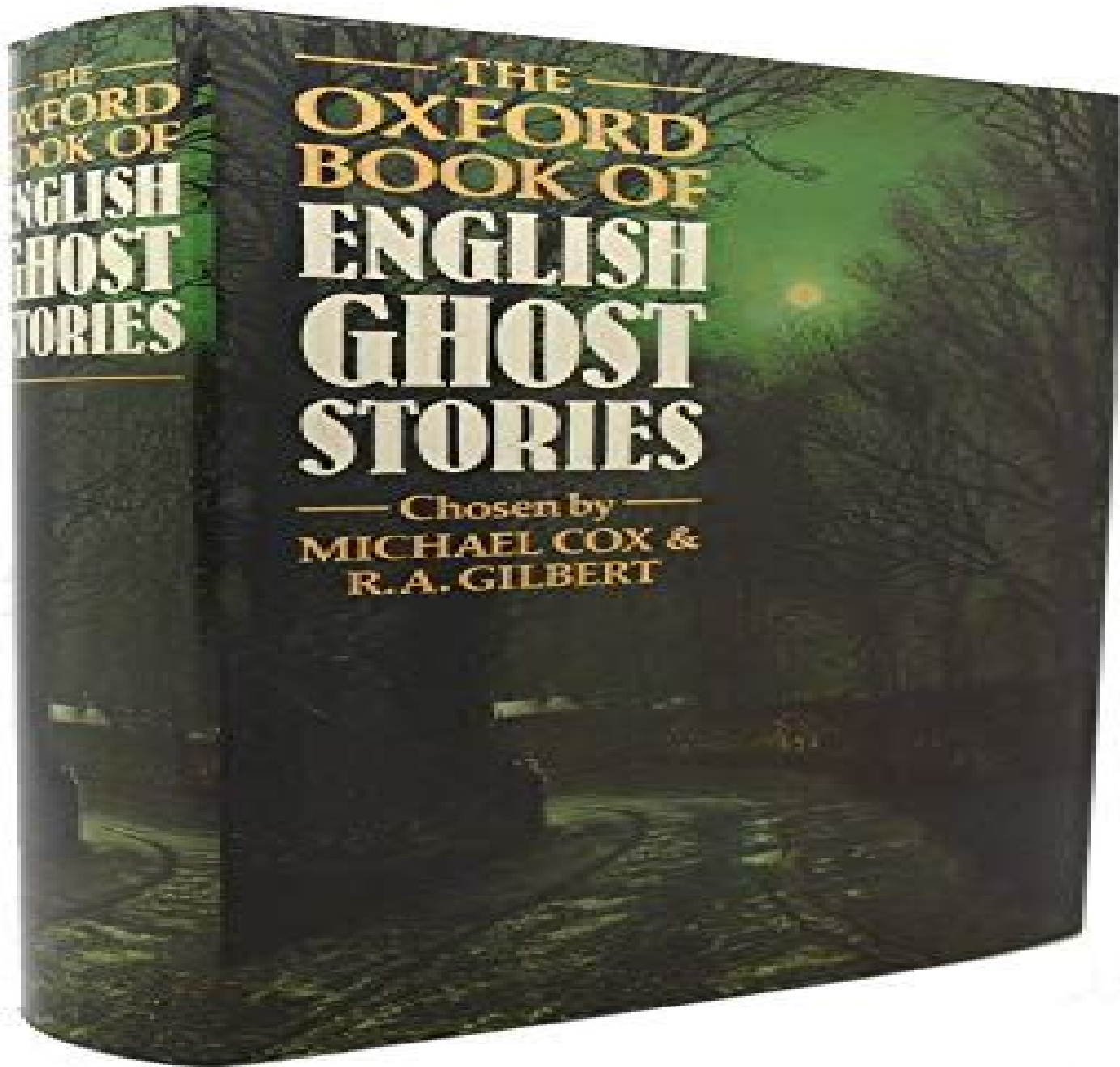


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MICHAEL COX &
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The Oxford Of English Ghost Stories Michael Cox



Michael Cox

The Oxford Of English Ghost Stories Michael Cox

The Oxford Book of English Ghost Stories Michael Cox, R. A. Gilbert, 1989 This selection of forty two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction Fully satisfying what Virginia Woolf called the strange human craving for the pleasure of being afraid it demonstrates the traditions historical development as well as its major themes and characteristics The fictional ghost story is dominated by English authors from J S Le Fanu and M R James to Walter de la Mare and Robert Aickman and by American authors such as Edith Wharton writing in the English tradition As the editors stress in their informative introduction a good ghost story though it may raise many profound questions about life and death entertains as much as it unsettles us Featuring such authors as Algernon Blackwood H Russell Wakefield Henry James and Elizabeth Bowen this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of the dead *The Oxford Book of Victorian Ghost Stories* Michael Cox, R. A. Gilbert, 2003 Collection of thirty five English ghost stories written during the Victorian Era **The Oxford Book of Twentieth-century Ghost Stories** Michael Cox, 1997 **Collected Ghost Stories** Montague Rhodes James, 2007 Considered by many to be the most terrifying writer in English M R James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge His classic supernatural tales draw on the terrors of the everyday in which documents and objects unleash terrible forces often in closed rooms and night time settings where imagination runs riot Lonely country houses remote inns ancient churches or the manuscript collections of great libraries provide settings for unbearable menace from creatures seeking retribution and harm These stories have lost none of their power to unsettle and disturb This edition presents all of James s published ghost stories including the unforgettable *Oh Whistle and I ll Come to You My Lad* and *Casting the Runes* and an appendix of James s writings on the ghost story Darryl Jones s introduction and notes provide a fascinating insight into James s background and his mastery of the genre he made his own From publisher s description *Ghost Stories of an Antiquary* M. R. James, 2017-12-03 Eight classics by great Edwardian scholar and storyteller Number Thirteen The Mezzotint Canon Alberic s Scrapbook more Renowned for their wit erudition and suspense these stories are each masterfully constructed and represent a high achievement in the ghost genre *The Meaning of Night* Michael Cox, 2012-05-10 Shortlisted for the Costa First Novel Award A novel of fate and free will forensic detection and blind love crime and its justifications finely tuned yet extravagantly complex Evening Standard A cold October night 1854 In a dark passageway an innocent man is stabbed to death So begins the extraordinary story of Edward Glyver book lover scholar and murderer As a young boy Glyver always believed he was destined for greatness This seems the stuff of dreams until a chance discovery convinces Glyver that he was right greatness does await him along with immense wealth and influence And he will stop at nothing to win back a prize that he now knows is rightfully his Glyver s path leads

him from the depths of Victorian London with its foggy streets brothels and opium dens to Evenwood one of England's most enchanting country houses His is a story of betrayal and treachery of death and delusion of ruthless obsession and ambition And at every turn driving Glyver irresistibly onwards is his deadly rival the poet criminal Phoebus Rainsford Daunt Thirty years in the writing *The Meaning of Night* is a stunning achievement Full of drama and passion it is an enthralling novel that will captivate readers right up to its final thrilling revelation

12 Victorian Ghost Stories Michael Cox, 1997 Victorian writers excelled at the ghost story Here editor Michael Cox brings together well wrought tales of haunted houses vengeful spirits spectral warnings invisible antagonists and motiveless malignity from beyond the grave Traditional in form but inventive and infused with a relish of the supernatural these classic ghost stories still retain their original power to unsettle and surprise

The Oxford Book of Exploration Robin Hanbury-Tenison, 2005 Selected by Robin Hanbury Tenison whom the *Sunday Times* called the greatest explorer of the last twenty years this is a comprehensive anthology of the writings of explorers through the ages now fully revised and updated The ultimate in travel writing these are the words of those who changed the world through their pioneering search for new lands new peoples and new experiences Divided into geographical sections the book takes us to Asia with Vasco da Gama Francis Younghusband and Wilfred Thesiger to the Americas with John Cabot Sir Francis Drake and Alexander Von Humboldt to Africa with Dr David Livingstone and Mary Kingsley to the Pacific with Ferdinand Magellan and James Cook and to the Poles with Robert Peary and Wally Herbert Driven by a desire to discover that transcends all other considerations the vivid writings of these extraordinary people reveal what makes them go beyond the possible and earn the right to be known as explorers

The Concise Oxford Chronology of English Literature Michael Cox, 2005 *The Concise Oxford Chronology of English Literature* represents a comprehensive year by year digest of 15 000 significant and representative works of literature published in English by British authors from 1474 to the present day The greats sit alongside long forgotten gems the trivial the inspirational and the unusual all equally worthy of remembrance An ideal resource for students and academics of English literature The main chronology is supplemented by three indexes An author index allows readers to view the literary output of any given author in chronological order an index of periodicals gives a short overview of periodicals published during the period covered and there is also an index of anonymous titles This edition has been updated to include works of literature from 2002 and 2003

Victorian Tales of Mystery and Detection Michael Cox, 1992 Le Fanu Charles Dickens Mary Elizabeth Braddon Mrs Henry Wood Wilkie Collins Grant Allen L T Meade and Robert Eustace Fergus Hume Arthur Morrison M P Shiel Baroness Orczy Sax Rohmer Robert Barr and inevitably Arthur Conan Doyle There are police detectives gentleman amateurs lady detectives such as Catherine Pirkis's Loveday Brooke professional consulting detectives even an anti detective Guy Boothby's Klimo who devises a crime for himself to solve and a psychic detective The villains against whom they pit their wits are equally various as are their crimes from fraud and forgery to theft abduction and of course murder most foul whether by poison bullet or blade These

stories offer hours of enjoyable escape for all lovers of crime fiction

The oxford book of english ghost stories Michael COX,1992

The Oxford Book of English Short Stories Antonia Susan Byatt,1999 The Oxford Book of English Short Stories edited by A S Byatt who has published several collections of short stories is the first anthology to take the English short story as its theme The thirty seven stories featured here are selected from the nineteenth and twentieth centuries by authors ranging from Dickens Trollope and Hardy to J G Ballard Angela Carter and Ian McEwan though many draw ingeniously from the richness of earlier English literary writing There are all sorts of threads of connection and contrast running through these stories Their subjects vary from the sublime to the ridiculous from the momentous to the trivial from the grim to the farcical There is English empiricism English pragmatism English starkness English humour English satire English dandyism English horror and English whimsy There are examples of social realism from rural poverty to blitzed London ghost stories and tales of the supernatural surreal fantasy and science fiction There are stories of sensibility precisely delineated from Hardy's reluctant bride to the shocked heroine of Elizabeth Taylor's *The Blush* from H E Bates's brilliant fusion of class sex death and landscape to D H Lawrence's exploration of a consciousness slowly detaching itself from its world There are exuberant stories by Saki and Waugh Wodehouse and Firbank with a particularly English range from high irony to pure orchestrated farce The very range and scope of the collection celebrates the eccentric differences and excellences of English short stories Some of A S Byatt's choices clearly take their place in the grand tradition of story telling while others are more unusual Many break all the rules of unity of tone and narrative appearing to be one kind of story before unexpectedly turning into another They pack together comedy and tragedy farce and delicacy elegance and the grotesque with language as various as the subject matter As A S Byatt explains My only criterion was that those stories I selected should be startling and satisfying and if possible make the hairs on the neck prickle with excitement aesthetic or narrative

The Glass of Time Michael Cox,2011-05-18 A page turning late Victorian mystery by a master The Glass of Time is for fans of *The Meaning of Night* and for readers new to Michael Cox alike Picking up the lives of characters from the first novel some twenty years later *The Glass of Time* begins in 1876 Nineteen year old orphan Esperanza Gorst arrives from Paris at the great country house of Evenwood to become lady's maid to the 26th Baroness Tansor the former Miss Emily Carteret But Esperanza is no ordinary servant She has been sent by her guardian the mysterious Madame to uncover the secrets that her new mistress has concealed for decades and to set right a past injustice which although Esperanza does not know it is intimately linked with her own future as well as her past Gradually those secrets are revealed and with them the true identities of nearly every character for it seems that no one in Esperanza's world is who she believes them to be She finds herself enmeshed in a complicated web of intrigue deceit and murder that culminates in a devastating betrayal by those she trusted most Richly textured and elegantly told *The Glass of Time* is a completely enveloping tale of identity of the unexpected consequences of hidden truths and of what can happen when past obsessions impose themselves on an unwilling

present The Young Oxford Book of Folk Tales Kevin Crossley-Holland,1998 A collection of folktales from around the world

M.R. James Michael Cox,1983 **The Big Book of Ghost Stories** Otto Penzler,2012-09-18 Over a thousand pages of haunted and haunting ghost tales the most complete collection of uncanny spooky creepy tales ever published Edited and with an introduction by Otto Penzler Including stories by Joyce Carol Oates Rudyard Kipling Isaac Asimov James MacCreigh and many more Featuring eerie vintage ghost illustrations The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page Here Edgar Award winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon These spectral stories span more than a hundred years from modern day horrors by Joyce Carol Oates Chet Williamson and Andrew Klavan to pulp yarns from August Derleth Grege La Spina and M L Humphreys to the atmospheric Victorian tales of Rudyard Kipling Edith Wharton and H P Lovecraft not to mention modern works by the likes of Donald E Westlake and Isaac Asimov that are already classics Some of these stories have haunted the canon for a century while others are making their first ghoulish appearance in book form Whether you prefer possessive poltergeists awful apparitions or friendly phantoms these stories are guaranteed to thrill you tingle the spine or tickle the funny bone and keep you turning the pages with fearful delight Including such classics as *The Monkey's Paw* and *The Open Window* and eerie vintage illustrations and also featuring haunted mansions midnight frights lovers from beyond the grave rapping tapping wailing shades and ghosts ghouls and specters galore Also Featuring haunted mansions midnight frights lovers from beyond the grave rapping tapping wailing shades and ghosts ghouls and specters galore **The third Fontana book of great ghost stories** ,1974-01

The Oxford Book of Twentieth-century Ghost Stories Michael Cox,1996 Includes stories about the returned dead haunted typewriters and malevolent furniture by such authors as Edith Wharton F Scott Fitzgerald Graham Greene William Trevor Fay Weldon and A S Byatt *The Uncommon Prayer-Book (Fantasy and Horror Classics)* M. R. James,2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories *Ghost Stories* of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author **Strange Tales from the Strand** Jack Adrian,1992 Containing twenty nine stories of the weird and uncanny all originally published in the Strand this collection is an enthralling mix of horror and the supernatural unnatural disasters madness and revenge We read of a germ that turned the world blind in Edgar Wallace's *The Black Grippe* In *A Sense of the Future* the world supply of oil gives out cars become obsolete and after three months we have returned to the days of horse drawn carriages In other tales a camera takes pictures of the future and a 1971 newspaper is pushed through a mail slot forty years earlier With spine tingling stories from the likes of Sapper Graham Greene D H Lawrence and Arthur Conan Doyle and a comic fantasy by H G

Wells as well as two tales from the children's writer E Nesbit *Strange Tales from the Strand* provides a rich collection for all lovers of the macabre

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