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Dinosaur's Return (Sir Charlie
Stinky Socks) **Men in My**

Situation *Mark Neville*
Streetwalkers *The Vineyard at*
Painted Moon **Never Saw Me**
Coming **Ethiopia All-**
American **The Causes and**
Cures of Criminality The
Circle *Adornments* *Mixed*
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Model **Lucas - A Preston**
Brothers **Novel, Book 1**
Strategic *Latency* *Unleashed*
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Over the past eleven years, the photographer and filmmaker Bruce Weber has published the book series All-American, an independent portfolio of work by artists, photographers, essayists, poets, and personalities whose lives and accomplishments warrant celebration. The latest volume in the series is again a

collection by Weber that is motivated equally by admiration and a desire to connect. Sometimes the subjects are already wellknown in their own right, but just as often the participants are relatively unknown, noteworthy because their stories or accomplishments reveal something that resonates on a deeper, more personal level. All-American XII explores the true characters of the American landscape. SELLING POINTS: *The All-American series is a curiosity cabinet of the contemporary American vernacular, seen through the lens of one of its quintessential image makers *Compelling for current collectors of the series, as well as admirers of contemporary photography ILLUSTRATIONS: 51 colour & 144 tritone photographs Physical movement has a positive effect on physical fitness, morbidity, and mortality in individuals with diabetes. Although exercise has long been considered a cornerstone of diabetes management, many health care

providers fail to prescribe it. In addition, many fitness professionals may be unaware of the complexities of including physical activity in the management of diabetes. Giving patients or clients a full exercise prescription that take other chronic conditions commonly accompanying diabetes into account may be too time-consuming for or beyond the expertise of many health care and fitness professionals. The purpose of this book is to cover the recommended types and quantities of physical activities that can and should be undertaken by all individuals with any type of diabetes, along with precautions related to medication use and diabetes-related health complications. Medications used to control diabetes should augment lifestyle improvements like increased daily physical activity rather than replace them. Up until now, professional books with exercise information and prescriptions were not timely or interactive enough to easily

provide busy professionals with access to the latest recommendations for each unique patient. However, simply instructing patients to “exercise more” is frequently not motivating or informative enough to get them regularly or safely active. This book is changing all that with its up-to-date and easy-to-prescribe exercise and physical activity recommendations and relevant case studies. Read and learn to quickly prescribe effective and appropriate exercise to everyone. When Hayley makes a resolution to declare her loose lifestyle era R.I.P, it's all good in theory. That is until she meets Daniel Stark, a well-respected, mid-thirties business man. Opinionated, sharp tongued Hayley steps into his office leaving Daniel resolved to put Hayley in her place and have her in his bed. In a unanimously agreed upon verdict by Hayley and her two best friends, Daniel Stark is to be Hayley's loose era closure. Will it indeed be a closure? The title that the authors have chosen for this book, The

Causes and Cures of Criminality, suggests that it may be just another book speculating on the sociological evils that need to be put right for "everything in the garden to be lovely." If this is the expectation, the reader could not be more mistaken. The recurrent theme, in fact, is a strong accent on psychological experiments. Both authors have tackled the theoretical and practical side of crime through an exhaustive literature review of past experimental work. Hans J. Eysenck has concentrated on the constitutional and biological theory of criminality, whereas Gisli Gudjonsson has concerned himself more with a review of ongoing research into therapy and possible prevention of antisocial behavior. Part I goes into considerable detail on the causes of criminality, stressing much of the strangely neglected area of individual differences in personality. Research studies point to a very heavy involvement of heredity in the causation of

criminality, but the authors are careful to acknowledge that much can be done environmentally to discourage a life of crime once those persons who are at risk have been identified. Fed up with her comfortable and dull-to-boredom life, Liv takes the bravest leap, leaving it all behind. Unfortunately the crux of her issues - her entrenched, well-kept emotional guard - tags along for the ride. With the spirit of change burning from every pore and a determined plan to break free from her self-oppressed lifestyle to enjoy life's simplest pleasures, she moves half way across the globe to a peaceful Spanish coastal town. With an aim to feel whole again, liberated and happy by herself, Liv begins her journey while maintaining weekly-cyber therapy sessions with her long time, questionable shrink. As Liv finally begins to enjoy her new life and experience the varied goods the exotic country has to offer, a sudden major turn leads Liv to be swept into the most tantalizing roller

coaster of her life. A turn that leaves her questioning everything she thought was right. In a sprint, every millisecond counts. When you're waiting for love, those milliseconds can feel like eons. High school senior Lucas Preston has it all: star of the track team, a scholarship waiting for him, an apartment to himself and a revolving door of girlfriends. He also has an older sister, five younger brothers and a father who relies on him to make sure those brothers don't kill each other. His saving grace? Lois "Laney" Sanders, a girl he started to fall in like with when he was just eleven. A girl who became his best friend, his confidant, his courage. It took only sixteen clicks and eight seconds for Lucas to realize that his like for Laney had turned into love. Eight life-changing seconds. It's also the exact length of time it took to lose her. In the mid 1980s photographer and writer Scot Sothern embedded himself in the dark inner-city hallows of Los Angeles and took

photographs and wrote about what he saw. He shone a light upon the discarded people whose daily existence consisted of glass pipes and slaps across the face, men and women who never had a chance in this world. In 2011, 25 years after beginning the project, this documentation led to his first solo show, *Lowlife*, at the notorious Drkrm Gallery in Los Angeles. Previously dormant, undiscovered, and rejected by a plethora of editors and curators, this show brought much attention to Sothern and led to two books: one of photographs called *Lowlife* and a memoir called *Curb Service*. Sothern's work has since become an Internet live wire eliciting either accolades or condemnation from anyone who comes across it. *Streetwalkers* is a bleak, real examination of street prostitution in contemporary America by an artist and writer whose own illicit compulsions and literary muscle inform every page. This is the complete collection of Sothern's work from the

Lowlife years as well as from recent shoots. In addition, included are his features from "Nocturnal Submissions," his online column for VICE magazine. With new work and previously unpublished stories, this 30-year project is now final and should continue to cause strong reactions from all who see it. An overview of a major photographic talent A social history of cultural bohemia from the golden age of the '60s and '70s In this photographic scrapbook, fashion photographer Stan Shaffer shares his extraordinary life at the nexus of art, fashion and cinema. On this incredible journey we traipse through the hottest NYC parties where everyone is somebody and they're all dressed to kill! Over his career as icon maker, Shaffer has hung out with everyone from Andy Warhol to Jerry Hall, Carla Bruni to Uma Thurman. With his fine-tuned intuition, this trendsetting photographer reveals the real person beyond these public facades. Some times sexy, often quirky, these im a ges are

always joyful and original. Text in English, German, French, Spanish, and Italian 200 duotone photographs Book One of the Reckless Series A Contemporary New Adult College Romance Ellie and Logan's love story begins one hot August night... Ellie My mom betrayed me in the worst way possible. I can't forgive her, but I can outwit her. I'm going to unravel the family secret she's been keeping from me my whole life. So I'm going to college across the state from her, to the place that has the answers. I hope. But I have to be careful or I'll blow everything. I can't tell anyone what I'm doing. I didn't mean to fall in love. I can't afford to give my heart away or open up to anyone, least of all charming, rich, former bad boy baseball star Logan Walker. But he looked so adorable sitting there nursing a black eye the night I met him at my very first campus event. The way he held my hand made me flush in the suffocating heat of August and feel really beautiful for the first time in so long I

can't remember. My scar didn't even hurt. But Logan's moods are mercurial. He's keeping secrets of his own that are too dark to share, even with me. We agree to be just friends. But our hearts and bodies have minds of their own. Before I know it, I'm in too deep with him and the answer to the family secret I came to campus to find may be the thing that tears us apart. This is a contemporary romance with mature themes, language, and situations. Readers should be over 17! New Adult Romance Book Categories >New Adult and College Romance >Contemporary Romance >Coming of Age Romance >Women's Fiction After surviving the long and excruciating slow burn, push-pull that led to us, I thought our relationship would be. . . normal. Or at the very least, "reliable." Boy, was I wrong. Even in my wildest dreams I couldn't have imagined what I was in for. The intensity of it all. His lifestyle, my new life, the inner battles, and trying not to lose myself

through it all. I could never have imagined, prepared myself for, or anticipated...Him, as MY man. It was supposed to be just another relationship. One that would come and go like all the others. A few good months before reality came a knocking. But this? I would have never thought this could happen. Little did I know he would be the person that would shape me, would change me, would bring on such a shift in the balance of my world. Would bring...Him. Would bring...Them. Both. Into my new life. Tim Walker is one of the most visually exciting photographers of our time. This book showcases many of his most dazzling images his daydreams turned into photographs, dating from around the last seven years of his career. Some of the biggest names in fashion and contemporary culture are here: Alber Elbaz sporting a pair of rabbit ears; Agyness Deyn in the sand dunes of Namibia; Alexander McQueen and a memento mori of skull and

cigarettes; Helena Bonham Carter poised with Ray-Bans and a Diet Coke; Stella Tennant in a pink cloud among the rhododendrons of an English country garden The singer and musician Kate Bush contributes a foreword and Walker himself an afterword, as well as illuminating his pictures throughout with personal observations. This exceptional and beautifully designed overview of a career caught in mid-flow reveals just how much one mans singular vision has influenced contemporary tastes in fashion, beauty, glamour and portraiture. Edgar Award Nominee for Best First Novel Named a New York Times Best Thriller of 2021 "I devoured this riveting book through a day of travel...My desire to rush to the end clashed with my desire to savor every word. Who would be the last psychopath standing?" — New York Times Book Review "Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths

among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and

put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath. A tender, merciless portrait of a life going to pieces by the internationally acclaimed author of *Out Stealing Horses*. *Men in My Situation*, Per Petterson's evocative and moving new novel, finds Arvid Jansen in a tailspin, unable to process the grief of losing his parents and brothers in a tragic ferry accident. In the aftermath, Arvid's wife, Turid, divorced him and took their three daughters with her. One year later, Arvid still hasn't recovered. He spends his time drinking, falling into fleeting relationships with women, and driving around in his Mazda. When Turid unexpectedly calls for a ride home from the train station, he has to face the life they've made without him. Critics have already hailed *Men in My Situation* as the equal of Petterson's international bestseller *Out Stealing Horses*, in part for his unflinching

portrayal of Arvid's dark night of the soul. In this moment of faltering hope and despair, Arvid's daughter Vigdis—who he's always felt understood him best—has a crisis of her own and reaches out. Now he must find a way to respond to someone who, after everything, still needs him. Reaching the heights of Petterson's best work, *Men in My Situation* is a heartrending, indelible story from a celebrated author.

Nighty-night and sleep tight with a calming yoga session. Each of these asanas--including the mountain, bear, and candle poses--leave children relaxed and ready for bed.

"McMurray's love scenes are crackling!"—*Entertainment Weekly* Set in Brooklyn (with a small-town feel in the big city), this cat café romantic comedy has tropes readers will adore: Best friend's brother romance Forbidden romance (can't let his sister/my best friend find out!) Millennial angst (my love life is a hot mess) Adorable rescue cats in a cozy Brooklyn café When Paige Danvers isn't managing events for the

Whitman Street Cat Café, she is busy navigating dating disasters as a single woman in Brooklyn. Urged by her boss and best friend Lauren to find a distraction from ineffectual dating apps, Paige volunteers with a cat rescue organization, where she actually meets a guy with some real relationship potential. Recent law school grad Josh Harlow is putting in long hours at a Manhattan law firm as he gets over a messy breakup. When his boss requires him to do some volunteer work, Josh's sister sets him up to help capture feral cats. Partnered with Paige, Josh is insistently drawn to the dynamic event planner and sparks between them fly. One problem: after a steamy night together, Paige discovers Josh is Lauren's brother and dating him would be a spectacularly awful idea. Particularly considering Paige's track record. They're both in too deep to walk away—but if they let the cat out of the bag, it's going to wreak havoc with friends, family, and jobs alike. Praise for Kate McMurray:

"McMurray offers up some irresistible animal magnetism in this quirky romance...Colorful locals and the leads' convincing chemistry give this romance its sizzle, but it's the four-legged costars that steal the show. Animal lovers are sure to be charmed."—Publishers Weekly on *Like Cats and Dogs* This open access book provides a comprehensive overview of the application of the newest laser and microscope/ophthalmoscope technology in the field of high resolution imaging in microscopy and ophthalmology. Starting by describing High-Resolution 3D Light Microscopy with STED and RESOLFT, the book goes on to cover retinal and anterior segment imaging and image-guided treatment and also discusses the development of adaptive optics in vision science and ophthalmology. Using an interdisciplinary approach, the reader will learn about the latest developments and most up to date technology in the field and how these

translate to a medical setting. High Resolution Imaging in Microscopy and Ophthalmology - New Frontiers in Biomedical Optics has been written by leading experts in the field and offers insights on engineering, biology, and medicine, thus being a valuable addition for scientists, engineers, and clinicians with technical and medical interest who would like to understand the equipment, the applications and the medical/biological background. Lastly, this book is dedicated to the memory of Dr. Gerhard Zinser, co-founder of Heidelberg Engineering GmbH, a scientist, a husband, a brother, a colleague, and a friend. Carla van de Puttelaar opens our awareness to the sensitivity and sensuality of skin. The female body has long been the main subject of her photography, and her models appear poised and aloof, with chilled skin lit by natural light, one of Van de Puttelaar's most important tools and assets - one which she harnesses with incredible deftness. She also examines the skin and texture

of flowers in her 'Hortus Nocturnum' series, particularly those about to fade. 'Adornments' comprises a new collection of photographs, where images of flowers and trees are juxtaposed with the faces and bodies of women, capturing Galateas and Ophelias, conjuring Rembrandt and Maria Austria. One hell of a bargain. One hell of a fight. Aradia doesn't remember her parents or her life before coming to live with the Guardians. All she knows is the prophecy that foretells her igniting the apocalypse. The prophecy that the Guardians fight to circumvent. When she stumbles upon the demon Asmodeus who makes her an irresistible offer, she finds herself in Hell, surrounded by demons. It's there that her lost memories resurface, and there, where she unravels the shocking truth behind the insidious prophecy and the fate that awaits every soul on Earth. Will her efforts tempt fate, or will they prevent a hellish judgment day? Find out in this adrenaline-rushing dark

fantasy gothic romance novel!
••• □Scorched Feathers is the first in the duology of the Descent into Darkness Series.□
TRIGGER WARNINGS: This book contains graphic violence, sexual situations, and adult language. When corporate banker Julie Laurich gets stuck in traffic beside the man of her dreams and promptly forgets how to use adult words, it's typical. When the universe merges their lanes again and she runs into him a second time at the gym, it's anything other than matter-of-course. The adorably sexy guy in the black truck proves Nico Farfalla could have been the perfect candidate for a hot rebound. That is, until he opens his mouth... Julie doesn't even know him and already she pre-hates him. And because her universe is apparently blind to all the warning signs, Nico's chances keep on coming. Their paths continue to cross, and soon Julie discovers he is not what she thought. As much as she doesn't want to put any stock into Nico's words, every second she spends with him

blurs the lines. Before long Julie's attempts to keep her distance from Nico and focus on work are blocked when she's assigned to his elementary school classroom for a community program. Their chemistry is undeniable and unyielding. So when the opportunity for a major promotion in a new city lands in her lap, Julie must decide: Is a love she never saw coming worth the risk of her career? Nia Martins believes a fresh start will help her leave her traumatic past behind. Moving to a different country, she seeks to shake off her demons by doing the one thing that sets her free from her destructive thoughts 03 teaching dance. But change doesn't come easy, and all Nia really wants is to take the next breath without the perpetual suffocation that follows.Reeves Mitchell has looked death in the eyes so many times it's become habitual. That is, until his best friend's life was on the line. When the one thing he feared the most turns into reality, all he can do is pick up the pieces

of his loss. As Reeves tries to live with the constant thought of "what if" gnawing at the back of his mind, he persistently and steadily builds a thick wall around himself. Their solitary lives are all they have until fate brings them together. Nia and Reeves' new friendship helps make life, shadowed by the ghosts of their past, more bearable. But as their relationship deepens and new, suppressed feelings emerge between them, are they willing to retrace their steps back to where wounded hearts can be broken once more? The world is being transformed physically and politically. Technology is the handmaiden of much of this change. But since the current sweep of global change is transforming the face of warfare, Special Operations Forces (SOF) must adapt to these circumstances. Fortunately, adaptation is in the SOF DNA. This book examines the changes affecting SOF and offers possible solutions to the complexities that are challenging many

long-held assumptions. The chapters explore what has changed, what stays the same, and what it all means for U.S. SOF. The authors are a mix of leading experts in technology, business, policy, intelligence, and geopolitics, partnered with experienced special operators who either cowrote the chapters or reviewed them to ensure accuracy and relevance for SOF. Our goal is to provide insights into the changes around us and generate ideas about how SOF can adapt and succeed in the emerging operational environment. By the light of a silvery moon, Sir Charlie Stinky Socks and his faithful friends are heading for Thunder Mountain. Their mission? To take a little dinosaur home. But the biggest adventure EVER lies in store. Join our brave young knight and his faithful friends as their adventure leads them towards a volcano that might erupt at any moment and into the middle of a dinosaur stampede. Can Sir Charlie save the day again and help the lost dinosaur safely home? A

swashbuckling, funny, and charming picture book adventure that is perfect for reading aloud before bedtime and sharing with little adventurers aged 3 years and up. This volume covers all aspects of the antibiotic discovery and development process through Phase II/III. The contributors, a group of highly experienced individuals in both academics and industry, include chapters on the need for new antibiotic compounds, strategies for screening for new antibiotics, sources of novel synthetic and natural antibiotics, discovery phases of lead development and optimization, and candidate compound nominations into development. Beyond discovery, the handbook will cover all of the studies to prepare for IND submission: Phase I (safety and dose ranging), progression to Phase II (efficacy), and Phase III (capturing desired initial indications). This book walks the reader through all aspects of the process, which has never been done before in a single

reference. With the rise of antibiotic resistance and the increasing view that a crisis may be looming in infectious diseases, there are strong signs of renewed emphasis in antibiotic research. The purpose of the handbook is to offer a detailed overview of all aspects of the problem posed by antibiotic discovery and development. "Jie Jack Li is a medicinal chemist and is intimately involved with drug discovery. Through extensive research and interviews with the inventors of drugs, including those of Viagra and Lipitor, he has assembled an astounding number of facts and anecdotes, as well as much useful information about important drugs we know and use in our lives today. Figures, diagrams, and illustrations highlight the text throughout." -BOOK JACKET. Cate Forbes, a dedicated college student with a carefully plotted future, doesn't know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of

fun. Cate's plans quickly unravel when she gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he's heard the gorgeous brunette is a little relationship skittish, a single night out isn't what he has in mind. Determined to have her- in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both in too deep, they will have to fight the cruel and hang onto the beautiful. 'Everything' is a four-decade retrospective through the inimitable career of Christopher Makos, taking us inside the world of one of downtown New York's premier photographers. Evolving from a series of road trips along the Mississippi River, Alec Soth's "Sleeping by the Mississippi captures America's iconic yet oft-neglected "third coast." Soth's richly descriptive, large-format color photographs present an eclectic mix of

individuals, landscapes, and interiors. Sensuous in detail and raw in subject, "Sleeping by the Mississippi elicits a consistent mood of loneliness, longing, and reverie." In the book's 46 ruthlessly edited pictures, "writes Anne Wilkes Tucker, "Soth alludes to illness, procreation, race, crime learning art, music, death, religion, redemption, politics, and cheap sex." Like Robert Frank's classic "The Americans, Sleeping by the Mississippi merges a documentary style with a poetic sensibility. The Mississippi is less the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust. When Hayley makes a resolution to take back the control over her life, and declare their relationship R.I.P, it's all good... until Daniel decides to prove her wrong and get her back. But can love ever be enough when two strong personalities collide and while

reality takes the lead? Faced with more obstacles than she could have ever bargained for, struggling to keep her own identity, doubt start rooting in Hayley's confidence, making her rethink her decision. And just when it seems that they might make it together after all, life happens.... Stark is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aborigines used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aborigines who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'. Fancy Pictures brings together seven of Mark Neville's socially

engaged and intensely immersive projects from the last decade. Neville often pictures working communities in a collaborative process intended to be of direct, practical benefit to his subjects. The Port Glasgow Book Project (2004) is a book of his social documentary images of the Scottish town. Never commercially available, copies were given directly to all 8,000 residents. Deeds Not Words (2011) focuses on Corby, an English town that suffered serious industrial pollution. Neville produced a book to be given free to the environmental health services department of each of the 433 local councils in the UK. Battle Against Stigma and Helmand are both projects resulting from Neville's time in Afghanistan. Two projects for the USA are also included. Invited by the Andy Warhol Museum in 2012, Neville examined social divisions in Pittsburgh, and the photo-essay Here is London, commissioned by The New York Times Magazine, echoes the style of

the celebrated photographers who documented the boom and bust of the 1970s and '80s. Fiction: Tyed is a New Adult book. "The portrait is fundamental to Fazal Sheikh's photography: his subjects face the camera without gestures or dramatization, but also without fear. As viewers, we can look into their faces and simultaneously recognize our kinship with them, as human beings, but also understand the significant difference of personal experience. This is not a naive exercise in attempting to "read the soul;" at its best it is a search for common ground, an understanding of what it is to experience life and survive it." "This book uses a series of photographs of women, taken in India over the past five years, to trace the passage of life from birth to death. In his two previous books, Moksha, and Ladli, Sheikh has addressed the social and political implications of the ways in which women are subordinated and mistreated in India, recording many stories of isolation and extreme abuse.

He has recognized the way Indian women use their religion to rationalize the tragedies in their lives, and the insidious way traditional beliefs encourage consolation, rather than revolt." "In *The Circle*, Sheikh concentrates on the power of the individual gaze, its ability to engage our empathy and our curiosity. The series of direct portraits reflects an intimacy between photographer and subject that does not form part of our collective notion of India and its women. In inviting the viewer to study these faces, Fazal Sheikh hopes to reflect their dignity, their endurance, and often, despite everything, a prevailing sense of calm."-- BOOK JACKET. Advances in geomicrobiology have progressed at an accelerated pace in recent years. Ehrlich's *Geomicrobiology*, Sixth Edition surveys various aspects of the field, including the microbial role in elemental cycling and in the formation and degradation of minerals and fossil fuels. Unlike the fifth edition, the sixth includes many expert

contributors Collier Schorr met Paul Hameline, a young French artist and model, in New York in 2015. A friend of friend, he came to her home for a "go-see", which is when a photographer gets to see how a model looks in front of the camera. Paul's family lives in the Marais section of Paris around the corner from the hotel Collier stays at while in Paris, so they began to meet and to make a project that lasted two years in which Collier would visit Paul at his parents' house and take pictures and talk. The idea was for Paul and Collier to experience photography as a social space, a conversation in which his body and her eyes could try and understand each other's fascinations and fantasies. Many of the pictures were published in 'Re Edition' magazine. 'Paul's Book' expands that magazine story to form a larger piece about the way in which a photographer and model can search for some greater revelations with the simplest movements and various states of undress. --

There's so much going on in Anna's life. Teaching countless hours at the studio and nurturing the three major relationships of her life - her group of tight-knit friends, all while attempting to not screw up this whole adulthood thing leaves very little time to waste on yet another dating app. At this point, a relationship is off the menu. Being "self-partnered" is more than enough. A serious relationship has been crossed off Liam Brody's list of goals, at least for the foreseeable future. Completing his residency and becoming a trauma surgeon is his only priority. Casual relationships, his friends, and books are the only things he's willing to lose his precious free time to. When an accidental email starts a deep online connection, both Liam and Anna dive in with zero concern . . . because there's really no harm in getting close to someone who you'll never meet in real life, right? Wrong. When a turn of events brings their "safe" virtual connection to an unexpected face-to-face, Anna

and Liam learn their online chemistry pales in comparison to the real deal. A realization that brings along the bazillion-dollar question - what do you do when you meet The One at the most impossibly wrong time? In 'The Model', Torbjørn Rødland examines one of the defining principles of his approach to photography: that the notion and meaning of 'the model' is open-ended. Hyper-aware that we view the world through endless filters that arbitrate our relationship with people, objects and images, from the mid 1990s Rødland's photography has sought to penetrate postmodern surfaces in order to redefine the possibilities of psychological, erotic and spiritual subjectivity and interconnectivity. He attempts to tap into subliminal thoughts and feelings through images that are both sensual and cerebral. Synthesizing an array of photographic genres and approaches 'The Model' comprises elements of critical appropriation, diaristic snapshot, reportage, commercial and staged

photography all strung together by the iconic face of Polish actress and fashion model Malgosia Bela. The book brings together pictures of Malgosia made over a ten-year period in Los Angeles, New York, Paris, London, Warsaw, Oslo and Lofoten. In Rødland's words, "We see her interacting with pictures, becoming pictures, being pictures". Serving as an experiment in photographic language and code, each image elicits a response that equivocates between alienation and intimacy. With this in mind, 'The Model' can also be seen as a love letter to both a medium and to a mediated woman. Exhibition: Serpentine Gallery, London, UK (29.09.-19.11.2017) / Galerie Eva Presenhuber, New York, US (November 2017)/ C/O, Berlin, Germany (09.12.2017-11.03.2018). "In true Susan Mallery fashion, strong female characters, friendship, and family are at the center of THE VINEYARD AT PAINTED MOON. You're sure to laugh and cry along the

journey and delight in the happy ending."—Robyn Carr, #1 New York Times bestselling author of *Virgin River* "The Vineyard at Painted Moon feels like a story about courage—about making hard choices so that you can live an authentic life."—Katherine Center, New York Times bestselling author of *What You Wish For* Step into the vineyard with Susan Mallery's most irresistible novel yet, as one woman searches for the perfect blend of love, family and wine. Mackenzie Dienes seems to have it all—a beautiful home, close friends and a successful career as an elite winemaker with the family winery. There's just one problem—it's not her family, it's her husband's. In fact, everything in her life is tied to him—his mother is the closest thing to a mom that she's ever had, their home is on the family compound, his sister is her best friend. So when she and her husband admit their marriage is over, her pain goes beyond heartbreak. She's on the brink of losing everything. Her job,

her home, her friends and, worst of all, her family. Staying is an option. She can continue to work at the winery, be friends with her mother-in-law, hug her nieces and nephews—but as an employee, nothing more. Or she can surrender every piece of her heart in order to build a legacy of her own. If she can dare to let go of the life she thought she wanted, she might discover something even more beautiful waiting for her beneath a painted moon. Don't miss *The Happiness Plan*, a new novel coming from #1 New York Times bestselling author Susan Mallery where three women experience hope, heartache, and the power of friendship as they search for true happiness!

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