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The French Revolution sparked an ideological debate which also brought Britain to the brink of revolution in the 1790s. Just as radicals wrote 'Jacobin' fiction, so the fear of rebellion prompted conservatives to respond with novels of their own; indeed, these soon outnumbered the Jacobin novels. This was the first survey of the full range of conservative novels produced in Britain during the 1790s and early 1800s. M. O. Grenby examines the strategies used by conservatives in their fiction, thus shedding new light on how the anti-Jacobin campaign was understood and organised in Britain. Chapters cover the representation of revolution and rebellion, the attack on the 'new philosophy' of radicals such as Godwin and Wollstonecraft, and the way in which hierarchy is defended in these novels. Grenby's book offers an insight into the society which produced and consumed anti-Jacobin novels, and presents a case for reexamining these neglected texts. The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*. Marine environment is the largest habitat covering approximately 70% of the total earth surface. Oceans are the main regulatory agent of earth's climate and harbour a huge diversity of living organisms. Marine environment provide a unique ecological niche to different microbes which play a significant role in nutrient recycling as well as various environmental activities. However with rapid industrialization, urbanisation, ship trafficking and mining activities enormous amounts of waste including heavy metals, hydrocarbons, chemicals, dyes, organic load, agriculture waste, pesticides, antifoulants (e.g. tributyltin) and bacterial pathogens have accumulated in marine/estuarine environments over several decades and pose a serious threat to marine macro and micro biota and humans and therefore require special attention. However some natural marine microbes are known to possess diverse resistance mechanisms and degradation pathways to variety of toxic pollutants and these unique characteristics of marine/estuarine bacteria proved to be an ideal tool in bioremediation of contaminated marine and estuarine environmental sites. Reclamation of marine polluted environments using marine microbes has been found to be effective, affordable and ecofriendly technological solution over conventional physical and chemical methods. Objective of this book is focus on marine pollution and application of marine microorganisms in cost effective and ecofriendly methods of pollution abatement. Essays by Jeff Kipnis, Sanford Kwinter, Annetta Massie, Chee Perlman and Jose Oubriere. Foreword by Philip Johnson. Introduction by Sherri Geldin. Even though the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media, many children remain in peril. In *The Child Sex Scandal and Modern Irish Literature*, Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland. Using descriptions of these scandals found in newspapers, historiographical analysis, and 20th- and 21st-century literature, Valente and Backus expose a public sphere ardently committed to Irish children's souls and piously oblivious to their physical welfare. They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively, pointedly, and persistently question Ireland's responsibilities regarding its children. Through close, critical readings, a more nuanced and troubling account emerges of how Ireland's postcolonial heritage has served to enable such abuse. *The Child Sex Scandal and Modern Irish Literature* refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them. CD and DVD contain audio and video examples. Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes. This text expands the territory for cultural and literary criticism by introducing the concept of the cultural fable. In connecting imagination and history through the category of the cultural fable, Brown illuminates the nature of modern experience in the growing metropolitan centres. Explores the religious experience of Judaism through the perceptions and teachings of ordinary Jews and the creative elite. The TLA Film & Video Guide is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to see. It also features: \* Over 9,500 films reviewed \* Five comprehensive indexes -- by star, director, theme, genre, and country of origin \* Over 450 photos \* A listing of all the major film awards \* A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film & video guide - now expanded to include titles available on DVD - that's perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos, from Life is Beautiful to Valley of the Dolls. Value priced! The Tyndale Bible Dictionary is the core product in the new Tyndale Reference Library. Featuring over 1000 articles and over 200 pictures covering everything from the Aaronic priesthood to the Wilderness of Zin, it is the most comprehensive, up-to-date, single-volume Bible dictionary available. Teachers, pastors, and anyone wanting to learn more about the Bible will rely on the Tyndale Reference Library for solid, evangelical scholarship packed into concise, user-friendly reference works. Inevitably, Anderson's release in 1991, along with other Western hostages such as Terry Waite and John McCarthy, emotionally informs the bulk of the new material, which also considers the Gulf War, Islamic resurgence, the collapse of the Oslo peace agreement and the bloody 1996 Qana massacre in a UN refugee compound by Israeli forces, to which Fisk bears terrible witness. He sees Yasser Arafat make the transmission from "terrorist to superstatesman to superterrorist", but by the end of this exhaustive testimony, virtually the last Western journalist left in West Beirut, he admits, "I still fear the monsters". And then Ariel Sharon is elected prime minister of Israel in February 2001. From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks. Two-time New York City police commissioner Ray Kelly opens up about his remarkable life, taking us inside fifty years of law enforcement leadership, offering chilling stories of terrorist plots

after 9/11, and sharing his candid insights into the challenges and controversies cops face today. The son of a milkman and a Macy's dressing room checker, Ray Kelly grew up on New York City's Upper West Side, a middle-class neighborhood where Irish and Puerto Rican kids played stickball and tussled in the streets. He entered the police academy and served as a marine in Vietnam, living and fighting by the values that would carry him through a half century of leadership-justice, decisiveness, integrity, courage, and loyalty. Kelly soared through the NYPD ranks in decades marked by poverty, drugs, civil unrest, and a murder rate that, at its peak, spiked to over two thousand per year. Kelly came to be known as a tough leader, a fixer who could go into a troubled precinct and clean it up. That reputation catapulted him into his first stint as commissioner, under Mayor David Dinkins, where Kelly oversaw the police response to the 1993 World Trade Center bombing and spearheaded programs that would help usher in the city's historic drop in crime. Eight years later, in the chaotic wake of the 9/11 attacks, newly elected mayor Michael Bloomberg tapped Kelly to be NYC's top cop once again. After a decade working with Interpol, serving as undersecretary of the Treasury for enforcement, overseeing U.S. Customs, and commanding an international police force in Haiti, Kelly understood that New York's security was synonymous with our national security. Believing that the city could not afford to rely solely on "the feds," he succeeded in transforming the NYPD from a traditional police department into a resource-rich counterterrorism-and-intelligence force. In this vital memoir, Kelly reveals the inside stories of his life in the hot seat of "the capital of the world"-from the terror plots that nearly brought a city to its knees to his dealings with politicians, including Presidents Bill Clinton, George W. Bush, and Barack Obama as well as Mayors Rudolph Giuliani, Bloomberg, and Bill DeBlasio. He addresses criticisms and controversies like the so-called stop-question-and-frisk program and the rebuilding of the World Trade Center and offers his insights into the challenges that have recently consumed our nation's police forces, even as the need for vigilance remains as acute as ever. Exploring the reform and regulation of juvenile females in the Victorian and early Edwardian era, this book presents the first-hand experiences of incarcerated girls to shed new light on youth criminalisation in the past and the present. Focusing on three industrial schools in Bristol and Manchester, *Wayward Girls in Victorian Era* pays particular attention to gender, age and class to understand how these factors impacted an individual's passage through the Victorian juvenile system. Using both qualitative and quantitative data, it examines representations of deviance and immorality as well as behaviour regulation to bring girls into a field of study previously dominated by male and adult offenders. Asking questions about how to 'reform' delinquent juveniles, this book also uses history to rethink the present and contribute to current debates about juvenile delinquency and reform. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look "Cockney" enough), this book lets you imagine how different your favorite films could have been. *New and Future Developments in Microbial Biotechnology and Bioengineering: Penicillium System Properties and Applications* covers important research work on the applications of penicillium from specialists from an international perspective. The book compiles advancements and ongoing processes in the penicillium system, along with updated information on the possibilities for future developments. All chapters are derived from current peer reviewed literature as accepted by the international scientific community. These important fungi were found to secrete a range of novel enzymes and other useful proteins, and are still being extensively studied and improved for specific use in the food, textile, pulp and paper, biocellulosic ethanol production and other industries. The book caters to the needs of researchers/academicians dealing with penicillium spp. related research and applications, outlining emerging issues on recent advancements made in the area of research and its applications in bioprocess technology, chemical engineering, molecular taxonomy, biofuels/bioenergy research and alternative fuel development. In addition, the book also describes the identification of useful compound combinations/enzyme cocktails and the fermentation conditions required to obtain them at an industrial scale. Finally, the book provides updated information on the best utilization of these fungi as a natural tool to meet the next challenges of biotechnology. Compiles the latest developments and current studies in the penicillium system Contains chapters contributed by top researchers with global appeal Includes current applications in bioindustry and lists future potential applications of these fungi species Identifies future research needs for these important fungi, including the best utilization of them as a natural tool to meet the next challenges of biotechnology 270 Expert contributions on aspects of landslide hazards, encompassing geological modeling and soil and rock mechanics, landslide processes, causes and effects, and damage avoidance and limitation strategies. Reference source for academics and professionals in geo-mechanical and geo-technical engineering, and others involved with research, des This monumental triple biography weaves together the personal and public lives of the triumvirate behind the 1917 Russian Revolution, the creation of totalitarian Soviet state, and the repression and extermination of millions. Unique individuals of fiery temperament, Ernest Hemingway and Ezra Pound made an odd pair on the streets of 1920s Paris. If the elder cane-carrying Pound appeared the out-of-date poet, Hemingway was the epitome of his generation's Flaming Youth. Meeting on the high ground of art, these two literary giants formed a friendship that survived until Hemingway's death. During their short time together in Paris, Pound edited Hemingway's early work. Over decades Hemingway considered Pound a major poet and read *The Cantos* as they appeared in little magazines and published volumes. Eventually living in countries half a world apart, Hemingway and Pound maintained a lively and sometimes contentious correspondence. When Pound was incarcerated in America for his World War II broadcasts over Radio Rome, Hemingway played a vital role in freeing his old poet friend--the man who edited his early work, the "good game guy" whose wit and brilliance he never forgot. This narrative of a friendship lays bare the triumphs and tragedies of two giants of modern literature. A guide to help programmers learn how to support computer peripherals under the Linux operating system, and how to develop new hardware under Linux. This third edition covers all the significant changes to Version 2.6 of the Linux kernel. Includes full-featured examples that programmers can compile and run without special hardware This edition reflects the latest networking technologies with a special emphasis on wireless networking, including 802.11, 802.16, Bluetooth, and 3G cellular, paired with fixed-network coverage of ADSL, Internet over cable, gigabit Ethernet, MPLS, and peer-to-peer networks. It incorporates new coverage on 3G mobile phone networks, Fiber to the Home, RFID, delay-tolerant networks, and 802.11 security, in addition to expanded material on Internet routing, multicasting, congestion control, quality of service, real-time transport, and content distribution. Sennacherib and his ill-fated siege of Jerusalem fascinated the ancient world. Twelve scholars—in Hebrew Bible, Assyriology, archaeology, Egyptology, Classics, Aramaic, Rabbinic and Christian literatures—examine how and why the Sennacherib story was told and re-told in more than a dozen cultures for over a thousand years. From Akkadian to Arabic, stories and legends about Sennacherib became the first vernacular tales of the imperial world. These essays address outstanding historical issues of the campaign and the sources, and press on to expose the stories' theological and cultural roles in inner-cultural dialogues, ethnic origin stories, and morality tales. This book is the first of its kind for readers seeking out historical and historiographic bridges between the ancient and late antique worlds. "This work will undoubtedly serve as an important resource on the Assyrian attack on Jerusalem in 701..." Song-Mi Suzie Park, *Austin Presbyterian Theological Seminary*. Horizons in Biblical Theology A discussion of the Bible's resemblance to theatre, with the author arguing that the fear the ancient Hebrews felt for theatre was based on its highly creative potential as a rival Creator, not its gaudy aspects. God, in theatrical terms, is "The Great Offstage Being". Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes. Although scholars often depict early modern Spanish women as victims, history and fiction of the period are filled with examples of women who defended their God-given right to make their own decisions and to define their own identities. The essays in *Women Warriors in Early Modern Spain* examine many such examples, demonstrating how women battled the status quo, defended certain causes, challenged authority, and broke barriers. Such women did not necessarily engage in masculine pursuits, but often used cultural production and engaged in social subversion to exercise resistance in the home, in the convent, on stage, or at their writing desks. Distributed for the University of Delaware Press This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual

bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history. Explores the Enlightenment in the brutal slave societies of the colonial French and British Caribbean before the Haitian Revolution. This unique collection presents the parting words of the presidents of the United States, from Washington to Clinton. A hybrid of literary masterpiece and historical document, each speech reveals its orator's ideals for the government of our nation. Washington warns against entangling alliances; Eisenhower voices his fears of the military-industrial complex; Reagan leaves office with an emotional call for the remembrance of American history in service of informed patriotism. Each leader imparts his final message in the form of a political or moral lesson--or, in some cases, prophecy. Read consecutively from president to president, the messages form a wonderfully American conversation. This conversation invokes ordered liberty, self-government under the rule of law, and the nation's special destiny in human history, and it transcends partisan politics. The volume is prefaced by a detailed introduction discussing the importance of the valedictory address and the power of presidential rhetoric, and each speech is preceded by a brief contextualizing statement. In the last official words of each president, readers will find cautions, hopes, and suggestions relevant for today's world and future generations. American Presidents is an invaluable reference, especially for scholars of the presidency, but also for anyone interested in the history, politics, and culture of the United States. \*Detailed indexes by star, director, genre, country of origin, and theme \*Lavishly illustrated with over 450 photos \*Comprehensive selection of international cinema from over 50 countries \*Over 9,000 films reviewed \*Up-to-date information on video availability and pricing \*Appendices with award listings, TLA Bests, and recommended films

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