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Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research. The author describes concepts of measurement as related to such areas as speed, length, mass, and volume. Stories by Robert Bloch, Robert Heinlein, Theodore Sturgeon, Lester Del Rey, and L. Sprague De Camp are included in a collection of classic science fiction from 1939. The first novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series. THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION • Nominated as one of America's best-loved novels by PBS's The Great American Read. For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness. Essays dealing with science, conjecture and science fiction. For use in schools and libraries only. The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories. Thoroughly updated just before his death, Asimov gives a lucid and insightful account of the human brain, its capacities and functions. He not only breaks down the most complex of functions into easy-to-understand terms, but he also expounds on the vast potential of the untapped powers of the brain. 40 line drawings. This book presents three thousand unusual, fantastic, and amazing bits of information, presented in almost one hundred different categories, ranging all the way from astronomy to show business, from the ancients to the moderns, and from history to animal life. This is the first volume of the work of the fiction writer Isaac Asimov, which celebrates half a century of his work and features one story from each year. On a planet with six suns, night is about to fall for the first time in two thousand years . . . The planet Kalgash is on the brink of chaos—but only a handful of people realize it. Kalgash knows only the perpetual light of day; for more than two millennia, some combination of its six suns has lit up the sky. But twilight is now gathering. Soon the suns will set all at once—and the terrifying splendor of Nightfall will call forth a madness that signals the end of civilization. Isaac Asimov's short story "Nightfall" first appeared in 1941. It has since become recognized as a classic, its author a legend. But the short story isn't the whole story. Now, Dr. Asimov has teamed with multiple Hugo and Nebula Award winner Robert Silverberg to explore and expand one of the most awe-inspiring concepts in the history of science fiction. In this novel, you will witness Nightfall—and much more. You will learn what happens at Daybreak. Answers to questions in various scientific disciplines, e.g., "What are pulsars?", "Is the universe running down?", "What is the difference between a brain and a computer?", and "Why did the dinosaurs die off?". Collection of 48 science fiction stories by Isaac Asimov. Combining world history with scientific discoveries and inventions, Asimov illustrates, in chronological order, how science and cultural, social, and political events have affected each other. A good reference for the general reader. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR. This giant volume combines two collections of the best science fiction stories from the fifties, sixties, and seventies, edited and with an introduction by the incomparable Isaac Asimov. These thrilling and sometimes frightening visions of the future include: • "The Last Question" by Isaac Asimov • "Who's There?" by Arthur C. Clarke • "Flowers for Algernon" by Daniel Keyes. Isaac Asimov was one of the most prolific authors of our time. When he died in 1992 at the age of seventy-two, he had published more than 470 books in nearly every category of fiction and nonfiction. Asimov was a prodigious correspondent as well as a prolific author. During his professional career he received more than one hundred thousand letters, over ninety thousand of which he answered. For Asimov's younger brother, veteran newspaperman Stanley Asimov, the creation of "Yours, Isaac Asimov" was truly a labor of love. Completed before Stanley's death in August 1995, the

book is made up of excerpts from one thousand never-before-published letters, each handpicked by Stanley for inclusion in this volume. Arranged by subject and accompanied by Stanley's short, insightful introductions, here are letters to statesmen and scientists, actors and authors, as well as to children, housewives, aspiring writers, and fans the world over. The letters are warm, engaging, reasoned, and occasionally impassioned. Through them all Isaac Asimov's legendary genius, wit, and charm shine through. And so we have "Yours, Isaac Asimov: A Lifetime of Letters, an intimate glimpse into the thoughts, feelings, and opinions of a great writer and thinker of the modern age. As Stanley Asimov advised, "Read the letters carefully. One of them may have been written to you." "From the Trade Paperback edition. A collection of 43 essays on many subjects, from the various sciences to essays about society. Gathers twelve stories about antimatter, clones, collapsed stars, computers, starships, invisibility, and overpopulation This complete Spanish translation of the highly acclaimed Isaac Asimov's 21st Century Library of the Universe is ideal for students still developing their English-language skills. Isaac Asimov's death on April 6, 1992, was a great loss to literature, science, and freethought. The vision of one of America's most prolific authors is unmatched today, and his pointed honesty shines through in this fascinating collection of essays, now reissued in this special tribute edition. Asimov demonstrates his extraordinary skill at disseminating knowledge from across the spectrum of scientific disciplines as his roving mind ranges from the polemical to the persuasive, from the speculative to the realistic. The sixty-two essays in this volume include such subjects as creationism, the distinction between real science and pseudoscience, censorship, the population explosion, technophobia, the social consequences of technological progress, cloning, the possibility of contacting extraterrestrial life, and the wonders of the cosmos. There are also thoughts on his style of writing, stories about his personal life, and recollections of family history - all written in the clear and elegant prose for which Asimov was noted. Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years Nate, has been Manhattan Hasbro Hospital's resident robot for more than twenty years. Nate's very existence terrified most people, leaving the robot utilized for menial tasks and generally ignored. Until one of the hospital's physicians is found murdered with Nate standing over the corpse. As programmer of Nate's brain, Lawrence Robertson is responsible for his creation and arrested for the crime. Susan Calvin knows the Three Laws of Robotics make it impossible for Nate to harm a human. But maybe someone manipulated the laws to commit murder. The first volume of the autobiography of a prominent scientist and prolific author, covering the first thirty-four years of his life. The second book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history's most influential writers of science fiction, Isaac Asimov Trantor had extended its rule over half the Galaxy, but the other half defied its authority, defending their corrupt fiefdoms with violence and repression. On the planet Florina, the natives labored as slaves for their arrogant masters on nearby Sark. But now both worlds were hurtling toward a cataclysmic doom, and only one man knew the truth--a slave unaware of the secret knowledge locked inside his own brain. Rik had once been a prominent scientist until a psychic probe erased all memories of his past. Now he was a humble laborer in the kyrt mills of Florina. Then the memories began to return, bringing with them the terrible truth about the future--a truth that his masters on Sark would kill to keep secret . . . even at the cost of their own survival. One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Scientific terminology arranged in dictionary form with a full page discussion of the history, root, and meaning of each word. In a new edition updated through 1993, a renowned science writer records the

fascinating, obscure stories behind the milestones of scientific discovery and reveals their connection to the revolutions in human society over the past four million years. A description of the sun, the star of our solar system, which includes information on its origin, physical composition, and characteristics, as well as on studies made of the sun by instruments and satellites. An examination of the contributions that Earth's nations have made toward the exploration of the universe. Compares what writers over the centuries have written about an imaginary future with the reality revealed by time. This is the first volume of the work of the fiction writer Isaac Asimov, which celebrates half a century of his work and features one story from each year. Arguably the greatest science fiction writer who ever lived, Isaac Asimov also possessed one of the most brilliant and original minds of our time. His accessible style and far-reaching interests in subjects ranging from science to humor to history earned him the nickname "the Great Explainer." I. Asimov is his personal story—vivid, open, and honest—as only Asimov himself could tell it. Here is the story of the paradoxical genius who wrote of travel to the stars yet refused to fly in airplanes; who imagined alien universes and vast galactic civilizations while staying home to write; who compulsively authored more than 470 books yet still found the time to share his ideas with some of the great minds of our century. Here are his wide-ranging thoughts and sharp-eyed observations on everything from religion to politics, love and divorce, friendship and Hollywood, fame and mortality. Here, too, is a riveting behind-the-scenes look at the varied personalities—Campbell, Ellison, Heinlein, Clarke, del Rey, Silverberg, and others—who along with Asimov helped shape science fiction. As unique and irrepressible as the man himself, I. Asimov is the candid memoir of an incomparable talent who entertained readers for nearly half a century and whose work will surely endure into the future he so vividly envisioned.

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