some imagination and plenty of time and patience. It 's hard work, but the results can be phenomenal—something that pleases every member of your family and adds real value to your house. And here 's some really good news: Any room in your house can function admirably as a home theater, as long as you design the space correctly and select and install the A/V equipment carefully. This book discusses the pros and cons of the morphing existing rooms into home theaters, as well as building a space from the ground up. The appropriate types of equipment for each type of space are suggested, and classic mistakes to avoid are divulged. And if being on the cutting edge is important to you, there 's a complete chapter dedicated to a discussion about the new audio and video trends that are worth consideration. You can take your

theater project a step further by adding features like dimmable lighting, specialty seating, fiber optic “ star ” ceilings and more. Although these amenities will add to your bottom line, they ’ re an effect way to put your own personal stamp on your theater, making it a space that ’ s uniquely yours. We ’ ll introduce you to some of these unique home theaters—both ones that have been designed and installed entirely by the homeowners themselves and ones that have been created by seasoned home systems professionals. You ’ ll gain loads of advice and gather great inspiration for tackling your own home theater project. Good luck and happy home theater building!

A compelling regional and historical study that transforms our understanding of film history, *Amateur Movie Making* demonstrates how amateur films and home movies stand as testaments to the creative lives of ordinary people, enriching our experience of art and the everyday. Here we encounter the lyrical and visually expressive qualities of films produced in New England between 1915 and 1960 and held in the collections of Northeast Historic Film, a moving image repository and study center that was established to collect, preserve, and interpret the audiovisual record of northern New England. Contributors from diverse backgrounds examine the visual aesthetics of these films while placing them in their social, political, and historical contexts. Each discussion is enhanced by technical notes and the analyses are also juxtaposed with personal reflections by artists who have close connections to particular amateur filmmakers. These reflections reanimate the original private contexts of the home movies before they were recast as objects of study and artifacts of public history. This guide covers every aspect of world cinema from Russian silents to Ealing comedies, classic documentaries to Japanese animated films, B-movie horror and major British and American releases since 1968. More than 660 new reviews are included in the 2002 edition, which covers the 2000/2001 Oscar and Bafta awards, prizes from the Berlin, Cannes and Venice festivals and a discussion of the topic Home entertainment: where are we now? The guide also includes the cinema centenary and Time Out readers' Top One Hundred polls. This examination and comprehensive assessment of apocalyptic film studies fifty films that illustrate the variety, range and different categories of the genre. Apocalyptic films are those that depict, on screen as part of the story, an event threatening the extinction of mankind. A brief overview identifies seven major categories of apocalyptic films: the religious or supernatural, celestial collision, solar or orbital disruption, nuclear war and radioactive fallout, germ warfare or pestilence, alien device or invasion, and scientific miscalculation. Alphabetically arranged entries rate the films and provide production information, an annotated cast listing, a synopsis of the film, a critique, and representative quotes. Film scholars and those with a special interest in apocalyptic cinema will appreciate the overview and detailed analysis of the films. Appendices provide additional examples of apocalyptic movies excluded from the main text, a sampling of post-apocalyptic cinema which is distinct from the apocalyptic genre and examples of apocalyptic television. Illustrations are included. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Celebrate the century's finest movies in *The Rough Guide to 21st Century Cinema*, a lavishly illustrated homage to the world's best movies of this new era of cinema. The best 101 films: a run down of the finest films of the millenium from Hollywood blockbusters to indie gems. The hottest stars: features on the up and coming actors and actresses who have made a mark. The winning genres: best-in-class features on drama, comedy, horror, sci-fi, animation, documentary, superhero movies and all the genre-mash ups in between. The unsung heroes: the finest talent behind the camera, including directors, cinematographers, set designers and special effects specialists. *The Rough Guide to 21st Century Cinema* is the essential companion to movies of the moment. Now available in ePub format. "A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A. In this comprehensive companion to Weimar cinema, chapters address the technological advancements of each film, their production and place within the larger history of German cinema, the style of the director, the actors and the rise of the German star, and the critical reception of the film. Provides film buffs and casual moviegoers alike with the first comprehensive guide to filmmaking in the American Southwest. In 12 fact-filled chapters--covering everything from stereo to multichannel music to home theater--discover how to choose the best

components for the money, how to match components for the best sound, and how to set up and fine-tune a system for maximum performance. The Rough Guide to Film is a bold new guide to cinema. Arranged by director, it covers the top moguls, mavericks and studio stalwarts of every era, genre and region, in addition to lots of lesser-known names. With each film placed in the context of its director's career, the guide reviews thousands of the greatest movies ever made, with lists highlighting where to start, arranged by genre and by region. You'll find profiles of over eight hundred directors, from Hollywood legends Alfred Hitchcock and John Huston to contemporary favourites like Steven Soderbergh and Martin Scorsese and cult names such as David Lynch and Richard Linklater. The guide is packed with great cinema from around the globe, including French New Wave, German giants, Iranian innovators and the best of East Asia, from Akira Kurosawa to Wong Kar-Wai and John Woo. With overviews of all major movements and genres, feature boxes on partnerships between directors and key actors, and cinematographers and composers, this is your essential guide to a world of cinema. Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need. Italian filmmakers have created some of the most magical and moving, violent and controversial films in world cinema. During its twentieth-century heyday, Italy's film industry was second only to Hollywood as a popular film factory, exporting cinematic dreams with multinational casts to the world, ranging across multiple genres. 'Cinema Italiano' is the first book to discuss comprehensively and in depth this Italian cinema, both popular and arthouse. It is illustrated throughout with rare stills and international posters from this revered era in European cinema and reviews over 350 movies. Howard Hughes uncovers this treasure trove of Italian films, from Lucino Visconti's epic 'The Leopard' to the cult superhero movie 'Puma Man'. Dario Argento's bloody 'gialli' thrillers and Sergio Leone's spaghetti westerns are explored alongside films of Federico Fellini, Pier Paolo Pasolini and Michelangelo Antonioni. Chapters discuss the rise and fall of genres such as mythological epics, gothic horrors, science fiction, spy films, war movies, costume adventures, zombie films, swashbucklers, political cinema and 'poliziotteschi' crime films. They also trace the directorial careers of Mario Bava, Sergio Corbucci, Francesco Rosi, Lucio Fulci, Duccio Tessari, Enzo G. Castellari, Bernardo Bertolucci and Gillo Pontecorvo. This manual is here to help those of us experiencing "midlife", showing us how to get the meagre most out of these years and making us feel less alone. It will make you laugh. It may at times even be genuinely helpful. Overwhelmed with big screen TV and home theater audio options? What do you need to build the perfect home theater experience? Home Theater For Dummies, 3rd Edition shows you how to plan a home theater system and choose components that fit your budget and your room. Beginning with the most basic information, this guide helps you choose what you need and put it all together. It explains DLP, 3LCD, HDMI, DTV, and HDTV so you can talk intelligently with salespeople at the electronics store. You'll find out about Blu-ray, explore HD and satellite radio options, and see how to incorporate a Wii, Xbox, or Playstation 3 into your set-up. Learn to: Choose among plasma, LCD, and projection TVs Know the difference between digital TV and HDTV Assess and choose an LCD TV, a new 3D TV, or an HD radio Set up your audio system and TV for maximum performance Use a Media Center or Home Theater PC Fine-tune your system and add cool touches such as accessing home theater content from your cell phone Explore HD and satellite radio options, CD players, DVD-Audio disks, and options for old cassettes and vinyl Set up your system with the proper cables for each component, or learn what it takes to go wireless Calibrate your video with a calibration disk, an optical comparator, or a DVD containing THX Optimizer Get the perfect home theater experience by following the expert tips and techniques presented in Home

Theater For Dummies, 3rd Edition. You ' ll be watching movies and listening to audio in no time!

Accommodation - Eating and drinking - Shops and markets - Music and night life - Festivals and events - Paris suburbs - A professional introduction to the end-to-end process of digital filmmaking! The EDCF Guide to Digital Cinema Production sheds light on the ongoing and confusing transition from analog to digital technology in film production. In addition to a complete analysis of technical concerns, this text deals with a number of issues where European and Hollywood priorities differ. It adds fuel to the discussion on "Photo-Chemical Fundamentalism" and the future of traditional film-based cinematography. With special emphasis on new HD production techniques for the big cinema screen, this guide is the one and only resource available from a European perspective. The EDCF Guide to Digital Cinema Production provides film professionals and decisions-makers in European cinema with an excellent basis for discussions on how to handle the transition from analog to digital technology. Look no further for: * Several production case studies, among them Ingmar Bergman's last film "Saraband" (2003) and Lars von Trier's "Dogville" (2003). * Surveys of HD Systems & Cameras and "The 37 MFAQ on HD Production." * Expert reports on Audio Recording for HD and the Digital Intermediate Process. * Detailed European initiatives in Digital Cinema. * An up-to-date survey of the problematic standards situation for Digital Cinema. * A comprehensive look at archiving - the "Achilles Heel" of digital production. * The pros and cons of producing feature films digitally - a unique and professional view of "the agony and ecstasy." Editor-in-Chief Lasse Svanberg is a founding member of EDCF. He was DoP on 14 feature films 1966-81, founded TM (Technology & Man) Magazine at the Swedish Film Institute in 1968 and was its Chief Editor until 1998 He was elected Fellow of BKSTS 1979, Fellow of SMPTE 1995 and granted Professor's title by the Swedish Government 2002. He is the author of six books on the history and possible future of film, video and television. The European Digital Cinema Forum (EDCF) was constituted in June 2001 as joint Swedish-British-French effort to establish a European forum for discussions, information exchange and industrial activities in the field of Digital Cinema. This project was initiated because digital production, digital distribution and digital exhibition of film is the most radical technical change facing the film industry since sound film was introduced. A truly accessible guide to TV technology and the Digital revolution. The third edition of the Newnes Guide to Television & Video Technology is the definitive guide to analogue and digital TV technology. Eugene Trundle explores the fundamentals of Digital TV (satellite, cable and terrestrial) and Digital Video, as well as providing a thorough grounding in analogue systems. The readable style of this book makes it the first choice for a wide range of readers working in TV manufacturing, broadcasting and retail. It also makes fascinating reading for anyone who wants to discover the technical side of the Digital revolution gain a better understanding of their home video equipment, or simply learn more about how their TV works. Newnes Guide to Television & Video Technology is essential reading for service engineers and electronic servicing students, and provides an ideal foundation text for the relevant units of City & Guilds 2240, NVQs and the new City & Guilds Progression Awards (6958). A truly accessible guide to TV technology and the Digital revolution Essential information for all servicing students and professionals Includes full coverage of analog systems, and new material on Digital The Rough Guide to Romania is the definitive guidebook to one of Europe's most fascinating, scenic, and enigmatic countries. A full-color introduction highlights all the must-see sights, from the wilds of the Carpathian mountains to the marvelous Delta wetlands, and references the country's many unique festivals. Two full-color sections describe the country's extraordinary religious architecture and its many outdoor activities-from mountain hikes and skiing to bear and wolf tracking. This comprehensive guide includes informed background on Romania's history, wildlife, literature, music, and, of course, Dracula. Reviews of top hotel and restaurant options cover every taste and budget. Accurate maps and comprehensive practical information help you get under the skin of Romania, while stunning photography makes this your ultimate traveling companion. Make the most of your time with The Rough Guide to Romania. The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach and the

significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology, spectatorship, home-movies, colonial history and relations with Hollywood and Europe, *The Japanese Cinema Book* presents a set of new, and often surprising, perspectives on Japanese film. With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics, *The Japanese Cinema Book* provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon. The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro-level case studies. It argues there is no single fixed Japanese cinema, but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media and regions. *The Japanese Cinema Book* is divided into seven inter-related sections: • Theories and Approaches • * Institutions and Industry • * Film Style • * Genre • * Times and Spaces of Representation • * Social Contexts • * Flows and Interactions

An amalgamation of many cultures, the Eastern Pyrenees is a fantastic region to visit. From towering mountainscapes in Aragón, to the exotic buzz of Perpignan, to the proud Catalan capital, Barcelona; the Eastern Pyrenees truly offer something for everyone. *Footprint Focus* provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip includes the best of this vibrant region of Europe. • Essentials section with useful advice on getting to and around the Eastern Pyrenees. • Comprehensive, up-to-date listings of where to eat, sleep and play. • Includes information on tour operators and activities, from hot-air balloon rides to astounding architecture. • Detailed maps for the key destinations in the Eastern Pyrenees. • Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, *Footprint Focus Eastern Pyrenees* (includes Barcelona & Perpignan) provides concise and comprehensive coverage of one of Europe's most dynamic regions. Since the silent days of cinema, Westerns have been one of the most popular genres, not just in the United States but around the world. International filmmakers have been so taken by westerns that many directors have produced versions of their own, despite lacking access to the American West. Nowhere has the Western been more embraced outside of the United States than Italy. In the 1960s, as Hollywood heroes like John Wayne and Randolph Scott were aging, Italian filmmakers were revitalizing the western, securing younger American actors for their productions and also making stars of homegrown talent. Movies directed and produced by Italians have been branded "spaghetti westerns" —a genre that boasts several hundred films. In *Spaghetti Westerns: A Viewer's Guide*, Aliza S. Wong identifies the most significant westerns all'italiana produced as well as the individuals who significantly contributed to the genre. The author profiles such American actors as Clint Eastwood, Eli Wallach, and Lee Van Cleef; composers including Ennio Morricone and Carlo Rustichelli; and, of course, directors like Sergio Corbucci and Sergio Leone. The most memorable movies of the genre are also examined, including *Compañeros*, *Django*; *A Fistful of Dollars*; *The Good, the Bad, and the Ugly*; and *They Call Me Trinity*. In addition to citing pivotal films and filmmakers, this volume also highlights other relevant aspects of the genre, including popular shooting locations, subgenres like the Zapata western, and the films and filmmakers who were inspired by the spaghetti western, including Quentin Tarantino, Richard Rodriguez, and Takashi Miike. An introduction to a unique homage of American cinema, *Spaghetti Westerns: A Viewer's Guide* allows fans and scholars alike to learn more about a genre that continues to fascinate audiences. Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games. An essential guide to all aspects of video technology for sound technicians wishing to broaden their knowledge. It explains in a highly readable and engaging way, the key technologies and issues, as well as the terms, acronyms and definitions. Although intended for the sound professional, this book will also appeal to anyone involved in working with video. Everything is covered: from how television and video cameras work to digital video recording, electronic news gathering, nonlinear editing, video effects as well as

telecine, widescreen technology and the home cinema. The book also takes a look at the impact of digital technology on production methods and examines the technology and rationale behind digital television, High Definition Television, and DVD. It concludes with the use of video in multimedia and the internet. Based on a series of popular articles in Audio Media magazine, this a vital introductory work for students and professionals wishing to broaden their knowledge of video. The Rough Guide to Paris is your essential guide to Europe's most elegant city, with clear maps and detailed coverage of the best attractions. Inspirational photography, neighborhood-by-neighborhood accounts and detailed, up-to-date maps help you get the most out of a visit to Paris--whether that means Notre-Dame and a romantic stroll along the Seine or visits to edgy boutiques and less-visited corners of the French capital. With its frank, incisive reviews of the must-see sights and our pick of the best of the city's cafés, restaurants, bars, and clubs, from the hip to the timeless, The Rough Guide to Paris will help you discover all that Paris has to offer. Tell-it-like-it-is listings help you find the right accommodation for your budget, be it a boutique design hotel on the Left Bank, a luxurious classic on the Right, or just that perfect low-cost hostel. Whether you are enjoying a croissant in a small café or scaling the Eiffel Tower, this guide is indispensable. Make the most of your time with The Rough Guide to Paris.

Series Overview: For more than thirty years, adventurous travelers have turned to Rough Guides for up-to-date and intuitive information from expert authors. With opinionated and lively writing, honest reviews, and a strong cultural background, Rough Guides travel books bring more than 200 destinations to life. Visit RoughGuides.com to learn more.

The Bolex camera, 16mm reversal film stocks, commercial film laboratories, and low-budget optical printers were the small-gauge media technologies that provided the infrastructure for experimental filmmaking at the height of its cultural impact. *Technology and the Making of Experimental Film Culture* examines how the avant-garde embraced these material resources and invested them with meanings and values adjacent to those of semiprofessional film culture. By reasserting the physicality of the body in making time-lapse and kinesthetic sequences with the Bolex, filmmakers conversed with other art forms and integrated broader spheres of humanistic and scientific inquiry into their artistic process. Drawing from the photographic qualities of stocks such as Tri-X and Kodachrome, they discovered pliant metaphors that allowed them to connect their artistic practice to metaphysics, spiritualism, and Hollywood excess. By framing film labs as mystical or adversarial, they cultivated an oppositionality that valorized control over the artistic process. And by using the optical printer as a tool for excavating latent meaning out of found footage, they posited the reworking of images as fundamental to the exploration of personal and cultural identity. Providing a wealth of new detail about the making of canonized avant-garde classics by such luminaries as Carolee Schneemann, Jack Smith, and Stan Brakhage, as well as rediscovering works from overlooked artists such as Chick Strand, Amy Halpern, and Gunvor Nelson, *Technology and the Making of Experimental Film Culture* uses technology as a lens for examining the process of making: where ideas come from, how they are put into practice, and how arguments about those ideas foster cultural and artistic commitments and communities.

The Rough Guide to The Internet is still the ultimate handbook for novices and experts alike. Written in plain English, it covers everything from getting online for the first time to newsfeeds, Internet telephony and advanced tips and tricks guaranteed to turn casual surfers into Net gurus. Whether you need to demystify Internet jargon, update or upgrade your level of security, discover WiFi, networking & the fine art of searching; The Rough Guide to The Internet provides all the essential information from getting online the first time to advanced tips & tricks. Fully updated, this edition features a directory of the web's coolest sites, lowdown on switching to Google Mail & latest crazes including 'Twitter' as well as Skype, blogging, myspace and other social networks and online video. Whether you've never sent an email or you just want to keep up with the latest developments, this book is invaluable for making the most of your time on the Internet. Let The Rough Guide to The Internet open up the Internet world to you.

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