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Britain in the Modern World Mar 12 2021

The Origins of the Modern World Mar 16 2024 How did the modern world get to be the way it is? How did we come to live in a globalized, industrialized, capitalistic set of nation-states? Moving beyond Eurocentric explanations and histories that revolve around the rise of the West, distinguished historian Robert B. Marks explores the roles of Asia, Africa, and the New World in the global story. He defines the modern world as marked by industry, the nation state, interstate warfare, a large and growing gap between the wealthiest and poorest parts of the world, and an escape from environmental constraints. Bringing the saga to the present, Marks considers how and why the United States emerged as a world power in the 20th century and the sole superpower by the 21st century; the powerful resurgence of Asia; and the vastly changed relationship of humans to the environment.

Genghis Khan and the Making of the Modern World Apr 24 2022 NEW YORK TIMES BESTSELLER • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age—by the author featured in *Echoes of the Empire: Beyond Genghis Khan*. The Mongol army led by Genghis Khan subjugated more lands and people in

twenty-five years than the Romans did in four hundred. In nearly every country the Mongols conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made.

Colonialism and the Modern World Aug 17 2021 This collection fills the need for a resource that adequately conceptualizes the place of non-European histories in the larger narrative of world history. These essays were selected with special emphasis on their comparative outlook. The chapters range from the British Empire (India, Egypt, Palestine) to Indonesia, French colonialism (Brittany and Algeria), South Africa, Fiji, and Japanese imperialism. Within the chapters, key concepts such as gender, land and law, and regimes of knowledge are considered.

The Presence of the Kingdom May 06 2023

Revolt Against the Modern World Dec 01 2022 With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of

technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

War in the Modern World Mar 04 2023 "A brilliant survey of the history of warfare... the best yet produced anywhere." — B. H. Liddell Hart "Outstanding and penetrating outline of the processes of

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war and the means of fighting from 1415 onward... skillfully and carefully written... [includes] one of the most comprehensive bibliographies of the history of war." — E. B. Long, Chicago Tribune "A substantial and scholarly history of modern warfare from the age of the 'great captains' through the innovations of the industrial revolution, to our age of unlimited violence." — Henry L. Roberts, Foreign Affairs "Leaves the reader astonished by its combinations of brevity, clarity, and accuracy." — Times Literary Supplement "Theodore Ropp's thoughtful and well-documented study of wars of Western civilization from 1415 to the present is most welcome because of its comprehensiveness. His book has the added attraction of readability, so it is to be hoped that it will inform and influence not only the professional soldier, but also the intelligent layman... Dr. Ropp has been eminently successful in emphasizing the most essential lessons for today. We see policy and grand strategy cooperate or fall apart in military activities from planning, recruiting, and training to strategy and tactics... throughout we are unobtrusively shown the disastrous consequences of failure to coordinate policy and strategy." — Donald Armstrong, Military Affairs "Dr. Ropp has written a brilliant survey of the history of warfare in modern times. It is useful to the military man because it surveys concisely yet adequately modern concepts of war; it is equally helpful to the advocate of peace because it portrays the factors and the beliefs he must overcome if war is to be removed from the world... [a] concise, yet meticulously organized and accurate account of the place of war in modern society... Ropp has produced an invaluable insight into military thinking of the modern world." — Elden Billings, World Affairs "[A] short and vivid summary of warfare as waged in modern time... Ropp's book is a reminder that the history of warfare includes the raw materials with which the political, economic, diplomatic, or social historian also works... Ropp preserves timeless lessons for us, along with his evidence that warfare did much to disrupt and change the life of man in the

past three hundred years. The historian cannot ignore the ways and means by which nations enforced these changes if he is to give the whole picture of the past.” — Forrest C. Pogue, *The American Historical Review* “A scholarly, thoughtful and well-written survey of the evolution of warfare from the ‘age of the captains’ to the ‘age of violence.’ The main stress is on the wars of the 20th century and on the effect of political, social and economic circumstances on the theory and practice of the military profession.” — C. P. Snow, *Scientific American* “Theodore Ropp’s volume... is principally a history of the political and social implications of warfare from the Renaissance to the present. But it is much more than that. It adequately summarizes the battles and campaigns that form the stuff of conventional military history; it analyzes the principal military theorists from Machiavelli to Clausewitz and Mahan; and it discusses the complex problem of military organization and the intricate relationships between military institutions and the governments they serve. Moreover, the analysis of American and European political, economic and social history is as sound as the discussion of the technical issues of strategy and tactics... a remarkable volume which, in addition, contains one of the finest working bibliographies of military history that has ever been put into print.” — Richard D. Challener, *The American Scholar* “It requires courage to undertake to survey the history of warfare through the past five centuries in less than 400 pages. Professor Ropp has done a remarkable job of just that in this unique volume... outstanding... is the manner in which the Bibliography is presented. It is developed by means of Footnotes to the text so that the reader has the applicable reference before him as he reads... The compilation of the Bibliography alone is a monumental piece of work... This volume is much more than an introductory textbook to military history; it is a reference work of real worth.” — Bern Anderson, *The Annals of the American Academy of Political and Social Science* “War in the Modern World is a valuable book. It will be very

useful in military history courses. And Professor Ropp's excellent bibliographical notes are the most thorough and up-to-date guide to recent work in military history which is presently available; they are, indeed, beyond praise. These and its other virtues will make this a standard work in its field, useful alike to the beginner and the professor of military history. " — William R. Emerson, The Mississippi Valley Historical Review "[A] distinguished one-volume history of military affairs spanning the past five centuries. It is superbly annotated and brilliantly balanced in its interpretation... the basic contribution of War in the Modern World is found in its central thesis: political, technological, and organizational features of warfare in history are indivisible... Professor Ropp's contribution comes as close as any volume will to filling the crucial need for a balanced single volume on military history, broadly considered." — Eugene M. Emme, Technology and Culture "War in the Modern World is far and away the best of the histories of military affairs... a remarkably fine piece of work... Professor Ropp has made a great contribution to an understanding of the phenomenon of war." — Edward L. Katzenbach, Jr., The American Political Science Review "Surpasses any other general history of the subject." — Library Journal "The narrative flows easily, is illuminated by flashes of colorful detail, and relates the development of warfare to the political, technological, and economic changes of the modern era... Especially stimulating and helpful is Mr. Ropp's system of bibliographic footnotes. These are found on almost every page, directing the reader to a well-selected choice of historical and military writings which will provide more light and wider vistas whenever his interest is further stirred by what he is reading... This reviewer... has never seen anything quite as calculated to guide the beginner in further exploration of the subject or to serve as a quick reference index for the experienced analyst." — New York Herald Tribune

Everyday Life in the Modern World Nov 12 2023 Philosopher, sociologist and urban theorist,

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Henri Lefebvre (1901–1991) was one of the great social theorists of the twentieth century and pioneered the theorization of everyday life and space. In this fascinating book, which became a manifesto for urban activism upon its first publication in the 1960s, Lefebvre poses a major question: what gives a society undergoing constant change the illusion of stability? For Lefebvre, the answer is that our everyday lives are the product of decisions from which we are alienated, resulting in what he memorably describes as 'terror-enforced passivity'. Modern capitalism produces and controls the space around us: the buildings we work in, the roads we drive on and even the parks surrounding us are artificial and controlled, isolating the individual in a life of repetition. Lefebvre rejects such a world of control and monotony, urging instead a spontaneous, utopian creativity, in which human beings can engage in meaningful work and leisure. Profound and prophetic for its insights into the impact of capitalism and urbanization, *Everyday Life in the Modern World* remains a classic work by a towering thinker and essential reading today. This Routledge Classics edition includes a new Foreword by Claire Revol and Rob Shields.

Epidemics and the Modern World Jan 02 2023 *Epidemics and the Modern World* uses biographies of epidemics such as plague, tuberculosis, and HIV/AIDS to explore the impact of diseases on society from the fourteenth century to the twenty-first century.

Climate, History and the Modern World Jul 28 2022 We live in a world that is increasingly vulnerable to climatic shocks - affecting agriculture and industry, government and international trade, not to mention human health and happiness. Serious anxieties have been aroused by respected scientists warning of dire perils that could result from upsets of the climatic regime. In this internationally acclaimed book, Emeritus Professor Hubert Lamb examines what we know about climate, how the past record of climate can be reconstructed, the causes of climatic variation, and its impact on

human affairs now and in the historical and prehistoric past. This 2nd Edition includes a new preface and postscript reviewing the wealth of literature to emerge in recent years, and discusses implications for a deeper understanding of the problems of future climatic fluctuations and forecasting.

The Invention of the Modern World May 14 2021 From the preface: 'This is a book which synthesizes a lifetime of reflection on the origins of the modern world. Through forty years of travel in Europe, Australia, India, Nepal, Japan and China I have observed the similarities and differences of cultures. I have read as widely as possible in both contemporary and classical works in history, anthropology and philosophy.' Prof Macfarlane is also the author of *The Culture of Capitalism*, *The Savage Wars of Peace*, *The Riddle of the Modern World* and *The Making of the Modern World*, among many others. This is the third book published by Odd Volumes, the imprint of The Fortnightly Review.

Children And Books In The Modern World Sep 17 2021 This text is concerned with contemporary attitudes and approaches to the teaching of literacy, children's literature and other non-book texts and media. Based on research from the UK, the USA and Europe it makes a contribution to theory and practice.

The Modern World Dec 13 2023 This volume covers the core content of all the Modern World History GCSE specifications, including the most popular outline and depth studies, and coursework options. Presented in double-page spreads, the text focuses on the essential information and historical skills needed to do well in the exams. Introductory spreads at the start of each chapter encourage students to focus on the key issues, and end of chapter summaries and examiner's tips help students to prepare for the exams. Difficult terms are highlighted and explained on the page, while extra information is provided in the margins to challenge and stimulate the more able.

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Questions develop both knowledge and skills and concentrate on areas commonly found most difficult.

Making the Modern World Jan 14 2024 How much further should the affluent world push its material consumption? Does relative dematerialization lead to absolute decline in demand for materials?

These and many other questions are discussed and answered in *Making the Modern World:*

Materials and Dematerialization. Over the course of time, the modern world has become dependent on unprecedented flows of materials. Now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population growth and rising standards of living. This book explores the costs of this dependence and the potential for substantial dematerialization of modern economies. *Making the Modern World:*

Materials and Dematerialization considers the principal materials used throughout history, from wood and stone, through to metals, alloys, plastics and silicon, describing their extraction and production as well as their dominant applications. The evolving productivities of material extraction, processing, synthesis, finishing and distribution, and the energy costs and environmental impact of rising material consumption are examined in detail. The book concludes with an outlook for the future, discussing the prospects for dematerialization and potential constraints on materials. This interdisciplinary text provides useful perspectives for readers with backgrounds including resource economics, environmental studies, energy analysis, mineral geology, industrial organization, manufacturing and material science.

The Modern World Oct 31 2022 "Discover the wave of invention and the destruction from recent wars that shaped the world of today. Engaging illustrations, maps, and a continuous timeline detail

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important events and inventions and the changes they created from 1900 to the millennium"--

Life in the Stupidverse Jan 22 2022 Welcome to the Stupidverse! Good luck finding an exit. Relive all the trauma of the first several years of the Trump presidency through the Pulitzer-nominated cartoons of Tom Tomorrow! You've never laughed quietly to yourself so much at humanity's impending doom! It's a hilarious but nightmarish trip down memory lane, from the Great Inaugural Crowd Size debate to the nomination of Bret ("I LIKE BEER") Kavanaugh, from Muslim bans to concentration camps, from the Mueller report to the latest outrageous thing you just read about this morning --Tom covers it all so you can hide in bed with a blanket over your head and pray for that asteroid to finally hit the planet. And don't worry, readers, the show is far from over. This merry-go-round of pain goes on and on, and Tom Tomorrow will be there, er, tomorrow. At least, until Trump finds a way to have him deported.

The Ideas that Made the Modern World May 26 2022 This is a study of the philosophers, thinkers, and scientists whose thoughts and ideas formed the Enlightenment of the seventeenth century and laid the foundation for the modern world as we know it.

Disease and the Modern World: 1500 to the Present Day Aug 09 2023 'Mark Harrison's book illuminates the threats posed by infectious diseases since 1500. He places these diseases within an international perspective, and demonstrates the relationship between European expansion and changing epidemiological patterns. The book is a significant introduction to a fascinating subject.' Gerald N. Grob, Rutgers State University In this lively and accessible book, Mark Harrison charts the history of disease from the birth of the modern world around 1500 through to the present day. He explores how the rise of modern nation-states was closely linked to the threat posed by disease, and particularly infectious, epidemic diseases. He examines the ways in which disease and its

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treatment and prevention, changed over the centuries, under the impact of the Renaissance and the Enlightenment, and with the advent of scientific medicine. For the first time, the author integrates the history of disease in the West with a broader analysis of the rise of the modern world, as it was transformed by commerce, slavery, and colonial rule. Disease played a vital role in this process, easing European domination in some areas, limiting it in others. Harrison goes on to show how a new environment was produced in which poverty and education rather than geography became the main factors in the distribution of disease. Assuming no prior knowledge of the history of disease, *Disease and the Modern World* provides an invaluable introduction to one of the richest and most important areas of history. It will be essential reading for all undergraduates and postgraduates taking courses in the history of disease and medicine, and for anyone interested in how disease has shaped, and has been shaped by, the modern world.

A History of the Modern World Jan 10 2021

Against the Modern World Jul 16 2021 *Against the Modern World* is the first history of Traditionalism, an important yet surprisingly little-known twentieth-century anti-modern movement. Comprising a number of often secret but sometimes very influential religious groups in the West and in the Islamic world, it affected mainstream and radical politics in Europe and the development of the field of religious studies in the United States, touching the lives of many individuals. French writer Rene Guenon rejected modernity as a dark age and sought to reconstruct the Perennial Philosophy - the central truths behind all the major world religions. Guenon stressed the urgent need for the West's remaining spiritual and intellectual elite to find personal and collective salvation in the surviving vestiges of ancient religious traditions. A number of disenchanted intellectuals responded to his call. In Europe, America, and the Islamic world, Traditionalists founded institutes,

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Sufi brotherhoods, Masonic lodges, and secret societies. Some attempted unsuccessfully to guide Fascism and Nazism along Traditionalist lines; others later participated in political terror in Italy. Traditionalist ideas were the ideological cement for the alliance of anti-democratic forces in post-Soviet Russia, and in the Islamic world entered the debate about the relationship between Islam and modernity. Although its appeal in the West was ultimately limited, Traditionalism has wielded enormous influence in religious studies, through the work of such Traditionalists as Ananda Coomaraswamy, Huston Smith, Mircea Eliade, and Seyyed Hossein Nasr.

A Patriot's History of the United States Jun 26 2022 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

Science and the Modern World Feb 15 2024 Alfred North Whitehead's *SCIENCE AND THE MODERN WORLD*, originally published in 1925, redefines the concept of modern science. Presaging by more than half a century most of today's cutting-edge thought on the cultural ramifications of science and technology, Whitehead demands that readers understand and celebrate the

contemporary, historical, and cultural context of scientific discovery. Taking readers through the history of modern science, Whitehead shows how cultural history has affected science over the ages in relation to such major intellectual themes as romanticism, relativity, quantum theory, religion, and movements for social progress.

Maps for the Modern World Mar 24 2022 A poetic call for mindfulness, creativity, and analog real-world connection in an increasingly disconnected world from singer-songwriter Valerie June. *Maps for the Modern World* is a collection of poems and original illustrations about cultivating community, awareness, and harmony with our surroundings as we move fearlessly toward our dreams. I love you Like a fall leaf dancing And twirling in the wind Softly landing, Returning to the warm earth Rest Make new Begin Again -comfortably

Europe in the Modern World Jun 14 2021 "Europe in the Modern World: A New Narrative History Since 1500 is an unusually engaging narrative history of Europe since 1500. Written by an award-winning teacher and scholar, the narrative highlights the major episodes of the European past and vividly connects those episodes to major international events"--

A Concise History of the Modern World Dec 21 2021 By investigating the major changes in world history during the past five hundred years, Woodruff explains to what extent world forces have been responsible for shaping both the past and the present. This extraordinary book tells of the rise and fall of empires and civilizations; it recounts the growing communality and interdependence of nations; it shows how so many problems of the contemporary world are the legacy of an unprecedented era of western domination - the end of which was hastened by the two world wars. In explaining how the world has come to be what it is, the author examines the implications surrounding the end of the cold war, the unravelling of communism in Eastern Europe, and the

growing challenge of the non-western world to western superiority. It is Woodruff's belief that we have reached a crucial transitional stage in world history in which the world will no longer be shaped by the single image of western modernism, but increasingly by the image of all cultures and civilizations. With the shift of geopolitical and geoeconomic power to Asia, and with the growing world-wide influence of religious fundamentalism and revolutionary nationalism, the need for a global perspective has become acute. A Concise History of the Modern World encompasses the learning and the insights gleaned by the author from a life-time career as a world historian.

Modern World History Feb 08 2021

How to Survive the Modern World: Making sense of, and finding calm in, unsteady times

Jun 07 2023 A guide to modern times that explores the challenges living in the 21st century can pose to our mental wellbeing. The modern world has brought us a range of extraordinary benefits and joys, including technology, medicine and transport. But it can also feel as though modern times have plunged us ever deeper into greed, despair and agitation. Seldom has the world felt more privileged and resource-rich yet also worried, blinkered, furious, panicked and self-absorbed. How to Survive the Modern World is the ultimate guide to navigating our unusual times. It identifies a range of themes that present acute challenges to our mental wellbeing. The book tackles our relationship to the news media, our ideas of love and sex, our assumptions about money and our careers, our attitudes to animals and the natural world, our admiration for science and technology, our belief in individualism and secularism – and our suspicion of quiet and solitude. In all cases, the book helps us to understand how we got to where we are, digging deeply and fascinatingly into the history of ideas, while pointing us towards a saner individual and collective future. The emphasis isn't just on understanding modern times but also on knowing how we can best relate to the difficulties these

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present. The book helps us to form a calmer, more authentic, more resilient and sometimes more light-hearted relationship to the follies and obsessions of our age. If modern times are (in part) something of a disease, this is both the diagnostic and the soothing, hope-filled cure.

A History of the Modern World Apr 17 2024

The Birth of the Modern World, 1780-1914 Feb 03 2023 This book is a thematic history of the world from 1780, the pivotal year of the revolutionary age, to the outbreak of the First World War in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalization. "The Birth of the Modern World, 1780-1914 demonstrates how events in Asia, Africa, and South America, from the decline of the eighteenth-century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, it sketches the "ripple effects" of crises such as the European revolutions and the American Civil War. The book also considers the great themes of the nineteenth-century world: the rise of the modern state, industrialization, liberalism, and the progress of world religions. Engaging and original, this book both challenges and complements the dominant regional and national approaches traditionally adopted by historians.

A Patriot's History® of the Modern World, Vol. I Apr 05 2023 "America's story from 1898 to 1945 is nothing less than the triumph of American exceptionalism over liberal progressivism, despite a few temporary victories by the latter." Conservative historian Larry Schweikart has won wide acclaim for his number one New York Times bestseller, *A Patriot's History of the United States*. It proved that, contrary to the liberal biases in countless other history books, America had not really been founded on racism, sexism, greed, and oppression. Schweikart and coauthor Michael Allen restored the truly

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great achievements of America's patriots, founders, and heroes to their rightful place of honor. Now Schweikart and coauthor Dave Dougherty are back with a new perspective on America's half-century rise to the center of the world stage. This all-new volume corrects many of the biases that cloud the way people view the Treaty of Versailles, the Roaring Twenties, the Crash of 1929, the deployment of the atomic bomb, and other critical events in global history. Beginning with the Spanish-American War— which introduced the United States as a global military power that could no longer be ignored—and continuing through the end of World War II, this book shows how a free, capitalist nation could thrive when put face-to-face with tyrannical and socialist powers. Schweikart and Dougherty narrate the many times America proved its dominance by upholding the principles on which it was founded—and struggled on the rare occasions when it strayed from those principles. The authors make a convincing case that America has constantly been a force for good in the world, improving standards of living, introducing innovations, guaranteeing liberty, and offering opportunities to those who had none elsewhere. They also illustrate how the country ascended to superpower status at the same time it was figuring out its own identity. While American ideals were defeating tyrants abroad, a constant struggle against progressivism was being waged at home, leading to the stumbles of the Great Depression, the New Deal, and the attack on Pearl Harbor. Despite this rocky entrance on the world stage, it was during this half century that the world came to embrace all things American, from its innovations and businesses to its political system and popular culture. The United States began to define what the rest of the world could emulate as the new global ideal. *A Patriot's History of the Modern World* provides a new perspective on our extraordinary past—and offers lessons we can apply to preserve American exceptionalism today and tomorrow.

Forging the Modern World Apr 12 2021 "A higher education textbook on World History from 1400 to the present"--

Japan and Germany in the Modern World Nov 19 2021 First study of the fascinating parallelism that characterizes developments in Japan and Germany by one of Germany's leading Japan specialists. With the founding of their respective national states, the Meiji Empire in 1869 and the German Reich in 1871, Japan and Germany entered world politics. Since then both countries have developed in strikingly similar ways, and it is not surprising that these two became close allies during the Second World War, although in the end this proved a "fatal attraction."

Turner's Modern World Oct 19 2021 A landmark publication positions Turner as a pioneer in depicting contemporary life in the wake of dizzying changes resulting from industrialization and modernization. This monograph is tied to the first exhibition to highlight Turner's contemporary imagery--the most exceptional and distinctive aspect of his work. Rather than making claims for Turner as a proto-modernist, it explores what constituted modernity during his lifetime and what it meant to be a modern artist. Turner's career spanned the Napoleonic Wars, the rise of the British Empire, the birth of finance capitalism and modern industrialization, as well as political, scientific, and cultural advances that transformed society and shaped the modern world. While historians have long recognized that the industrial and political revolutions of the late eighteenth century inaugurated far-reaching change and modernization, these were often ignored by artists as they did not fit into established categories of pictorial representation. This publication shows Turner updating the language of art and transforming his style and practice to produce revelatory, definitive interpretations of modern subjects.

The Modern World Jul 08 2023

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The Middle East and the Making of the Modern World Sep 29 2022 Cyrus Schayegh's socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks.

The Makers of the Modern World (Complete Series) Dec 09 2020 A thirty-two volume boxed set, "The Makers of the Modern World" is a monumental look at all the signatories of the Versailles treaty.

Science and the Modern World Sep 10 2023

Myth in the Modern World Aug 29 2022 Ubiquitous and enduring, myths are an inherent part of culture. These 10 essays explore the role of myth in the modern world, delving not only into science fiction and fantasy, but also into sport, terrorist rhetoric and television. Contributors contemplate the changing face of the hero in *Breaking Bad*, *Justified* and the Japanese film trilogy *20th Century Boys*; explore ideology in George R.R. Martin's *A Song of Fire and Ice* novels and the HBO series *Game of Thrones*, Showtime's *The L Word*, and *The Day the Earth Stood Still*; and examine Al Qaeda's use of myth to justify its violent actions. Other essays consider the hero ideal in sport, the wolf myth in *Twilight* and the comic persona of Hercules in the Travel Channel series *Man v. Food*. The power of myth, this volume reveals, extends beyond ancient stories of gods and heroes to express the hopes, fears and reality of everyday life.

Magic in the Modern World Feb 20 2022 This collection of essays considers the place of magic in the modern world, first by exploring the ways in which modernity has been defined in explicit opposition to magic and superstition, and then by illuminating how modern proponents of magic have worked

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to legitimize their practices through an overt embrace of evolving forms such as esotericism and supernaturalism. Taking a two-track approach, this book explores the complex dynamics of the construction of the modern self and its relation to the modern preoccupation with magic. Essays examine how modern “rational” consciousness is generated and maintained and how proponents of both magical and scientific traditions rationalize evidence to fit accepted orthodoxy. This book also describes how people unsatisfied with the norms of modern subjectivity embrace various forms of magic—and the methods these modern practitioners use to legitimate magic in the modern world. A compelling assessment of magic from the early modern period to today, *Magic in the Modern World* shows how, despite the dominant culture’s emphatic denial of their validity, older forms of magic persist and develop while new forms of magic continue to emerge. In addition to the editors, contributors include Egil Asprem, Erik Davis, Megan Goodwin, Dan Harms, Adam Jortner, and Benedek Láng.

Wonderland Oct 11 2023 "Everyone knows the old saying "necessity is the mother of invention," but if you do a paternity test on many of the modern world's most important ideas or institutions, you will find, invariably, that leisure and play were involved in the conception as well." Most history books don't concern themselves with delight. History is the serious business of war, treaties, governments and monarchs. This is a different kind of history book. Steven Johnson argues that if you want to understand how we got to now, you have to understand pleasure and play. A staggering amount of the landscape of modern life is populated by environments and technology designed to entertain and delight us. Here history of popular entertainment, arguing that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Throughout history, he locates the cutting edge of innovation wherever people are working the hardest to keep themselves

and others amused. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows.