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*A brilliantly original thriller and “a startling, smart, vivid book” (Tana French, New York Times bestselling author) from the acclaimed author of Three Graves Full—inspired by the real-life unsolved theft of a seventeenth-century painting. Twenty-eight seconds. In less than half a minute, a home-security camera*

*captures the hidden resolve in fourteen-year-old Carly Liddell as she fends off a vicious attack just inside her own front door. The video of her heroic escape appears online and goes viral. As the view count climbs, the lives of four desperate people will be forever changed by what's just barely visible in the corner of the shot. Carly's stepfather is spurred to protect his darkest secret: how a stolen painting—four hundred years old, by a master of the Dutch Golden Age—has come to hang in his suburban foyer. The art dealer, left for dead when the painting vanished, sees a chance to buy back her life. And the double-crossed enforcer renews the hunt to deliver the treasure to his billionaire patrons—even if he has to kill to succeed. But it's Carly herself, hailed as a social-media hero, whose new perspective gives her the courage to uncover the truth as the secrets and lies tear her family apart. Russian counterintelligence chief Colonel Dominika Egorova has been an asset of the CIA for over seven years. She has also been in a forbidden and tumultuous love affair with her handler Nate Nash, mortally dangerous for them both, but irresistible. In Washington, a newly installed administration is selecting its cabinet members. Dominika hears whispers of a Russian operation to place a mole in a high intelligence position. If the candidate is confirmed, the Kremlin will have access to the identities of CIA assets in Moscow, including Dominika. Dominika recklessly immerses herself in the palace intrigues of the Kremlin, searching for the mole's identity and stealing secrets before her time runs out. A young woman is assaulted by a jogger on a busy road in South London. Three*

*years later her a job at a university in the remote English countryside is meant to be a fresh start. When one of her students starts turning in chapters that blur the lines between fiction and reality, the professor recognizes herself as the main character in his book-- and he has written her a horrific fate. Will she be able to stop life imitating art before it's too late? -- Adapted from jacket and perusal of book. Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times). "If there's ever been a more complex and compelling hero in crime fiction than Inspector Rutledge, I can't think of one." —Jeffery Deaver In one of his most puzzling cases, Scotland Yard Inspector Ian Rutledge must delve deep into a dead man's life and his past to find a killer determined to keep dark secrets buried. A peaceful Welsh village is thrown into turmoil when a terrified boy stumbles on a body in a nearby river. The man appears to have fallen from the canal aqueduct spanning the valley. But there is no identification on the body, he isn't a local, and no one will admit to having seen him before. With little to go on, the village*

*police turn to Scotland Yard for help. When Inspector Ian Rutledge is sent from London to find answers, he is given few clues—a faded military tattoo on the victim's arm and an unusual label in the collar of his shirt. They eventually lead him to the victim's identity: Sam Milford. By all accounts, he was a good man and well-respected. Then, why is his death so mysterious? Looking for the truth, Rutledge uncovers a web of lies swirling around a suicidal woman, a child's tragic fate, and another woman bent on protecting her past. But where among all the lies is the motive for murder? To track a killer, Rutledge must retrace Milford's last journey. Yet death seems to stalk his every move, and the truth seems to shift at every turn. Man or woman, this murderer stays in the shadows, and it will take desperate measures to lure him—or her—into the light. #1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so*

*that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: The Spy Who Came in from the Cold and Tinker Tailor Soldier Spy. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new. “A story of money, family, who you can trust, and the extremes to which one will go for blood. I couldn’t put it down.” —Lisa Ling, host of CNN’s This Is Life Keep your family close and your enemies closer. Beth is the darling of God Halsa, a pharmaceutical giant, and she’s got the outrageous salary and lifestyle to prove it. Until she lands in white-collar women’s prison, thanks to a high-profile whistleblower suit. Sam, Beth’s husband, used to be the town’s most eligible bachelor, and he’s never had to do anything for himself. Until his wife goes to jail, and he’s left to raise two daughters on his own. Lise, the au pair, is the whistleblower. But is she? Everyone knows she’s not clever enough to have done it alone. Hannah, Sam’s sister, is devoted to her family. There’s nothing she wouldn’t do for them. Eva, Beth’s sister, is the smart one. (Read: not the pretty one.) Her life seems perfect on the surface, but sibling rivalry runs deep. Martin, Beth’s brother, is the firstborn, the former golden boy turned inside-the Beltway businessman. But what is he hiding? Someone knows something. Someone betrayed Beth. This is the story of the Min-Lindstroms. This is the story of the all-American family as it implodes under the weight of secrets, lies and the unchecked desire for wealth and power. A.H. Kim is an*

*immigrant, graduate of Harvard College and Berkeley Law, lawyer, and mother of two sons. She lives in San Francisco with her husband. A Good Family is her first novel. Don't miss A.H. Kim's next exciting family drama, Relative Strangers! Each phase of Arab-Israeli peacemaking has been inordinately difficult in its own right, and every critical juncture and decision point in the long process has been shaped by U.S. politics and the U.S. leaders of the moment. The Peace Puzzle tracks the American determination to articulate policy, develop strategy and tactics, and see through negotiations to agreements on an issue that has been of singular importance to U.S. interests for more than forty years. In 2006, the authors of The Peace Puzzle formed the Study Group on Arab-Israeli Peacemaking, a project supported by the United States Institute of Peace, to develop a set of "best practices" for American diplomacy. The Study Group conducted in-depth interviews with more than 120 policymakers, diplomats, academics, and civil society figures and developed performance assessments of the various U.S. administrations of the post-Cold War period. This book, an objective account of the role of the United States in attempting to achieve a lasting Arab-Israeli peace, is informed by the authors' access to key individuals and official archives. The Edgar Award-winning, internationally bestselling author delivers a bone-chilling novel about a family held hostage in their country home. Wolf kicks off when a vagrant—the Walking Man, an enigmatic, recurring character in Hayder's fiction—finds a dog wandering alone with a scrap of paper with the words "HELP US" attached to its*



collar. He's sure it's a desperate plea from someone in trouble and calls on Det. Inspector Jack Caffery to investigate. Caffery is reluctant to get involved—until the Walking Man promises to exchange new information regarding the childhood disappearance of Caffery's brother. Caffery has no idea who or what he is searching for, but one thing he is sure of: it's a race against time. Meanwhile, the Anchor-Ferrers, a wealthy local family, are fighting for their lives, held hostage in their remote home ten miles away. As their ordeal becomes increasingly bizarre and humiliating, the family begins to wonder: Is this really a random crime? "The home invasion novel to end all home invasion novels . . . Wolf is exceptionally original in premise and nightmarish in its rendering."—BookPage

Washington Post columnist David Ignatius is one of the most highly regarded writers in the capital, an influential journalist and acclaimed novelist with a keen eye for the subtleties of power and politics. In *The Sun King*, Ignatius has written a love story for our time, a spellbinding portrait of the collision of ambition and sexual desire. Sandy Galvin is a billionaire with a rare talent for taking risks and making people happy. Galvin arrives in a Washington suffering under a cloud of righteous misery and proceeds to turn the place upside down. He buys the city's most powerful newspaper, *The Washington Sun and Tribune*, and wields it like a sword, but in his path stands his old Harvard flame, Candace Ridgway, a beautiful and icy journalist known to her colleagues as the Mistress of Fact. Their fateful encounter, tangled in the mysteries of their past, is

*narrated by David Cantor, an acid-tongued reporter and Jerry Springer devotee who is drawn inexorably into the Sun King's orbit and is transformed by this unpredictable man. In this wise and poignant novel, love is the final frontier for a generation of baby boomers at midlife—still young enough to reach for their dreams but old enough to glimpse the prospect of loss. The Sun King can light up a room, but can he melt the worldly bonds that constrain the Mistress of Fact? In The Sun King, David Ignatius proves with perceptive wit and haunting power that the phrase "Washington love story" isn't an oxymoron. The novel made into the major motion picture released October 2008, starring Leonardo DiCaprio and Russell Crowe: "Clever [and] well-paced, Body of Lies is hard to put down."—John Miller, Wall Street Journal CIA soldier Roger Ferris has come out of Iraq with a shattered leg and an intense mission—to penetrate the network of a master terrorist known only as "Suleiman." Ferris's plan is inspired by a masterpiece of British intelligence during World War II: He prepares a body of lies, literally the corpse of an imaginary CIA officer who appears to have accomplished the impossible by recruiting an agent within the enemy's ranks. This scheme binds friend and foe in a web of extraordinary subtlety and complexity. When it begins to unravel, Ferris finds himself flying blind into a hurricane. His only hope is the urbane head of Jordan's intelligence service. But can Ferris trust him? The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged*

*as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us. Finalist for the 2022 ITW Thriller Award for Best First Novel "Damascus Station is simply marvelous storytelling....[A] stand-out thriller and essential reading for fans of the genre." —Financial Times A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the*

*heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, Damascus Station is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet. When he, along with his mother and sister, is forced to enter the Witness Security Program after his father is arrested for drug trafficking and their home is destroyed by dangerous men, Jack, now known as "Zach," moves to Elko, Nevada and meets Sam, an eccentric custodian, and Catalin, the girl of his dreams, but soon the dangerous men track them down. Reprint. "You emerge from its pages as if from a top-level security briefing—confident that you have been let in on the deepest secrets." —Washington Post*

*Someone in Pakistan is killing the members of a new CIA unit trying to buy peace with America's enemies. It falls to Sophie Marx, a young officer with a big chip on her shoulder, to figure out who's doing the killing and why. Unfortunately for Sophie, nothing is quite what it seems. This is a theater of violence and revenge, in which the last act is one that Sophie could not have imagined.*

**No Marketing Blurb NEW YORK TIMES BESTSELLER • The bestselling author of *The Ruthless Elimination of Hurry* equips readers to recognize and resist the lies that seek to rob them of peace and freedom. "Live No Lies is brilliant, deep, scriptural, and will equip you to face the enemy and fight." —Jennie Allen, New York Times bestselling author of *Get Out of Your Head* We are**

*at war. Not with a foreign government or domestic terrorists or a creepy new artificial intelligence hell-bent on taking over the world. No, it's a war we feel deep inside our own chests: we are at war with lies. The problem isn't so much that we tell lies but that we live them. We let them into our bodies, and they sabotage our peace. All around us in the culture and deep within our own body memories are lies: deceptive ideas that wreak havoc on our emotional health and spiritual well-being, and deceptive ideas about who God is, who we are, and what the good life truly is. The choice is not whether to fight or not fight, but whether we win or surrender. Ancient apprentices of Jesus developed a paradigm for this war; they spoke of the three enemies of the soul: the devil, the flesh, and the world. Live No Lies taps into this ancient wisdom from saints of the Way and translates the three enemies for the modern era, with all its secularism and sophistication. As a generation, we chuckle at the devil as a premodern myth, we are confused by Scripture's teaching on the flesh in an age where sensual indulgence is a virtue not a vice, and we have little to no category for the New Testament concept of the world. In this provocative and practical book, bestselling author John Mark Comer combines cultural analysis with spiritual formation. He identifies the role lies play in our spiritual deformation and lays out a strategic plan to overcome them. Do you feel the tug-of-war in your own heart, the inner conflict between truth and lies? The spirit and the flesh? The Way of Jesus and the world? It's time to start winning. It's time to live no lies... America's status as a world power lies at a*

*historic turning point. The strategies employed to win the wars of the twentieth century are no longer working, and the United States must contend with the changing nature of power in a globalized world. In America and the World two of the most respected figures in American foreign policy, Zbigniew Brzezinski and Brent Scowcroft, dissect the challenges facing the U.S. today: whether we should withdraw our troops from Iraq or keep them there; how we should approach Iran, Israel, and Palestine; how aggressively we should push to expand NATO to Russian borders; how we can (and must) maintain our role in the Far East; and many other questions. In spontaneous and unscripted conversations the two authors explore their agreements and their disagreements. An essential primer on a host of urgent issues, America and the World defines the center of responsible opinion on American foreign policy at a time when the nation's decisions could determine how long it remains a superpower*

*The unsolved murder of a young activist leads to the discovery of much darker crimes in New York Times bestselling author Allison Brennan's latest compelling thriller to feature the young, edgy detective Kara Quinn and the loner FBI agent Matt Costa. This time they work to uncover possible ties to a high-stakes cartel in the Southwest desert. Something mysterious is killing the wildlife in the mountains just south of Tucson. When a college intern turned activist sets out to collect her own evidence, she, too, ends up dead. Local law enforcement is slow to get involved. That's when the mobile FBI unit goes undercover to infiltrate the town and its copper refinery*

*in search of possible leads. Quinn and Costa find themselves scouring the desolate landscape, which keeps revealing clues to something much darker—greed, child trafficking and more death. As the body count adds up, it's clear they have stumbled onto much more than they bargained for. Now they must figure out who is at the heart of this mayhem and stop them before more innocent lives are lost. Don't miss THE MISSING WITNESS, the brand-new page-turning thriller from New York Times bestselling author Allison Brennan! A Quinn & Costa Thriller Book 1: The Third to Die Book 2: Tell No Lies Book 3: The Wrong Victim Book 4: Seven Girls Gone Book 5: The Missing Witness "Tara is gorgeous, affluent, and forty. She lives in an impeccably restored Russian Hill mansion in San Francisco. Once a widow, twice divorced, she's a woman with a past she prefers keeping to herself. Enter Cavin Lattimore. He's handsome, kind, charming, and the surgeon assigned to Tara following a ski accident in Lake Tahoe. In the weeks it takes her to recover, Cavin sweeps her off her feet and their relationship blossoms into something Tara had never imagined possible. But then she begins to notice some strange things: a van parked outside her home at odd times, a break-in, threatening text messages and emails"--Amazon.com. Elinor's comfortable life - popular newspaper column, stable marriage, well-adjusted kids - is totally upended when she finds out that her estranged uncle is coming to Jerusalem to give a speech asking forgiveness for his decades-old book, Hitler, First Person. A shocking novel that galvanized the Jewish diaspora, it was Aaron Gotthilf's attempt*

*to understand and explain what it would have been like to be Hitler. While writing this controversial novel, Gotthilf stayed in Elinor's parent's house and sexually assaulted her sister. Now she wants to avenge her sister. "Sizzling...engrossing all the way."*

*—Los Angeles Times Book Review Hit men stalk computer analyst Lina Alwen and financial investigator Sam Hoffman in pursuit of the knowledge the pair may have regarding a late Iraqi dictator's billions. From London to Switzerland, and from Baghdad to the mysterious corners of the just-budding Internet, this spy thriller covers the map to uncover a world of corruption. "The Quantum Spy takes us to a whole new level of intrigue and espionage. It's also unbelievably timely. In short: David Ignatius knows his stuff." —Wolf Blitzer A hyper-fast quantum computer is the digital equivalent of a nuclear bomb; whoever possesses one will be able to shred any encryption and break any code in existence. The question is: who will build one first, the U.S. or China? In this gripping thriller, U.S. quantum research labs are compromised by a suspected Chinese informant, inciting a mole hunt of history-altering proportions. CIA officer Harris Chang leads the charge, pursuing his target from Singapore to Mexico and beyond. Do the leaks expose real secrets, or are they false trails meant to deceive the Chinese? The answer forces Chang to question everything he thought he knew about loyalty, morality, and the primacy of truth. A true story as exhilarating as a great spy thriller, as turbulent as today's headlines from the Middle East, A Time to Betray reveals what no other previous CIA operative's memoir possibly could: the inner workings of the*



*notorious Revolutionary Guards of Iran, as witnessed by an Iranian man inside their ranks who spied for the American government. It is a human story, a chronicle of family and friendships torn apart by a terror-mongering regime, and how the adult choices of three childhood mates during the Islamic Republic yielded divisive and tragic fates. And it is the stunningly courageous account of one man's decades-long commitment to lead a shocking double life informing on the beloved country of his birth, a place that once offered the promise of freedom and enlightenment—but instead ruled by murderous violence and spirit-crushing oppression. Reza Kahlili grew up in Tehran surrounded by his close-knit family and two spirited boyhood friends. The Iran of his youth allowed Reza to think and act freely, and even indulge a penchant for rebellious pranks in the face of the local mullahs. His political and personal freedoms flourished while he studied computer science at the University of Southern California in the 1970s. But his carefree time in America was cut short with the sudden death of his father, and Reza returned home to find a country on the cusp of change. The revolution of 1979 plunged Iran into a dark age of religious fundamentalism under the Ayatollah Khomeini, and Reza, clinging to the hope of a Persian Renaissance, joined the Revolutionary Guards, an elite force at the beck and call of the Ayatollah. But as Khomeini's tyrannies unfolded, as his fellow countrymen turned on each other, and after the horror he witnessed inside Evin Prison, a shattered and disillusioned Reza returned to America to dangerously become "Wally," a spy for*

*the CIA. In the wake of an Iranian election that sparked global outrage, at a time when Iran's nuclear program holds the world's anxious attention, the revelations inside A Time to Betray could not be more powerful or timely. Now resigned from his secretive life to reclaim precious time with his loved ones, Reza Kahlili documents scenes from history with heart-wrenching clarity, as he supplies vital information from the Iran-Iraq War, the Marine barracks bombings in Beirut, the catastrophes of Pan Am Flight 103, the scandal of the Iran-Contra affair, and more . . . a chain of incredible events that culminates in a nation's fight for freedom that continues to this very day. "A riveting imagined world, so real in fact that one always wonders if it is imagined at all." —Scott Turow*

*Made restless by the tightening restrictions of CIA bureaucracy, agent Alan Taylor oversteps moral and legal bounds in a top-secret mission to destabilize the Soviet Union. His new recruit—the beautiful Anna Barnes, who struggles with complex feelings for Taylor—receives a deeper education than she signed up for in David Ignatius's trademark world of shifting international and domestic pressures, hidden loyalties, and secret agendas. The prequel to David Downing's bestselling Station series introduces John Russell, an Englishman with a political past who must keep his head down as the Nazis solidify their power. February 27, 1933. In this stunning prequel to the John Russell espionage novels, the Reichstag parliament building in Berlin is set ablaze. It's just a month after Hitler's inauguration as Chancellor of Germany, and the Nazis use the torching to justify a campaign of terror against their political*

opponents. John Russell's recent separation from his wife threatens his right to reside in Germany and any meaningful relationship with his six-year-old son, Paul. He has just secured work as a crime reporter for a Berlin newspaper, and the crimes which he has to report—the gruesome murder of a rent boy, the hit-and-run death of a professional genealogist, the suspicious disappearance of a Nazi-supporting celebrity fortune-teller—are increasingly entangled in the wider nightmare engulfing Germany. Each new investigation carries the risk of Russell's falling foul of the authorities, at a time when the rule of law has completely vanished, and the Nazis are running scores of pop-up detention centers, complete with torture chambers, in every corner of Berlin. An anonymous email is sent to the CIA website: a scientist deep within Iran's nuclear programme is ready to talk. Harry Pappas, head of the Agency's Iran desk, knows that if the contact is real, he's looking at the intelligence coup of the decade. With war imminent if he doesn't succeed, he contacts an old friend in MI6. Together they plan to identify the source and extract him from Iran for debriefing. For the job they turn to the Increment, a top secret and lethal black ops unit recruited from within the SAS. Their mission: to enter one of the most dangerous places in the world, Iran's heavily-protected covert nuclear facility. Roger Ferris is one of the CIA's soldiers in the war on terrorism. He has come out of Iraq to penetrate the network of a master terrorist. Ferris' plan is inspired by a masterpiece of British intelligence during World War II: he prepares a body of lies, literally the corpse of an imaginary CIA officer who

*appears to have recruited an agent within the enemy's ranks. But when the scheme begins to unravel, Ferris finds himself flying blind into a hurricane. His only hope is the urbane head of Jordan's intelligence service - a man who just might be an Arab version of John le Carrè's celebrated spy, George Smiley. But can Ferris trust him? And can he trust the CIA? A "truly compelling" (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a*

*leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war. A New York Times Bestseller. “If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller.”—Bob Woodward, Politico*

*Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, The Director is a maze of double dealing, about a world where everything is written in zeroes and ones—and nothing can be trusted. We live in an age of subterfuge. Spy agencies pour vast resources into hacking, leaking, and forging data, often with the goal of weakening the very foundation of liberal democracy: trust in facts. Thomas Rid, a renowned expert on technology and national security, was one of the first to sound the alarm. Even before the 2016 election, he warned that Russian military intelligence was 'carefully planning and timing a high-stakes political campaign' to disrupt the democratic process. But as crafty as such so-called active measures have become, they are not new. In this astonishing journey through a century of secret psychological war, Rid reveals for the first time some of history's most significant operations - many of them nearly beyond belief. A White Russian ploy backfires and brings down a New York*

*police commissioner; a KGB-engineered, anti-Semitic hate campaign creeps back across the Berlin Wall; the CIA backs a fake publishing empire, run by a former Wehrmacht U-boat commander that produces Germany's best jazz magazine. A journalist becomes a Privvy to sensitive information leaked by a maverick CIA agent, but as his ties to the CIA deepen, he begins to wonder if he has made his paper an unwitting player in a private international trade war. A decade after a failed special ops mission that left a stealth bomber at the bottom of the Persian Gulf, Air Force major Nick Baron leads the Triple Seven Chase team to find and dispose of the bomber before its technology can be stolen by adversarial forces, a mission that is challenged by the daring rescue of a soldier from the Chinese wilderness. A New York Times Best Thriller of the Year An Amazon Best Book of the Month An Apple Best Book of the Month "A tale not just of profound misunderstanding but dynastic wealth and dysfunction, of how money and power can warp a community...[A] shocker of a finale." —New York Times "Wicked and smart. Everything you want in a great thriller." —Adrian McKinty, New York Times bestselling author of The Chain One secret.Eight cryptic words.Lifetimes of ruin. From the New York Times and internationally bestselling author Wayland Maynard is just eight years old when he sees his father kill himself, finds a note that reads I am not who you think I am, and is left reeling with grief and shock. Who was his father if not the loving man Wayland knew? Terrified, Wayland keeps the note a secret, but his reasons for being afraid are just*

beginning. Eight years later, Wayland makes a shocking discovery and becomes certain the note is the key to unlocking a past his mother and others in his town want to keep buried. With the help of two friends, Wayland searches for the truth. Together they uncover strange messages scribbled in his father's old books, a sinister history behind the town's most powerful family, and a bizarre tragedy possibly linked to Wayland's birth. Each revelation raises more questions and deepens Wayland's suspicions of everyone around him. Soon, he'll regret he ever found the note, trusted his friends, or believed in such a thing as the truth. *I Am Not Who You Think I Am* is an ingenious, addictive, and shattering tale of grief, obsession, and fate as eight words lead to lifetimes of ruin. A "superlative spy novel" (*New York Times*) by the author of the bestselling espionage thrillers *Body of Lies* and *The Director*. *Agents of Innocence* is the book that established David Ignatius's reputation as a master of the novel of contemporary espionage. Into the treacherous world of shifting alliances and arcane subterfuge comes idealistic CIA man Tom Rogers. Posted in Beirut to penetrate the PLO and recruit a high-level operative, he soon learns the heavy price of innocence in a time and place that has no use for it. As President Trump's National Security Advisor, John Bolton spent many of 453 days in the room where it happened, and the facts speak for themselves. The result is a "scathing and revelatory" (*The New Yorker*) White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level

*official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. “I am hard-pressed to identify any significant Trump decision during my tenure that wasn’t driven by reelection calculations,” he writes. In fact, he argues that the House committed impeachment malpractice by keeping its prosecution focused narrowly on Ukraine when Trump’s Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton’s telling, all this helped put Trump on the bizarre road to impeachment. “The differences between this presidency and previous ones I had served were stunning,” writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton’s “first tell-all memoir by such a high-ranking official” (The New York Times) starts with his long march to the West Wing as Trump and others woo him for the*



*National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played. From the author of *Behind Her Eyes*, now a Netflix Original Series hit "Big Little Lies" meets 'Rebecca' in Sarah Pinborough's 'Dead to Her,' a saucy novel about insecure second wives dragged down by secrets [and] jealousies..." —Washington Post "Roils with passion, rancor, and greed wrapped in Southern politesse... Pinborough's intricately woven mystery will please fans of B.A. Paris and Paula Hawkins." — Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of *Behind Her Eyes*. Marriage can be*

*murder... SOMETHING OLD* Marcie's affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world—but she'll never be part of it. *SOMETHING NEW* Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie's husband. *SOMETHING YOU CAN NEVER, EVER UNDO...* Some people would kill for the life Marcie has—what will she do to keep it? *NEW YORK TIMES BESTSELLER* • The celebrated author of *Double Cross* and *Rogue Heroes* returns with a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ Named a Best Book of the Year by *The Economist* • Shortlisted for the Bailie Giffords Prize in Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-

*strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations. From the three-time Pulitzer Prize-winning author of the New York Times bestseller Angler, who unearthed the deepest secrets of Edward Snowden's NSA archive, the first master narrative of the surveillance state that emerged after 9/11 and why it matters, based on scores of hours of conversation with Snowden and groundbreaking reportage in Washington, London, Moscow and Silicon Valley Edward Snowden chose three journalists to tell the stories in his Top Secret trove of NSA documents: Barton Gellman of The Washington Post, Glenn Greenwald of The Guardian and filmmaker Laura Poitras, all of whom would share the Pulitzer Prize for Public Service. Poitras went on to direct the Oscar-*

winning *Citizen Four*. Greenwald wrote an instant memoir and cast himself as a pugilist on Snowden's behalf. Barton Gellman took his own path. Snowden and his documents were the beginning, not the end, of a story he had prepared his whole life to tell. More than 20 years as a top investigative journalist armed him with deep sources in national security and high technology. New sources reached out from government and industry, making contact on the same kinds of secret, anonymous channels that Snowden used. Gellman's old reporting notes unlocked new puzzles in the NSA archive. Long days and evenings with Snowden in Moscow revealed a complex character who fit none of the stock images imposed on him by others. Gellman now brings his unique access and storytelling gifts to a true-life spy tale that touches us all. Snowden captured the public imagination but left millions of people unsure what to think. Who is the man, really? How did he beat the world's most advanced surveillance agency at its own game? Is government and corporate spying as bad as he says? *Dark Mirror* is the master narrative we have waited for, told with authority and an inside view of extraordinary events. Within it is a personal account of the obstacles facing the author, beginning with Gellman's discovery of his own name in the NSA document trove. Google notifies him that a foreign government is trying to compromise his account. A trusted technical adviser finds anomalies on his laptop. Sophisticated impostors approach Gellman with counterfeit documents, attempting to divert or discredit his work. Throughout *Dark Mirror*, the author describes an escalating battle against

*unknown digital adversaries, forcing him to mimic their tradecraft in self-defense. Written in the vivid scenes and insights that marked Gellman's bestselling Angler, Dark Mirror is an inside account of the surveillance-industrial revolution and its discontents, fighting back against state and corporate intrusions into our most private spheres. Along the way it tells the story of a government leak unrivaled in drama since All the President's Men.*

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