



Queen Margot

Alexandre Dumas

From the author of *The Three Musketeers*

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Queen Margot Or Marguerite De Valois The Last 1 Alexandre Dumas

**Queen Marguerite (consort of Henry
IV, King of France)**



Queen Margot Or Marguerite De Valois The Last 1 Alexandre Dumas

Queen Margot; Or, Marguerite de Valois - With Nine Illustrations Alexandre Dumas, 2014-04-22 This vintage book contains a classic historical romance by the author of *The Three Musketeers*. This gripping and action-packed romance will greatly appeal to anyone who has read and enjoyed Alexandre Dumas's other works and is one not to be missed by the discerning collector of antiquarian literature. The chapters of this book include *The Latin of M De Guise*, *Queen Margot's Bed Chamber*, *The Poet King*, *The Evening of the 24th August*, *The Massacres*, *The Assassins*, *The Hawthorn*, *Confidences*, *How it Comes About That Certain Keys Open Doors for Which they Were Not Intended* etcetera. Alexandre Dumas 1802-1870 was a famous French writer whose books have been translated into almost 100 languages and he remains one of the most widely read French authors of all time. Other famous works by this author include *The Count of Monte Cristo* and *Twenty Years After*. We are republishing this vintage work now in an affordable modern edition complete with a specially commissioned new biography of the author.

Marguerite de Valois Alexandre Dumas, Auguste Maquet, 1893

La Reine Margot Alexandre Dumas, 1999 *LA REINE MARGOT* 1845 is a novel of suspense and drama which recreates the violent world of intrigue, murder and duplicity of the French Renaissance. This revised edition of the classic translation of 1846 is richly annotated. An Introduction sets Dumas and his works in their literary, historical and cultural context.

The Rival Queens Nancy Goldstone, 2015-06-23 The riveting true story of mother and daughter queens Catherine de Medici and Marguerite de Valois whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women: a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous Queen Margot, was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, international espionage and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary Queen of Scots and Nostradamus. *The Rival Queens* is a dangerous tale of love, betrayal, ambition and the true nature of courage, the echoes of which still resonate.

The Two Dianas Alexandre Dumas, 1896

Médicis Daughter Sophie Perinot, 2015-12-01 It's the winter of 1564 and the beautiful young Princess Margot is summoned to her mother's household where her true education begins in earnest. Known across Europe as Madame la Serpente, Queen Catherine is an intimidating and unmoving presence in France even as her country recovers from the first of

many devastating religious wars Among the crafty nobility of Queen Catherine s royal court Margot learns the intriguing and unspoken rules she must live by to please her manipulative family Eager to be an obedient daughter Margot embraces her role as a pawn to be married off to the most convenient bidder Despite her loyalty Margot finds herself charmed by the powerful and charismatic Duc de Guise and falls for him even as she is promised to another Finally setting aside her happiness for duty Margot leaves the man she loves for Henri of Navarre a Huguenot leader and a notorious heretic Yet Queen Catherine s schemes are endless and Margot s brother plots vengeance in the streets of Paris Forced to choose between her family and what s right Margot at last finds the strength within herself to forge her own destiny M dicis Daughter is historical fiction at its finest weaving a unique coming of age story and a forbidden love with one of the most dramatic and violent events in French history **The St. Bartholomew's Day Massacre** Barbara B. Diefendorf,2018-10-24 A riveting account of the Saint Bartholomew s Day Massacre its origins and its aftermath this volume by Barbara B Diefendorf introduces students to the most notorious episode in France s sixteenth century civil and religious wars and an event of lasting historical importance The murder of thousands of French Protestants by Catholics in August 1572 influenced not only the subsequent course of France s civil wars and state building but also patterns of international alliance and long standing cultural values across Europe The book begins with an introduction that explores the political and religious context for the massacre and traces the course of the massacre and its aftermath The featured documents offer a rich array of sources on the conflict including royal edicts popular songs polemics eyewitness accounts memoirs paintings and engravings to enable students to explore the massacre the nature of church state relations the moral responsibility of secular and religious authorities and the origins and consequences of religious persecution and intolerance in this period Useful pedagogic aids include headnotes and gloss notes to the documents a list of major figures a chronology of key events questions for consideration a selected bibliography and an index *Memoirs of Marguerite de Valois, Queen of Navarre* Marquerite de Valois,1899 **The Identities of Catherine de' Medici** Susan Broomhall,2021-07-05 An innovative analysis of the representational strategies that constructed Catherine de Medici and sought to explain her behaviour and motivations Queens and Mistresses of Renaissance France Kathleen Wellman,2013-05-21 Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses **Catherine de' Medici** R J Knecht,2014-07-16 Catherine de Medici 1519 89 was the wife of one king of France and the mother of three more the last sorry representatives of the Valois who had ruled France since 1328 She herself is of preeminent importance to French history and one of the most controversial of all historical figures Despised until she was powerful enough to be hated she was in her own lifetime and since the subject of a Black Legend that has made her a favourite subject of historical novelists most notably Alexandre Dumas whose Reine Margot has recently had new currency on film Yet there is no recent biography of her in English This new study by a leading scholar of Renaissance France is a major event Catherine a neglected and insignificant member of the

Florentine Medici entered French history in 1533 when she married the son of Francis I for short lived political reasons her uncle was pope Clement VII who died the following year Now of no diplomatic value Catherine was treated with contempt at the French court even after her husband s accession as Henry II in 1547 Even so she gave him ten children before he was killed in a tournament in 1559 She was left with three young boys who succeeded to the throne as Francis II 1559 60 Charles IX 1560 74 and Henry III 1574 89 As regent and queen mother a woman and with no natural power base of her own she faced impossible odds France was accelerating into chaos with political faction at court and religious conflict throughout the land As the country disintegrated Catherine s overriding concern was for the interests of her children She was tireless in her efforts to protect her sons inheritance and to settle her daughters in advantageous marriages But France needed more Catherine herself was both peace loving and in an age of frenzied religious hatred unbigoted She tried to use the Huguenots to counterbalance the growing power of the ultra Catholic Guises but extremism on all sides frustrated her She was drawn into the violence Her name is ineradicably associated with its culmination the Massacre of St Bartholomew 24 August 1572 when thousands of Huguenots were slaughtered in Paris and elsewhere To this day no one knows for certain whether Catherine instigated the massacre or not but here Robert Knecht explores the probabilities in a notably level headed fashion His book is a gripping narrative in its own right It offers both a lucid exposition of immensely complex events with their profound impact on the future of France and also a convincing portrait of its enigmatic central character In going behind the familiar Black Legend Professor Knecht does not make the mistake of whitewashing Catherine but he shows how intractable was her world and how shifty or intransigent the people with whom she had to deal For all her flaws she emerges as a more sympathetic and in her pragmatism more modern figure than most of her leading contemporaries

[The Page of the Duke of Savoy](#) Alexandre Dumas,1896

[The Pale Lady \(Fantasy and Horror Classics\)](#) Alexandre Dumas,2014-12-03 This unique volume features the most terrifying tale from Alexandre Dumas The Thousand and One Ghosts and presents the gothic vampire tale as a stand alone short story that is sure to keep you up at night The Pale Lady is a gripping vampire tale following Hedwig a Polish lady who is sent to a monastery in the Carpathian Mountains for safety She draws the attention of two very different brothers and soon finds herself in more danger than ever before A supernatural story featuring creepy castles misty monasteries and tragic romance From the remarkable author of The Three Musketeers and The Count of Monte Cristo The Pale Lady has been translated from the original French and is the perfect dark read for fans of horror and the supernatural

The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics) Alexandre Dumas,2013-09-20 This carefully crafted ebook The Count of Monte Cristo The Three Musketeers The Man in the Iron Mask 3 Unabridged Classics contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents The Count of Monte Cristo The Three Musketeers The Man in the Iron Mask The Count of Monte Cristo is an adventure novel by Alexandre Dumas first published in serial form from August

1844 until January 1846 The story takes place in France Italy islands in the Mediterranean and in the Levant during the historical events of 1815 1838 It begins from just before the Hundred Days period and spans through to the reign of Louis Philippe of France The historical setting is a fundamental element of the book It focuses on a man who is wrongfully imprisoned escapes from jail acquires a fortune and sets about getting revenge on those responsible for his imprisonment However his plans have devastating consequences for the innocent as well as the guilty The Three Musketeers is a novel by Alexandre Dumas first published in serial form in 1844 Set in the 17th century it recounts the adventures of a young man named d Artagnan after he leaves home to travel to Paris to join the Musketeers of the Guard D Artagnan is not one of the musketeers of the title those are his friends Athos Porthos and Aramis inseparable friends who live by the motto all for one one for all a motto which is first put forth by d Artagnan The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers

Meyerbeer's Les Huguenots Robert Ignatius Letellier, 2014-06-02 On 29 February 1836 Les Huguenots a grand opera by Giacomo Meyerbeer 1791 1864 with words by Eug ne Scribe 1791 1861 and mile Deschamps 1791 1871 was performed for the first time at the Paris Op ra It was to be one of the most successful productions ever staged at the Op ra with 1 126 performances in Paris over the next hundred years and in the process breaking all box office records It became Meyerbeer s most popular work with thousands of stagings throughout the world Les Huguenots is a huge exploration of faith tolerance hatred extermination love loyalty self sacrifice and hope in despair It is the first panel in a central diptych on the Reformation at the heart of the wider tetralogy of Meyerbeer s grand operas where issues of power religion and love are examined in a variety of modes For five years after the sensational premiere of Robert le Diable Meyerbeer worked on this gigantic drama partly adapted by Scribe from Prosper M rim e s Chronique de Charles IX Meyerbeer matches the text in drama splendour and ceremony it combines theatricalism with profound depths of feeling Its gorgeous colouring intense passion consistency of dramatic treatment and careful delineation of character secured for this work vast fame and influence It was an epoch making opera an enduring monument to Meyerbeer s fame The music for this sombre tapestry of the Saint Bartholomew Massacre springs from the core of the vivid action and creates a panoramic alternation of moods that capture the tragedy of religious intolerance and personal anguish in one of the most fraught events in history when some 30 000 French Protestants were murdered during 24 August 1574 Meyerbeer s music rises to the occasion and reaches sublime heights of music drama especially in the fourth and fifth acts with the Blessing of the Daggers one of the most electric scenes in all opera the more powerful Love Duet and the Trio of Martyrdom in the last moments of the opera Spectacle was incorporated in the plot in Meyerbeer s concern to conjure up the couleur locale of those heroic times In spite of the overwhelming dramatic power and the instrumental riches of the score the most significant aspect of the work came to be regarded as the supremacy of the seven principal vocal parts Performances of Les Huguenots at the Metropolitan Opera in New York during the 1890s were among the most famous in operatic history The Red Sphinx

Alexandre Dumas,2017-01-03 For the first time in English in over a century a new translation of the forgotten sequel to Dumas s The Three Musketeers continuing the dramatic tale of Cardinal Richelieu and his implacable enemies In 1844 Alexandre Dumas published The Three Musketeers a novel so famous and still so popular today that it scarcely needs introduction Shortly thereafter he wrote a sequel Twenty Years After that resumed the adventures of his swashbuckling heroes Later toward the end of his career Dumas wrote The Red Sphinx another direct sequel to The Three Musketeers that begins not twenty years later but a mere twenty days afterward The Red Sphinx picks up right where the The Three Musketeers left off continuing the stories of Cardinal Richelieu Queen Anne and King Louis XIII and introducing a charming new hero the Comte de Moret a real historical figure from the period A young cavalier newly arrived in Paris Moret is an illegitimate son of the former king and thus half brother to King Louis The French Court seethes with intrigue as king queen and cardinal all vie for power and young Moret soon finds himself up to his handsome neck in conspiracy danger and passionate romance Dumas wrote seventy five chapters of The Red Sphinx all for serial publication but he never quite finished it and so the novel languished for almost a century before its first book publication in France in 1946 While Dumas never completed the book he had earlier written a separate novella The Dove that recounted the final adventures of Moret and Cardinal Richelieu Now for the first time in one cohesive narrative The Red Sphinx and The Dove make a complete and satisfying storyline a rip roaring novel of historical adventure heretofore unknown to English language readers by the great Alexandre Dumas king of the swashbucklers **The Ultimate Collection of Alexandre Dumas. Vol 1. Illustrate**

Alexandre Dumas,2024-10-14 CONTENTS The d Artagnan Romances The Three Musketeers Twenty Years After The Vicomte of Bragelonne Cycle des Valois Marguerite de Valois Chicot the Jester The Forty Five Guardsmen Cycle Memoires d un Medecin Joseph Balsamo The Queen s Necklace Ange Pitou The Countess de Charny The Novels THE FENCING MASTER THE CONSPIRATORS GEORGES AMAURY THE COUNT OF MONTE CRISTO THE REGENT S DAUGHTER THE CORSICAN BROTHERS THE CHEVALIER OF MAISON ROUGE THE MARRIAGES OF P RE OLIFUS THE BLACK TULIP THE WOLF LEADER THE NEAPOLITAN LOVERS MONSIEUR DE CHAUVELIN S WILL SOLANGE DELAPORTE S LITTLE PRESENTS

Memoirs of Marguerite de Valois, Queen of France, Wife of Henri IV; of Madame de Pompadour of the Court of Louis XV; and of Catherine de Medici, Queen of France, Wife of Henri II Queen Marguerite (consort of Henry IV, King of France),1910

The Master and Margarita Mikhail Bulgakov,2016-03-18 Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best loved modern classics in world literature The Master and Margarita has been captivating readers around the world ever since its first publication in 1967 Written during Stalin s time in power but suppressed in the Soviet Union for decades Bulgakov s masterpiece is an ironic parable on power and its corruption on good and evil and on human frailty and the strength of love In The Master and Margarita the Devil himself pays a visit to Soviet Moscow Accompanied by a retinue that includes the fast talking vodka drinking giant tomcat Behemoth he sets about

creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved a distraught writer known only as the Master and even Jesus Christ and Pontius Pilate The Master and Margarita combines fable fantasy political satire and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union It appears in this edition in a translation by Mirra Ginsburg that was judged brilliant by Publishers Weekly Praise for The Master and Margarita A wild surrealistic romp Brilliantly flamboyant and outrageous Joyce Carol Oates The Detroit News Fine funny imaginative The Master and Margarita stands squarely in the great Gogolesque tradition of satiric narrative Saul Maloff Newsweek A rich funny moving and bitter novel Vast and boisterous entertainment The New York Times The book is by turns hilarious mysterious contemplative and poignant A great work Chicago Tribune Funny devilish brilliant satire It s literature of the highest order and it will deliver a full measure of enjoyment and enlightenment Publishers Weekly **Queen Margot; Volume 1** Alexandre Dumas,A R (Alfred Richard) Allinson,2023-07-18 Set against the backdrop of the religious wars that tore apart France in the 16th century Queen Margot is a sweeping historical epic filled with passion intrigue and betrayal Written by Alexandre Dumas one of the greatest storytellers of all time this novel tells the story of Marguerite de Valois daughter of King Henry II as she navigates the treacherous waters of court politics and falls in love with the man she is destined to marry With its vivid characters and thrilling plot twists Queen Margot is a classic work of historical fiction that will captivate readers of all ages This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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